The Shaping of Jewish Identity in Nineteenth-century France



JAY R. BERKOVITZ



Shaping Of A Jewish Identity In Nineteenth Century France

Ethan B. Katz

Shaping Of A Jewish Identity In Nineteenth Century France:

The Shaping of Jewish Identity in Nineteenth-century France Jay R. Berkovitz, 1994 The Shaping of Iewish <u>Identity in Nineteenth-Century France</u> Jay R. Berkovitz, 2018-02-05 Focusing on the ideology of regeneration Jay Berkovitz traces the social economic and religious struggles of nineteenth century French Jews Nineteenth century French Jewry was a community struggling to meet the challenges of emancipation and modernity This struggle with its origins in the founding of the French nation constitutes the core of modern Jewish identity With the Revolution of 1789 came the collapse of the social political and philosophical foundations of exclusiveness forcing French society and the Jews to come to terms with the meaning of emancipation Over time the enormous challenge that emancipation posed for traditional Jewish beliefs became evident In the 1830s a more comprehensive ideology of regeneration emerged through the efforts of younger Jewish scholars and intellectuals A response to the social and religious implications of emancipation it was characterized by the demand for the elimination of rituals that violated the French conceptions of civilization and social integration a drive for greater administrative centralization and the quest for inter communal and ethnic unity In its various elements regeneration formed a distinct ideology of emancipation that was designed to mediate Jewish interaction with French society and culture Jay Berkovitz reveals the complexities inherent in the processes of emancipation and modernization focusing on the efforts of French Jewish leaders to come to terms with the social and religious implications of modernity All in all his emphasis on the intellectual history of French Jewry provides a new perspective on a significant chapter of Jewish history **People of the Book** Benjamin E. Fisher, 2020-03-30 The Spanish and Portuguese Jews of seventeenth century Amsterdam cultivated a remarkable culture centered on the Bible School children studied the Bible systematically while rabbinic literature was pushed to levels reached by few students adults met in confraternities to study Scripture and families listened to Scripture based sermons in synagogue and to help pass the long cold winter nights of northwest Europe The community s rabbis produced creative and often unprecedented scholarship on the Jewish Bible as well as the New Testament Amsterdam s People of the Book shows that this unique Bible centered culture resulted from the confluence of the Jewish community s Catholic and converso past with the Protestant world in which they came to live Studying Amsterdam's Jews offers an early window into the prioritization of the Bible over rabbinic literature a trend that continues through modernity in western Europe It allows us to see how Amsterdam's rabbis experimented with new historical methods for understanding the Bible and how they grappled with doubts about the authority and truth of the Bible that were growing in the world around them Amsterdam's People of the Book allows us to appreciate how Benedict Spinoza's ideas were in fact shaped by the approaches to reading the Bible in the community where he was born raised and educated After all as Spinoza himself remarked before becoming Amsterdam's most famous heretic and one of Europe's leading philosophers and biblical critics he was steeped in the common beliefs about the Bible from childhood on Jewish Youth and Identity in Postwar France Daniella

