



*TRAUMA AND TESTIMONY IN WOMEN'S LIFE-WRITING*

# SHATTERED SUBJECTS

by STEPHEN A. JENSEN

# Shattered Subjects

**Gokulnath Ammanathil, Sathyaraj  
Venkatesan**



## **Shattered Subjects:**

Shattered Subjects Suzette A. Henke, 1998 Judith Herman has noted that the most common post traumatic disorders are those not of men in war but of women in civilian life How have women survived both individually and collectively in the face of unimaginable trauma In this important new book Suzette Henke finds evidence that women often use writing in order to heal the wounds of psychological trauma She terms this method scriptotherapy the process of writing out and writing through traumatic experience in the mode of therapeutic re enactment Shattered Subjects explores the autobiographical writings of six 20th century women authors who experienced life shattering trauma and used their writings as a means for survival and healing The literary testimonies of Colette Hilda Doolittle Anais Nin Janet Frame Audre Lorde and Sylvia Fraser provide startling evidence of post traumatic stress disorder precipitated by rape incest childhood sexual abuse grief unwanted pregnancy pregnancy loss or a severe illness that threatens the integrity of the body Henke examines the compelling works evinced by these experiences for their patterns of similarity as well as their uniqueness and analyzes traumatic narrative as the focal point of a large body of autobiographical practice representing the genre of narrative recovery Shattered Subjects suggests that the powerful medium of written autobiographical testimony may allow the resolution or reconfiguration of the most emotionally distressing experiences

**Revolutionary Subjects in the English "Jacobin" Novel, 1790-1805** Miriam L. Wallace, 2009 The Jacobin novel was labeled as such in Britain because of its supposed connections to the French Revolution This book takes an in depth look at these novels written between 1790 and 1805 She centers on the group surrounding Wollstonecraft and Godwin although not exclusively exploring the limits of their philosophy of human rights and personal subjectivity Unlike other recent scholars the author treats both male and female writers making feminism an aspect of the work but not the overriding one While the novels are the main focus other work by the writers is considered as it pertains to their beliefs She also discusses the reaction from those who defined the Jacobins by opposing them

**Art from Trauma** Rangira Béa Gallimore, Gerise Herndon, 2019-08-01 What is the role of aesthetic expression in responding to discrimination tragedy violence even genocide How does gender shape responses to both literal and structural violence including implicit linguistic familial and cultural violence How might writing or other works of art contribute to healing Art from Trauma Genocide and Healing beyond Rwanda explores the possibility of art as therapeutic capable of implementation by mental health practitioners crafting mental health policy in Rwanda This anthology of scholarly personal and hybrid essays was inspired by scholar and activist Chantal Kalisa 1965 2015 At the commemoration of the nineteenth anniversary of the genocide in Rwanda organized by the Rwandan Embassy in Washington DC Kalisa gave a presentation Who Speaks for the Survivors of the Genocide against Tutsi Kalisa devoted her energy to giving expression to those whose voices had been distorted or silenced The essays in this anthology address how the production and experience of visual dramatic cinematic and musical arts in addition to literary arts contribute to healing from the trauma of mass violence

offering preliminary responses to questions like Kalisa's and honoring her by continuing the dialogue in which she participated with such passion sharing the work of scholars and colleagues in genocide studies gender studies and francophone literatures

**Law in Crisis** Ruth A. Miller, 2009-08-18 Taking natural disaster as the political and legal norm is uncommon Taking a person who has become unstable and irrational during a disaster as the starting point for legal analysis is equally uncommon Nonetheless in *Law in Crisis* Ruth Miller makes the unsettling case that the law demands an ecstatic subject and that natural disaster is the endpoint to law Developing an idiosyncratic but compelling new theory of legal and political existence Miller challenges existing arguments that whether valedictory or critical have posited the rational bounded self as the normative subject of law By bringing a distinctive accessible reading of contemporary political philosophy to bear on source material in several European and Middle Eastern languages Miller constructs a cogent analysis of natural disaster and its role in modern subject formation In the process she opens up exciting new lines of inquiry in the fields of law politics and gender studies *Law in Crisis* represents a promising new development in the interdisciplinary study of law

