

CLIFFORD D. SIMAK

Shakespeare's Planet



Shakespeares Planet

Patricia Kriegel



Shakespeare's Planet:

Shakespeare's Planet Clifford D. Simak, 2015-07-21 A human space traveler trapped on a remote planet must somehow unravel a confounding alien technology or else surrender himself to a host of incomprehensible horrors For thousands of years Carter Horton has been traveling across the galaxy toward a distant world capable of supporting human life At journey's end awakened from his millennia long sleep by a curiously adaptive android he is informed that his crewmates have all perished due to a system malfunction But worse is yet to come Horton's sentient ship is refusing to return him to Earth and a strangely cordial predator is waiting for him on the planet's surface The repulsive creature Carnivore arrived here via a tunnel across the universe as did his late companion a human dubbing himself William Shakespeare whom Carnivore just recently devoured But the tunnel moves in only one direction and if Carter is unable to reverse it he will find himself marooned forever in this incomprehensible world at the mercy of monsters and a terrifying mind freezing alien anomaly that occurs every evening in the God hour With unparalleled verve award winning science fiction Grand Master Clifford D Simak performs a truly astonishing feat of world creation in *Shakespeare's Planet* Bursting with intelligence imagination and breathtaking invention this is a gem of speculative fiction from one of the genre's most revered and innovative artists

Shakespeare's Planet Clifford D. Simak, 1978 *Shakespeare's Caliban* Alden T. Vaughan, Virginia Mason Vaughan, 1991 *Shakespeare's Caliban* examines The Tempest's savage and deformed slave as a fascinating but ambiguous literary creation with a remarkably diverse history The authors one a historian and the other a Shakespearean explore the cultural background of Caliban's creation in 1611 and his disparate metamorphoses to the present time *Shakespeare and Science Fiction* Sarah Annes Brown, 2021-11-16 In *Shakespeare and Science Fiction* Sarah Annes Brown investigates why so many science fiction writers have turned to Shakespeare when imagining humanity's future He and his works become a kind of touchstone for the species in much science fiction both transcending and exemplifying what it means to be human Writers have used Shakespeare in a range of often contradictory ways He is associated with freedom and with tyranny with optimistic visions of space exploration and with the complete destruction of the human race His works have been invoked to justify the existence of humanity but have also frequently been coopted for their own purposes by alien life forms or artificial intelligences *Shakespeare and Science Fiction* is the first extended study of Shakespeare's influence on the genre It draws on over a hundred works across different science fiction media identifying recurring patterns and telling contradictions in the way science fiction engages with Shakespeare It includes discussions of time travel alternate history dystopias space opera posthuman identity and post apocalyptic fiction ***Shakespeare in Hollywood, Asia, and Cyberspace*** Alexander Cheng-Yuan Huang, Charles Stanley Ross, 2009 *Shakespeare in Hollywood Asia and Cyberspace* shows readers how ideas of Asia operate in Shakespeare performances and how Asian and Anglo European forms of cultural production combine to transcend the mode of inquiry that focuses on fidelity The result is a new creativity that finds expression in different cultural

and virtual locations including recent films and massively multiplayer online games such as Arden The World of Shakespeare The papers in this volume provide a background for these modern developments showing the history of how Shakespeare became a signifier against which Asian and Western cultures defined and continue to define themselves Hollywood films and a century of Asian readings of plays such as Hamlet and Macbeth are now conjoining in cyberspace making a world of difference in how we experience Shakespeare The papers written by experts in the field provide an introduction to the diverse incarnations and bold sequences of screen and stage that in recent decades have produced new versions of Shakespeare's great comedies and tragedies and new ways of experiencing them Authors in the first part of the collection examine body politics and race in Hollywood Shakespearean films and film techniques It complements the second part of the book in which the history of Shakespearean readings and stagings in China Indonesia Cambodia Japan Okinawa Taiwan Malaya Korea and Hong Kong are discussed Papers in the third part of the volume contain analyses of the transformation of the idea of Shakespeare in cyberspace a rapidly expanding world of new rewritings of both Shakespeare and Asia Together the three sections of this comparative study show how Asian cultures and Shakespeare affect each other how one culture is translated to another

Shakespeare's Proverbial Language R. W. Dent, 2023-07-28 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1981

Shakespeare's books Henry R. D. Anders, 2017-03-20 No detailed description available for Shakespeare's books

Shakespeare's Books Henry R. D. Anders, Heinrich R. D. Anders, 1904 *Shakespeare Films* Peter E.S.

