



THE HISTORICAL ARTHUR AND THE *GAWAIN* POET

STUDIES ON ARTHURIAN AND OTHER TRADITIONS

ANDREW BREEZE

Seeing The Gawain Poet

Jane Chance



Seeing The Gawain Poet:

Seeing the Gawain-Poet Sarah Stanbury, 2016-11-11 Offers the full length study of the descriptive art found in four medieval poems Sir Gawain and the Green Knight Pearl Purity and Patience

The Romance of the Rose and the Making of Fourteenth-Century English Literature Philip Knox, 2022-02-17 The Romance of the Rose had a transformative effect on the multilingual literary culture of fourteenth century England leaving more material evidence for late medieval English speaking readers than any other vernacular literary work from mainland Europe This book examines its decisive effect on English literature of the fourteenth century and new literary experiments it provoked from writers such as Geoffrey Chaucer John Gower William Langland and the author of Sir Gawain and the Green Knight Linking the English afterlife of the Rose to a host of ongoing cultural developments in mainland Europe The Romance of the Rose and the Making of Fourteenth Century English Literature reveals the deep interconnectedness of English and European literary culture Examining courtly clerical and classicising orientations towards the text it presents new arguments for the place of the Rose at the centre of fourteenth century English literature and explores its rich manuscript history to reveal new evidence about the cultural significance of this love allegory from thirteenth century France The chapters avoid an author centred approach arranging readings of the Rose and its relation with English literature in constellations that reveal complex unfolding inter relation of the diverse readings of the Rose that took place in fourteenth century England

The Medieval Poetics of the Reliquary S. Chaganti, 2008-09-29 Through interdisciplinary readings of medieval literature and devotional artifacts The Medieval Poetics of the Reliquary shows how reliquaries shaped ideas about poetry and poetics in late medieval England

Desiring Truth Jeremy Lowe, 2005 First published in 2005 Routledge is an imprint of Taylor Francis an informa company

The Signifying Power of Pearl Jane Beal, 2016-12-08 This book enhances our understanding of the exquisitely beautiful fourteenth century Middle English dream vision poem Pearl Situating the study in the contexts of medieval literary criticism and contemporary genre theory Beal argues that the poet intended Pearl to be read at four levels of meaning and in four corresponding genres literally an elegy spiritually an allegory morally a consolation and anagogically a revelation The book addresses cruxes and scholarly debates about the poem's genre and meaning including key questions that have been unresolved in Pearl studies for over a century What is the nature of the relationship between the Dreamer and the Maiden What is the significance of allusions to Ovidian love stories and the use of liturgical time in the poem How does avian symbolism like that of the central symbol of the pearl develop transform and add meaning throughout the dream vision What is the nature of God portrayed in the poem and how does the portrayal of the Maiden's intimate relationship to God her spiritual marriage to the Lamb connect to the poet's purpose in writing Noting that the poem is open to many interpretations Beal also considers folktale genre patterns in Pearl including those drawn from parable fable and fairy tale The conclusion considers Pearl in the light of modern psychological theories of grieving and trauma This book makes a compelling case for

re reading Pearl and recognizing the poem's signifying power. Given the ongoing possibility of new interpretations, it will appeal to those who specialize in Pearl as well as scholars of Middle English, Medieval Literature, Genre Theory, and Literature and Religion.

Waste and the Wasters Eleanor Johnson, 2023-11-27. A groundbreaking examination of ecological thought in medieval England. While the scale of today's crisis is unprecedented environmental catastrophe is nothing new. *Waste and the Wasters* studies the late Middle Ages when a convergence of land contraction, soil depletion, climate change, pollution, and plague subsumed Western Europe. In a culture lacking formal scientific methods, the task of explaining and coming to grips with what was happening fell to medieval poets. The poems they wrote used the terms *waste* or *wasters* to anchor trenchant critiques of people's unsustainable relationships with the world around them and with each other. In this book, Eleanor Johnson shows how poetry helped medieval people understand and navigate the ecosystemic crises, both material and spiritual, of their time.

Manuscript, Narrative, Lexicon Robert Boenig, Kathleen Davis, 2000. Each of these essays considers the convoluted nature of the transmission process in question and reconsiders the historical framework that has informed our own reception of it.

BOOK JACKET The gift of narrative in medieval England Nicholas Perkins, 2021-02-23. This invigorating study places medieval romance narrative in dialogue with theories and practices of gift and exchange, opening new approaches to questions of storytelling, agency, gender, and materiality in some of the most engaging literature from the Middle Ages. It argues that the dynamics of the gift are powerfully at work in romances through exchanges of objects and people, repeated patterns of love, loyalty, and revenge, promises made or broken, and the complex effects that time works on such objects, exchanges, and promises. Ranging from the twelfth century to the fifteenth and including close discussions of poetry by Chaucer, the Gawain Poet, and romances in the Auchinleck Manuscript, this book will prompt new ideas and debate amongst students and scholars of medieval literature as well as anyone curious about the pleasures that romance narratives bring.

