



Shakespeares Home

James Orchard Halliwell-Phillipps



Shakespeares Home:

Shakespeare's Home Washington Irving, Frederick William Fairholt, 1877 *Shakespeare's Home and Rural Life* James Walter, 2023-12-31 Reprint of the original first published in 1874 *The Home of Shakespeare* James Orchard Halliwell-Phillipps, 1889 *Shakespeare's House* Richard Schoch, 2023-11-16 A page turning story Times Literary Supplement Eye opening Michael Billington A detailed and highly compelling story that involves so much more than bricks and mortar The Stratford Herald In the wide realm of Shakespeare worship the house in Stratford upon Avon where William Shakespeare was born in 1564 known colloquially as the Birthplace remains the chief shrine It s not as romantic as Anne Hathaway s thatched cottage it s not where he wrote any of his plays and there s nothing inside the house that once belonged to Shakespeare himself So why for centuries have people kept turning up on the doorstep Richard Schoch answers that question by examining the history of the Birthplace and by exploring how its changing fortunes over four centuries perfectly mirror the changing attitudes toward Shakespeare himself Based on original research in the archives of the Shakespeare Birthplace Trust in Stratford upon Avon and the Folger Shakespeare Library in Washington DC and featuring two black and white illustrated plate sections which draw on the wide array of material available at the Folger Shakespeare Library and the Victoria and Albert Museum this book traces the history of Shakespeare s birthplace over four centuries Beginning in the 1560s when Shakespeare was born there it ends in the 1890s when the house was rescued from private purchase and turned into the Shakespeare monument that it remains today **The Home of Shakespeare** Samuel Neil, 1862 *The Home of Shakespeare* F. W. Fairholt, 2022-11-09 Reprint of the original first published in 1871 **Shakespeare's Home. Visited and Described** Washington Irving, Frederick William Fairholt, Joseph F. Sabin, 2024-06-26 Reprint of the original first published in 1877 *Shakespeare's Homeland* William Salt Brassington, 1903 *The Ladies' Home Journal* , 1894

Shakespeare's Tempest, with notes, examination papers, and plan of preparation, ed. by J.M.D. Meiklejohn William Shakespeare, 1880 **Imagining Shakespeare's Wife** Katherine West Scheil, 2018-06-28 Examines representations of Anne Hathaway from the eighteenth century to contemporary portrayals in theatre biographies and novels

Shakespeare's King Lear, with notes, examination papers, and plan of preparation, ed. by J.M.D. Meiklejohn William Shakespeare, 1879 *Shakespeare and Stratford* Katherine Scheil, 2019-07-12 As the site of literary pilgrimage since the eighteenth century the home of the Royal Shakespeare Company and the topic of hundreds of imaginary portrayals Stratford is ripe for analysis both in terms of its factual existence and its fictional afterlife The essays in this volume consider the various manifestations of the physical and metaphorical town on the Avon across time genre and place from America to New Zealand from children s literature to wartime commemorations We meet many Stratfords in this collection real and imaginary and the interplay between the two generates new visions of the place **William Shakespeare** Douglas J. King, 2020-10-08 Based on solid research and clear explanations this book provides a thorough and up to date analysis of 10

key facts and fictions regarding the life and works of William Shakespeare Shakespeare is perhaps the most famous author in world literature His works have attracted tremendous critical and historical attention and the world in which he lived has been the subject of hundreds if not thousands of books But for all the attention given to Shakespeare and his world arguments continue about what we can say for sure concerning his life and works This book brings a unique perspective to the ongoing fascination and debate over the life and works of the most renowned writer of all time The book focuses on 10 separate key issues including Shakespeare s sexuality his religion his marriage and family his education and the vexing authorship question Each chapter treats a particular topic and provides a section on what people think happened how the story developed and what we now believe is the historical truth This book looks objectively and closely at evidence to provide the most likely explanations for questions that cannot be definitively answered Using historical primary source documents it gives readers the clearest possible view of endlessly fascinating topics

British Author House Museums and Other Memorials Shirley Hoover Biggers, 2015-09-16 The most celebrated authors of England Ireland Scotland and Wales are immortalized not only in their writing but also in the museums libraries and other memorials dedicated in their honor Over 300 sites devoted to 40 authors are covered in this guide The sites range from restored historic homes to memorial statues Each entry describes the site and its history placing it within the context of the author s life and career Directions are provided to help the reader reach each site telephone numbers admission prices and hours are also included for the traveler s convenience The text is illustrated with photographs from these historic and literary homes libraries and other important memorial locations Postage stamps commemorating the writers are also included

catalogue of works relating to william shakespeare and his writings in the barton collection boston public library James mascarene hubbard, 1880

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