



## Shango De Ima

**Jackie Alexander, Endesha Ida Mae  
Holland, Idris Ackamoor, Rhodessa  
Jones, Nora Cole, Pepe Carril, Pearl  
Cleage, Roger Furman, Kamilah  
Forbes, Yvette Heyliger, Dr. John  
Shévin Foster, Ted Lange, Cynthia  
Grace Robinson, Ifa Bayeza, Dennis A.  
Allen II, Dr. E. Patrick Johnson, Javon  
Johnson, Janet Langhart Cohen, Cheryl  
L. Davis, Angelica Chéri, Larry  
Muhammad**

## **Shango De Ima:**

**Shango de Ima** Susan Sherman, 1970 Shango de Ima is a series of legends or histories edited abridged and linked together to illustrate one aspect of the orisha Shango The material on which the play is based is part of an oral tradition that has its roots in Nigeria and it appears here for the first time in written form Shango typifies man and his struggle to gain mastery of himself Most practitioners of the Yoruba religion consider him the most important orisha to urban living He must as in the beginning of the play search for his true father and struggle as must all mankind to seek out and comprehend his own origins From introduction by Edward James pages 43 44      **Holy Ground** Jackie Alexander, Endesha Ida Mae Holland, Idris Ackamoor, Rhodessa Jones, Nora Cole, Pepe Carril, Pearl Cleage, Roger Furman, Kamilah Forbes, Yvette Heyliger, Dr. John Shévin Foster, Ted Lange, Cynthia Grace Robinson, Ifa Bayeza, Dennis A. Allen II, Dr. E. Patrick Johnson, Javon Johnson, Janet Langhart Cohen, Cheryl L. Davis, Angelica Chéri, Larry Muhammad, 2022-09-20 This new collection brings together plays and monologues from the National Black Theatre Festival one of the most historic and culturally significant events not only in the history of Black theater but in American theater Held every two years in Winston Salem North Carolina this gathering of Black theater companies and artists from around the country and across the globe features an extraordinary array of performances workshops films spoken word poetry and more Established in 1989 by Larry Leon Hamlin and the North Carolina Black Repertory Company this volume includes three full length plays produced at the Festival Maid s Door by Cheryl L Davis Berta Berta by Angelica Ch ri Looking for Leroy by Larry Muhammad This collection also includes seventeen monologues and scenes selected from each year of the Festival featuring the artists and playwrights Jackie Alexander Ifa Bayeza Pearl Cleage Kamilah Forbes Endesha Ida Mae Holland Javon Johnson Rhodessa Jones and others

**Tarell Alvin McCraney** Sharrell D. Luckett, David Román, Isaiah Matthew Wooden, 2020-06-15 This is the first book to dedicate scholarly attention to the work of Tarell Alvin McCraney one of the most significant writers and theater makers of the twenty first century Featuring essays interviews and commentaries by scholars and artists who span generations geographies and areas of interest the volume examines McCraney s theatrical imagination his singular writerly voice his incisive cultural critiques his stylistic and formal creativity and his distinct personal and professional trajectories Contributors consider McCraney s innovations as a playwright adapter director performer teacher and collaborator bringing fresh and diverse perspectives to their observations and analyses In so doing they expand and enrich the conversations on his much celebrated and deeply resonant body of work which includes the plays Choir Boy Head of Passes Ms Blakk for President The Breach Wig Out and the critically acclaimed trilogy The Brother Sister Plays In the Red and Brown Water The Brothers Size and Marcus Or the Secret of Sweet as well as the Oscar Award winning film Moonlight which was based on his play In Moonlight Black Boys Look Blue      **Dark Prisms** Robert Lima, 2021-10-21 The mythological folkloric and religious beliefs of Western culture have resulted in a long and ongoing history of esoteric themes in theatre from the Middle Ages to

the present in Spain and the America Now Robert Lima a noted comparatist brings to bear on this material his wide knowledge of the world of the occult Lima defines the terms occult and occultism broadly to embrace the many ways in which humans have sought to fathom a secret knowledge held to be accessible only through such supernatural agencies as alchemy angelology asceticism astrology demonolatry divination ecstasy magic necromancy possession Santería voodoo and witchcraft The dramatic works covered range from medieval materializations of Hell to the Golden Age plays of Lope de Vega Tirso de Molina and Calderón de la Barca to modern stage works by Valle Inclán García Lorca Casona Miras and a number of significant Afro Brazilian and Caribbean dramatists The concluding comprehensive bibliography of the drama of the occult is invaluable