Morgan le Fay, Shapeshifter Jill M. Hebert, 2013-03-12. This study re-examines Morgan le Fay in early medieval and contemporary Arthurian sources, arguing that she embodies the concerns of each era, even as she defies social and gender expectations. Hebert uses leFay as a lens to explore traditional ideas of femininity, monstrosity, resistance, identity, and social expectations for women and men alike.

Readings in Medieval Textuality Cristina Maria Cervone, D. Vance Smith, 2016. III. Subjectivity and the Self. 6. Re-reading Troilus in Response to Tony Spearing. 7. The English Charles. Subjectivity, Texts, and Culture. IV. Reading for Form. 8. The Inescapability of Form. 9. Destroyer of Forms. Chaucer's Philomela. 10. Gower's Confessio Amantis and Chaucer's Canterbury Tales as Dits. 11. Poems without Form. Maiden in the mor lay. Revisited. 12. I and We in Chaucer's Complaint unto Pity. V. Epilogue. 13. Two Appreciations of A. C. Spearing. 14. Announcing a Literary Find Apparently Related to the Gawain poet. Works Cited. Index.

The Oxford History of Poetry in English Helen Cooper, Robert R. Edwards, 2023-05-09. The Oxford History of Poetry in English is designed to offer a fresh, multi-voiced and comprehensive analysis of poetry from Anglo-Saxon culture through contemporary British, Irish, American,

and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes This volume occupies both a foundational and a revolutionary place Its opening date 1100 marks the re emergence of a vernacular poetic record in English after the political and cultural disruption of the Norman Conquest By its end date 1400 English poetry had become an established if still evolving literary tradition The period between these dates sees major innovations and developments in language topics poetic forms and means of expression Middle English poetry reflects the influence of multiple contexts history social institutions manuscript production old and new models of versification medieval poetic theory and the other literary languages of England It thus emphasizes the aesthetic imaginative treatment of new and received materials by medieval writers and the formal craft required for their verse Individual chapters treat the representation of national history and mythology contemporary issues and the shared doctrine and learning provided by sacred and secular sources including the Bible Throughout the period lyric and romance figure prominently as genres and poetic modes while some works hover enticingly on the boundary of genre and discursive forms The volume ends with chapters on the major writers of the late fourteenth century Langland the Gawain poet Chaucer and Gower and with a look forward to the reception of something like a national literary tradition in fifteenth century literary culture

Chasing the Pearl-Manuscript Arthur Bahr, 2025-03-11 A unique study of the only physical manuscript containing Sir Gawain and the Green Knight as both a material and literary object In this book Arthur Bahr takes a fresh look at the four poems and twelve illustrations of the so called Pearl Manuscript the only surviving medieval copy of two of the best known Middle English poems Pearl and Sir Gawain and the Green Knight In Chasing the Pearl Manuscript Bahr explores how the physical manuscript itself enhances our perception of the poetry drawing on recent technological advances such as spectroscopic analysis to show the Pearl Manuscript to be a more complex piece of material visual and textual art than previously understood By connecting the manuscript's construction to the intricate language in the texts Bahr suggests new ways to understand both what poetry is and what poetry can do

Uncertain Refuge Elizabeth Allen, 2021-10-22 To seek sanctuary from persecution by entering a sacred space is an act of desperation but also a symbolic endeavor fugitives invoke divine presence to reach a precarious safe haven that imbues their lives with religious social or political significance In medieval England sanctuary was upheld under both canon and common law and up to five hundred people sought sanctuary every year What they found however was not so much a static refuge as a temporary respite from further action confession and exile or from further violence jurisdictional conflict harrying or starvation a breaching of the sanctuary While sanctuary has usually been analyzed as part of legal history in *Uncertain Refuge* Elizabeth Allen explores the symbolic consequences of sanctuary seeking in English literary works miracle collections chronicles romances and drama She ponders the miracle of a stag's

escape from the hunt into a churchyard as well as the account of a fallen political favorite who gains a sort of charisma as he takes sanctuary three times in succession the figure of Sir Gawain seeking refuge in a stark land far from the court and Robin Hood hiding in his local forest refuge among his Merry Men Her consideration of medieval sanctuary extends to its resonances in a seventeenth century play about the early Tudor usurper Perkin Warbeck and even into modern America with the case of a breach of sanctuary in southwest Georgia in 1963 when sheriffs took over a voter registration meeting in a local church Uncertain Refuge illuminates a fantasy of protection and its impermanence that animated late medieval literary culture and one that remains poignantly alive if no longer written into law in today's troubled political world

