

MARY OLIVER

WINNER OF THE PULITZER PRIZE AND
THE NATIONAL BOOK AWARD



Long Life

ESSAYS AND OTHER WRITINGS

Long Life Essays And Other Writings

Barbara Mahany



Long Life Essays And Other Writings:

Long Life Mary Oliver, 2005-03-02 Poets must read and study but also they must learn to tilt and whisper shout or dance each in his or her own way or we might just as well copy the old books But no that would never do for always the new self swimming around in the old world feels itself uniquely verbal And that is just the point how the world moist and bountiful calls to each of us to make a new and serious response That s the big question the one the world throws at you every morning Here you are alive Would you like to make a comment This book is my comment from the Foreword *Owls and Other Fantasies* Mary Oliver, 2003-09-30 A perfect introduction to Mary Oliver s poetry this stunning collection features 26 nature poems and prose writings about the birds that played such an important role in the Pulitzer Prize winner s life Within these pages you will find hawks hummingbirds and herons kingfishers catbirds and crows swans swallows and of course the snowy owl among a dozen others including ten poems that have never before been collected She adds two beautifully crafted essays Owls selected for the Best American Essays series and Bird a new essay that will surely take its place among the classics of the genre In the words of the poet Stanley Kunitz Mary Oliver s poetry is fine and deep it reads like a blessing Her special gift is to connect us with our sources in the natural world its beauties and terrors and mysteries and consolations For anyone who values poetry and essays for anyone who cares about birds Owls and Other Fantasies will be a treasured gift for those who love both it will be essential reading This book was published with two different covers Customers will be shipped the book with one of the available covers *Many Miles* Mary Oliver, 2010-04 Presents forty one of the author s favorite poems including a variety of short poems poems about her bichon Percy and such classics as Doesn t Every Poet Write a Poem about Unrequited Love and The Dipper **Evidence** Mary Oliver, 2010-09-14 Never afraid to shed the pretense of academic poetry never shy of letting the power of an image lie in unadorned language Mary Oliver offers us poems of arresting beauty that reflect on the power of love and the great gifts of the natural world Inspired by the familiar lines from William Wordsworth To me the meanest flower that blows can give Thoughts that do often lie too deep for tears she uncovers the evidence presented to us daily by nature in rivers and stones willows and field corn the mockingbird s embellishments or the last hours of darkness **Thirst** Mary Oliver, 2006-10-15 Thirst a collection of forty three new poems from the Pulitzer Prize winner Mary Oliver introduces two new directions in the poet s work Grappling with grief at the death of her beloved partner of over forty years she strives to experience sorrow as a path to spiritual progress grief as part of loving and not its end And within these pages she chronicles for the first time her discovery of faith without abandoning the love of the physical world that has been a hallmark of her work for four decades In three stunning long poems Oliver explores the dimensions and tests the parameters of religious doctrine asking of being good for example To what purpose Hope of Heaven Not that But to enter the other kingdom grace and imagination and the multiple sympathies to be as a leaf a rose a dolphin **Twelve Great Spiritual Writers** Liz Hoare, 2020-01-16 Liz Hoare s list of twelve great spiritual writers includes famous and lesser known

women whose writings have touched her heart illuminated her mind and sharpened her spiritual vision Liz believes they can do the same for you which is why she has written this book Each of these great writers novelists poets preachers philosophers and theologians contributes something special to our understanding of the spiritual life today With key extracts from each writer s best loved books and with suggestions for personal reflection or group discussion here is an exceptionally rich resource that you will want to return to time and time again wherever you may be on your journey *Little Alleluias* Mary Oliver,2025-09-09 An archival compendium of three complete works by Mary Oliver the book length poem The Leaf and the Cloud the collection What Do We Know and essays from Long Life with a foreword by fellow Pulitzer Prize winning author of Postcolonial Love Poem Natalie Diaz For the many admirers of Mary Oliver s breathtaking poetry of touch and transcendence as well as for those coming to her words for the first time Little Alleluias is a revelation These works observe search pause astonish and give thanks to both love and the natural world In constant conversation with the sublime i e Are you afraid Somewhere a thousand swans are flying through winter s worst storm Oliver has the rare skill of rendering life her poems and essays bring movement to stillness and people to the Earth themselves and each other Page by page she invites us to walk through her minutes her moments and revere the light and dark and rainbowed clothes of world alongside her With three distinct books collected in one volume for the first time Little Alleluias asks what passes and what persists and offers readers the peace that every mind deserves Hers is a purposeful language one that looks not just with attention but with sensual intention and though awestruck seeks to hold even briefly the unknowns of the energies that make any life Little alleluias she called her writings Not meant to define but to praise to rejoice in the maker and what has been made to dare be heard as a whisper or a shout in this immense world Natalie Diaz in her Foreword Writing Wild Kathryn Aalto,2020-06-23 Re centers and gives voice to a diversity of women naturalists and writers across time Cultivating Place In Writing Wild Kathryn Aalto celebrates 25 women whose influential writing helps deepen our connection to and understanding of the natural world These inspiring wordsmiths are scholars spiritual seekers conservationists scientists novelists and explorers They defy easy categorization yet they all share a bold authenticity that makes their work both distinct and universal Part travel essay literary biography and cultural history Writing Wild ventures into the landscapes and lives of extraordinary writers and encourages a new generation of women to pick up their pens head outdoors and start writing wild

