

SEEING LHASA

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Seeing Lhasa British Depictions Of The Tibetan Capital 19361947

Hiroko Kawanami



Seeing Lhasa British Depictions Of The Tibetan Capital 1936-1947:

Seeing Lhasa Clare Harris, Tsering Shakya, 2003 During the 1930s and 1940s the British cultivated political and social relations with the Tibetan elite This photographic study reveals the way in which the city its palaces monasteries and mansions became the backdrop for a social world in which the British and Tibetans interacted During the 1930s and 1940s the British cultivated close political and social relations with members of the Tibetan elite and established a Mission in Lhasa Based on the Pitt Rivers Museum exhibition of the same name this publication reveals the way in which the city its palaces monasteries and

Britain and Tibet 1765-1947 Julie G. Marshall, 2005 This bibliography is a record of British relations with Tibet in the period 1765 to 1947 As such it also involves British relations with Russia and China and with the Himalayan states of Ladakh Lahul and Spiti Kumaon and Garhwal Nepal Sikkim Bhutan and Assam in so far as British policy towards these states was affected by her desire to establish relations with Tibet It also covers a subject of some importance in contemporary diplomacy It was the legacy of unresolved problems concerning Tibet and its borders bequeathed to India by Britain in 1947 which led to border disputes and ultimately to war between India and China in 1962 These borders are still in dispute today It also provides background information to Tibet's claims to independence an issue of current importance The work is divided into a number of sections and subsections based on chronology geography and events The introductions to each of the sections provide a condensed and informative history of the period and place the books and article in their historical context Most entries are also annotated This work is therefore both a history and a bibliography of the subject and provides a rapid entry into a complex area for scholars in the fields of international relations and military history as well as Asian history

Nomadic Cinema Alison Griffiths, 2025-04-15 From In Borneo the Land of the Head Hunters to The Epic of Everest to Camping Among the Indians the early twentieth century was the heyday of expedition filmmaking As new technologies transformed global transportation and opened new avenues for documentation and as imperialism and capitalism expanded their reach Western filmmakers embarked on journeys to places they saw as exotic seeking to capture both the monumental and the mundane Their films portrayed far flung locales the hardships of travel and the day to day lives of Indigenous people through a deeply colonial lens Nomadic Cinema is a groundbreaking history of these films analyzing them as visual records of colonialism that also offer new possibilities for recognizing Indigenous histories Alison Griffiths examines expedition films made in Borneo Central Asia Tibet Polynesia and the American Southwest reinterpreting them from decolonial perspectives to provide alternative accounts of exploration She considers the individuals and institutions including the American Museum of Natural History responsible for creating the films the spectators who sought them out and the Indigenous intermediaries whose roles white explorers minimized Ambitious and interdisciplinary Nomadic Cinema ranges widely from the roots of expedition films in medieval cartography and travel writing to still emerging technologies of virtual and augmented reality Highlighting the material conditions of filmmaking and the environmental footprint left by

