

Milton Lomask

SEED MONEY

*The Guggenheim
Story*

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Seed Money The Guggenheim Story

Joseph Kiger



Seed Money The Guggenheim Story:

Seed Money Milton Lomask, 1964-01-01 *The Guggenheim* Francesco Dal Co, 2017-01-01 The captivating tale of the plans and personalities behind one of New York City's most radical and recognizable buildings. Considered the crowning achievement of Frank Lloyd Wright, 1867-1959, the Solomon R. Guggenheim Museum in Manhattan is often called iconic. But it is in fact iconoclastic, standing in stark contrast to the surrounding metropolis and setting a new standard for the postwar art museum. Commissioned to design the building in 1943 by the museum's founding curator, Baroness Hilla von Rebay, Wright established residence in the Plaza Hotel in order to oversee the project. Over the next 17 years, Wright continuously clashed with his clients over the cost and the design, a conflict that extended to the city of New York and its cultural establishment. Against all odds, Wright held fast to his radical design concept of an inverted ziggurat and spiraling ramp built with a continuous beam, a shape recalling the form of an hourglass. Construction was only completed in 1959, six months after Wright's death. The building's initial critical response ultimately gave way to near universal admiration as it came to be seen as an architectural masterpiece. This essential text offering a behind-the-scenes story of the Guggenheim, along with a careful reading of its architecture, is beautifully illustrated with more than 150 images, including plans, drawings, and rare photographs of the building under construction.

Fifty Years in Public Causes Brian O'Connell, 2005. Stories from a fascinating life devoted to providing opportunities for citizens to improve their lives, strengthen their communities, and empower democracy.

The Oxford Encyclopedia of Economic History Joel Mokyr, 2003. What were the economic roots of modern industrialism? Were labor unions ever effective in raising workers' living standards? Did high levels of taxation in the past normally lead to economic decline? These and similar questions profoundly inform a wide range of intertwined social issues whose complexity, scope, and depth become fully evident in the Encyclopedia. Due to the interdisciplinary nature of the field, the Encyclopedia is divided not only by chronological and geographic boundaries but also by related subfields such as agricultural history, demographic history, business history, and the histories of technology, migration, and transportation. The articles, all written and signed by international contributors, include scholars from Europe, Latin America, Africa, and Asia. Covering economic history in all areas of the world and segments of economies from prehistoric times to the present, *The Oxford Encyclopedia of Economic History* is the ideal resource for students, economists, and general readers, offering a unique glimpse into this integral part of world history.

Civil Society Brian O'Connell, John William Gardner, 1999. O'Connell offers an action guide for citizen leaders and teachers must know information to help ensure that the democracy will last another century.

The Huntress Alice Arlen, Michael J. Arlen, 2016-08-23. From National Book Award winner Michael J. Arlen and screenwriter Alice Arlen, here is the fascinating, adventurous life of Alicia Patterson, who became at age thirty-four one of the youngest and most successful newspaper publishers in America when she founded *Newsday*. With *The Huntress*, the Arlens give us a revealing picture of the lifestyle and traditions of the Patterson-Medill publishing dynasty, one of the country's most

powerful and influential newspaper families but also Alicia's rebellious early years and her dominating father Joseph Patterson. Founder and editor of the New York Daily News, Patterson was a complicated and glamorous figure who in his youth had reported on Pancho Villa in Mexico and had outraged his conservative Chicago family by briefly espousing socialism. Not once but twice first at age twenty, Alicia agreed to marry men her father chose despite having her own more interesting suitors. He encouraged her to do the difficult training required for an aviation transport license; in 1934 she became only the tenth woman in America to receive one. Patterson brought her along to London to meet with Lord Beaverbrook, to Rome to meet Mussolini, and to Moscow in 1937 at the time of Stalin's show trials, where a young George Kennan took her under his wing. Alicia caught the journalism bug, writing for *Liberty* magazine, an offshoot of the Daily News. A trip to French Indochina highlighted her hunting skills and made the sultan of Johor an ardent admirer; another trip would involve India, the dangerous sport of pigsticking, several maharajas, and a tiger hunt. A third marriage, to Harry Guggenheim, blew hot and cold but it did last; it was with him that she started *Newsday* in a former car dealership on Long Island. Governor Adlai E. Stevenson, two-time Democratic candidate for president, would be one of her last admirers. With access to family archives of journals and letters, Michael and Alice Arlen have written an astonishing portrait of a maverick newspaperwoman and an intrepid adventurer, told with humor, compassion, and a profound understanding of a time and place. With black and white illustrations throughout. *Mistress of Modernism* Mary V. Dearborn, 2004-09-15. The life story of the bohemian socialite who rebelled against her famous family and became a renowned art collector. Peggy Guggenheim was the ultimate self-invented woman, a cultural mover and shaker who broke away from her poor little rich girl origins to shape a life for herself as the enfant terrible of the art world. Her visionary Art of This Century gallery in New York, which brought together the European surrealist artists with the American abstract expressionists, was an epoch-shaking happening at the center of its time. In *Mistress of Modernism*, Mary V. Dearborn draws upon her unprecedented access to the Guggenheim family friends and papers to craft a thorough biography that will appeal to art lovers interested in more than the paint. Publishers Weekly: With drive and clarity, Dearborn charts Guggenheim's peripatetic life, offering rich insight into Peggy's traumatic childhood in German-Jewish New York, her self-education in the ways of art and artists, her caustic battles with other art collectors, Guggenheims, and her legendary sexual appetites. Her lovers included Max Ernst, Samuel Beckett, and Marcel Duchamp, to name just a few. Booklist: Here too is a poignant portrait of Peggy's last years as *l'ultima dogaresa*, the last female doge in her palazzo in Venice, where her collection still draws thousands of visitors every year. *Mistress of Modernism* is the first definitive biography of Peggy Guggenheim, whose wit, passion, and provocative legacy Dearborn brings compellingly to life. *The 20th Century Go-N* Frank N. Magill, 2014-03-05. Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned.

Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

The Flight of the Century Thomas Kessner, 2010-07-20 In late May 1927 an inexperienced and unassuming 25 year old Air Mail pilot from rural Minnesota stunned the world by making the first non stop transatlantic flight. A spectacular feat of individual daring and collective technological accomplishment. Charles Lindbergh's flight from New York to Paris ushered in the modern age of commercial aviation. In *The Flight of the Century* Thomas Kessner takes a fresh look at one of America's greatest moments explaining how what was essentially a publicity stunt became a turning point in history. Kessner vividly recreates the flight itself and the euphoric reaction to it on both sides of the Atlantic and argues that Lindbergh's amazing feat occurred just when the world still struggling with the disillusionment of WWI desperately needed a hero to restore a sense of optimism and innocence. Kessner also shows how new forms of mass media made Lindbergh into the most famous international celebrity of his time casting him in the role of a humble yet dashing American hero of rural origins and traditional values. Much has been made of Lindbergh's personal integrity and his refusal to cash in on his fame but Kessner reveals that Lindbergh was closely allied with and managed by a group of powerful businessmen. Harry Guggenheim, Dwight Morrow and Henry Breckenridge chief among them who sought to exploit aviation for mass transport and massive profits. Their efforts paid off as commercial air traffic soared from 6 000 passengers in 1926 to 173 000 passengers in 1929. Kessner's book is the first to fully explore Lindbergh's central role in promoting the airline industry the rise of which has influenced everything from where we live to how we wage war and do business.

The Oxford Handbook of American Film History Jon Lewis, 2025 In a series of newly commissioned chapters *The Oxford Handbook of American Film History* offers a new and fully compelling discussion of American film as marked by significant moments of industrial and artistic change. Many of the chapters are built upon primary sourced research while others detail aspects of form and style. Together the chapters in this book show a history shaped by multiple theses and voices and interests.

The Companion Guide to New York Michael Leapman, 1999 The perfect guide to this tremendous city. OBSERVER Written with unfailing common sense as well as insight and affection the perfect guide to this tremendous city. OBSERVER A true traveller's companion and friend. SUNDAY TELEGRAPH For more than thirty years Michael Leapman has been intimately involved with New York as a journalist, resident or frequent visitor. Here he takes readers with him on a series of walks through the heart of Manhattan and beyond explaining how it came to be the world's most fabulous city as well as revealing its present day secrets. When the original edition of this incomparable guide was published in 1983 it won the Thomas Cook award as the guide book of the year. After he revised it in 1991 it was chosen by *New York Magazine* as the best of nearly a hundred books about the city. Now he has been back to retrace his steps. Thoroughly updated this book is packed with inspiration, revelation and sound practical advice.

MICHAEL LEAPMAN lived in New York for seven years as correspondent for The Times reporting perceptively on the city's delights and foibles. He continues to visit New York regularly and to write about it for magazines and other newspapers. This is a reissue of a book first published in 1983 and last revised in 2000. It therefore includes references to and descriptions of the World Trade Center. These have been left in for historical interest.

