

“Shakin’ Up”



INTERCULTURAL CONNECTIONS IN PUERTO
RICAN, AFRICAN AMERICAN, AND CHICANO
NARRATIVES AND CULTURE (1965–1995)

MARTA E. SÁNCHEZ

Shakin Up Race And Gender

Catherine S. Ramírez



Shakin Up Race And Gender:

Shakin' Up Race and Gender Marta E. Sánchez, 2009-07-21 The second phase of the civil rights movement 1965-1973 was a pivotal period in the development of ethnic groups in the United States. In the years since then, new generations have asked new questions to cast light on this watershed era. No longer is it productive to consider only the differences between ethnic groups; we must also study them in relation to one another and to U.S. mainstream society. In *Shakin Up Race and Gender*, Marta E. Sánchez creates an intercultural frame to study the historical and cultural connections among Puerto Ricans, African Americans, and Chicanos, as since the 1960s. Her frame opens up the black-white binary that dominated the 1960s and 1970s. It reveals the hidden yet real ties that connected ethnics of color and white ethnics in a shared intercultural history. By using key literary works published during this time, Sánchez reassesses and refutes the unflattering portrayals of ethnics by three leading intellectuals: Octavio Paz, Daniel Patrick Moynihan, and Oscar Lewis, who wrote about Chicanos, African Americans, and Puerto Ricans. She links their implicit misogyny to the trope of La Malinche from Chicano culture and shows how specific characteristics of this trope—enslavement, alleged betrayal, and cultural negotiation—are also present in African American and Puerto Rican cultures. Sánchez employs the trope to restore the agency denied to these groups. Intercultural contact encounters between peoples of distinct ethnic groups is the theme of this book. Coloniality of Diasporas Yolanda

Martínez-San Miguel, 2014-07-24 Focusing on piracy in the seventeenth century, filibustering in the nineteenth century, intracolonial migrations in the 1930s, metropolitan racializations in the 1950s and 1960s, and feminist redefinitions of creolization and exile from the 1940s to the 1990s, this book redefines the Caribbean beyond the postcolonial debate.

Migrant Sites Dalia Kandiyoti, 2009 A unique comparative study of immigrant and diaspora literatures in America.

Reality in Movement Maarten van Delden, 2021-03-15 In the last couple of decades, there has been a surge of interest in Octavio Paz's life and work, and a number of important books have been published on Paz. However, most of these books are of a biographical nature or they examine Paz's role in the various intellectual initiatives he headed in Mexico, specifically the journals he founded. *Reality in Movement* looks at a wide range of topics of interest in Paz's career, including his engagement with the subversive adversary strain in Western culture, his meditations on questions of cultural identity and intercultural contact, his dialogue with both leftist and conservative ideological traditions, his interest in feminism and psychoanalysis, and his theory of poetry. It concludes with a chapter on Octavio Paz as a literary character, a kind of reception study. Offering a complex and nuanced portrait of Paz as a writer and thinker, as well as an understanding of the era in which he lived, *Reality in Movement* will appeal to students of Octavio Paz and of Mexican literature more generally, and to readers with an interest in the many significant literary, cultural, political, and historical topics Paz wrote about over the course of his long career.

The Afro-Latino Memoir Trent Masiki, 2023-08-29 Despite their literary and cultural significance, Afro-Latino memoirs have been marginalized in both Latino and African American studies. Trent Masiki remedies this problem by bringing critical

attention to the understudied African American influences in Afro Latino memoirs published after the advent of the Black Arts movement Masiki argues that these memoirs expand on the meaning of racial identity for both Latinos and African Americans Using interpretive strategies and historical methods from literary and cultural studies Masiki shows how Afro Latino memoir writers often turn to the African American experience as a model for articulating their Afro Latinidad African American literary production expressive culture political ideology and religiosity shaped Afro Latino subjectivity more profoundly than typically imagined between the post war and post soul eras Masiki recovers this neglected history by exploring how and why Black nationalism shaped Afro Latinidad in the United States This book opens the border between the canons of Latino and African American literature encouraging greater intercultural solidarities between Latinos and African Americans in the era of Black Lives Matter