Doron, 2015-09-28 Highlights the debates surrounding family and identity as French Jewish communities slowly recovered and reestablished their place in the French nation Choice At the end of World War II French Jews faced a devastating demographic reality thousands of orphaned children large numbers of single parent households and families in emotional and financial distress Daniella Doron suggests that after years of occupation and collaboration French Jews and non Jews held contrary opinions about the future of the nation and the institution of the family At the center of the disagreement was what was to become of the children Doron traces emerging notions about the postwar family and its role in strengthening Jewish ethnicity and French republicanism in the shadow of Vichy and the Holocaust Doron's book appears at a key moment Its emphasis on children emerging from hunger displacement and war should render it standard reading for policymakers NGOs and others interested in shaping the destinies of today's abandoned children French History Raises fundamental questions for the understanding of not only Jewish reconstruction in post World War II France but also Holocaust memory postwar French society and culture and the history of postwar European families and children French Politics Culture and Society Doron's deftly argued and well researched book is an important intervention into a growing body of scholarship on the postwar decade She convincingly documents the central role that the rehabilitation of Jewish children and the reconstruction of Jewish families played in post war French Jewish reconstruction and underscores the importance of the decade following the war in shaping Jewish historical evolution in France Maud Mandel author of Muslims and Jews in France Complete Jewish Guide to France Toni L. Kamins, 2013-09-17 The Complete Jewish Guide to France is the only resource you need to embark on a trip through Jewish France Travel writer and journalist Toni L Kamins catalogs information on well known sights and little known treasures such as the Marais district Paris's celebrated Jewish neighborhood ancient ghettos beautiful old synagogues around the country and many other places She includes information on transportation and lodging plus hundreds of places to buy kosher food Selected photographs and maps fill out the picture Kamins also recounts the nearly two thousand years of French Jewish history beginning with evidence that Jews may have lived in France as early as the first century and continuing right up to the present day The Complete Jewish Guide to France has everything you need to know to make your trip to France a success and to put it into a historical context that will make it even more worthwhile

The Burdens of Brotherhood Ethan B. Katz,2015-11-01 An informative look at the ever changing relationship between France s predominant non Christian immigrant minorities over the course of 100 years Headlines from France suggest that Muslims have renewed an age old struggle against Jews and that the two groups are once more inevitably at odds But the past tells a different story The Burdens of Brotherhood is a sweeping history of Jews and Muslims in France from World War I to the present Here Ethan Katz introduces a richer and more complex world that offers fresh perspective for understanding the opportunities and challenges in France today Focusing on the experiences of ordinary people Katz shows how Jewish Muslim relations were shaped by everyday encounters and by perceptions of deeply rooted collective similarities or

differences We meet Jews and Muslims advocating common and divergent political visions enjoying common culinary and musical traditions and interacting on more intimate terms as neighbors friends enemies and even lovers and family members Drawing upon dozens of archives newspapers and interviews Katz tackles controversial subjects like Muslim collaboration and resistance during World War II and the Holocaust Jewish participation in French colonialism the international impact of the Israeli Arab conflict and contemporary Muslim antisemitism in France We see how Jews and Muslims as ethno religious minorities understood and related to one another through their respective relationships to the French state and society Through their eyes we see colonial France as a multiethnic multireligious society more open to public displays of difference than its postcolonial successor This book thus dramatically reconceives the meaning and history not only of Jewish Muslim relations but ultimately of modern France itself Praise for The Burdens of Brotherhood Winner of the American Library in Paris Book Award Winner of the J Russell Major Prize for the Best Book in French History Winner of the 2015 National Jewish Book Award for Writing Based on Archival Material Winner of the 2016 David H Pinkney Prize for the Best Book in French History A compelling important and timely history of Jewish Muslim relations in France since 1914 that investigates the ways and venues in which Muslims and Jews interacted in metropolitan France This insightful well researched and elegantly written book is mandatory reading for scholars of the subject and for those approaching it for the first time J Haus Choice

To Be a Citizen James R. Lehning,2018-09-05 France s Third Republic confronts historians and political scientists with what seems a paradox it is at once France s most long lived experiment with republicanism and a regime remembered primarily for chronic instability and spectacular scandal From its founding in the wake of France s humiliation at the hands of Prussia to its collapse in the face of the Nazi Blitzkrieg the Third Republic struggled to consolidate the often contradictory impulses of the French revolutionary tradition into a set of stable democratic institutions To Be a Citizen is not an institutional history of the regime but an exploration of the political culture gradually formed by the moderate republicans who steered it In James R Lehning s view that culture was forced to reconcile conflicting views of the degree of citizen participation a republican form of government should embrace The moderate republicans called upon the entire nation to act as citizens of the Republic even as they limited the ability of many including women Catholics and immigrants to assume this identity and to participate in political life This participation based on universal male suffrage alone was at odds with the notion of universal citizenship the tradition of direct democracy as expressed in 1789 1793 1830 and 1848 Lehning examines a series of events and issues that reveal both the tensions within the republican tradition and the regime s success It forged a political culture that supported the moderate republican synthesis and blunted the ideal of direct democracy To Be a Citizen not only does much to illuminate an important chapter in the history of modern France but also helps the reader understand the dilemmas that arise as political elites attempt to accommodate a range of citizens within ostensibly democratic systems