John Berryman and Robert Giroux Patrick Samway S.J., 2020-10-31 This engaging study provides new perspectives on the lives and work of two major figures in American poetry and publishing in the second half of the twentieth century. Robert Giroux, 1914-2008, editor in chief of Harcourt Brace and Company and later of Farrar, Straus and Giroux, and John Berryman, 1914-1972, Pulitzer Prize-winning poet and Shakespearean scholar, who also received a National Book Award and a Bollingen Prize for Poetry. From their first meeting as undergraduates at Columbia College in New York City in the early 1930s, Giroux and Berryman became lifelong friends and publishing partners. Patrick Samway received unprecedented access to Giroux's letters and essays. By incorporating either sections or whole letters of the correspondence between Berryman and Giroux into this book, Samway makes available for the first time a historical account of their relationship, including revealing portraits of their personal lives. As Giroux edited over a dozen books by Berryman, his letters to the poet were often filled with editorial details and pertinent observations emanating from his genuine affection for his friend, whose talent he never doubted, even as Berryman endured prolonged periods of hospitalization due to his alcoholism. Giroux gave Berryman the greatest gift he could: sustained encouragement to continue writing without trying to manipulate or discourage him in any way. But Giroux also had a deep-seated secret desire to surpass the essays written about Shakespeare by Berryman, as well as the book on Shakespeare written by their mutual professor, Mark Van Doren. Giroux's volume, *The Book Known as Q: A Consideration of Shakespeare's Sonnets*, was finally published in 1982. Samway's fascinating account of a gifted but troubled poet and his devoted yet conflicted editor will interest fans of Berryman and all readers and students of American poetry.

Entrepreneurs, Managers, and Leaders A. Mayo, N. Nohria, M. Rennella, 2016-05-23 This book reveals how leadership evolves through the story of the American airline industry across the 20th century. Entrepreneurs dominated the industry's early history, but as the industry evolved, a new breed of managers emerged who built a dominant business model that enabled their companies to grow dramatically.

The Museum Michael S. Shapiro, 1990-07-24 This critical bibliography of museum studies comprises an organized collection of essays on the various types of museums: art, natural history, history, science, and technology, and folk, and on general aspects: collections, education, exhibitions, etc., that cut across the media. Most of the essays are cogent, substantial, if not comprehensive, and clear. The editor has taken care to see that they follow a similar format: historical essay followed by a full bibliography of items discussed. *Library Journal*. As the number of museums in the United States has grown to more than 6500 in this century, the museum profession has experienced similar growth. In addition to academic training and accreditation programs in the field, an expanding body of literature on museum history, philosophy, and functions

has evolved little of which has received the critical attention it deserves This reference volume serves as an up to date guide to this wealth of literature identifying and evaluating works that introduce the general reader the museum studies student and the beginning professional to the history philosophy and functions of museums The volume presents a series of informative historical outlines and critical bibliographic essays on all aspects of museum history philosophy and functions Contributors treat such subjects as art museums natural history museums science and technology museums history museums collections exhibition education and interpretation and the public and museums Each chapter consists of an introductory historical narrative a survey of sources and a bibliographic checklist that contains cited and additional sources A set of appendices include a geographically organized bibliography of museum directories a guide to archives and special collections and a selective list of museum related periodicals The book concludes with a comprehensive general subject index This work will be an important reference tool for museum professionals and cultural historians as well as for courses in museum studies It will also be a valuable addition to both academic and public libraries

The Encyclopedia of the Industrial Revolution in World History Kenneth E. Hendrickson III, 2014-11-25 As editor Kenneth E Hendrickson III notes in his introduction Since the end of the nineteenth century industrialization has become a global phenomenon After the relative completion of the advanced industrial economies of the West after 1945 patterns of rapid economic change invaded societies beyond western Europe North America the Commonwealth and Japan In *The Encyclopedia of the Industrial Revolution in World History* contributors survey the Industrial Revolution as a world historical phenomenon rather than through the traditional lens of a development largely restricted to Western society *The Encyclopedia of the Industrial Revolution in World History* is a three volume work of over 1 000 entries on the rise and spread of the Industrial Revolution across the world Entries comprise accessible but scholarly explorations of topics from the aerospace industry to zaibatsu Contributor articles not only address topics of technology and technical innovation but emphasize the individual human and social experience of industrialization Entries include generous selections of biographical figures and human communities with articles on entrepreneurs working men and women families and organizations They also cover legal developments disasters and the environmental impact of the Industrial Revolution Each entry also includes cross references and a brief list of suggested readings to alert readers to more detailed information *The Encyclopedia of the Industrial Revolution in World History* includes over 300 illustrations as well as artfully selected extended quotations from key primary sources from Thomas Malthus *Essay on the Principal of Population* to Arthur Young's look at Birmingham England in 1791 This work is the perfect reference work for anyone conducting research in the areas of technology business economics and history on a world historical scale

