

THE LONG SLOW DEATH OF

Jack Kerouac



Jim Christy

Long Slow Death Of Jack Kerouac

Ann Charters, Samuel Charters



Long Slow Death Of Jack Kerouac:

The Long, Slow Death of Jack Kerouac Jim Christy, 1998 One of the most widely read and influential American writers of the 20th century Jack Kerouac is often misunderstood This study examines the confessions of a 20th century St Augustine and traces the progress of a great pilgrim through the decline of modern civilization Christy focuses on the last ten years of Kerouac s life from the influential New York Times rave review of *On the Road* until his death in 1969 a period in Kerouac s life that until now has been dismissed by most biographers as nothing more than a drunken decline Christy asserts that Kerouac was a madman and mystic whose last days were wilder and more fascinating than any of the adventures he wrote about As Christy reveals in the last decade of his life Jack Kerouac was racing to obtain his goal of being safe in heaven dead

Rethinking Kerouac Erik Mortenson, Tomasz Sawczuk, 2024-12-12 This long overdue reevaluation of Jack Kerouac gives fresh perspectives on his unique literary output his vexed relation to issues of race class and gender as well as his continuing cultural afterlife This collection of essays by esteemed Beat commentators reassesses one of the 20th century s most emblematic but often misunderstood American writers Despite amassing a substantial body of influential work and becoming a recognizable icon globally Kerouac has often suffered critical neglect and this volume seeks to offer a range of fresh perspectives on his unique artistic output as well as his continuing cultural afterlife Through an examination of classic texts like *On the Road* to more obscure ones like *Pic* these essays recalibrate our understanding of the writer by placing his creative output into dialogue with current cultural issues to provide a rethinking of how concerns such as race gender relations artificial intelligence populist rhetoric and queerness inform his work and its contemporary reception These essays also examine how the peculiarities of global circulation and social media influence the ongoing cultural appropriation of Kerouac in popular music literature and online Through these varied approaches *Rethinking Kerouac Afterlives Continuities Reappraisals* provides an indispensable account of the continued relevance of both Kerouac the writer and Kerouac the cultural icon in the 21st century

The Double Edward Cletus Sellner, 2013 Drawing upon theology Jungian psychology literature and the history of Christian spirituality this book shows how same sex desire can be reflected in those close intimacy between gay men

The Beat Generation , **Jim Christy: A Vagabond Life** Ian Cutler, 2019-05-14 Jim Christy s life and adventures began on the mobbed up streets of South Philadelphia Over his 73 years to date Christy has asserted his freedom of spirit as a vagabond adventurer latter day hobo journalist private eye actor musician and artist in over 50 countries around the globe and still found time to write over 30 books His early adventures as a street fighter and child tramp provide a unique socio cultural history of Philadelphia in the 50 s and 60 s before the book moves on to recount his later exploits from some of the most remote and random corners of the world

Pure Act Michael N. McGregor, 2021-05-20 An intimate biography of the avant garde poet and spiritual seeker who abandoned his career to join the circus and live among fishermen in Greece Robert Lax inspired Thomas Merton Jack Kerouac William Maxwell and many others with his

quest to live a true life as both an artist and a spiritual seeker Known in Europe as a avant garde poet Lax worked at The New Yorker wrote Hollywood screenplays and edited a Paris literary journal when he wasn't studying philosophy serving the poor in Harlem or living in a sanctuary high in the French Alps Lax called his approach to life pure act a way of living in the moment that was both spontaneous and practiced God inspired and self chosen By devoting himself to simplicity poverty and prayer he expanded his capacity for peace joy and love while producing distinctive poetry of such stark beauty critics called him one of America's greatest experimental poets and one of the new saints of the avant garde Biographer Michael N McGregor met Lax in Greece when he was a young seeker himself He continued to visit him regularly over fifteen years Pure Act is a tale of adventure an exploration of friendship an anthology of wisdom and a testament to the liberating power of living an uncommon life Excellence in Publishing Award Association of Catholic Publishers Honorable Mention Catholic Press Association Book Award Finalist Washington State Book Award