**Autofiction** Antonia Wimbush, 2021 This book examines themes of exile mobility and identity in contemporary autofictional narratives written in French by women writers from across the francophone world It reads exile in light of both gender and literary genre arguing that autofiction gives women the space to reconfigure their exile on their own terms

**Janet Frame in Focus** Josephine A. McQuail, 2018-02-14 New Zealand author Janet Frame 1924-2004 during her lifetime published 11 novels three collections of short stories a volume of poetry and a children's book The details of her life her tragic early years her confinement in a psychiatric hospital and her miraculous reprieve overshadow her work and she remains largely neglected by scholars These essays focus on Frame's autobiography short stories and novels Contributors from around the world explore a range of topics including her mother's Christadelphian faith her relationships with two 20th century icons William Theophilus Brown and John Money and a view of Frame in the context of trauma studies Two of the essays were presented at the 2014 Northeast Modern Language Association convention

**AIDS in Cultural Bodies** Gokulnath Ammanathil, Sathiyaraj Venkatesan, 2016-04-26 This book examines the various psychosocial and sexual ordeals of African American people living with HIV or AIDS PLWH PLWAs as depicted in African American literary narratives dealing with HIV/AIDS published from 1980 to 2010 Central to these texts are the psychosocial and sexual challenges faced by the African American PLWH PLWAs and the various adaptive strategies they choose to come to terms with their HIV/AIDS identity Although PLWH PLWAs irrespective of race confront these brutal realities the intersection of a mythologized black sexuality homophobia and intra-community marginalization places African American PLWH PLWAs in an unenviable position While abjection and social death rupture the social self of PLWH PLWAs the ostracization they suffer as a result of their diagnosis affects their sexual self leading to sexual death In addition to illustrating the social and sexual issues of PLWH PLWAs in relation to race sexuality and gender the African American HIV/AIDS literary narratives studied here also

foreground various coping strategies conscripted by PLWH PLWAs to surmount the onerous psychosocial and sexual challenges they face In view of the above concerns this study analyses social death sexual death and coping in relation to HIV AIDS at three levels namely the intersection of blackness sexuality and HIV AIDS the impact of such an intersection on the sexual life of black PLWH PLWAs and finally the envisioned coping strategies for affirmative survival This book offers insightful critical analysis of HIV AIDS literary narratives by celebrated authors such as Samuel R Delany Cheryl L West Essex Hemphill Michael B Hunter Steven Corbin Charlotte Watson Sherman Sapphire Pearl Cleage Sheneshka Jackson Gil R Robertson and Marvelyn Brown

**Encyclopedia of Life Writing** Margaretta Jolly, 2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms

Zoological Surrealism James Leo Cahill, 2019-02-19 An archive based in depth analysis of the surreal nature and science movies of the pioneering French filmmaker Jean Painlev Before Jacques Yves Cousteau there was Jean Painlev a pioneering French scientific and nature filmmaker with a Surrealist s eye Creator of more than two hundred films his studies of strange animal worlds doubled as critical reimaginations of humanity With an unerring eye for the uncanny and unexpected Painlev and his assistant Genevi ve Hamon captured oneiric octopuses metamorphic crustaceans erotic seahorses mythic vampire bats and insatiable predatory insects Zoological Surrealism draws from Painlev s early oeuvre to rethink the entangled histories of cinema Surrealism and scientific research in interwar France Delving deeply into Painlev s archive James Leo Cahill develops an account of cinema s Copernican vocation how it was used to forge new scientific discoveries while also displacing and critiquing anthropocentric viewpoints From Painlev s engagements with Sergei Eisenstein Georges Franju and competing Surrealists to the historiographical dimensions of Jean Vigo s concept of social cinema Zoological Surrealism taps never before examined sources to offer a completely original perspective on a cutting edge filmmaker The first extensive English language study of Painlev s early films and their contexts it adds important new insight to our understanding of film while also contributing to contemporary investigations of the increasingly surreal landscapes of climate change and ecological emergency