**A History of Theatre in Africa** Martin Banham, 2004-05-13 This book aims to offer a broad history of theatre in Africa The roots of African theatre are ancient and complex and lie in areas of community festival seasonal rhythm and religious ritual as well as in the work of popular entertainers and storytellers Since the 1950s in a movement that has paralleled the political emancipation of so much of the continent there has also grown a theatre that comments back from the colonized world to the world of the colonists and explores its own cultural political and linguistic identity A History of Theatre in Africa offers a comprehensive yet accessible account of this long and varied chronicle written by a team of scholars in the field Chapters include an examination of the concepts of history and theatre North Africa Francophone theatre Anglophone West Africa East Africa Southern Africa Lusophone African theatre Mauritius and Reunion and the African diaspora

**Our Mothers, Our Powers, Our Texts** Teresa N. Washington, 2015-12-23 Blazes a new trail in Africana literary criticism by providing an insight into the soul and spirit of Africana womanhood Anthonia Kalu The Ohio State University author of *Women Literature and Development in Africa* This is the revised and expanded edition of Teresa N Washington's groundbreaking book *Our Mothers Our Powers Our Texts Manifestations of Aje in Africana Literature* In Yoruba language and culture Aje signifies both a phenomenal spiritual power and the human beings who exercise that power Aje is the birthright of Africana women who are revered as the Gods of Society While Africana men can have Aje its owners and controllers are Africana women Because it is an African female power and due to its invisibility ubiquity and profundity Aje is often maligned as witchcraft However as Teresa N Washington reveals in *Our Mothers Our Powers Our Texts* Aje is central to the Yoruba ethos worldview and cosmology Not only is it essential to human creation and artistic creativity but as a force of justice and retribution Aje is vital to social harmony and balance Washington analyzes forms figures and forces of Aje in the Yoruba world in the Caribbean Islands in Latin America and in African America Washington's research reveals that with the exile and enslavement of millions of Africans Aje became a global force and an essential ally in organizing insurrections soothing shattered souls and reminding the dispossessed of their inherent divinity From her in depth exploration of Aje in Pan African history and orature Washington guides readers through rich analyses of the symbolic methodological and spiritual manifestations of Aje that are central to important works by Africana writers but are rarely elucidated by Western

criticism *Our Mothers Our Powers Our Texts* includes innovative readings of works by many Africana writers including Zora Neale Hurston Toni Morrison Ben Okri Wole Soyinka Jamaica Kincaid and Ntozake Shange This revised and expanded edition of *Our Mothers Our Powers Our Texts* will appeal to scholars of Africana literature African religion and philosophy gender studies and comparative literature Devotees of Africana spiritual systems will find this book to be indispensable *The Encyclopedia of Caribbean Religions* Patrick Taylor, Frederick I. Case, 2013-04-30 The *Encyclopedia of Caribbean Religions* is the definitive reference for Caribbean religious phenomena from a Caribbean perspective Generously illustrated this landmark project combines the breadth of a comparative approach to religion with the depth of understanding of Caribbean spirituality as an ever changing and varied historical phenomenon Organized alphabetically entries examine how Caribbean religious experiences have been shaped by and have responded to the processes of colonialism and the challenges of the postcolonial world Systematically organized by theme and area the encyclopedia considers religious traditions such as Vodou Rastafari Sunni Islam Sanatan Dharma Judaism and the Roman Catholic and Seventh day Adventist churches Detailed subentries present topics such as religious rituals beliefs practices specific historical developments geographical differences and gender roles within major traditions Also included are entries that address the religious dimensions of geographical territories that make up the Caribbean Representing the culmination of more than a decade of work by the associates of the Caribbean Religions Project The *Encyclopedia of Caribbean Religions* will foster a greater understanding of the role of religion in Caribbean life and society in the Caribbean diaspora and in wider national and transnational spaces **The Growth of African Literature** African Literature Association. Meeting, 1998 This collection of papers results from the 15th annual meeting of the African Literature Association which was held in Dakar Senegal and was the first such meeting to be held in Africa Topics covered include approaches and literary theory language and history thematic analysis and literature in the African Diaspora **Catalog of Copyright Entries** Library of Congress. Copyright Office, 1972 **Voices Out of Africa in Twentieth-century Spanish Caribbean Literature** Julia Cuervo Hewitt, 2009 Hewitt Spanish and Portuguese Pennsylvania State U explores the representation of Africa and Afro Caribbean ness in Spanish Caribbean literature of the 20th century Her main argument is that the literary representation of Africa and Africanness meaning practices belief systems music art myths popular knowledge in Spanish speaking Caribbean societies constructs a self referential discourse in which Africa and African things shift to a Caribbean landscape as the site of the M Other Or in other words these representations imaginatively rescue and simultaneously construct a Caribbean cultural imaginary conceived as the Other within that associates Africa with a cultural womb Among the texts she explores are Fernando Ortiz s interpretations of the Black Carnival in Cuba the early Afro Cuban poems of Alejo Carpentier the Afro Cuban stories of Lydia Cabrera a number of literary representations of the figure of the runaway slave and two works by Puerto Rican novelist Edgardo Rodriguez Julia **Historical Dictionary of African American Theater** Anthony D. Hill, 2018-11-09 This second edition of Historical

