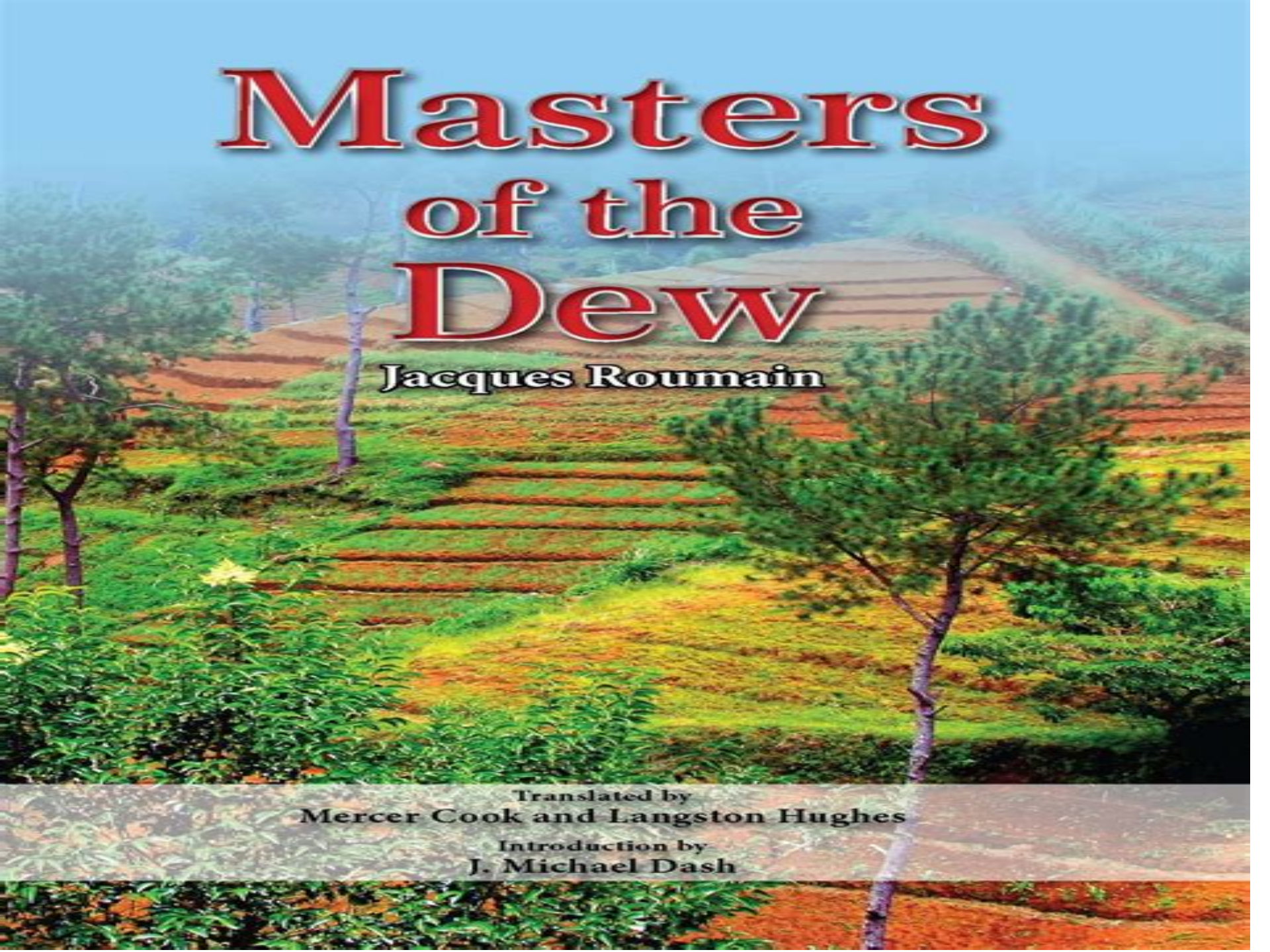




Masters of the Dew

Jacques Roumain

Translated by
Mercer Cook and Langston Hughes

Introduction by
J. Michael Dash

Masters Of The Dew

Patrick Bellegarde-Smith



Masters Of The Dew:

