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Shakespeare's Mediated World:

Shakespeare's Mediated World Richard Fly, 1976 Shakespeare's Suicides Marlena Tronicke, 2017-11-22

Shakespeare's *Suicides* Dead Bodies That Matter is the first study in Shakespeare criticism to examine the entirety of Shakespeare's dramatic suicides. It addresses all plays featuring suicides and near suicides in chronological order from *Titus Andronicus* to *Antony and Cleopatra*, thus establishing that suicide becomes increasingly pronounced as a vital means of dramatic characterisation. In particular, the book approaches suicide as a gendered phenomenon. By taking into account parameters such as onstage versus offstage deaths, suicide speeches or the explicit denial of final words as well as settings and weapons, the study scrutinises the ways in which Shakespeare appropriates the convention of suicide and subverts traditional notions of masculine versus feminine deaths. It shows to what extent a gendered approach towards suicide opens up a more nuanced understanding of the correlation between gender and Shakespeare's genres and how eventually through their dramatisation of suicide, the tragedies query normative gender discourse.

The Anatomy of Insults in Shakespeare's World Nathalie Vienne-Guerrin, 2022-05-19. *The Anatomy of Insults in Shakespeare's World* explores Shakespeare's complex art of insults and shows how the playwright set abusive words at the heart of many of his plays. It provides valuable insights on a key aspect of Shakespeare's work that has been little explored to date. Focusing on the most memorable scenes of insult, abusive characters and insulting effects in the plays, the volume shifts how readers understand and read Shakespeare's insults. Chapters analyze the spectacular rhetoric of insult in *Henry IV*, *Troilus and Cressida* and *Timon of Athens*; the skirmishes of wit in *Much Ado about Nothing* and *A Midsummer Night's Dream*; insult and duelling codes in *Romeo and Juliet*, *As You Like It* and *Twelfth Night*; the complex relationships between slander and insult in *Much Ado about Nothing* and *Measure for Measure*; the taming of the tongue in *Richard III* and *The Taming of the Shrew*; the trauma of insults in *Othello*, *The Merchant of Venice* and *Cymbeline*; and insult beyond words in *Henry V* and *King Lear*. Grasping insult as a specific speech act, the volume explores the issues of verbal violence and verbal shields and the importance of reception and interpretation in matters of insult. It offers a panorama of the Elizabethan politics of insult and redefines Shakespeare's drama as a theatre of insults.

Shakespeare's Problem Plays Simon Barker, 2005-04-25. This New Casebook offers a wide-ranging selection of contemporary critical readings of Shakespeare's three problem plays: *All's Well that Ends Well*, *Measure for Measure* and *Troilus and Cressida*. Together they reflect the diversity of late twentieth-century theory and the controversy that continues to be generated by the plays and discuss a variety of key issues. These include the meaning of the term 'problem play', the historical context and political and cultural significance of the plays as well as issues of staging and theatre history. The volume also provides a helpful introduction which guides the reader through the critical approaches, terms and debates as well as explanatory notes for each essay and a useful section on further reading.

Shakespeare's book Richard Meek, Jane Rickard, Richard Wilson, 2024-06-04. This collection of essays is part of a new phase in Shakespeare studies. The

traditional view of Shakespeare is that he was a man of the theatre who showed no interest in the printing of his plays producing works that are only fully realised in performance This view has recently been challenged by critics arguing that Shakespeare was a literary poet playwright concerned with his readers as well as his audiences Shakespeare's Book offers a vital contribution to this critical debate and examines its wider implications for how we conceive of Shakespeare and his works Bringing together an impressive group of international Shakespeare scholars the volume explores both Shakespeare's relationship with actual printers patrons and readers and the representation of writing reading and print within his works themselves

A Study Guide for William Shakespeare's "Measure for Measure" Gale, Cengage Learning, 2016 A Study Guide for William Shakespeare's Measure for Measure excerpted from Gale's acclaimed Shakespeare for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Shakespeare for Students for all of your research needs