Invisibility and Influence Regina Marie Mills, 2024-06-04 Invisibility and Influence is the first study of writings depicting Afro Latinx life in the US and the Hispanophone Caribbean It demonstrates how a century's worth of Afro Latinx writers in both places helped shape life writing including autobiography memoir collective autobiography and other formats Mills's work explores the tensions these writers experienced in being viewed by others as only either Latinx or Black not as a distinctive community that embodies both and should not be seen as simply a bridge between them This is not only a story of this specific and overlooked community but is also a history of how its work shaped and complicated discourses on race and colorism in the western hemisphere In doing so these writers created a literary history of themselves within the broader literary history of the Americas The first chapter looks at the life writings of Arturo Arthur Schomburg a writer who collected and recovered the voices of lost writers of the African Diaspora such as Phyllis Wheatley His collections of papers and art eventually created the core archive for the Schomburg Center for Research in Black Culture Mills elucidates his own writings of his life in Harlem and shows how they were in deeper conversation with Ralph Waldo Emerson and Thomas Carlyle's writings that had shaped a white American tradition of autobiography as well as with Black autobiographical writers such as W E B DuBois She extends the ties of Schomburg's Afro Puerto Rican background and life writings to Jesus Colón's sketches in the 1920s and even further to self depictions by members of The Young Lords through multiple medias such as photography film and poetry She is particularly interested in the ways that The Young Lords created a model of observe and participate that permeates all of their activities from recruitment to writing among others She uses the work of Afro Cuban and Puerto Rican writer Piri Thomas to think about the crucial role that violence against minority communities plays in the creation of self identity Her final chapter considers the place of secrecy and spirituality in the work of mostly but not solely Afro Latina writers to re center how the valuing of domesticity and spirituality can push back against the way their lives are marginalized to create their own Afro Latina feminisms

Decolonizing Diasporas Yomaira C Figueroa-Vásquez, 2020-10-15 Mapping literature from Spanish speaking sub Saharan African and Afro Latinx Caribbean diasporas Decolonizing Diasporas argues that the works of diasporic writers and artists

from Equatorial Guinea Puerto Rico the Dominican Republic and Cuba offer new worldviews that unsettle and dismantle the logics of colonial modernity With women of color feminisms and decolonial theory as frameworks Yomaira C Figueroa V squez juxtaposes Afro Latinx and Afro Hispanic diasporic artists analyzing work by Nelly Rosario Juan Tom s vila Laurel Trifonia Melibea Obono Donato Ndongo Junot D az Aracelis Girmay Loida Maritza P rez Ernesto Qui onez Christina Olivares Joaquin Mbomio Bacheng Ibeyi Daniel Jos Older and Mar a Magdalena Campos Pons Figueroa V squez s study reveals the thematic conceptual and liberatory tools these artists offer when read in relation to one another Decolonizing Diasporas examines how themes of intimacy witnessing dispossession reparations and futurities are remapped in these works by tracing interlocking structures of oppression including public and intimate forms of domination sexual and structural violence sociopolitical and racial exclusion and the haunting remnants of colonial intervention Figueroa V squez contends that these diasporic literatures reveal violence but also forms of resistance and the radical potential of Afro futurities This study centers the cultural productions of peoples of African descent as Afro diasporic imaginaries that subvert coloniality and offer new ways to approach questions of home location belonging and justice

Transnational Cinematic and Popular Music Icons Aaron Lefkowitz, 2017-09-08 Transnational Cinematic s and Queen Latifah s transnational popular cultural struggles between domination and autonomy with a particular emphasis on their films and popular music Linking each performer to twentieth century U S African American and global gender histories and noting the intersections of race gender sexuality class and empire in their overlapping transnational biographies Transnational Cinematic Popular Music Icons Lena Horne Dorothy Dandridge Queen Latifah 1917 2017 connects Horne Dandridge and Latifah to each other and legacies of Hollywood stereotypes and popular music s internationally routed politics Through a close reading of Horne s Dandridge s and Latifah s films and popular music the performers tie to historic black transnational caricatures from the tragic mulatto to Sapphire Mammy and Jezebel and additional non white female performers from Josephine Baker to Halle Berry maneuvering within transnational popular culture industrial matrices and against white supremacist and hetero patriarchal forces

