



Shakespeares Portia The Capable Woman

Katherine West Scheil



Shakespeares Portia The Capable Woman:

Shakespeare's Portia, the Capable Woman George William Gerwig, 2005-12 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work

Shakespeare's Portia George William Gerwig, 1929 *Shakespeare's Ideals of Womanhood* George William Gerwig, 1929 **Shakespeare's Rosalind** George William Gerwig, 1929 **Shakespeare's Women** Marcus Edward Bond, 2024-02-15 Shakespeare s Women Description Dive into the captivating world of William Shakespeare through a unique lens with Shakespeare s Women A Reimagining This compelling collection of short stories and essays breathes new life into the female characters that have graced the Bard s timeless plays Each chapter unfolds a fresh perspective offering a voice to the women who have long dwelled in the shadows of Elizabethan drama Discover the untold stories of Juliet Ophelia Lady Macbeth and many more as their narratives are masterfully reimagined Delve into the intricate layers of their emotions desires and struggles transcending the confines of the original plays Explore the nuances of love power and resilience as these women step out from the sidelines to claim the spotlight Shakespeare s Women invites you to experience the ebb and flow of passion betrayal and self discovery Whether you are a seasoned Shakespeare enthusiast or a newcomer to his works this collection promises to illuminate the often overlooked perspectives of the women who shaped the narratives of some of the greatest plays in literary history Embark on a journey that intertwines the classic and the contemporary shedding light on the strength and complexity of Shakespeare s female characters This collection is a celebration of the enduring relevance of these women and their ability to resonate with readers across time and culture Immerse yourself in the beauty of language the depth of emotion and the enduring power of storytelling as Shakespeare s Women A Reimagining opens a door to the untold tales behind the iconic characters that have left an indelible mark on the world of literature **The Women of Shakespeare** Louis Lewes, 1895 **Shakespeare's Desdemona** George William Gerwig, 1929 Shakespeare's Lady Macbeth George William Gerwig, 1929 **On Some of Shakespeare's Female Characters** Helena Faucit Martin (lady), 1891 **Shakespeare's Viola** George William Gerwig, 1929 **Shakespeare's Law** Mark Fortier, 2022-05-30 Shakespeare s Law is a critical overview of law and legal issues within the life career and works of William Shakespeare as well as those that arise from the endless array of activities that happen today in the name of Shakespeare Mark Fortier argues that Shakespeare s attitudes to law are complex and not always sanguine that there exists a deep and perhaps ultimate move beyond law very different from what a lawyer or legal scholar might recognize Fortier looks in detail at the legal issues most prominent across Shakespeare s work status inheritance fraud property contract tort especially slander evidence crime political authority trials and the relative value of law and justice He also includes two detailed case studies of

The Merchant of Venice and Measure for Measure as well as a chapter looking at law in works by Shakespeare's contemporaries. The book concludes with a chapter on the law as it relates to Shakespeare today. The book shows that the legal issues in Shakespeare are often relevant to issues we face now and the exploration of law in Shakespeare is as germane today though in sometimes new ways as in the past.

On Some of Shakespeare's Female Characters lady Helena Saville Martin, 1899

Imagining Shakespeare's Wife Katherine West Scheil, 2018-06-28

What has been the appeal of Anne Hathaway both globally and temporally over the past four hundred years? Why does she continue to be reinterpreted and reshaped? Imagining Shakespeare's Wife examines representations of Hathaway from the earliest depictions and details in the eighteenth century to contemporary portrayals in theatre, biographies, and novels. Residing in the nexus between Shakespeare's life and works, Hathaway has been constructed to explain the women in the plays but also composed from the material in the plays. Presenting the very first cultural history of Hathaway, Katherine Scheil offers a richly original study that uncovers how the material circumstances of history affect the later reconstruction of lives.

Shakespeare Survey Stanley Wells, 2002-11-28

The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback.

Shakespeare's Juliet George William Gerwig, 1929

Shakespeare's Hermione George William Gerwig, 1929

Shakespeare's Cleopatra George William Gerwig, 1929

Roman Women in Shakespeare and His Contemporaries Domenico Lovascio, 2020-04-06

Roman Women in Shakespeare and His Contemporaries explores the crucial role of Roman female characters in the plays of Shakespeare and his contemporaries. While much has been written on male characters in the Roman plays as well as on non-Roman women in early modern English drama, very little attention has been paid to the issues of what makes Roman women Roman and what their role in those plays is beyond their supposed function as supporting characters for the male protagonists. Through the exploration of a broad array of works produced by such diverse playwrights as Samuel Beckett, William Shakespeare, Matthew Gwynne, Ben Jonson, John Fletcher, Philip Massinger, Thomas May, and Nathaniel Richards under three such different monarchs as Elizabeth I, James I, and Charles I, Roman Women in Shakespeare and His Contemporaries contributes to a more precise assessment of the practices through which female identities were discussed in literature in the specific context of Roman drama and a more nuanced understanding of the ways in which accounts of Roman women were appropriated, manipulated, and recreated in early modern England.

Shakespeare's Female Characters Anna Brownell Jameson, 1843

Unity, 1915

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