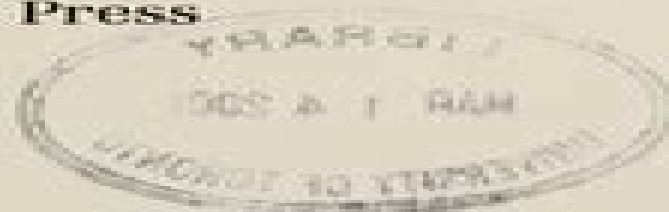


Peter van Inwagen

MATERIAL BEINGS

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Material Beings

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Material Beings Peter van Inwagen,1995 Introduction The special composition question Contact a representative answer to the special composition question The general composition question What we shall not presuppose Answers to the special composition question according to which composition occurs when some type of physical bonding occurs Answers to the special composition question according to which composition occurs when combinations of various types of physical bonding occur Extreme answers to the special composition question Nihilism and Universalism The proposed answer Why the proposed answer to the special composition question radical though it is does not contradict our ordinary beliefs The topic of the previous section continued paraphrase Unity and thinking Artifacts The identities of material objects Brain transplants Two problems about personal identity memory and commissurotomy The problem of the many and the vagueness of composition The vagueness of identity **Material Beings** Peter Van_Inwagen,1990 **A Companion to David Lewis**

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authentically coming to be human means to become like him This work pursues a robust and renewed theology of grace in conversation with the patristic traditions of Irenaeus the Cappadocian Fathers and Augustine the medieval theology of Maximus and Aquinas and such modern interlocutors as Soren Kierkegaard Bernard Lonergan John Milbank and John Behr It thereby regrounds our interpretation of Scripture in the wide tradition of the church By doing so it argues that Christ s incarnation crucifixion and resurrection form the only possible point of reference by which we can understand the universe as God creates it and works in it to bring us into union with himself

Vegetative Powers Fabrizio Baldassarri, Andreas Blank, 2021-05-25 The volume analyzes the natural philosophical accounts and debates concerning the vegetative powers namely nutrition growth and reproduction While principally focusing on the early modern approaches to the lower functions of the soul readers will discover the roots of these approaches back to the Ancient times as the volume highlights the role of three strands that help shape the study of life in the Medieval and early modern natural philosophies From late antiquity to the early modern period the vegetative soul and its cognate concepts have played a substantial role in specifying life living functions and living bodies sometimes blurring the line between living and non living nature and at other moments resulting in a strong restriction of life to a mechanical system of operations and powers Unearthing the history of the vegetative soul as a shrub of interconnected concepts the 24 contributions of the volume fill a crucial gap in scholarship ultimately outlining the importance of vegetal processes of incessant proliferation generation and organic growth as the roots of life in natural philosophical interpretations

Being Material Marie-Pier Boucher, Stefan Helmreich, Leila W. Kinney, Skylar Tibbits, Rebecca Uchill, 2019-10-22 Explorations of the many ways of being material in the digital age In his oracular 1995 book *Being Digital* Nicholas Negroponte predicted that social relations media and commerce would move from the realm of atoms to bits that human affairs would be increasingly untethered from the material world And yet in 2019 an age dominated by the digital we have not quite left the material world behind In *Being Material* artists and technologists explore the relationship of the digital to the material demonstrating that processes that seem wholly immaterial function within material constraints Digital technologies themselves they remind us are material things constituted by atoms of gold silver silicon copper tin tungsten and more The contributors explore five modes of being material programmable wearable livable invisible and audible Their contributions take the form of reports manifestos philosophical essays and artist portfolios among other configurations The book s cover merges the possibilities of paper with those of the digital featuring a bookmark like card that when seen by a smartphone generates graphic arrangements that unlock films music and other dynamic content on the book s website At once artist s book digitally activated object and collection of scholarship this book both demonstrates and chronicles the many ways of being material Contributors Christina Agapakis Azra Ak amija Sandy Alexandre Dewa Alit George Barbastathis Maya Beiser Marie Pier Boucher Benjamin H Bratton Hussein Chalayan Jim Cybulski Tal Danino Deborah G Douglas Arnold Dreyblatt M Amah Edoh Michelle Tolini Finamore Team Foldscope and Global Foldscope