Arabs of the Jewish Faith Joshua Schreier, 2010-08-19 Exploring how Algerian Jews responded to and appropriated

France's newly conceived civilizing mission in the mid nineteenth century Arabs of the Jewish Faith shows that the ideology while rooted in French Revolutionary ideals of regeneration enlightenment and emancipation actually developed as a strategic response to the challenges of controlling the unruly and highly diverse populations of Algeria's coastal cities

Opera, Liberalism, and Antisemitism in Nineteenth-Century France Diana R. Hallman, 2007-08-16 This is a comprehensive critical study of the nineteenth century French grand op ra La Juive by Hal vy **Modern French Jewish Thought** Sarah Hammerschlag, 2018-05-01 Modern Jewish thought is often defined as a German affair with interventions from Eastern European American and Israeli philosophers The story of France's development of its own schools of thought has not been substantially treated outside the French milieu This anthology of modern French Jewish writing offers the first look at how this significant and diverse body of work developed within the historical and intellectual contexts of France and Europe Translated into English these documents speak to two critical axes the first between Jewish universalism and particularism and the second between the identification and disidentification of French Jews with France as a nation Offering key works from Simone Weil Vladimir Jank l vitch Emmanuel Levinas Albert Memmi H l ne Cixous Jacques Derrida and many others this volume is organized in roughly chronological order to highlight the connections linking religion politics and history as they coalesce around a Judaism that is unique to France Jewish Translation History Robert Singerman, 2002-11-29 A classified bibliographic resource for tracing the history of Jewish translation activity from the Middle Ages to the present day providing the researcher with over a thousand entries devoted solely to the Jewish role in the east to west transmission of Greek and Arab learning and science into Latin or Hebrew Other major sections extend the coverage to modern times taking special note of the absorption of European literature into the Jewish cultural orbit via Hebrew Yiddish or Judezmo translations for instance or the translation and reception of Jewish literature written in Jewish languages into other languages such as Arabic English French German or Russian This polyglot bibliography the first of its kind contains over 2 600 entries is enhanced by a vast number of additional bibliographic notes leading to reviews and related resources and is accompanied by both an author and a subject index *Colonialism and the Jews* Ethan B. Katz,Lisa Moses Leff, Maud S. Mandel, 2017-01-30 The lively essays collected here explore colonial history culture and thought as it intersects with Jewish studies Connecting the Jewish experience with colonialism to mobility and exchange diaspora internationalism racial discrimination and Zionism the volume presents the work of Jewish historians who recognize the challenge that colonialism brings to their work and sheds light on the diverse topics that reflect the myriad ways that Jews engaged with empire in modern times Taken together these essays reveal the interpretive power of the Imperial Turn and present a rethinking of the history of Jews in colonial societies in light of postcolonial critiques and destabilized categories of analysis A provocative discussion forum about Zionism as colonialism is also included A History of the Jews in the Modern World Howard M. Sachar, 2007-12-18 The distinguished historian of the Jewish people Howard M Sachar gives us a

comprehensive and enthralling chronicle of the achievements and traumas of the Jews over the last four hundred years Tracking their fate from Western Europe s age of mercantilism in the seventeenth century to the post Soviet and post imperialist Islamic upheavals of the twenty first century Sachar applies his renowned narrative skill to the central role of the Jews in many of the most impressive achievements of modern civilization whether in the rise of economic capitalism or of political socialism in the discoveries of theoretical physics or applied medicine in higher literary criticism or mass communication and popular entertainment As his account unfolds and moves from epoch to epoch from continent to continent from Europe to the Americas and the Middle East Sachar evaluates communities that until lately have been underestimated in the perspective of Jewish and world history among them Jews of Sephardic provenance of the Moslem regions and of Africa By the same token Sachar applies a master s hand in describing and deciphering the Jews unique exposure and functional usefulness to totalitarian movements fascist Nazi and Stalinist In the process he shines an unsparing light on the often widely dissimilar behavior of separate European peoples and on separate Jewish populations during the Holocaust A distillation of the author's lifetime of scholarly research and teaching experience A History of the Jews in the Modern World provides a source of unsurpassed intellectual richness for university students and educated laypersons alike