Flying the Beam Henry R. Lehrer, 2014 With air travel a regular part of daily life in North America we tend to take the infrastructure that makes it possible for granted However the systems regulations and technologies of civil aviation are in fact the product of decades of experimentation and political negotiation much of it connected to the development of the airmail as the first

commercially sustainable use of airplanes From the lighted airways of the 1920s through the radio navigation system in place by the time of World War II this book explores the conceptualization and ultimate construction of the initial US airways systems The daring exploits of the earliest airmail pilots are well documented but the underlying story of just how brick and mortar construction radio research and improvement chart and map preparation and other less glamorous aspects of aviation contributed to the system we have today has been understudied Flying the Beam traces the development of aeronautical navigation of the US airmail airways from 1917 to 1941 Chronologically organized the book draws on period documents pilot memoirs and firsthand investigation of surviving material remains in the landscape to trace the development of the system The author shows how visual cross country navigation only possible in good weather was developed into all weather blind flying The daytime techniques of following railroads and rivers were supplemented by a series of lighted beacons later replaced by radio towers crisscrossing the country to allow nighttime transit of long distance routes such as the one between New York and San Francisco Although today s airway system extends far beyond the continental US and is based on digital technologies the way pilots navigate from place to place basically uses the same infrastructure and procedures that were pioneered almost a century earlier While navigational electronics have changed greatly over the years actually flying the beam has changed very little

Flight Patterns Roger E. Bilstein, Roger Bilstein, 2008-12-01 From 1918 to 1929 American aviation progressed through the pioneering era establishing the pattern of its impact on national security commerce and industry communication travel geography and international relations In America as well as on a global basis society experienced a dramatic transformation from a two dimensional world to a three dimensional one By 1929 aviation was poised at the threshold of a new epoch Covering both military and civil aviation trends Roger Bilstein s study highlights these developments explaining how the pattern of aviation activities in the 1920s is reflected through succeeding decades At the same time the author discusses the social economic and political ramifications of this robust new technology Aviation histories usually pay little attention to aeronautical images as an aspect of popular culture Thoughtful observers of the 1920s such as Stuart Chase and Heywood Broun considered aircraft to be an encouraging example of the new technology workmanlike efficient and graceful perhaps representing a new spirit of international good will Flight Patterns is particularly useful for its discussion of both economic and cultural factors treating them as integrated elements of the evolving air age

Central European Jews in America, 1840-1880 Jeffrey S. Gurock, 1998 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company [Philanthropists and Foundation Globalization](#) Joseph Kiger, 2017-07-28 The modern American foundation as an instrumentality for charitable and philanthropic giving is in many ways a unique and complex social economic political institution This is particularly the case for foundations with large assets As a social phenomenon the foundation has deep roots in the past At the beginnings of any degree of civilization charitable giving and rudimentary forms of foundations emerge This is the case in many regions of the world The pattern is consistent once enough

property or wealth beyond primitive human needs is accumulated some of it begins to be set aside for what the donors of such wealth consider worthwhile purposes The serious literature contributing greatly to public perception of philanthropy and foundations has been relatively sparse Much of what is available is quantitative and statistical in nature There has been limited objective attention to the motives or reasons spurring individual philanthropists to engage or not to engage in creating foundations such motivation needs historical and comparative analysis Major investigations and studies of foundations together with ancillary national regional and international organizations to facilitate such study have received spotty consideration Philanthropists and Foundation Globalization addresses three interrelated aspects of foundation history First it reviews biographical historical profiles of the founding philanthropists and their heirs engaged in international giving Second it discusses major governmental and non governmental investigations and studies of foundations including domestic ones and also foreign ones in which U S participants have played a prominent role spanning the period 1912 to the present Third it chronicles foundation developments and activities in Europe at the close of the twentieth century The volume provides a historical account of some U S foundations international activity in a particular region in a specific time period and their a **Aerospace Engineering Education During the First Century of Flight** Barnes Warnock

McCormick, Conrad F. Newberry, Eric Jumper, 2004 On 17 December 1903 at Kitty Hawk NC the Wright brothers succeeded in achieving controlled flight in a heavier than air machine This feat was accomplished by them only after meticulous experiments and a study of the work of others before them like Sir George Cayley Otto Lilienthal and Samuel Langley The first evidence of the academic community becoming interested in human flight is found in 1883 when Professor J J Montgomery of Santa Clara College conducted a series of glider tests Seven years later in 1890 Octave Chanute presented a number of lectures to students of Sibley College Cornell University entitled Aerial Navigation This book is a collection of papers solicited from U S universities or institutions with a history of programs in Aerospace Aeronautical engineering There are 69 institutions covered in the 71 chapters This collection of papers represents an authoritative story of the development of educational programs in the nation that were devoted to human flight Most of these programs are still in existence but there are a few papers covering the history of programs that are no longer in operation documented in Part I as well as the rapid expansion of educational programs relating to aeronautical engineering that took place in the 1940s Part II is devoted to the four schools that were pioneers in establishing formal programs Part III describes the activities of the Guggenheim Foundation that spurred much of the development of programs in aeronautical engineering Part IV covers the 48 colleges and universities that were formally established in the mid 1930s to the present The military institutions are grouped together in the Part V and Part VI presents the histories of those programs that evolved from proprietary institutions

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