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Aquinas on Being, Goodness, and God Christopher Hughes, 2015-03-05 Thomas Aquinas is one of the most important figures in the history of philosophy and philosophical theology Relying on a deep understanding of Aristotle Aquinas developed a metaphysical framework that is comprehensive detailed and flexible Within that framework he formulated a range of strikingly original and carefully explicated views in areas including natural theology philosophy of mind philosophical psychology and ethics In this book Christopher Hughes focuses on Aquinas s thought from an analytic philosophical perspective After an overview of Aquinas s life and works Hughes discusses Aquinas s metaphysics including his conception of substance matter and form and his account of essence and existence and his theory of the nature of human beings including his critique of a substance dualism that Aquinas attributes to Plato but is usually associated with Descartes In the final chapters Hughes discusses Aquinas s account of the existence and nature of God and his treatment of the problem of evil as well as his ideas about the relation of goodness to being choice and happiness Aquinas on Being Goodness and God is essential reading for students and scholars of Aquinas and anyone interested in philosophy of religion or the

history of medieval philosophy *The Metaphysics of the School: Book 1. The definition; Book 2. Being.; Book 3. Attributes of being* Thomas Harper,1879 *An Introduction to the Philosophy of Animate Nature* Henry J. Koren,2024-08-16 Unity and Time in Metaphysics Ludger Honnefelder,Edmund Runggaldier SJ,Benedikt Schick,2009-08-17 The contributions to this collection deal with the fundamental problem of unity which plays a decisive role in many contemporary debates even when this role is not acknowledged Questions like whether there can be unities that persist through time e g persons who remain the same throughout their lives are discussed from various perspectives Is such an idea possible at all and if so what role do concepts like force capacity and disposition play in this context **Structure and Being** Lorenz B. Puntel,2010-11-01

Being Peter Van Inwagen,2023 Being presents and defends a meta ontology and an ontology Peter van Inwagen offers answers to the ontological question What is there and to the questions of meta ontology What is it to be or to exist and How should one attempt to answer the ontological question **Sensibility in the Early Modern Era** Anik Waldow,2018-02-02 Sensibility in the Early Modern Era investigates how the early modern characterisation of sensibility as a natural property of the body could give way to complex considerations about the importance of affect in morality What underlies this understanding of sensibility is the attempt to fuse Lockean sensationism with Scottish sentimentalism being able to have experiences of objects in the world is here seen as being grounded in the same principle that also enables us to feel moral sentiments Moral and epistemic ways of relating to the world thus blend into one another as both can be traced to the same capacity that enables us to affectively respond to stimuli that impinge on our perceptual apparatus This collection focuses on these connections by offering reflections on the role of sensibility in the early modern attempt to think of the human being as a special kind of sensitive machine and affectively responsive animal Humans as they are understood in this context relate to themselves by sensing themselves and perpetually refining their intellectual and moral capacities in response to the way the world affects them Responding to the world here refers to the manner in which both natural and man made influences impact on our ability to conceptualise the animate and inanimate world and our place within that world This book was originally published as a special issue of the Intellectual History Review **The Historicity of Understanding and the Problem of Relativism in Gadamer's Philosophical Hermeneutics** Osman Bilen,2001 Mulla Sadra and Eschatology Eiyad S. Al-Kutubi,2014-09-15 The book explains Sadr s theory of the nature of afterlife It presents Sadr s philosophical premises concerning the nature of human beings and their physical and psychological developments through which Sadr shows how the afterlife is intimately connected to the nature of the human being and how it is a natural stage of the evolution of each individual in which a corporeal body has no role Presenting Mull Sadr in a new light the aim of this book is to investigate Sadr s metaphysical principles of the Return al ma d that have been either partially presented or misunderstood in most of the existing secondary literature Focusing on Sadr s philosophical works specifically the Asf r and his commentary on the Quran this study demonstrates how Sadr is a philosopher able to carry the premises of the previous philosophical theories to

radically different conclusions Mull Sadr and Eschatology demonstrates the manner in which Sadr explains the Return as presented in the Quran and Hadith but also shows how he presents the Return as a natural stage of the evolution of human beings in which a corporeal body has no role Thus Sadr offers a plausible philosophical explanation to the problem of bodily resurrection that had occupied Muslim philosophers for centuries Explaining Mull Sadr s distinctive method of doing philosophy this book will be of interest to students and scholars of Islamic Philosophy Religion and Islamic Studies more broadly

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