Henri de Rothschild, 1872-1947 Harry W. Paul, 2016-12-05 Dr Henri de Rothschild was a fifth generation Rothschild and perhaps the most famous of the Paris Rothschilds of the fin de si cle period A sleeping partner of the bank and the non drinking owner of Mouton Rothschild Henri spent much of his life building medical institutions and promoting scientific medicine including the promotion of Ehrlich's Salvarsan to cure syphilis and the use of radium to cure cancer His hospital in a working class area of northern Paris boasted the latest in medical advances Henri was particularly influential in developing the new science of infant feeding while his broader concerns with infant health led to his playing a prominent role in the development of the specialty of pediatrics This biography of Henri de Rothschild focuses on his medical achievements and that of his close family in France Henri his wife Mathilde and his mother Th r se all had busy medical careers during World War I The book also gives an account of both women s experiences of the war Along with his explicitly scientific medical concerns Henri was also a prolific playwright and under the pseudonym Andr Pascal wrote several plays about doctors This book situates the plays and particularly the themes of charlatanism women doctors and medical ethics in their contemporary context of the social and medical life of Paris A fascinating and vividly written study of a somewhat neglected figure in the history of the illustrious Rothschild family this book will make a valuable addition to the libraries of scholars in the history of medicine and those studying child health and welfare the portrayal of doctors in literature and more broadly the social and cultural life of early twentieth century Paris **The Invention of the Model** Susan Waller, 2017-07-05 Although mastery of the representation of the human figure was central to art making as early as the fifteenth century in Europe in the nineteenth century French imagination the artist's model became identified as a distinct social type and cultural trope This study of the

artist s model in Paris between 1830 and 1870 incorporates three histories a social history of professional models a cultural history of models as social types and an art history of representations of the model in elite and popular visual culture It takes as its starting point the artist model transaction demonstrating that stereotypes of the model that figured in the public imagination were framed both by gender and ethnicity the book develops a nuanced typology of different types of models Interwoven with the analysis of the constructed identities of models are accounts of the lives of particular models and the histories of the urban population groups from which they emerged The Invention of the Model Artists and Models in Paris 1830 1870 is an adept exploration of a major issue in nineteenth century art which will be of interest not only to art historians but also to social and French cultural historians Formulating Responses in an Egalitarian Age Marc D. Stern, 2005 At first glance Orthodox Judaism is not compatible with the prevailing world view of equal treatment for all people regardless of their race gender or religion But modern Orthodox Jews share the sense that egalitarianism is a positive moral value so they cannot simply dismiss this contemporary ethos as incompatible with their faith In a range of ways and variety of perspectives from the leading Orthodox scholars in the field this collection of essays explores the affinities and disaffinities between egalitarianism and Jewish tradition **Italy's Jews from Emancipation to Fascism Shira** Klein, 2018-01-18 How did Italy treat Jews during World War II Historians have shown beyond doubt that many Italians were complicit in the Holocaust yet Italy is still known as the Axis state that helped Jews Shira Klein uncovers how Italian Jews though victims of Italian persecution promoted the view that Fascist Italy was categorically good to them She shows how the Jews experience in the decades before World War II during which they became fervent Italian patriots while maintaining their distinctive Jewish culture led them later to bolster the myth of Italy's wartime innocence in the Fascist racial campaign Italy s Jews experienced a century of dramatic changes from emancipation in 1848 to the 1938 Racial Laws wartime refuge in America and Palestine and the rehabilitation of Holocaust survivors This cultural and social history draws on a wealth of unexplored sources including original interviews and unpublished memoirs **The Waning of Emancipation** Guy Miron, 2011-11-15 Explores the role of public memory and images of the past in the Jewish communities of Germany France and Hungary as they faced changing political and social conditions With the rise of Fascism in Europe and particularly the ascent of Germany's Nazi Party Jews in Germany and eastern and western Europe were forced to cope with an eroding civil and social status increasing daily limitations and a dark future on the horizon This reality looked very different from the recent past of emancipation in which Jewish citizens had enjoyed civic equality and the advance of social integration In The Waning of Emancipation Jewish History Memory and the Rise of Fascism in Germany France and Hungary author Guy Miron examines how Jewish spokespeople from three European communities Germany France and Hungary confronted these challenges and whether they coped by holding onto historical perceptions that materialized during the emancipation era or by adopting new views Miron demonstrates that pre Holocaust Germany France and Hungary make interesting case studies