Masters of the Dew Jacques Roumain, 1978 This outstanding Haitian novel tells of Manuel's struggle to keep his little community from starvation during drought

Second Arrivals Sarah Phillips Casteel, 2007 Diaspora studies have tended to privilege urban landscapes over rural ones wanting to avoid the racial homogeneity conservatism and xenophobia usually associated with the latter This book examines the work of various writers to show how it expresses the appeal that rural and wilderness spaces can hold for the diasporic imagination

Hansberry's Drama Steven R. Carter, 1991 This insightful study opens with an overview of Hansberry's cultural social political and philosophical views and their relations to her artistic goals

Revolutionary Change and Democratic Religion Celucien L. Joseph, 2020-04-15 In *Revolutionary Change and Democratic Religion* Celucien Joseph provides a fresh and careful reexamination of Haiti's intellectual history by focusing on the ideas and writings of five prominent thinkers and public intellectuals Toussaint Louverture Joseph Antenor Firmin Jacques Roumain Dantes Bellegarde and Jean Price Mars The book articulates a twofold argument First of all Haiti has produced a strong intellectual tradition from the revolutionary era to the postcolonial present and that Haitian thought is not homogeneous and monolithic Joseph puts forth the idea that the general interweaving themes of rhetoric the race concept race vindication universal emancipation religious pluralism secular humanism the particular and the universal and cosmopolitanism are representative of Haiti's intellectual tradition Secondly the book also contends that Haitian intellectuals have produced a religious discourse in the twentieth century that could be phrased religious metissage The religious ideas of these thinkers have been shaped by various forces ideologies religious traditions and philosophical schools In the same way the religious experience of the Haitian people should be understood in terms of conflicting heterodox and pluralistic manifestations of religious piety as the people in Haiti reacted to the crisis of slavery Western colonialism and imperialism and the arrogance of race in modernity in their striving to reposition themselves within the framework of universal and human metanarratives The book departs from the dominant contemporary Vodou scholarship that is often characteristic of North American and Western studies on the religious life of the Haitian people and Haitian thinkers

The Translations Langston Hughes, Federico García Lorca, Nicolás Guillén, Jacques Roumain, 2003 This volume brings together a collection of texts translated by Langston Hughes It contains his translations of work by the Spanish poet playwright Federico Garcia Lorca Afro Cuban poet Nicolas Guillen and Haitian writer Jacques Roumain

Migrant Revolutions Valerie Kaussen, 2008-01-01 *Migrant Revolutions* Haitian Literature Globalization and U S Imperialism interprets Haitian literature in a transnational context of anti colonial and anti globalization politics Positing a materialist and historicized account of Haitian literary modernity it traces the themes of slavery labor migration diaspora and revolution in works by Jacques Roumain Marie Chauvet Edwidge Danticat and others Author Valerie Kaussen argues that the sociocultural effects of U S imperialism have renewed and expanded the relevance of the universal political ideals that informed Haiti's eighteenth