The Ultimate, Illustrated Beats Chronology Robert Niemi, 2011-07-15 Did you know that less than two weeks after Jack Kerouac reported to the Newport RI U S Naval Training Station the same month that the German 6th Army was surrendering at Stalingrad he was discharged diagnosed with a Constitutional Psychopathic State Schizoid Personality That just a few months later William Burroughs moved from Chicago to New York where he took a small apartment at 69 Bedford Street and began a heroin addiction that was to last until 1956 That meanwhile Gregory Corso thirteen and homeless was being arrested for petty larceny while Hubert Selby Jr fifteen joined the Merchant Marines And that the very same year Allen Ginsberg a new graduate from Eastside High School in Patterson New Jersey began his first semester at Columbia University where he first made the acquaintance of Herbert Gold and Jack Kerouac Packed with month by month and week by week anecdotes The Ultimate Illustrated Beats Chronology is a meticulous timeline detailing the life events and literary accomplishments of the writers who became known as the Beat Generation Covering an entire century and then some this beautifully illustrated volume is certain to be an invaluable resource for anyone curious about the Beat Generation

Ecstasy of the Beats David Creighton, 2007-09-30 Creighton invites the reader on the Beats journey toward deeper levels of understanding and provides insights into Kerouac's French Canadian roots

The Gospel of Now Brandon Pitts, 2022-12-02 An astounding and astonishing debut novel by Brandon Pitts writing as Simon Occulis Being a teenager in a Manhattan Project town forms the foundation of my art When you grow up in a community where the people are proud that they made the plutonium for the Nagasaki and trinity test bombs you can't get away from it I created The Gospel of Now and the companion artworks to document that surreal space of living in an isolated Manhattan Project town at the zenith of the Cold War and its under documented contribution along with other rural Washington State communities to the Seattle cultural explosion of the 90s Brandon Pitts The day I quit taking Ritalin I realized I was fucked Eighteen uneducated and dependent on a drug I couldn't afford without my father's health insurance I was already a loser Could've tried harder but what was the point It was 1986 and my generation was the first in a century

that wouldn't do as well as their parents. The music sucked, the clothes were shitty, and everything people valued seemed ridiculous. This is what happens when you elect a movie star as president. Life used to be different. I was a happy kid and felt good about myself. I was cool with Christ and enjoyed going to church until I was old enough to be called upon to read from the bible. That's when trouble began. My father sat like a despot, surrounded by darkness, one light over the table to save electricity, watching. Opening lines of *The Gospel of Now* by Brandon Pitts, writing as Simon Occulis, was born in Los Angeles, California, grew up in Richland, Washington, then immigrated to Toronto, where he rose to become an influential force in the GADIST literary movement. *Diaspora Dialogues* cited him quickly as an emerging voice in the literary scene in Toronto. He has published three very successful books of poetry: *Pressure to Sing*, *Tender in Age of Fury*, and *In the Company of Crows*. Each book has received... [The Biography Book](#) Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini, people captivate people. A.E.'s Biography best-selling autobiographies and biographical novels testify to the popularity of the genre. But where does one begin? Collected here are descriptions and evaluations of over 10,000 biographical works, including books of fact and fiction, biographies for young readers, and documentaries and movies, all based on the lives of over 500 historical figures, from scientists and writers to political and military leaders, to artists and musicians. Each entry includes a brief profile, autobiographical and primary sources, and recommended works. Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title, helping readers to find the best biographical material available on hundreds of fascinating individuals. [The Beat Generation FAQ](#) Rich Weidman, 2015-09-01 The Beat Generation FAQ is an informative and entertaining look at the enigmatic authors and cutting-edge works that shaped this fascinating cultural and literary movement. Disillusioned with the repression and conformity encompassing post-World War II life in the United States, the Beat writers sought creative alternatives to the mind-numbing banality of modern culture. Beat Generation writers were no strangers to controversy. Both Allen Ginsberg's prophetic William Blakean-style poem *Howl* (1956) and William S. Burroughs' groundbreaking novel *Naked Lunch* (1959) led to obscenity trials, while Jack Kerouac's highly influential novel *On the Road* (1957) was blamed by the establishment for corrupting the nation's youth and continues to this day to serve as a beacon of hipster culture and the bohemian lifestyle. The Beat writers shared a vision for a new type of literature, one that escaped the boundaries of academia and employed an organic use of language inspired by the spontaneity and improvisational nature of jazz music and abstract expressionism. Kerouac coined this writing style, spontaneous prose. In search of deeper meaning, Beat Generation writers experimented not only with language but also with spirituality, art, drugs, sexuality, and unconventional lifestyles. Although the movement as a whole flamed out quickly in the early 1960s, replaced by the onset of the hippie counterculture, the Beats made an indelible mark on the nation's consciousness and left a long-lasting influence on its art and culture. This book details the movement, its works, creative forces, and its legacy. [Brother-Souls](#) Ann Charters, Samuel Charters, 2010-09-27 John Clellon Holmes met Jack Kerouac on a hot New York City weekend in 1948 and