Dictionary of African American Theater reflects the rich history and representation of the black aesthetic and the significance of African American theater's history, fleeting present and promise to the future. It celebrates nearly 200 years of black theater in the United States and the thousands of black theater artists across the country, identifying representative black theaters, playwrights, plays, actors, directors, and designers, and chronicling their contributions to the field from the birth of black theater in 1816 to the present. This second edition of *Historical Dictionary of African American Theater, Second Edition* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on actors, playwrights, plays, musicals, theatres, directors, and designers. This book is an excellent resource for students, researchers, and anyone wanting to know and more about African American Theater.

**The Politics of Adaptation** Astrid Van Weyenberg, 2013. This book explores contemporary African adaptations of classical Greek tragedies. Six South African and Nigerian dramatic texts by Yael Farber, Mark Fleishman, Athol Fugard, Femi Osofisan, and Wole Soyinka are analysed through the thematic lens of resistance, revolution, reconciliation, and mourning. The opening chapters focus on plays that mobilize Greek tragedy to inspire political change, discussing how Sophocles' heroine Antigone is reconfigured as a freedom fighter and how Euripides' Dionysos is transformed into a revolutionary leader. The later chapters shift the focus to plays that explore the costs and consequences of political change, examining how the cycle of violence dramatized in Aeschylus' Oresteia trilogy acquires relevance in post-apartheid South Africa and how the mourning of Euripides' Trojan Women resonates in and beyond Nigeria. Throughout, the emphasis is on how playwrights through adaptation perform a cultural politics directed at the Europe that has traditionally considered ancient Greece as its property foundation and legitimization. Van Weyenberg additionally discusses how contemporary African reworkings of Greek tragedies invite us to reconsider how we think about the genre of tragedy and about the cultural process of adaptation. Against George Steiner's famous claim that tragedy has died, this book demonstrates that Greek tragedy holds relevance today. But it also reveals that adaptations do more than simply keeping the texts they draw on alive through adaptation; playwrights open up a space for politics. In this dynamic between adaptation and pre-text, the politics of adaptation is performed.

**Black World/Negro Digest**, 1974-04. Founded in 1943, *Negro Digest* (later *Black World*) was the publication that launched Johnson Publishing. During the most turbulent years of the civil rights movement, *Negro Digest* / *Black World* served as a critical vehicle for political thought for supporters of the movement.

**The Theater of Black Americans** Errol Hill, 1987. Applause Books. From the origins of the Negro spiritual and the birth of the Harlem Renaissance to the emergence of a national black theatre movement, *The Theatre of Black Americans* offers a penetrating look at a black art form that has exploded into an American cultural institution. Among the essays: James Hatch, *Some African Influences on the Afro American Theatre*; Shelby Steele, *Notes on Ritual in the New Black Theatre*; Sister M. Francesca Thompson, *OSF The Lafayette Players*; Ronald Ross, *The Role of Blacks in the Federal Theatre*.