Postmodern Humanism in Contemporary Literature and Culture T. Davis,K. Womack,2016-01-23 Davis and Womack investigate the emerging gaps between literary scholarship and the reading experience The idea of reconciling the void the locus of our sociocultural disillusionment and despair in an uncertain world concerns explicit artistic attempts to represent the ways in which human beings seek out meaning hope and community **Open the Door** Joyce Rupp,2008-09-01 The long awaited book from best selling spiritual guide Joyce Rupp creatively leads readers to explore how the image of the door can guide them in a process of discovering their true self Joyce Rupp brings new life to the ageless spiritual image of the

door weaving insights from East and West with the wisdom of contemporary spiritual writers poets and novelists in a practical format that is just right for contemporary readers Structured as a daily prayer guide for everyday use over six weeks each day offers a thematic reflection a guided meditation an original prayer a thoughtful question and a related scripture quote A built in guide for small groups makes this the perfect resource for groups of all kinds as well as individuals

A View from Life's Edge Corinne G. Dempsey, 2025-10-14 In today's death denying success driven society older women's countercultural voices call for our attention Recounting emotionally charged conversations from across the world A View from Life's Edge reflects on women's comfort with impending death gratitude forged by catastrophe and humility that makes way for wonder Speaking with nearly one hundred women over the age of eighty in four locations northern Iceland south India a retirement community in California and a convent in upstate New York Corinne G Dempsey finds that as we near life's end we gain clarity about what really matters in life Women's stories and reflections in which sorrow and loss are central to a life well lived help to expand our sense of what it means to be human Drawing on the paradoxical wisdom of world religions and mystical traditions to frame late life tendencies across cultures Dempsey portrays these accounts as a corrective to mainstream values that defeat and diminish us Dempsey encourages us to turn away from ageist fears rather than denying life's inevitable end Learning from older women's perspectives we might move their edge of life views closer to the center

Ralph Waldo Emerson Prentiss Clark, 2023-01-05 In his 1837 speech The American Scholar Ralph Waldo Emerson noted life is our dictionary encapsulating a body of work that reached well beyond the American 19th century This comprehensive study explores Emerson as a preacher poet philosopher lecturer essayist and editor There are nearly 100 entries on individual texts and their personal historical and literary contexts Emerson's work is placed within his relationships with family members fellow Transcendentalists and transatlantic friends and his commitment to ethics self culture and social change This book provides the fullest possible exploration of Emerson's writing and philosophy Far ahead of his own time the man enthusiastically questioned institutions communities friendships history individuality and contemporaneous approaches to environmental stewardship

Upstream Mary Oliver, 2019-10-29 One of O The Oprah Magazine's Ten Best Books of the Year The New York Times bestselling collection of essays from beloved poet Mary Oliver There's hardly a page in my copy of Upstream that isn't folded down or underlined and scribbled on so charged is Oliver's language Maureen Corrigan NPR's Fresh Air Uniting essays from Oliver's previous books and elsewhere this gem of a collection offers a compelling synthesis of the poet's thoughts on the natural spiritual and artistic worlds The New York Times In the beginning I was so young and such a stranger to myself I hardly existed I had to go out into the world and see it and hear it and react to it before I knew at all who I was what I was what I wanted to be So begins Upstream a collection of essays in which revered poet Mary Oliver reflects on her willingness as a young child and as an adult to lose herself within the beauty and mysteries of both the natural world and the world of literature Emphasizing the significance of her childhood friend Walt Whitman through whose work