until the end of Kerouac's life they were in Holmes's words *Brother Souls*. Both were neophyte novelists hungry for literary fame but just as hungry to find a new way of responding to their experiences in a postwar American society that for them had lost its direction. Late one night as they sat talking, Kerouac spontaneously created the term Beat Generation to describe this new attitude they felt stirring around them. *Brother Souls* John Clellon Holmes, Jack Kerouac, and the Beat Generation is the remarkable chronicle of this cornerstone friendship and the life of John Clellon Holmes. From 1948 to 1951, when Kerouac's wanderings took him back to New York, he and Holmes met almost daily. Struggling to find a form for the novel he intended to write, Kerouac climbed the stairs to the apartment in midtown Manhattan where Holmes lived with his wife to read the pages of Holmes's manuscript for the novel *Go* as they left the typewriter. With the pages of Holmes's final chapter still in his mind, he was at last able to crack his own writing dilemma. In a burst of creation in April 1951, he drew all the materials he had been gathering into the scroll manuscript of *On the Road*. Biographer Ann Charters was close to John Clellon Holmes for more than a decade. At his death in 1988, she was one of a handful of scholars allowed access to the voluminous archive of letters, journals, and manuscripts Holmes had been keeping for twenty-five years. In that mass of material waited an untold story. These two ambitious writers, Holmes and Kerouac, shared days and nights arguing over what writing should be, wandering from one explosive party to the next and hanging on the new sounds of bebop. Through the pages of Holmes's journals, often written the morning after the events they recount, Charters discovered and mined an unparalleled trove describing the seminal figures of the Beat Generation: Holmes, Kerouac, Neal Cassady, Allen Ginsberg, William Burroughs, Gregory Corso, and their friends and lovers. [Magic Search](#) Rebecca S. Kornegay, Heidi E. Buchanan, Hildegard B. Morgan, 2009. Presents the 467 best performing LCSH subdivisions that speak to the kinds of research questions librarians handle every day. The quick reference format along with a handy index makes this a useful tool to keep close at hand. *Hard to Be a Saint in the City* Robert Inchausti, 2018-01-30. An exploration of Beat spirituality seen through excerpts from the writings of the seminal writers of the Beat Generation themselves. It's been said that Jack Kerouac made it cool to be a thinking person seeking a spiritual experience. And there is no doubt that the writers he knew and inspired, iconic figures like Allen Ginsberg, William S. Burroughs, Gary Snyder, and Michael McClure, were thinkers seeking exactly that. In this re-claiming of their vision, Robert Inchausti explores the Beat canon to reveal that the movement was at heart a spiritual one. It goes deeper than the Buddhism with which many of the key figures became identified. It's about their shared perception of an existence in which the Divine reveals itself in the ordinary. There is a spirituality where real life triumphs over airy ideals and personal authenticity becomes both the content and the vehicle for a kind of refurbished American Transcendentalism. **On the Road** Jack Kerouac, 2002-12-31. The classic novel of freedom and the search for authenticity that defined a generation. One of The Atlantic's Great American Novels of the Past 100 Years. *On the Road* chronicles Jack Kerouac's years traveling the North American continent with his friend Neal Cassady, a sideburned hero of the snowy West. As Sal Paradise and Dean Moriarty, the

two roam the country in a quest for self knowledge and experience Kerouac s love of America his compassion for humanity and his sense of language as jazz combine to make *On the Road* an inspirational work of lasting importance Kerouac s classic novel of freedom and longing defined what it meant to be Beat and has inspired every generation since its initial publication more than fifty years ago This Penguin Classics edition contains an introduction by Ann Charters For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