The Oxford History of Literary Translation in English Roger Ellis, 2008-03-20 THE OXFORD HISTORY OF LITERARY TRANSLATION IN ENGLISH General Editors Peter France and Stuart Gillespie This groundbreaking five volume history runs from the Middle Ages to the year 2000 It is a critical history treating translations wherever appropriate as literary works in their own right and reveals the vital part played by translators and translation in shaping the literary culture of the English speaking world both for writers and readers It thus offers new and often challenging perspectives on the history of literature in English As well as examining the translations and their wider impact it explores the processes by which they came into being and were disseminated and provides extensive bibliographical and biographical reference material Volume 1 of The Oxford History of Literary Translation in English originates with what medievalists have long known that virtually everything written in the Middle Ages in English can be regarded one way or another as a translation and that medieval understandings of what constitutes literature were significantly more generous than many modern ones It uses modern as well as medieval understandings of translation to inform its discussions the two understandings have a great deal in common and it aims to situate medieval translation in English as fully as possible in its various cultural contexts this includes in particular the complicated inter relations of translation throughout the period into Latin and for the Middle English period of translation in French Since it also understands the Middle Ages of its title as including the first half of the sixteenth century it studies what has survived of nearly a thousand years of translation activity in England

Odd Bodies and Visible Ends in Medieval Literature S. Shimomura, 2016-04-30 This study traces how medieval audiences judge bodies from Doomsday visions to beauty contests Employing cultural and formalist approaches this study breaks new ground on the historical obsession about ends and changes reflected in different genres spanning several hundred years

Reading Literature Historically Greg Walker, 2013-02-06 Pioneer of early modern literary historicism reads Medieval early Tudor drama poetry historically How far should we try to read medieval and early modern texts historically Does the attempt to uncover how such texts might have been received by their original readers and audiences uncover new hitherto unexpected contemporary resonances in them Or does it flatten works of art into mere secondary sources for historical analysis This book makes the case for the study of literature in context It demonstrates the value of historical and cultural analysis alongside traditional literary

scholarship for enriching our understanding of plays and poems from the medieval and early Tudor past and of the cultures which produced and received them It equally accepts the risks involved in that kind of study Airy Nothings: Imagining the Otherworld of Faerie from the Middle Ages to the Age of Reason ,2013-11-07 Ever since the Middle Ages the Otherworld of Faerie has been the object of serious intellectual scrutiny What science in the end dismissed as airy nothings was given a local habitation and a name by art This book presents some of the main chapters from the history and tradition of otherworldly spirits and fairies in the folklore and literature of the British Isles and Northern Europe In eleven contributions different experts deal with some of the main problems posed by the scholarly and artistic confrontation with the Otherworld which not only fuelled the imagination but also led to the ultimate redundancy of learned perceptions of that Otherworld as it was finally obfuscated by the clarity of an enlightened age Contributors include Henk Dragstra John Flood Julian Goodare Tette Hofstra Robert Maslen Richard North Karin E Olsen David J Parkinson Rudolf Suntrup Jan R Veenstra and Helen Wilcox Tolkien's Art Jane Chance,2001-10-26 This literary study examines the scholarly and mythological roots of the author's beloved stories including *The Hobbit* and *The Lord of the Rings* J R R Tolkien captured the imaginations of generations with his expansive fantasy worlds and tales of high adventure But Tolkien was also an accomplished scholar whose deep knowledge of mythology and language provided a wellspring of inspiration for his fiction In this enlightening study Tolkien specialist Jane Chance uncovers the many sources the author used in composing his works Inspired by works like *Beowulf* and *Gawain and the Green Knight* Tolkien relied on both pagan epic and Christian legend to create a distinctly English mythology Chance traces this project through his major works as well as his minor stories and critical essays This revised and expanded edition also examines the paradigm of the critic as monster featured in many of Tolkien's writings

Hyperion and the Hobbyhorse Arthur Lindley,1996-12 This book constructs a paradigm for the operation of subversive comedy what Arthur Lindley the author calls the Augustinian carnivalesque by examining some of the major texts of Ricardian and Elizabethan literature By identifying some common characteristics of these works Lindley argues that they must be seen in terms of a continuous fundamentally Augustinian Christian culture that is marked by a pervasive anti heroic comedy that interrogates the official secular order and the role based social identities that comprise it Underlying this is a common attitude of Christian skepticism and a common use of carnivalesque demystification of power In this pattern of continuity concern with subjectivity the mysteries of the self and the tension between inward consciousness and outward role long antedates say *Hamlet* Subjection in other words is not an Elizabethan or Shakespearean invention but a constant concern of Augustinian literature going back to *Confessions* BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **A Manual of the Writings in Middle English, 1050-1400** John Edwin Wells,Connecticut Academy of Arts and Sciences,1916

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