century slave revolt and war of decolonization Finally Migrant Revolutions defines Haitian literary modernity as located at the forefront of the struggles against transnational empire and global colonialism **The Other America** J. Michael Dash, 1998 A wide ranging work that explores two centuries of Caribbean literature from a comparative perspective While haunted by the need to establish cultural difference and authenticity Caribbean thought is inherently modernist in its recognition of the interplay between cultures brought about by centuries of contact domination and consent Thinking in Public Celucien L. Joseph, 2017-04-25 Thinking in Public provides a probing and provocative meditation on the intellectual life and legacy of Jacques Roumain As a work of intellectual history the book investigates the intersections of religious ideas secular humanism and development within the framework of Roumain s public intellectualism and cultural criticism embodied in his prolific writings The book provides a reconceptualization of Roumain s intellectual itineraries against the backdrop of two public spheres a national public sphere Haiti and a transnational public sphere the global world Second it remaps and reframes Roumain s intellectual circuits and his critical engagements within a wide range of intellectual traditions cultural and political movements and philosophical and religious systems Third the book argues that Roumain s perspective on religion social development and his critiques of religion in general and of institutionalized Christianity in particular were substantially influenced by a Marxist philosophy of history and secular humanist approach to faith and human progress Finally the book advances the idea that Roumain s concept of development is linked to the theories of democratic socialism relational anthropology distributive justice and communitarianism Ultimately this work demonstrates that Roumain believed that only through effective human solidarity and collaboration can serious social transformation and real human emancipation take place **Cultural Entanglements** Shane Graham, 2020-05-12 In addition to being a poet fiction writer playwright and essayist Langston Hughes was also a globe trotting cosmopolitan travel writer translator avid international networker and perhaps above all pan Africanist In Cultural Entanglements Shane Graham examines Hughes s associations with a number of black writers from the Caribbean and Africa exploring the implications of recognizing these multiple facets of the African American literary icon and of taking a truly transnational approach to his life work and influence Graham isolates and maps Hughes s cluster of black Atlantic relations and interprets their significance Moving chronologically through Hughes s career from the 1920s to the 1960s he spotlights Jamaican poet and novelist Claude McKay Haitian novelist and poet Jacques Roumain French Negritude author Aim C saire of Martinique South African writers Es'kia Mphahlele and Peter Abrahams and Caribbean American novelist Paule Marshall Taken collectively these writers intellectual relationships with Hughes and with one another reveal a complex conversation and sometimes a heated debate happening globally throughout the twentieth century over what Africa signified and what it meant to be black in the modern world Graham makes a truly original contribution not only to the study of Langston Hughes and African and Caribbean literatures but also to contemporary debates about cosmopolitanism the black Atlantic and transnational cultures **Makers of the**

Caribbean James Ferguson, 2005 *Makers of the Caribbean* introduces young readers to the lives, ideas, exploits and achievements of a selection of personalities who in their individual styles have helped to make the Caribbean we know today. Organized around ten selected themes, the book recognizes the contributions of Freedom Fighters, Politicians, Visionaries and Intellectuals, Writers and Performers, Artists, Musicians and Sports people from the English, French and Spanish speaking islands of the Caribbean. The book is written in a clear and accessible style and the text is enhanced by the inclusion of portraits and other photographs that will help put faces to what were previously only names for many readers. A selected bibliography is also included to guide readers who will undoubtedly wish to learn more about their respective heroes. This introductory biography is intended not only to inform and educate but to inspire the young people of the region with positive role models seen through the lives, achievements, brilliance and resilience of these Makers of the Caribbean.

Caribbean Without Borders Raquel Puig, Dorsía Smith, 2008-12-18 *Caribbean Studies* is an emerging field. As such, many topics within this discipline have yet to be explored and developed. This collection of essays is one of the forerunners dedicated to a comprehensive study of the literature, language and culture of the Caribbean. By exploring the works of such prominent literary scholars as Samuel Selvon and Lorna Goodison, as well as the myriad of issues pertaining to the Caribbean experience, this volume provides an engaging overview of literary language and cultural analysis. Because of this wide range of essays, this text meets a need to examine the Caribbean in its complexity, which is rarely addressed.

Edwidge Danticat Clitandre T. Nadège, 2018-11-14 Haitian American writer Edwidge Danticat is one of the most recognized writers today. Her debut novel *Breath Eyes Memory* was an Oprah Book Club selection and works such as *Krik Krak* and *Brother I'm Dying* have earned her a MacArthur genius grant and National Book Award nominations. Yet despite international acclaim and the relevance of her writings to postcolonial, feminist, Caribbean, African diaspora, Haitian literary and global studies, Danticat's work has not been the subject of a full-length interpretive literary analysis until now. In *Edwidge Danticat: The Haitian Diasporic Imaginary*, Nadège T. Clitandre offers a comprehensive analysis of Danticat's exploration of the dialogic relationship between nation and diaspora. Clitandre argues that Danticat, moving between novels, short stories and essays, articulates a diasporic consciousness that acts as a form of social, political and cultural transformation at the local and global level. Using the echo trope to approach Danticat's narratives and subjects, Clitandre effectively navigates between the reality of diaspora and imaginative opportunities that diasporas produce. Ultimately, Clitandre calls for a reconstitution of nation through a diasporic imaginary that informs the way people who have experienced displacement view the world and imagine a more diverse, interconnected and just future.