she first understood that a poem is a temple a place to enter and in which to feel and who encouraged her to vanish into the world of her writing Oliver meditates on the forces that allowed her to create a life for herself out of work and love As she writes I could not be a poet without the natural world Someone else could But not me For me the door to the woods is the door to the temple Upstream follows Oliver as she contemplates the pleasure of artistic labor her boundless curiosity for the flora and fauna that surround her and the responsibility she has inherited from Shelley Wordsworth Emerson Poe and Frost the great thinkers and writers of the past to live thoughtfully intelligently and to observe with passion Throughout this collection Oliver positions not just herself upstream but us as well as she encourages us all to keep moving to lose ourselves in the awe of the unknown and to give power and time to the creative and whimsical urges that live within us **The Book of Nature** Barbara Mahany,2023-03-21 We live inside a nautilus of prayer if only we open our senses and perceive what is infused all around Throughout millennia and across the monotheistic religions the natural was often revered as a sacred text By the Middle Ages this text was given a name The Book of Nature the first best entry point for encounter with the divine The very act of reading the world of focusing our attention on each twinkling star and unfurling blossom humbles us and draws us into sacred encounter As we grapple to make sense of today s tumultuous world one where nature is at once a damaged and damaging source of disaster as well as a place of refuge and retreat we are called again to examine how generously it awaits our attention and devotion standing ready to be read by all Weaving together the astonishments of science the profound wisdom and literary gems of thinkers poets and observers who have come before us and her own spiritual practice and gentle observation Barbara Mahany reintroduces us to The Book of Nature an experiential framework of the divine God s first revelation came to us through an ongoing creation one that through stillness and attentiveness to the rumblings of the heavens the seasonal eruptions of earth the invisible pull of migration of tide and of celestial shiftings draws us into sacred encounter We needn t look farther for the divine *Find Your Story, Write Your Memoir* Lynn C. Miller,Lisa Lenard-Cook,2013-05-31 Every person has a story to tell but few beginners know how to uncover their story s narrative potential And despite a growing interest among students and creative writers few guides to the genre of memoirs and creative nonfiction highlight compelling storytelling strategies Addressing this gap the authors provide a guide to memoir writing that shows how an aspiring writer can use storytelling tools and tactics borrowed from fiction to weave personal experiences into the shape of a story New and Selected Poems, Volume Two Mary Oliver,2005-10-12 Understand I am always trying to figure out what the soul is and where hidden and what shape New and Selected Poems Volume Two an anthology of forty two new poems an entire volume in itself and sixty nine poems hand picked by Mary Oliver from six of her last eight books is a major addition to a career in poetry that has spanned nearly five decades Now recognized as an unparalleled poet of the natural world Mary Oliver writes with unmatched dexterity and a profound appreciation for the divergence and convergence of all living things Mary Oliver is always searching for the soul of things In poem after poem her

investigations go from the humble green bean that nourishes her and makes her wonder if something I can't name it watches as I walk the rows accepting the gift of their lives to assist mine to the vast untouchable bliss of things you can't reach But you can reach out to them and all day long The wind the bird flying away The idea of God Oliver's search grows and is informed by experience meditation perception and discernment And all the while during her quest she is constantly surprised and fortified by joy This graceful volume designed to be paired with New and Selected Poems Volume One includes new poems on birds toads flowers insects bodies of water and the extraordinary experience of the everyday in our lives In the words of Alicia Ostriker Mary Oliver moves by instinct faith and determination She is among our finest poets and still growing In both the older and new poems Mary Oliver is a poet at the height of her control of image and language The Book of Pet Love and Loss Sara Bader,2023-06-13 A powerful collection of quotations by writers leaders and legends on the pain of losing a pet and overcoming grief An animal's love is deep uncomplicated unconditional and forgiving Affection without ambivalence is how Sigmund Freud described the connection No matter how awful the day or how awful I am behaving at any given moment George doesn't care writes journalist John Dickerson He finds me smoldering in my chair and dashes to my lap Our lives are intricately intertwined with our pets and together over time we establish rituals that are as steady as a metronome It's no wonder the grief is crushing when they depart even those who've had time to prepare describe feeling stunned devastated and cracked in two We were a bit broken up over the death of our black Persian cat crime novelist Raymond Chandler confessed When I say a bit broken up I am being conventional For us it was a tragedy Nobel Prize winning author V S Naipaul described the experience as calamitous and writer May Sarton called it a volcanic eruption of woe Poet Emily Dickinson was so bereft she asked for help Carlo died she announced in a letter to her friend Thomas Wentworth Higginson in 1866 Would you instruct me now The Book of Pet Love and Loss is a collection of quotations poignant thoughts and memories discovered in letters journals diaries memoirs and other original sources from beloved cultural figures who understood this singular experience so deeply they felt compelled to write about it This book dignifies the profound connection we share with our animal companions but it also provides solace as mourners document their heartache over the loss of their cats dogs rabbits birds and other animals even in the case of Pablo Neruda a mongoose Their comforting and wise words are what every animal lover needs on this journey of heartbreak and healing Blue Iris Mary Oliver,2006-10-15 A rich collection of ten poems two essays and two dozen of Mary Oliver's classic works on flowers trees and plants of all sorts elegantly illustrated Blue Iris is the essential companion to *Owls and Other Fantasies* one of the best selling volumes of poetry of 2003 and a Book Sense 76 selection Replenish Sandra Postel,2017-10-10 Nothing is more important to life than water and no one knows water better than Sandra Postel *Replenish* is a wise sobering but ultimately hopeful book Elizabeth Kolbert Remarkable New York Times Book Review Clear eyed treatise Postel makes her case eloquently Booklist starred review An informative purposeful argument Kirkus We spend billions of dollars on irrigation dams

sanitation plants and other feats of engineering to control water for our own prosperity What if the answer was not control but replenishment Sandra Postel takes readers around the world to explore water projects that work with rather than against nature s rhythms Forest rehabilitation is safeguarding drinking water farmers are planting cover crops to reduce polluted runoff and sponge cities are capturing rainwater to curb urban flooding Postel argues that efforts like these will be essential as we adjust to a hotter wilder climate Will we continue to fight the water cycle endangering ourselves and the planet or recognize our place in it and take advantage of the inherent services nature offers *Hints Toward Reforms, in Lectures, Addresses, and Other Writings* Horace Greeley, 1850

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