



# Shelley In Germany

**S. Schmid**



## **Shelley In Germany:**

**Shelley in Germany** Solomon Liptzin, 1926      **Shelley in Germany** Solomon Liptzin, 1924      **Shelley's German Afterlives** S. Schmid, 2007-04-16 Schmid shows how reception processes work across linguistic national and cultural boundaries taking the English Romantic poet Shelley's German reception as a case study It also highlights Anglo German literary and cultural relations of the nineteenth and twentieth centuries and supplies a theoretical framework for further analysis      Rambles in Germany and Italy, in 1840, 1842, and 1843 Mary Wollstonecraft Shelley, 1844      **Shelley in Germany** Solomon Liptzin (Literaturwissenschaftler, USA), 1924      **Shelley in Germany** Solomon Liptzin, 2011-10      *The South Atlantic Quarterly* John Spencer Bassett, Edwin Mims, William Henry Glasson, William Preston Few, William Kenneth Boyd, William Hane Wannamaker, 1963      **Romantic Poetry** Angela Esterhammer, 2002-01-01 Romantic Poetry encompasses twenty seven new essays by prominent scholars on the influences and interrelations among Romantic movements throughout Europe and the Americas It provides an expansive overview of eighteenth and nineteenth century poetry in the European languages The essays take account of interrelated currents in American Argentinian Brazilian Bulgarian Canadian Caribbean Chilean Colombian Croatian Czech Danish English Estonian Finnish French German Greek Hungarian Irish Italian Mexican Norwegian Peruvian Polish Romanian Russian Serbian Slovak Spanish Swedish and Uruguayan literature Contributors adopt different models for comparative study tracing a theme or motif through several literatures developing innovative models of transnational influence studying the role of Romantic poetry in socio political developments or focusing on an issue that appears most prominently in one national literature yet is illuminated by the international context This collaborative volume provides an invaluable resource for students of comparative literature and Romanticism SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in

so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism's own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

*Inventing the German Nation in Travel Literature, 1738-1839* Karin Baumgartner, 2025 Far into the nineteenth century Germany was not yet a nation state but a conglomeration of principalities The causes and consequences of its belatedness compared to other European countries such as England and France have been much debated The present book breaks new ground by identifying travel literature as an important factor in the forging of a distinct and cohesive German identity well before political unification in 1871 First foreign travelers accounts travelogues guidebooks referred to and treated Germany as a distinct place even though it was still politically divided thus enabling German readers to imagine their fragmented nation as a conceptual whole Second Germans themselves began to explore their homeland and write travelogues that solidified the nascent sense of national identity Ethnographic descriptions from places and peoples far away further aided this process as Germans learned to view themselves through this particular lens Surveying a large corpus of German and some British and French travelogues travel handbooks and popular geographic texts and bringing to bear discourses of nationalism and geography including Edward Soja's seminal concept of Thirdspace Karin Baumgartner reveals what travel writing can tell us about conceptual changes in geographic paradigms and national identity in Germany in the eighteenth and nineteenth centuries

*The Year's Work in English Studies* English Association, 1926 *The Journal of English and Germanic Philology*, 1927

**German Influence in the English Romantic Period 1788-1818** F. W. Stokoe, 2013-10-10 Originally published in 1926 this book examines how interest in German literature in England grew immediately before and during the Romantic period

*Subject Index of Modern Books Acquired* British Library, 1927

**Subject Index of the Modern Books Acquired by the British Museum in the Years ...**, 1927 **Subject Index of the Modern Works Added to the British Museum Library** British Museum. Department of Printed Books, 1927

**Revisiting Italy** Rebecca Butler, 2021-05-05 With the rise of mass tourism Italy became increasingly accessible to Victorian women travellers not only as a locus of artistic culture but also as a site of political enquiry Despite being outwardly

denied a political voice in Britain many female tourists were conspicuous in their commitment to the Italian campaign for national independence or Risorgimento 1815 61 Revisiting Italy brings several previously unexamined travel accounts by women to light during a decisive period in this political campaign Revealing the wider currency of the Risorgimento in British literature Butler situates once popular but now marginalized writers Clotilda Stisted Janet Robertson Mary Pasqualino Selina Bunbury Margaret Dunbar and Frances Minto Elliot alongside more prominent figures the Shelley Byron circle the Brownings Florence Nightingale and the Kemble sisters Going beyond the travel book she analyses a variety of forms of travel writing including unpublished letters privately printed accounts and periodical serials Revisiting Italy focuses on the convergence of political advocacy gender ideologies national identity and literary authority in women's travel writing Whether promoting nationalism through a maternal lens politicizing the pilgrimage motif or reviving gothic representations of a revolutionary Italy it identifies shared touristic discourses as temporally contingent shaped by commercial pressures and the volatile political climate at home and abroad **Young Germany in Its Relations to Britain** John Whyte, 1917

CliffsNotes on Shelley's Frankenstein Jeff Coghill, 2011-05-25 The original CliffsNotes study guides offer a look into key elements and ideas within classic works of literature The latest generation of titles in this series also features glossaries and visual elements that complement the familiar format CliffsNotes on Frankenstein digs into Dr Victor Frankenstein's scientific creation a hideous and gigantic monster that the good doctor tries to defeat throughout most of the novel Following the story of an obsessive man whose determination to create a new race of humans produces monstrous results this study guide provides summaries and critical commentaries for each part within the novel Other features that help you figure out this important work include Personal background on the author including career highlights Introduction to and synopsis of the book In depth analyses of the principal characters Critical essays on the book's themes plots and more Review section that features interactive questions and suggested essay topics Resource Center with books films and other recordings and websites that can help round out your knowledge Classic literature or modern day treasure you'll understand it all with expert information and insight from CliffsNotes study guides Shelley in Germany, by Solomon Liptzin... Solomon Liptzin, 1924

*The German Gothic Novel in Anglo-German Perspective* Patrick Bridgwater, 2013-10-10 The first full length study of the main German contributors to the Gothic canon to each of whom a chapter is devoted *The German Gothic Novel in Anglo German Perspective* is an original historical and comparative study that goes well beyond the necessary review of the evidence to include much new material many new insights and pieces of analysis and some fundamental changes of perspective The book aims to put the record straight in bibliographical and literary historical terms and to act as a reference guide to facilitate future research so that anyone working on the German Gothic novel or on Anglo German interactions in the field of Gothic will find there references to all the relevant secondary literature *The German Gothic Novel in Anglo German Perspective* is addressed to Germanists but also to teachers and students of English American and comparative

literature for there is at present hardly a hotter subject than Gothic The book s emphasis on the Gothic work of canonical writers should prompt even conservative German Departments to reconsider their attitude to Gothic Being addressed to scholars and students of German German quotations are given in German but English translations are added for the convenience of English and American scholars and students of Gothic who represent another important section of the books target audience

## Decoding **Shelley In Germany**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Shelley In Germany**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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