**Articulating Childhood Trauma** Kamayani Kumar, 2024-02-27 The volume addresses the pertinent need to examine childhood trauma revolving around themes of war sexual abuse and disability Drawing narratives from spatial temporal and cultural contexts the book analyses how conflict abuse domestic violence contours of gender construction and narratives of ableism affect a child s transactions with society While exploring complex manifestations of children s experience of trauma the volume seeks to understand the issues related to translatability representation of trauma

bearing in mind the fact that children often lack the language to express their sense of loss The book in its study of childhood trauma does a close exegesis of select literary pieces drawings done by children memoirs and graphic narratives Academicians and research scholars from the disciplines of childhood studies trauma studies resilience studies visual studies gender studies cultural studies disability studies and film studies stand to benefit from this volume The ideas that have been expressed in this volume will richly contribute towards further research and scholarship in this domain Realism's Others Eva Aldea, Geoffrey Baker, 2010-07-12 For at least a century scholarship on realist narrative and occasional polemics against realist narrative have assumed that realism promotes the values of sameness against those of otherness and that it does so by use of a narrative mode that excludes certain epistemologies ideologies and ways of thinking However the truth is more complex than that as the essays in this volume all demonstrate Realism's Others examines the various strategies by which realist narratives create the idea of difference whether that difference is registered in terms of class ethnicity epistemology nationality or gender The authors in this collection examine in detail not just the fact of otherness in some canonical realist and canonical magical realist and postmodern novels but the actual means by which that otherness is established by the text These essays suggest that neither realist narrative nor narratives positioned as anti realist take otherness for granted rather the texts discussed here actively create difference and this creation of difference often occasions severe difficulties for the novels representational schema How does one represent different types of knowledge other aesthetic modes or other spaces for example in texts whose epistemology has long been seen as secular and empirical whose aesthetic mode has always been approached as pure descriptive mimesis and whose settings are largely domestic These essays all begin with a certain collision of nationalities of classes of representational matrices of religions and go on to chart the challenges that this collision presents to our ideas or stereotypes of realism or to the possibilities of writing against and beyond realism This question motivates examination of key realist or social realist texts in some of these essays by Honor de Balzac George Eliot Franz Grillparzer Theodor Storm Gottfried Keller Theodor Fontane Wilhelm Raabe Mar a Amparo Ruiz de Burton Henry James William Dean Howells Charles Chesnutt Theodore Dreiser H T Tsiang Alan Sillitoe and Richard Yates However it is no less central a question in certain non realist texts which engage realist aims to a surprising degree often to debate them openly some of these essays discuss in this light fantastic magical realist and postmodern works by Abram Tertz Paul Auster Alejo Carpentier Toni Morrison Gabriel Garc a M rquez Salman Rushdie and A S Byatt Realism becomes more than an aesthetic aim or narrative mode It becomes rather a value evoked and discussed by all of the works analyzed here in order to reveal its impact on fiction's treatment of ethnicity nationality ideology space gender and social class

**(Re)Interpretations** Lisa Dresdner, Laurel S. Peterson, 2009-01-14 Patriarchal institutions govern all aspects of women's lives their minds their bodies and their souls Additionally they govern the ways in which women are perceived by others and the ways in which women perceive themselves Re Interpretations The Shapes of Justice in Women's Experience is a