The Shakespeare User Valerie M. Fazel, Louise Geddes, 2017-09-26 This innovative collection explores uses of Shakespeare in a wide variety of 21st century contexts including business manuals non literary scholarship database aggregation social media gaming and creative criticism Essays in this volume demonstrate that users critical and creative uses of the dramatist's works position contemporary issues of race power identity and authority in new networks that redefine Shakespeare and reconceptualize the ways in which he is processed in both scholarly and popular culture While The Shakespeare User contributes to the burgeoning corpus of critical works on digital and Internet Shakespeares this volume looks beyond the study of Shakespeare artifacts to the system of use and users that constitute the Shakespeare network This reticular understanding of Shakespeare use expands scholarly forays into non academic practices digital discourse communities and creative critical works manifest via YouTube Twitter blogs databases websites and popular fiction

Shakespeare, Cinema and Desire S. Ryle, 2013-11-13 Shakespeare Cinema and Desire explores the desires and the futures of Shakespeare's language and cinematographic adaptations of Shakespeare Tracing ways that film offers us a rich new understanding of Shakespeare it highlights issues such as media technology mourning loss the voice narrative territories and flows sexuality and gender

Idioms of Self Interest Jill Phillips Ingram, 2013-10-18 Idioms of Self Interest uncovers an emerging social integration of economic self interest in early modern England by examining literary representations of credit relationships in which individuals are both held to standards of communal trust and rewarded for risk taking enterprise Drawing on women's wills merchants tracts property law mock testaments mercantilist pamphlets and theatrical account books and utilizing the latest work in economic theory and history the book examines the history of economic thought as the history of discourse In chapters that focus on The Merchant of Venice Eastward Ho and Whitney's Wyll and Testament it finds linguistic and generic stress placed on an ethics of credit that allows for self interest Authors also register this stress as the failure of economic systems that deny self interest as in the overwrought paternalistic systems depicted in

Shakespeare's *Timon of Athens* and Francis Bacon's *New Atlantis* The book demonstrates that Renaissance interpretive formations concerning economic behaviour were more flexible and innovative than appears at first glance and it argues that the notion of self interest is a coherent locus of interpretation in the early seventeenth century *A New Variorum Edition of Shakespeare: The tempest*. 1892 William Shakespeare, 1892 **A New Variorum Edition of Shakespeare: The tempest (7th ed.)** William Shakespeare, 1892 **Romeo and Juliet (First International Student Edition) (Norton Critical Editions)** William Shakespeare, 2016-10-15 This much anticipated Norton Critical Edition of Shakespeare's best known play is based on the Second Quarto widely agreed to be the most authoritative early text By carefully selecting extracts from sources scholars and scriptwriters Gordon McMullan tells a series of stories about Romeo and Juliet globally and from their legend's origins to the present day The Norton Critical Edition includes Introductory materials and explanatory annotations by Gordon McMullan as well as numerous images Sources and early rewritings by Luigi Da Porto Matteo Bandello Pierre Boaistuau Kareen Seidler and Thomas Otway among others Critical readings and later rewritings spanning four centuries and including those by Stanley Wells Wendy Wall Dymphna C Callaghan Jill L Levenson Nia h Cusack David Tennant and Courtney Lehmann A Selected Bibliography **Romeo and Juliet (Norton Critical Editions)** William Shakespeare, 2016-10-15 This much anticipated Norton Critical Edition of Shakespeare's best known play is based on the Second Quarto widely agreed to be the most authoritative early text By carefully selecting extracts from sources scholars and scriptwriters Gordon McMullan tells a series of stories about Romeo and Juliet globally and from their legend's origins to the present day The Norton Critical Edition includes Introductory materials and explanatory annotations by Gordon McMullan as well as numerous images Sources and early rewritings by Luigi Da Porto Matteo Bandello Pierre Boaistuau Kareen Seidler and Thomas Otway among others Critical readings and later rewritings spanning four centuries and including those by Stanley Wells Wendy Wall Dymphna C Callaghan Jill L Levenson Nia h Cusack David Tennant and Courtney Lehmann A Selected Bibliography *Shakespeare and the Natural World* Tom MacFaul, 2015-11-20 Exploring the rich range of meanings that Shakespeare finds in the natural world this book fuses ecocritical approaches to Renaissance literature with recent thinking about the significance of religion in Shakespeare's plays MacFaul offers a clear introduction to some of the key problems in Renaissance natural philosophy and their relationship to Reformation theology with individual chapters focusing on the role of animals in Shakespeare's universe the representation of rural life and the way in which humans consumption of natural materials transforms their destinies These discussions enable powerful new readings of Shakespeare's plays including *A Midsummer Night's Dream* *As You Like It* *King Lear* *Macbeth* *The Tempest* *The Winter's Tale* and the history plays Proposing that Shakespeare's representation of the relationship between man and nature anticipated that of the Romantics this volume will interest scholars of Shakespeare studies Renaissance drama and literature and ecocritical studies of Shakespeare *Will & Love* Darren Dyck, 2023-03-10 Will Love examines four of Shakespeare's love plays *Romeo and*

