

WILLIAM SHAKESPEARE
HENRY IV
PART II
FIRST FOLIO EDITION



Shakespeares Anonymous Editors Scribe And Compositor In The Folio Text Of 2 Henry Iv

William Shakespeare



Shakespeare's Anonymous Editors Scribe And Compositor In The Folio Text Of 2 Henry IV:

Shakespeare's Anonymous Editors Eleanor Prosser, 1981 **The Second Part of King Henry IV** William

Shakespeare, 1989-11-16 Giorgio Melchiori offers a new approach to the text of The Second Part of King Henry IV which he sees as an unplanned sequel to The First Part itself a remake of an old non-Shakespearean play The Second Part deliberately exploits the popular success of Sir John Falstaff introduced in Part One the resulting rich humour gives a comic dimension to the play which makes it a unique blend of history morality play and comedy Among modern editions of the play this is the one most firmly based on the Quarto Professor Melchiori presents an eminently actable text by showing how Shakespeare's own choices are superior for practical purposes to suggested emendations and by keeping interferences in the original stage directions to a minimum in order to respect as Shakespeare did the players freedom **King Henry IV Part 2** William

Shakespeare, 2016-07-28 More troubled and troubling than King Henry IV Part 1 the play continues the story of King Henry's decline and Hal's reform Though Part 2 echoes the structure of the earlier play it is a darker and more unsettling world in which even Falstaff's revelry is more tired and cynical and the once merry Hal sloughs off his tavern companions to become King Henry V James C Bulman's authoritative edition provides a wealth of incisive commentary on this complex history play

The Shakespearean International Yearbook: Where are We Now in Shakespearean Studies? John. M

Mucciolo, William R Elton, 2017-11-22 This title was first published in 2002 This second volume of The Shakespearean International Yearbook continues the work of assessing the present state of Shakespeare studies in the new millennium Comprising 20 essays by distinguished scholars from North America the UK and Australia it is divided into sections on criticism and theory text textuality and technology Renaissance ideas and conventions and Shakespeare and the city The essays address issues that are fundamental to our interpretive encounter with Shakespeare including those of gender and sexuality the staging of plays and historical research on matters such as the monarchy language religion and the law

William Shakespeare: The Complete Works William Shakespeare, 2005-04-21 The second Oxford edition of Shakespeare's Complete Works reconsiders every detail of their text and presentation in the light of modern scholarship The nature and authority of the early documents are re-examined and the canon and chronological order of composition freshly established Spelling and punctuation are modernized and there is a brief introduction to each work as well as an illuminating and informative General Introduction Included here for the first time is the play The Reign of King Edward the Third as well as the full text of Sir Thomas More This new edition also features an essay on Shakespeare's language by David Crystal and a bibliography of foundational works **Early Modern Playhouse Manuscripts and the Editing of Shakespeare** Paul

Werstine, 2013 This book argues for editing Shakespeare's plays in a new way without pretending to distinguish authorial from theatrical versions **Acting from Shakespeare's First Folio** Don Weingust, 2006-09-27 Original Shakespearean theatrical architecture texts and performance methodologies have become subjects of great popular professional and