collection of essays on language religion war sex trafficking and medicine the patriarchal structures that form the basis of western society and thus are in many ways inherently unjust The essays illustrate the multitude of ways that women have found to work within and without these structures to create justice Traditional theories of justice cast it as a cardinal virtue unbiased and impartial The essays in this book however remove justice from the abstract and return it to the specific most of the essays use personal narratives to highlight the connections all people share The women discussed here are challenging the authority of existing patriarchal narratives by telling their versions and thus calling attention to and challenging their own political and social realities Reflecting a focus on global connectedness and interdisciplinarity the writers of these essays aim not only to raise questions but also to show ways in which women are creating new pathways for themselves Only by exploring solutions will women reclaim justice From L A to Zimbabwe women have stories to tell about their experiences of justice in the inherently patriarchal institutions of Language Religion War Sex Trafficking and Medicine This relevant and thought provoking collection captures the trials that women across the world face and the hope they create through their courageous actions Through both personal narrative and factual overview these essays emphasize that as people committed to justice women must not simply raise the questions but they must also explore solutions in order to reclaim justice for themselves their daughters their sisters and their mothers Contributors Yifat Bitton Stephany Ryan Cate Jo Scott Coe Susan Dewey Carmela Epright Carmen Faymonville Adam Gaynor Pauline Greenhill Denise Handlarski Alison Jobe Marc J W de Jong Jodie M Lawston Jody Lisberger Kristy Maher Susan Maloney Mickias Musiyiwa Ruben Murillo Annemarie Profanter Natalie Wilson and J Carter Wood Showing the usefulness and power of storytelling to change women s lives this book is a welcome contribution to a new type of feminist scholarship that engages insightfully with the questions and concerns rooted on women s practices of change Mar a Pilar Aquino Professor of Theology and Religious Studies University of San Diego and 2008 09 Visiting Professor of Theology Harvard Divinity School As Chair of Women s Studies many anthologies come across my desk for review Only one or two include the more contemporary legal issues related to war and sex trafficking Re Interpretations fills this gap and the complexities of how and by whom behavior is defined are thoughtfully examined and clearly illuminated Nancy S Harris Ph D Department of Anthropology and Sociology and Chair Women s Studies at Manhattanville College this impressive far reaching collection of essays illuminates the gendered nature of global political institutions The collection refreshingly presents women as empowered activists not victims struggling against the patriarchal systems that continue to obstruct social justice and equality It is an important contribution to feminist jurisprudence Cara Tuttle Bell J D Center for Women s Gender Studies at USC Upstate [Arts of Healing](#) Arleen Ionescu, Maria Margaroni, 2020-06-22 This book occurs at the intersection of philosophy critical theory psychoanalysis and the visual arts Each chapter looks at art produced in various traumatogenic cultures detention centres post Holocaust film autobiography and many more Other chapters look at the Juarez femicides the production of collective memory of makeshift memorials acts

of forgiveness and contemporary forms of trauma The book proposes new ways of thinking trauma foregrounding the possibility of healing and the task that the critical humanities has to play in this healing Where is its place in an increasingly terror haunted world where personal and collective trauma is as much of an everyday occurrence as it is incomprehensible What has become known as the classical model of trauma has foregrounded the unrepresentability of the traumatic event New revisionist approaches seek to move beyond an aporetic understanding of trauma investigating both intersubjective and intrasubjective psychic processes of healing Traumatic memory is not always verbal and iconic forms of communication are part of the arts of healing

Censorship and the Limits of the Literary Nicole Moore, 2017-02-23 Explores the defining relationship of literature to censorship across the globe

Women's writing in contemporary France Gill Rye, Michael Worton, 2018-07-30 This electronic version has been made available under a Creative Commons BY NC ND open access license The 1990s witnessed an explosion in women's writing in France with a particularly exciting new generation of writers coming to the fore such as Christine Angot Marie Darrieussecq and Regine Detambel Other authors such as Paule Constant Sylvie Germain Marie Redonnet and Leila Sebbar who had begun publishing in the 1980s claimed their mainstream status in the 1990s with new texts The book provides an up to date introduction to an analysis of new women's writing in contemporary France including both new writers of the 1990s and their more established counterparts The editors' incisive introduction situates these authors and their texts at the centre of the current trends and issues concerning French literary production today whilst fifteen original essays focus on individual writers The volume includes specialist bibliographies on each writer incorporating English translations major interviews and key critical studies Quotations are given in both French and English throughout An invaluable study resource this book is written in a clear and accessible style and will be of interest to the general reader as well as to students of all levels to teachers of a wide range of courses on French culture and to specialist researchers of French and Francophone literature