**International Who's Who in Poetry 2005** Europa Publications, 2004-08-02. The 13th

edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today. Containing biographies of more than 4,000 contemporary poets worldwide, this essential reference work provides truly international coverage. In addition to the well-known poets, talented up-and-coming writers are also profiled. Contents: Each entry provides full career history and publication details. An international appendices section lists prizes and past prize winners, organizations, magazines, and publishers. A summary of poetic forms and rhyme schemes. The career profile section is supplemented by lists of Poets Laureate, Oxford University professors of poetry, poet winners of the Nobel Prize for Literature, winners of the Pulitzer Prize for American Poetry, and of the King's/Queen's Gold Medal and other poetry prizes.

**Decolonizing the Stage** Christopher B. Balme, 1999. A study of post-colonial drama and theatre. It examines how dramatists from various societies have attempted to fuse the performance idioms of their traditions with the Western dramatic form, demonstrating how the dynamics of syncretic theatrical texts function in performance.

**An Ear to the Ground** Marie Harris, Kathleen Aguero, 1989. A multicultural anthology of contemporary American poetry featuring works by over one hundred famous and lesser-known writers, including Gwendolyn Brooks, Sandra Cisneros, Simon Ortiz, and Ray A. Young Bear.

**Beyond Aesthetics** Wole Soyinka, 2020-01-21. An intimate reflection on culture and tradition, creativity, and power that draws on a lifetime's commitment to aesthetic encounter. The playwright, poet, essayist, novelist, and Nobel Laureate Wole Soyinka is also a longtime art collector. This book of essays offers a glimpse into the motivations of the collector as well as a highly personal look at the politics of aesthetics and collecting. Detailing moments of first encounter with objects that drew him in and continue to affect him, Soyinka describes a world of mortals, muses, and deities that imbue the artworks with history and meaning. *Beyond Aesthetics* is a passionate discussion of the role of identity, tradition, and originality in making, collecting, and exhibiting African art today. Soyinka considers objects that have stirred controversy, and he decries dogmatic efforts, whether colonial or religious, to suppress Africa's artistic traditions. By turns poetic, provocative, and humorous, Soyinka affirms the power of collecting to reclaim tradition. He urges African artists, filmmakers, collectors, and curators to engage with their aesthetic and cultural histories.

**Women in Independent Publishing** Stephanie Anderson, 2024-12-15. *Women in Independent Publishing* is a collection of interviews with and resources about women actively engaged in small press publishing between the 1950s and the 1980s. The interviewees include Hettie Jones, Margaret Randall, Bernadette Mayer, and many others. The scope and range of the interviews showcase a variety of types of publishing possible within the small press community. These interviews illuminate the unifying and diverging elements between multiple publishing scenes and reveal their particularities and commonalities. *Women in Independent Publishing* is a timely and urgent documentation of literary history and reveals and celebrates the multifaceted roles of women editors and publishers and the communities they built. The book includes a critical introduction, an afterword by contemporary small press publisher M. C. Hyland, and a robust resources section that provides further paths for reading and literary recovery.

**Theater and**

**Cultural Politics for a New World** Chinua Thelwell, 2016-10-14 Theater and Cultural Politics for a New World presents a radical re examination of the ways in which demographic shifts will impact theater and performance culture in the twenty first century Editor Chinua Thelwell brings together the revealing insights of artists scholars and organizers to produce a unique intersectional conversation about the transformative potential of theater Opening with a case study of the New WORLD Theater and moving on to a fascinating range of essays the book looks at five main themes Changing demographics Future aesthetics Making institutional space Critical multiculturalism Polyculturalism



The book delves into Shango De Ima. Shango De Ima is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Shango De Ima, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
  - Chapter 1: Introduction to Shango De Ima
  - Chapter 2: Essential Elements of Shango De Ima
  - Chapter 3: Shango De Ima in Everyday Life
  - Chapter 4: Shango De Ima in Specific Contexts
  - Chapter 5: Conclusion
2. In chapter 1, this book will provide an overview of Shango De Ima. This chapter will explore what Shango De Ima is, why Shango De Ima is vital, and how to effectively learn about Shango De Ima.
3. In chapter 2, the author will delve into the foundational concepts of Shango De Ima. This chapter will elucidate the essential principles that need to be understood to grasp Shango De Ima in its entirety.
4. In chapter 3, the author will examine the practical applications of Shango De Ima in daily life. This chapter will showcase real-world examples of how Shango De Ima can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Shango De Ima in specific contexts. The fourth chapter will explore how Shango De Ima is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Shango De Ima. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Shango De Ima.

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