Juliet Troilus and Cressida Twelfth Night and Antony and Cleopatra in light of the Augustinian psychology at the heart of the theological romance tradition This tradition which Shakespeare inherits from medieval theologian poets such as Boethius Dante Petrarch and Chaucer issues from the idea initially expressed by Augustine in his Confessions that love functions as volitional weight as a kind of magnetism or almost gravitational force that it moves the lover in mysterious ways yet without diminishing his or her agency Will Love highlights Shakespeare's conception of love in terms of motion and explores the metaphysical ethical psychological and dramatic implications of his doing so *The Stage and Social Struggle in Early Modern England* Jean E. Howard, 2003-09-02 A ground breaking study of the social and cultural functions of the early modern theatre Jean Howard looks at the effects of drama and the stage on early modern culture in an exciting and eminently readable work Shakespeare's Audiences Matteo Pangallo, Peter Kirwan, 2021-03-28 Shakespeare wrote for a theater in which the audience was understood to be and at times invited to be active and participatory How have Shakespeare's audiences from the sixteenth century to the present responded to that invitation In what ways have consumers across different cultural contexts periods and platforms engaged with the performance of Shakespeare's plays What are some of the different approaches taken by scholars today in thinking about the role of Shakespeare's audiences and their relationship to performance The chapters in this collection use a variety of methods and approaches to explore the global history of audience experience of Shakespearean performance in theater film radio and digital media The approaches that these contributors take look at Shakespeare's audiences through a variety of lenses including theater history dramaturgy film studies fan studies popular culture and performance Together they provide both close studies of particular moments in the history of Shakespeare's audiences and a broader understanding of the various often complex connections between and among those audiences across the long history of Shakespearean performance Shakespeare's Fans Johnathan H. Pope, 2019-12-05 This book examines Shakespearean adaptations through the critical lens of fan studies and asks what it means to be a fan of Shakespeare in the context of contemporary media fandom Although Shakespeare studies and fan studies have remained largely separate from one another for the past thirty years this book establishes a sustained dialogue between the two fields In the process it reveals and seeks to overcome the problematic assumptions about the history of fan cultures Shakespeare's place in that history and how fan works are defined While fandom is normally perceived as a recent phenomenon focused primarily on science fiction and fantasy this book traces fans practices back to the eighteenth century particularly David Garrick's Shakespeare Jubilee in 1769 Shakespeare's Fans connects historical and scholarly debates over who owns Shakespeare and what constitutes an appropriate adaptation of his work to online fan fiction and commercially available fan works **System of Shakespeare's Dramas** Denton Jaques Snider, 1877 **Timon of Athens** William Shakespeare, 2001-04-03 Karl Klein's edition of Timon of Athens introduces Shakespeare's play as a complex exploration of a corrupt moneyed society Klein sees the protagonist not as a failed tragic hero but as a rich and philanthropic nobleman

surrounded by greed and sycophancy who is forced to recognise the inherent destructiveness of the Athenian society from which he retreats in disgust and rage Klein establishes Timon as one of Shakespeare's late works arguing contrary to recent academic views that evidence for other authors besides Shakespeare is inconclusive The edition shows that the play is neither tragedy satire nor comedy but a subtle and complete drama whose main characters contain elements of all three genres This edition was near completion at the time of Karl Klein's death and was prepared for publication by his colleagues and by Brian Gibbons

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