The Bloomsbury Handbook to Edwidge Danticat Jana Evans Braziel, Nadège T. Clitandre, 2021-01-28 Edwidge Danticat's prolific body of work has established her as one of the most important voices in 21st-century literary culture. Across such novels as *Breath Eyes Memory*, *Farming the Bones* and short story collections such as *Krik Krak* and most recently *Everything Inside*, essays and writing for children, the Haitian American writer has throughout

her oeuvre tackled important contemporary themes including racism imperialism anti immigrant politics and sexual violence With chapters written by leading and emerging international scholars this is the most up to date and in depth reference guide to 21st century scholarship on Edwidge Danticat's work The Bloomsbury Handbook to Edwidge Danticat covers such topics as The full range of Danticat's writing from her novels and short stories to essays life writing and writing for children and young adults Major interdisciplinary scholarly perspectives including from establishing fields of literary studies Caribbean Studies Political Science Latin American Studies feminist and gender studies African Diaspora Studies and emerging fields such as Environmental Studies Danticat's literary sources and influences from Haitian authors such as Marie Chauvet Jacques Roumain and Jacques St phen Alexis to African American authors like Zora Neale Hurston Toni Morrison and Caribbean American writers Audre Lorde to Paule Marshall Known and unknown Historical moments in experiences of slavery and imperialism the consequence of internal and external migration and the formation of diasporic communities The book also includes a comprehensive bibliography of Danticat's work and key works of secondary criticism and an interview with the author as well as and essays by Danticat herself

French Civilization and Its Discontents Tyler Stovall, Georges Van Den Abbeele, 2003-10-22 What happens when the study of French is no longer coterminous with the study of France *French Civilization and Its Discontents* explores the ways in which considerations of difference especially colonialism postcolonialism and race have shaped French culture and French studies in the modern era Rejecting traditional assimilationist notions of French national identity contributors to this groundbreaking volume demonstrate how literature history and other aspects of what is considered French civilization have been shaped by global processes of creolization and differentiation This book ably demonstrates the necessity of studying France and the Francophone world together and of recognizing not only the presence of France in the Francophone world but also the central place occupied by the Francophone world in world literature and history

Vodou in Haitian Life and Culture C. Michel, P. Bellegarde-Smith, 2006-11-27 This collection introduces readers to the history and practice of the Vodou religion and corrects many misconceptions The book focuses specifically on the role Vodou plays in Haiti where it has its strongest following examining its influence on spiritual beliefs cultural practices national identity popular culture writing and art

The Legacies of Caribbean Radical Politics Shalini Puri, 2013-09-13 The year 2009 marked the 50th anniversary of the Cuban Revolution and the thirtieth anniversary of the Grenadian and Nicaraguan Revolutions and as such offered an occasion to assess the complex legacies of revolutionary politics in the Caribbean This volume considers what we might learn from such revolutionary projects and their afterlives from their successes and their errors It explores what struggles currently underway in the Caribbean share with these earlier and longer revolutionary traditions and how they depart from them It analyzes radical movements in Jamaica Grenada Cuba Venezuela Guadeloupe Suriname and Guyana not only in their national dimensions but in terms of their regional linkages and mutual influences The chapters are drawn from various disciplines and

a range of democratic leftist projects They consider not only state and party politics but also civil society cultural politics and artistic production strikes and grassroots activism This book was published as a special issue of Interventions International Journal of Postcolonial Studies