academic theatrical interest Acting from Shakespeare's First Folio Theory Text Performance examines a *Shakespeare Studies, volume 45* James R. Siemon, Diana E. Henderson, 2017-12-31 Shakespeare Studies is an annual volume featuring the work of scholars critics and cultural historians from across the globe This issue includes a Forum on the drama of the 1580s from eleven contributors a Next Gen Plenary from four contributors three articles and reviews of sixteen books **Mr. William Shakespeares Comedies, Histories, and Tragedies** Doug Moston, 1998-04-20 For the first time a photographic facsimile of the First Folio of Shakespeare's plays is available in one affordable volume Mr William Shakespeares Comedies Histories and Tragedies gives actors directors and anyone interested in Shakespeare access to the plays as Shakespeare envisioned them In returning to the original text actors and directors can find answers to the many problems they find preparing a play of Shakespeare Included is the introduction to acting from the First Folio and its accompanying acting guide and glossary making this the most valuable tool for all who love the Bard **Shakespearean Entrances** M. Ichikawa, 2002-10-02 Shakespearean Entrances offer a systematic study of entrances and exits on the Shakespearean stage Elizabethan playwrights and players not only routinely handled these movements but they also used them to bring about various effects Through analyzing the surviving play texts the author attempts to identify the unspoken but standard rules that lay behind the minimal and conventionalized stage directions Enter and Exit Exeunt The findings provide means by which to recover effects and meanings that the original audience would have appreciated *An Introduction to Bibliographical and Textual Studies* Craig S. Abbott, William Proctor Williams, 2014-08-01 To a reader of Joyce's Ulysses it makes a difference whether one of Stephen Dedalus's first thoughts is No mother as in the printed version or No mother as in the manuscript The scholarship surrounding such textual differences and why this discipline should concern readers and literary scholars alike is the focus of William Proctor Williams and Craig S Abbott's acclaimed handbook This updated fourth edition outlines the study of texts composition revision physical embodiments process of transmission and manner of reception describes how new technologies such as digital imaging and electronic tagging have changed the way we produce read preserve and research texts discusses why these matters are central to a historical understanding of literature and shows how the insights methods and products of bibliographical and textual studies can be applied to other branches of scholarship **The Second Part of King Henry the Fourth 1600** William Shakespeare, 1990 This is a photofacsimile edition of the quarto of The Second Part of Henry the Fourth The quarto which was printed by Valentine Simmes in 1600 exists in two issues the second with cancel It is generally accepted that this edition was set from Shakespeare's foul papers by a single compositor The reason for the cancel which contains an entire scene missing from the first issue is the subject of debate among students of Shakespeare's text as are the discrepancies between the quarto text and the 1623 First Folio Censorship adaptation for the theater and revision are reasons proposed to explain the state of the text The Introduction to this edition addresses these debates and also contains a full list of press variants between copies of the quarto as well as

other bibliographical information In addition an appendix presents photofacsimiles of those pages in the first issue which were subsequently cancelled

William Shakespeare Stanley Wells, Gary Taylor, John Jowett, William Montgomery, 1997 An indispensable companion to The Norton Shakespeare Based on the Oxford Edition this is the most comprehensive reference work on Shakespearean textual problems ever compiled in a single volume William Shakespeare A Textual Companion provides a wealth of information about the problems presented by texts and the processes by which editorial decisions are reached The General Introduction discusses the critical and theoretical issues raised by different kinds of editions the nature of early manuscripts printed texts and the evidence for the canon and chronology of Shakespeare's works It also offers a concise history of the editing of Shakespeare and sets forth the editorial principles of the Oxford Edition Included for each work are an introduction textual notes press variants discussions of emendations and problems of modernization plausible alternative readings and a letter by letter reprint of the stage directions in the control text among other materials **REAL.**

Vol. 2 Herbert Grabes, H. J. Diller, Hans Bungert, 2020-05-18 No detailed description available for GRABES REAL VOL 2 REAL E BOOK

The Merry Wives Of Windsor William Shakespeare, 2014-09-25 A significant and substantive edition in that nothing has been taken for granted everything has been opened to reconsideration The commentary is exceptionally detailed and attentive to questions of language and meaning Shakespeare Quarterly The Merry Wives of Windsor Shakespeare's only thoroughly English comedy created an archetypal literary figure in the shape of the devious irrepressible John Falstaff This stimulating edition celebrates the play as a joyous exploration of language but also places elements of its plot firmly in a continental specifically Italian tradition of romantic comedy It draws out the complexities of Merry Wives as a multi plot play and takes a fresh and challenging look at both textual and dating issues a facsimile of the first Quarto is included as an appendix The play's extensive performance history both dramatic and operatic is fully explored and discussed

Troilus and Cressida William Shakespeare, 2015-10-22 A revised edition of this intriguing and complex play updated to cover recent critical thinking and stage history Troilus and Cressida is a tragedy often labelled a problem play because of its apparent blend of genres and its difficult themes Set in the Trojan Wars it tells a story of doomed love and honour offering a debased view of human nature in war time and a stage peopled by generally unsympathetic characters The revised edition makes an ideal text for study at undergraduate level and above

Revisionist Shakespeare Henry V in Twentieth-century Production James Norris Loehlin, 1992

The One King Lear Brian Vickers, 2016-04-04 Conclusion Toward a New Consensus Appendix 1 Illustrations and Commentary Appendix 2 Space Saving in Q1 King Lear Notes Index

A Guide for Readers to The New Pelican Guide to English Literature Boris Ford, 1984

AEB, Analytical & Enumerative Bibliography, 1999 Issue for Oct 1977 contains Index to reviews of bibliographical publications 1976 also published separately by G K Hall

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