The Classic Collection of Jack Kerouac. Illustrated Jack Kerouac, 2025-05-07 Jean Louis Lebris de K rouac known as Jack Kerouac was an American novelist and poet who alongside William S Burroughs and Allen Ginsberg was a pioneer of the Beat Generation Of French Canadian ancestry Kerouac was raised in a French speaking home in Lowell Massachusetts He learned English at age six and spoke with a marked accent into his late teens During World War II he served in the United States Merchant Marine he completed his first novel at the time which was published more than 40 years after his death His first published book was *The Town and the City* 1950 and he achieved widespread fame and notoriety with his second *On the Road* in 1957 It made him a beat icon and he went on to publish 12 more novels and numerous poetry volumes

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The Novels

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Vanity of Duluo 1968

Visions of Cody 1972

The Novellas

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Old Angel Midnight 1973

The Non Fiction

Lonesome Traveler 1960

Kerouac on Record Simon Warner, Jim Sampas, 2018-03-08

He was the leading light of the Beat Generation writers and the most dynamic author of his time but Jack Kerouac also had a lifelong passion for music particularly the mid century jazz of New York City the development of which he witnessed first hand during the 1940s with Charlie Parker Dizzy Gillespie and Thelonious Monk to the fore The novelist most famous for his 1957 book *On the Road* admired the sounds of bebop and attempted to bring something of their original energy to his own writing a torrent of semi autobiographical stories he published between 1950 and his early death in 1969 Yet he was also drawn to American popular music of all kinds from the blues to Broadway ballads and when he came to record albums under his own name he married his unique spoken word style with some of the most talented musicians on the scene Kerouac s musical legacy goes well beyond the studio recordings he made himself his influence infused generations of music makers who followed in his work from singer songwriters to rock bands Some of the greatest transatlantic names Bob Dylan and the Grateful Dead Van Morrison and David Bowie Janis Joplin and Tom Waits Sonic Youth and Death Cab for Cutie and many more credited Kerouac s impact on their output In *Kerouac on Record* we consider how the writer brought his

passion for jazz to his prose and poetry his own record releases the ways his legacy has been sustained by numerous more recent talents those rock tributes that have kept his memory alive and some of the scores that have featured in Hollywood adaptations of the adventures he brought to the printed page **Between the Meridians** Jim Christy,1999 Between the Meridians is an eclectic mixture of fugitive travel pieces and essays whose basic theme is an exploration of character and culture Tied together by Christy s ironic observations on human frailty and traditional histories the adventures read like those of a hip Indiana Jones American Literary Scholarship James Leslie Woodress,1965 *Paradise Road* Jay Atkinson,2010-02-12 Noted writer Jay Atkinson recreates Jack Kerouac s legendary On the Road journeys in contemporary North America Jack Kerouac s iconic 1950s novel On the Road is a Beat Generation classic chronicling the adventures and misadventures of Kerouac s travels crisscrossing North America with Neal Cassady William Burroughs Allen Ginsberg and other colorful companions Now gifted writer Jay Atkinson hits the road to retrace Kerouac s legendary journey today The author s experiences offer fascinating insights on American culture and society then and now and illuminate his own quest for self understanding and discovery Contrasts the life and landscape of Kerouac s 1940s and 1950s America with the realities today Filled with unexpected adventures and strangers encountered on Atkinson s trips to New York New Orleans Chicago Denver Mexico City and the California coast Reveals Atkinson s engaging reflections on the search for personal identity and self Other titles by Jay Atkinson Ice Time a Publishers Weekly Notable Book of the Year and Legends of Winter Hill a Boston Globe bestseller as well as the novels City in Amber and Caveman Politics Absorbing and beautifully written Paradise Road is essential reading for Kerouac fans as well as lovers of engaging travel memoirs and anyone interested in American life and culture

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Long Slow Death Of Jack Kerouac Introduction

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