Transnational Latina Narratives in the Twenty-first Century Juanita Heredia, 2009-08-03 Transnational Latina Narratives is the first critical study of its kind to examine twenty first century Latina narratives by female authors of diverse Latin American heritages based in the U S Heredia s comparative perspective on gender race and migrations between Latin America and the U S demonstrates the changing national landscape that needs to accommodate an ever growing Latino a presence This book draws on the work of Denise Ch vez Sandra Cisneros Marta Moreno Vega Angie Cruz and Marie Arana as well as a diverse blend of popular culture Heredia s thought provoking insights seek to empower the representation of women who are transnational ambassadors in modern trans American literature

An African American and Latinx History of the United States Paul Ortiz, 2018-01-30 An intersectional history of the shared struggle for African American and Latinx civil rights Spanning more than two hundred years An African American and Latinx History of the United States is a

revolutionary politically charged narrative history arguing that the Global South was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations like manifest destiny and Jacksonian democracy and shows how placing African American Latinx and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism. Drawing on rich narratives and primary source documents, Ortiz links racial segregation in the Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century to May 1, 2006, known as International Workers Day, when migrant laborers Chicana/os, Afrocubanos, and immigrants from every continent on earth united in resistance on the first Day Without Immigrants. As African American civil rights activists fought Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism, Black and Spanish language newspapers, abolitionists, and Latin American revolutionaries coalesced around movements built between people from the United States and people from Central America and the Caribbean. In stark contrast to the resurgence of America First rhetoric, Black and Latinx intellectuals and organizers today have historically urged the United States to build bridges of solidarity with the nations of the Americas. Incisive and timely, this bottom-up history told from the interconnected vantage points of Latinx and African Americans reveals the radically different ways that people of the diaspora have addressed issues still plaguing the United States today and it offers a way forward in the continued struggle for universal civil rights. 2018 Winner of the PEN Oakland Josephine Miles Literary Award.

Queer Childhoods Mary Zaboriskis, 2024-02-13 Explores how institutional management of children's sexualities in reform schools, schools for the blind, African American industrial schools, and Native American boarding schools impacted children's future social, political, and economic opportunities and thus produced queer childhoods. Tracing the US's investment in disciplining minoritarian sexualities since the late nineteenth century, Mary Zaboriskis focuses on a ubiquitous but understudied figure: the queer child. *Queer Childhoods* examines the lived and literary experiences of children who attended reform schools, schools for the blind, African American industrial schools, and Native American boarding schools. In mapping the institutional terrain of queer childhoods in educational settings of the late nineteenth and twentieth centuries, the book offers an original archive of children's sexual and embodied experiences.

[The Routledge Concise History of Latino/a Literature](#) Frederick Luis Aldama, 2013 The Routledge Concise History of Latino/a Literature presents the first comprehensive overview of these popular, experimental, and diverse literary cultures. Frederick Luis Aldama traces a historical path through Latino/a literature, examining both the historical and political contexts of the works as well as their authors and the readership. He also provides an enlightening analysis of the differing subgroups of Latino/a literature, including Mexican American, Cuban American, Puerto Rican American, Dominican American, and Central and South American migrant authors. Established and emerging literary trends, such as the postmodern historical chicanita lit storytelling formats and the graphic novel, key literary themes including gender and sexuality, feminist and queer voices, and migration and borderlands

