



Shakespeare's Language & His Times

An Introduction

Shakespeares Language An Introduction

Albert Harris Tolman



Shakespeare's Language An Introduction:

Shakespeare's Language Norman Francis Blake, 1983 An introduction to the various aspects of the language of Shakespeare and his contemporaries Provides an accessible guide to the linguistic environment of Shakespeare his use of vocabulary grammar and sentence construction *Shakespeare's Language* N. F. Blake, 1984-09-01 [The Cambridge Companion to Shakespeare's Language](#) Lynne Magnusson, David Schalkwyk, 2019-08-08 Illuminates the pleasures and challenges of Shakespeare's complex language for today's students teachers actors and theatre goers **Yours that Read Him** Hilda M. Hulme, 1972 **Shakespeare's Language**, 1970 **A Grammar of Shakespeare's Language** Norman Blake, 2017-03-14 When you read Shakespeare or watch a performance of one of his plays do you find yourself wondering what it was he actually meant Do you consult modern editions of Shakespeare's plays only to find that your questions still remain unanswered A Grammar of Shakespeare's Language the first comprehensive grammar of Shakespeare's language for over one hundred years will help you find out exactly what Shakespeare meant Steering clear of linguistic jargon Professor Blake provides a detailed analysis of Shakespeare's language He includes accounts of the morphology and syntax of different parts of speech as well as highlighting features such as concord negation repetition and ellipsis He treats not only traditional features such as the make up of clauses but also how language is used in various forms of conversational exchange such as forms of address discourse markers greetings and farewells This book will help you to understand much that may have previously seemed difficult or incomprehensible thus enhancing your enjoyment of his plays *Think on my Words* David Crystal, 2012-03-29 For decades people have been studying Shakespeare's life and times and in recent years there has been a renewed surge of interest in aspects of his language So how can we better understand Shakespeare David Crystal provides a lively and original introduction to Shakespeare's language making his plays easily accessible to modern day audiences Covering the five main dimensions of language structure writing system pronunciation grammar vocabulary and conversational style this book demonstrates how examining these linguistic nuts and bolts can help us achieve a greater appreciation of Shakespeare's linguistic creativity *The Oxford Handbook of Shakespeare* Arthur F. Kinney, 2012 Contains forty original essays *Questions on Shakespeare: Introductory* Albert Harris Tolman, 1910 **The Definitive Shakespeare Companion** Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis

students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research

The Oxford Companion to Shakespeare Michael Dobson, Stanley Wells, Will Sharpe, Erin Sullivan (Cultural historian), 2015 This is a reference text on Shakespeare's works times life and afterlives It offers stimulating and authoritative coverage of every aspect of Shakespeare and his writings including their reinterpretation in the theatre in criticism and in film

The Cambridge Companion to Shakespeare Margreta de Grazia, Stanley Wells, 2001-04-05 This book offers a comprehensive readable and authoritative introduction to the study of Shakespeare by means of nineteen newly commissioned essays An international team of prominent scholars provide a broadly cultural approach to the chief literary performative and historical aspects of Shakespeare's work They bring the latest scholarship to bear on traditional subjects of Shakespeare study such as biography the transmission of the texts the main dramatic and poetic genres the stage in Shakespeare's time and the history of criticism and performance In addition authors engage with more recently defined topics gender and sexuality Shakespeare on film the presence of foreigners in Shakespeare's England and his impact on other cultures Helpful reference features include chronologies of the life and works illustrations detailed reading lists and a bibliographical essay

Questions on Shakespeare Albert Harris Tolman, 1910

The Oxford Companion to Shakespeare, *Shakespeare: The Basics* Sean McEvoy, 2006-09-27 The second edition of this best selling guide demystifies Shakespeare's plays and brings critical ideas within a beginner's grasp The text provides a thorough general introduction to the plays based on the exciting new approaches shaping the field of Shakespeare studies Demonstrating how interpretations of Shakespeare are linked to cultural and political contexts and providing readings of the most frequently studied plays in the light of contemporary critical thought *Shakespeare The Basics* explores Shakespeare's language the plays as performance texts the cultural and political contexts of the plays early modern theatre practice new understandings of the major genres Fully updated to include discussion of criticism and performance in the last five years a new chapter on Shakespeare on film and a broader critical approach this book is the essential resource for all students of Shakespeare

Shakespeare's Language Eugene F. Shewmaker, 2008 This work serves as a definitive guide to understanding unfamiliar words in Shakespeare's works *Shakespeare's Language* Second Edition is a comprehensive and straightforward guide to the ornate and sometimes bewildering language that may be unfamiliar to today's readers of Shakespeare's plays

and poetry This revised and updated edition contains more than 17 000 definitions more than 2 000 of which are new from the adjective chop fallen in Hamlet to the verb beshrew in Much Ado About Nothing It also features an all new chapter Introduction to Shakespeare and His Language which provides essential background on Shakespeare s life and works as well as an in depth discussion of how modern readers can approach his works in order to best understand and enjoy them The entries in this book feature definitions of words as they are used in the texts a Shakespearean quote placing each defined word or phrase in context the word s part of speech and variant usages Its coverage includes geographical references historical and mythological figures and foreign language expressions

Shakespeare Survey: Volume 53, Shakespeare and Narrative Peter Holland,2000-11-02 The theme for Shakespeare Survey 53 is Shakespeare and Narrative

A Synoptic Hamlet: a Critical-Synoptic Edition of the Second Quarto and First Folio Texts of Hamlet Jesús Tronch-Pérez,Jesús Tronch,2002 A Synoptic Hamlet is an alternative response to the editorial problems of this multiple text play Like most critical editions it presents the early texts in a manner helpful to the general reader by modernizing spelling and punctuation and emending non sensical readings However it does not hide the text s diversity by exclusively selecting readings from either the Second Quarto or the First Folio in order to reconstruct a single reading version corresponding to the authentic Hamlet Rather it makes their significant variants immediately available in the line itself offering alternative editorial interpretations of identical or similar readings at certain points Thus the reader can have a direct appreciation of the divergence and similarity between these early texts from which the Hamlet of today is known

Vocative Constructions in the Language of Shakespeare Beatrix Busse,2006-01-01 This study investigates the functions meanings and varieties of forms of address in Shakespeare s dramatic work New categories of Shakespearean vocatives are developed and the grammar of vocatives is investigated in above and below the clause following morpho syntactic semantic lexicographical pragmatic social and contextual criteria Going beyond the conventional paradigm of power and solidarity and with recourse to Shakespearean drama as both text and performance the study sees vocatives as foregrounded experiential interpersonal and textual markers Shakespeare s vocatives construe both quantitatively and qualitatively habitus and identity They illustrate relationships or messages They reflect Early Modern Shakespearean and intra or inter textual contexts Theoretically and methodologically the study is interdisciplinary It draws on approaches from historical pragmatics stylistics Hallidayean grammar corpus linguistics cognitive linguistics socio historical linguistics sociology and theatre semiotics This study contributes thus not only to Shakespeare studies but also to literary linguistics and literary criticism

Teaching Reading Shakespeare John Haddon,2009-05-07 John Haddon offers creative systematic and challenging approaches which don t bypass the text but engage children with it Trevor Wright Senior Lecturer in Secondary English University of Worcester UK Teaching Reading Shakespeare is for all training and practising secondary teachers who want to help their classes overcome the very real difficulties they experience when they have to do Shakespeare

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