because of the divergence of the starting points for emancipation in each country their unique and complex political cultures both during the golden age of emancipation and after its decline and the distinct relationship each held between church and state In three sections Miron considers the three countries in turn with two chapters devoted to how each community came to terms with the crisis in relation to its internal diversity and political divisions To analyze the evolving Jewish public discourse in each country Miron consults numerous primary sources including articles and essays that appeared in Jewish journals and periodicals as well as literature mostly popular published by Jewish publishing houses Along the way Miron addresses wider questions of Jewish identity and self consciousness and the cultural memory of Jewish emancipation during the rise of Fascism Miron's examination of the range of Jewish responses to the waning of emancipation will contribute to the discourse on politics of representation of the past in each of the three countries and also draw attention to the internal diversity and political divisions within each Scholars of Jewish and European history will benefit from the careful research in this volume The Jews of Modern France Zvi Jonathan Kaplan, Nadia Malinovich, 2016-08-01 The Jews of Modern France Images and Identities synthesizes much of the original research on modern French Jewish history published over the last decade Themes include Jewish self representation and discursive frameworks cultural continuity and rupture from the eve of emancipation to the contemporary period and the impact of France's role as a colonial power This volume also explores the overlapping boundaries between the very categories of Jewish and French As a whole this volume focuses on the shifting boundaries between inner directed and outer directed Jewish concerns behaviors and attitudes in France over the course of the nineteenth and twentieth centuries Contributors highlight the fluidity of French Jewish identity demonstrating that there is no fine line between communal insider and outsider or between an internal and external Jewish concern Isaac Pereire Helen M. Davies, 2016-05-16 Emile 1800 75 and Isaac Pereire 1806 80 were pivotal and sensational figures their lives and careers a lens through which to re examine the history of France in the nineteenth century Among the first generation of Jews emancipated by the French Revolution they became significant Saint Simonians contributing to its philosophy of financial and economic reform They were the first to implement the new rail technology in France and to launch the first investment bank of any size in Europe the Cr dit Mobilier The Pereires ultimately came to stand behind banks and railways throughout Europe and in the Ottoman Empire They were thus major players in France s and Europe s industrialisation and the modernisation of its banking system This book is equally a social and cultural history of the Jews in France addressing the means through which the Pereires managed their business empire and the contribution of family life to its success It is their first full scale biography in English

Adopting the Melody of Phrase: An Mental Symphony within **Shaping Of A Jewish Identity In Nineteenth Century France**

In a world eaten by displays and the ceaseless chatter of instant conversation, the melodic splendor and mental symphony created by the written word often fade into the background, eclipsed by the persistent sound and disruptions that permeate our lives. Nevertheless, set within the pages of **Shaping Of A Jewish Identity In Nineteenth Century France** an enchanting fictional treasure filled with organic feelings, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, that interesting masterpiece conducts visitors on an emotional journey, well unraveling the hidden tunes and profound affect resonating within each carefully constructed phrase. Within the depths of this emotional evaluation, we will explore the book is main harmonies, analyze their enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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