Historical Dictionary of Haiti Fequiere Vilsaint, Michael R. Hall, 2021-08-01 This book covers the history of Haiti starting in 1492 with the initial European landing of the island to the present day Haiti shares the island of Hispaniola with the Dominican Republic Haiti proclaimed its independence from France on January 1 1804 following the only successful slave evolution in the Americas As a result of the Haitian Revolution 1791 1804 Haiti became the first independent Latin American nation and the second independent nation in the Western Hemisphere after the United States Throughout its history it has suffered political violence and a devastating earthquake which killed over 300 000 people Historical Dictionary of Haiti Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries on important personalities as well as aspects of the country s politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Haiti

Haiti Patrick Bellegarde-Smith, 2004-05-14 The updated edition of this perceptive study could hardly appear at a more auspicious moment as the latest phase of the tragedy of Haiti is unfolding It brilliantly illuminates the rich tapestry of Haitian culture and reveals the remarkable resilience of the Haitian people subjected to centuries of rapacity and violence and brutally punished for revealing the limited definition of freedom adopted by the French and American revolutions in the author s accurate words As he relates they have continued to teach such lessons to this day frightening the rich and powerful in their own tortured land and at the centers of global rule It is our great loss if we choose not to understand and there is no better starting point than this learned and penetrating inquiry Noam Chomsky Institute Professor Emeritus Department of Linguistics and Philosophy MIT

The Caribbean Novel since 1945 Michael Niblett, 2012-02-16 The Caribbean Novel since 1945 offers a comparative analysis of fiction from across the pan Caribbean exploring the relationship between literary form cultural practice and the nation state Engaging with the historical and political impact of capitalist imperialism decolonization class struggle ethnic conflict and gender relations it considers the ways in which Caribbean authors have sought to rethink and re narrate the traumatic past and often problematic postcolonial present of the region s peoples It pays particular attention to the role cultural practices such as stick fighting and Carnival as well as religious rituals and beliefs like Vodou and Myal have played in efforts to reshape the novel form In so doing it provides an original perspective on the importance of these practices with their emphasis on bodily movement to the development of new philosophies of history Beginning in the post WWII period when optimism surrounding the possibility of social and political change was at a peak The Caribbean Novel since 1945 interrogates the trajectories of various national projects through to the present It explores how the textual histories of common motifs in Caribbean writing have functioned to encode the fluctuating fortunes of different political dispensations The scope of the analysis is varied and comprehensive

covering both critically acclaimed and lesser known authors from the Anglophone Francophone and Hispanophone traditions. These include Jacques Roumain, Sam Selvon, Marie Chauvet, Luis Rafael Sánchez, Earl Lovelace, Patrick Chamoiseau, Erna Brodber, Wilson Harris, Shani Mootoo, Oonya Kempadoo, Ernest Moutoussamy, and Pedro Juan Gutiérrez. Mixing detailed analysis of key texts with wider surveys of significant trends, this book emphasizes the continuing significance of representations of the nation-state to literary articulations of resistance to the imperialist logic of global capital.

Literary Expressions of African Spirituality Carol P. Marsh-Lockett, Elizabeth J. West, 2013-04-11. With a focus on the connected spiritual legacy of the black Atlantic, *Literary Expressions of African Spirituality* leads the way to more comprehensive trans-geographical studies of African spirituality in black art. With essays focusing on African spirituality in creative works by several trans-Atlantic black authors across varying locations in the Ameri-Atlantic diaspora, this collection reveals and examines their shared spiritual cosmology. Diasporic in scope, *Literary Expressions of African Spirituality* offers new readings of black literatures through the prism of spiritual memory that survived the damaging impact of trans-Atlantic slaving. This memory is a significant thread that has often been missed in the reading and teaching of the literatures of the African diaspora. Essays in this collection explore unique black angles of seeing and ways of knowing that characterize African spiritual presence and influence in trans-Atlantic black artistic productions. Essays exploring works ranging from turn-of-the-century African American figure W. E. B. DuBois to South African novelist Zakes Mda, Haitian novelists Edwidge Danticat and Jacques Roumain, as well as African belief systems such as Voodoo and Candomblé, provide a scope not yet offered in a single published volume. This collection explores the deep and often unconscious spiritual and psychosocial connectedness of people of African descent in the African and Ameri-Atlantic world.

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