The author's methodology and interpretation of a wealth of information will put this rich and diverse area of literary culture into a new light for scholars. The book's student-friendly features such as a glossary, guide to further reading, explanatory text boxes, and chapter summaries make this the ideal text for anyone approaching the area for the first time. *The Routledge Handbook of Latinx Life Writing* Maria Joaquina Villaseñor, Christine J. Fernández, 2024-05-23. The Routledge Handbook of Latinx Life Writing provides an in-depth introduction to Latinx life writing, taking a historical approach to the study of a variety of key Latinx life writers, genres, and thematic concerns. This volume includes chapters on fundamental genres of Latinx life writing, including memoir, autobiography, oral history, testimonio, comics, and graphic texts, poetry of protest, and theatre, to more fully depict the breadth, dynamism, and vibrancy of Latinx life writing. Latinx people continuously engaged in the empowering act of telling their stories and narrating their lives, producing writing that at various times and in various ways expressed their joy, expressed their rage and anguish, and ultimately asserted their subjectivity, all the while indelibly contributing to the American literary landscape. *Black Magic Woman and Narrative Film* Montré Aza, Missouri, 2015-07-17. *Black Magic Woman and Narrative Film* examines the transformation of the stereotypical tragic mulatto from tragic to empowered, as represented in independent and mainstream cinema. The author suggests that this transformation is through the character's journey towards African-based religions. **Mexicanos** Manuel G. Gonzales, 2009-08-20. Newly revised and updated, *Mexicanos* tells the rich and vibrant story of Mexicans in the United States. Emerging from the ruins of Aztec civilization and from centuries of Spanish contact with indigenous people, Mexican culture followed the Spanish colonial frontier northward and put its distinctive mark on what became the southwestern United States. Shaped by their Indian and Spanish ancestors, deeply influenced by Catholicism, and tempered by an often difficult existence, Mexicans continue to play an important role in U.S. society, even as the dominant Anglo culture strives to assimilate them. Thorough and balanced, *Mexicanos* makes a valuable contribution to the understanding of the Mexican population of the United States, a growing minority who are a vital presence in 21st-century America. **Latino/a Literature in the Classroom** Frederick Luis Aldama, 2015-06-19. In one of the most rapidly growing areas of literary study, this volume provides the first comprehensive guide to teaching Latino/a literature in all varieties of learning environments. Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel, short story, plays, poetry, autobiography, testimonial, comic book, children's and young adult literature, film, performance art, and multi-media/digital texts, among others. The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to issues of form across a range of storytelling media. Issues of content such as theme and character, issues of historical periods, linguistic communities, and regions, issues of institutional classroom settings. The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice. **Latinx Studies** Frederick Aldama, Christopher González, 2018-12-07. *Latinx Studies: The Key Concepts* is an accessible guide to the central concepts and issues that inform

Latinx Studies globally It summarizes explains contextualizes and assesses key critical concepts perspectives developments and debates in Latinx Studies At once comprehensive in coverage and detailed and specific in examples analyzed it provides over 25 key concepts to the field of Latinx Studies as shaped within historical social cultural regional and global contexts including Body Border Theory Digital Era Familia Immigration Intersectionality Language Latinidad es Latinofuturism Narco Cultura Popular Culture Sports Fully cross referenced and complete with suggestions for further reading Latinx Studies The Key Concepts is an essential guide for anyone studying race ethnicity gender class education culture and globalism

Triangulations David J. Vázquez, How Latino autobiographical texts reconfigure identity in opposition to familiar notions of self **The Routledge Companion to Latino/a Literature** Suzanne Bost, Frances R. Aparicio, 2013 Latino a literature is one of the fastest developing fields in the discipline of literary studies It represents an identity that is characterized by fluidity and diversity often explored through divisions formed by language race gender sexuality and immigration The Routledge Companion to Latino a Literature represents over forty essays by leading and emerging international scholars of Latino a literature and analyses Regional cultural and sexual identities in Latino a literature Worldviews and traditions of Latino a cultural creation Latino a literature in different international contexts The impact of differing literary forms of Latino a literature The politics of canon formation in Latino a literature This collection provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It is essential reading for anyone interested in the past present and future of this literary culture **The Woman in the Zoot Suit** Catherine S. Ramírez, 2009-01-16 Recovers the neglected history of young Mexican American women zoot suiters in wartime Los Angeles and explains their absence from Chicano movement narratives

Embracing the Melody of Term: An Psychological Symphony within **Shakin Up Race And Gender**

In a global used by displays and the ceaseless chatter of immediate transmission, the melodic splendor and emotional symphony created by the written term often fade into the background, eclipsed by the persistent noise and disruptions that permeate our lives. However, nestled within the pages of **Shakin Up Race And Gender** a stunning fictional treasure filled with fresh thoughts, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, this captivating masterpiece conducts viewers on an emotional trip, well unraveling the concealed melodies and profound impact resonating within each cautiously constructed phrase. Within the depths of the touching review, we will discover the book is main harmonies, analyze its enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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