Babiak, 2016-05-12 This study reexamines the recognized canon of films based on Shakespeare's plays and argues that it should be broadened by breaking with two unnecessary standards the characterization of the director as auteur of a play's screen adaptation and the convention of excluding films with contemporary language or modern or alternative settings or which use the play as a subtext The emphasis is shifted from the director's contribution to the film's social cultural and historical contexts The work of the auteurs is reevaluated within present day contexts preserving the established canon while proposing new criteria for inclusion

Shakespeare and Science Cumberland Clark, 1929 A study of Shakespeare's interest in with an account of the astronomy astrology alchemy of his day his attitude toward these sciences

Science Fiction:

Ten Explorations Colin N. Manlove, 1986-06-18 Shakespeare, Cinema and Desire S. Ryle, 2013-11-13 Shakespeare Cinema and Desire explores the desires and the futures of Shakespeare's language and cinematographic adaptations of Shakespeare Tracing ways that film offers us a rich new understanding of Shakespeare it highlights issues such as media technology mourning loss the voice narrative territories and flows sexuality and gender

Madam Shakespeare's Heart Patricia Kriegel, 2003-09 A poetic journey of the holistic side of self growth and how a woman struggled physically and

spiritually to become the woman she is today through her poetic journey of truth revealing the tragedies and the terrorizing childhood that she endured how she overcame the negative circumstances and turned it into something positive *The Shakespeare Controversy* Warren Hope, Kim Holston, 2009-07-15 Theories stating that plays attributed to Shakespeare were in fact written by other authors have existed for more than 200 years some theories have been ridiculed and reviled while some have gained growing popular and scholarly support The history of the Shakespeare controversy is presented in this revised edition of the 1992 work with much new information and three additional chapters Part I documents and critically assesses the most important theories on the authorship question Part II is an annotated bibliography arranged

chronologically of the many works that deal with the controversy from its vague beginnings to the present **Tempests after Shakespeare** C. Zabus, 2016-04-30 *Tempests After Shakespeare* shows how the rewriting of Shakespeare's play serves as an interpretative grid through which to read three movements postcoloniality postpatriarchy and postmodernism via the Tempest characters of Caliban Miranda Sycorax and Prospero as they vie for the ownership of meaning at the end of the twentieth century Covering texts in three languages from four continents and in the last four decades this study imaginatively explores the collapse of empire and the emergence of independent nation states the advent of feminism and other sexual liberation movements that challenged patriarchy and the varied critiques of representation that make up the postmodern condition *Shakespeare on Screen* Sarah Hatchuel, Nathalie Vienne-Guerrin, 2017-04-27 This volume provides up to date coverage of recent screen versions of Shakespeare's plays as well as critical reviews of older canonical films

Shakespeare's Hamlet, herausg. von K. Elze William Shakespeare, 1857 *Shakespeare's Hamlet. Herausgegeben von K. Elze* William Shakespeare, 1857 **Shakespeare's Tempest and Capitalism** Helen Scott, 2019-09-12 In this forceful study Helen C Scott situates *The Tempest* within Marxist analyses of the primitive accumulation of capital which she suggests help explain the play's continued and particular resonance The storm of the title refers both to Shakespeare's Tempest hurtling through time and to Walter Benjamin's concept of history as a succession of violent catastrophes Scott begins with an account of the global processes of dispossession of the peasantry and indigenous populations accompanying the emergence of capitalism which generated new class relationships new understandings of human subjectivity and new forms of oppression around race gender and disability Developing a detailed reading of the play at its moment of production in the business of theatre in 1611 Scott then moves gracefully through the global reception history showing how its central thematic concerns and figurative patterns bespeak the upheavals and dispossessions of successive stages of capitalist development Paying particular attention to moments of social crisis and unearthing a radical political tradition Scott follows the play from its hostile takeover in the Restoration through its revival by the Romantics and consolidation and contestation in the nineteenth century In the twentieth century transatlantic modernism generated an acutely dystopic Tempest then during the global transformations of the 1960s postcolonial writers permanently associated it with decolonization At century

s end the play became a vehicle for exploring intersectional oppression and the remarkable Sycorax school featured iconoclastic readings by writers such as Abena Busia May Joseph and Sylvia Wynter Turning to both popular culture and high profile stage productions in the twenty first century Scott explores the ramifications and figurative potential of Shakespeare s Tempest for global social and ecological crises today Sensitive to the play s original concerns and informed by recent scholarship on performance and reception history as well as disability studies Scott s moving analysis impels readers towards a fresh understanding of sea change and metamorphosis as potent symbols for the literal and figurative tempests of capitalism s old age now threatening the great globe itself

Shakespeare's Universality: Here's Fine Revolution

Kiernan Ryan,2015-04-23 Through close readings of a wide range of plays and poems Kiernan Ryan s compelling polemic sets out to reclaim the idea of Shakespeare s timeless universality from reactionary and radical critics alike Its argument is driven throughout by the belief that at this moment in history the need to recognise and activate the revolutionary potential of Shakespeare s drama is more urgent than ever The volume has been shortlisted for the European Society for the Study of English 2016 Prize for the best critical study in the field of Literatures in the English Language

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