*Telling Incest* Janice L. Doane, Devon L. Hodges, 2001 An exploration of how specific historical contexts narrative conventions and cultural politics shape the ways that stories of incest are told and heard

The Distant Shores of Freedom Subarno Chattarji, 2019-11-18 The Distant Shores of Freedom analyses literary works in English written by Vietnamese refugees in the US Fiction and memoirs by Vietnamese Americans recover stories and memories that are often different from mainstream American ones and that difference enables readers to think of the US war in Vietnam from perspectives that are missing in mainstream representations Dwelling not only on the war and its aftermaths Vietnamese American writings also ponder over the existential issues of exile the idea of home the pain of marginality and racism the question of community formation within the US and the complexity of diasporic lives Subarno Chattarji raises critical questions such as who gets to speak and write and to what ends and purposes Who reads Vietnamese American writings and how can we account for these publications in the US over a period of time What can and cannot be written or spoken What is remembered and what is silenced What traumas and memories are articulated These questions



point towards a larger context of diaspora studies as well as the rituals of cultural memory that complicate our understanding of the Vietnam War and its aftermaths      *Bureau of Missing Persons* Roger J. Porter, 2011-05-06 A devoted reader of autobiographies and memoirs Roger J Porter has observed in recent years a surprising number of memoirs by adult children whose fathers have led secret lives Some of the fathers had second families some had secret religious lives others have been criminals liars or con men Struck by the intensely human drama of secrecy and deception played out for all to see Porter explores the phenomenon in great depth In *Bureau of Missing Persons* he examines a large number of these works eighteen in all placing them in a wide literary and cultural context and considering the ethical quandaries writers face when they reveal secrets so long and closely held Among the books Porter treats are Paul Auster's *The Invention of Solitude* Alison Bechdel's graphic memoir *Fun Home* Essie Mae Washington Williams's *Dear Senator* on her father Strom Thurmond Bliss Broyard's *One Drop* Mary Gordon's *The Shadow Man* and Geoffrey Wolff's *The Duke of Deception* He also discusses Nathaniel Kahn's documentary film *My Architect* These narratives inevitably look inward to the writer as well as outward to the parent The autobiographical children are compelled if not consumed by a desire to know They become detectives piecing together clues to fill memory voids assembling material and archival evidence public and private documents letters photographs and iconic physical objects to track down the parent      **Compelling Confessions** Suzanne Diamond, 2010-12-10 *Compelling Confessions: The Politics of Personal Disclosure* is a collection of essays whose shared purpose is to offer an accessible interdisciplinary exploration of the social dynamics behind confessional discourse As various contributors to this collection demonstrate confession is ubiquitous in contemporary culture not only within psychological or therapeutic frameworks or literary analysis but also in internet discussion groups in the criminal justice system in political rhetoric in so called reality and interview style television programming in writing pedagogy and increasingly in the testimonial strain observable in contemporary scholarship Yet telling one's story raises questions not only about authorial intent or authenticity but also about the pressures disclosure can impose upon its audiences Far less ubiquitous than confessions themselves as these contributors suggest are the critical tools that general audiences might employ in order to better evaluate the rhetoric of personal disclosure It is in fact the shortage of such tools responses and procedures that could be stated plainly and implemented by any reader or viewer that *Compelling Confessions* sets out to address      *The Text is Myself* Miriam Fuchs, 2004 German Jewish novelist Grete Weil fled to Holland but her husband was arrested there and murdered by the Nazis Chilean novelist Isabel Allende fled her country after her uncle Salvador Allende was assassinated and she later lost her daughter to disease

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