exploration this book recovers Indigenous memory and sovereignty from within long buried sources **Lhasa** Robert Barnett, 2010 There are many Lhasas One is a grid of uniform boulevards lined with plush hotels all night bars and blue glass fronted offices Another is a warren of alleyways that surround a seventh century temple built to pin down a supine demoness A web of Stalinist rectangular blocks houses the new nomenklatura Crumbling mansions once home to noble ministers famous lovers nationalist spies and covert revolutionaries now serve as shopping malls and faux antique hotels Each embodiment of the city partakes of the others memories whispered across time and along the city streets In this imaginative new work Robert Barnett offers a powerful and lyrical exploration of a city long idealized disregarded or misunderstood by outsiders Looking to its streets and stone Robert Barnett presents a searching and unforgettable portrait of Lhasa its history and its illegibility His book not only offers itself as a manual for thinking about contemporary Tibet but also questions our ways of thinking about foreign places Barnett juxtaposes contemporary accounts of Tibet architectural observations and descriptions by foreign observers to describe Lhasa and its current status as both an ancient city and a modern Chinese provincial capital His narrative reveals how historical layering popular memory symbolism and mythology constitute the story of a city Besides the ancient Buddhist temples and former picnic gardens of the Tibetan capital Lhasa describes the urban sprawl the harsh rectangular structures and the geometric blue glass tower blocks that speak of the anxieties of successive regimes intent upon improving on the past In Barnett s excavation of the city s past the buildings and the city streets interwoven with his own recollections of unrest and resistance recount the story of Tibet s complex transition from tradition to modernity and its painful history of foreign encounters and political experiment **The British Abroad Since the Eighteenth Century, Volume 1** Xavier Guégan, 2013-11-19 This book considers the British travelling beyond their isles over the last three hundred years and through a range of interdisciplinary perspectives reflects on their taste for discovery and self discovery both through the exploration and exploitation of other lands and peoples **Narrating Objects, Collecting Stories** Sandra H. Dudley, Amy Jane Barnes, Jennifer Binnie, Julia Petrov, Jennifer Walklate, 2012-06-14 Narrating Objects Collecting Stories is a wide ranging collection of essays exploring the stories that can be told about objects and those who choose to collect them Examining objects and collecting in different historical social and institutional contexts an international interdisciplinary group of authors consider the meanings and values with which objects are imputed and the processes and implications of collecting This includes considering the entanglement of objects and collectors alike in webs of social relations the creation of value and social change object biographies and the stories often conflicting that objects come to represent and the strategies used to reconstruct and retell the narratives of objects The book includes considerations of individual objects and groups of objects such as domestic interiors Chinese Buddhist artefacts novelty tea pots Scottish stone monuments African ironworking a postcolonial painting and memorials to those killed on the roads in Australia It also contains chapters dealing with particular collectors including Charles Bell and Beatrix Potter and representational

techniques **Proceedings of the Tenth Seminar of the IATS, 2003. Volume 11: Tibetan Modernities** International Association for Tibetan Studies. Seminar, 2008-05-31 This book the first scholarly publication in the West to provide detailed documentation of modern life in contemporary Tibet presents the cutting edge field work carried out by an interdisciplinary group of researchers studying caste pop music media painting education economics childbirth and environment in Tibetan communities today *The Other Global City* Shail Mayaram, 2009-01-13 What is a Global City Through a historical ethnographic exploration of inter ethnic relations in the other global cities of Cairo Beirut Istanbul Bukhara Lhasa Delhi Singapore Kuala Lumpur and Tokyo the contributors of this book highlight cartographies of the Other Global City

Warriors of the Himalayas Donald J. LaRocca, Metropolitan Museum of Art (New York, N.Y.), 2006 The first in depth examination of the fascinating and virtually unknown of armor and weapons from Tibet dating from the 13th to the 20th century *The Museum on the Roof of the World* Clare E. Harris, 2012-10-30 For millions of people around the world Tibet is a domain of undisturbed tradition the Dalai Lama a spiritual guide By contrast the Tibet Museum opened in Lhasa by the Chinese in 1999 was designed to reclassify Tibetan objects as cultural relics and the Dalai Lama as obsolete Suggesting that both these views are suspect Clare E Harris argues in *The Museum on the Roof of the World* that for the past one hundred and fifty years British and Chinese collectors and curators have tried to convert Tibet itself into a museum an image some Tibetans have begun to contest This book is a powerful account of the museums created by for or on behalf of Tibetans and the nationalist agendas that have played out in them Harris begins with the British public's first encounter with Tibetan culture in 1854 She then examines the role of imperial collectors and photographers in representations of the region and visits competing museums of Tibet in India and Lhasa Drawing on fieldwork in Tibetan communities she also documents the activities of contemporary Tibetan artists as they try to displace the utopian visions of their country prevalent in the West as well as the negative assessments of their heritage common in China Illustrated with many previously unpublished images this book addresses the pressing question of who has the right to represent Tibet in museums and beyond Proceedings of the Tenth Seminar of the IATS, 2003. Volume 2: Tibetan Borderlands , 2006-08-01 Since the occupation of Tibet by the Peoples Republic of China in 1959 former border principalities and feudatories of the former realm of the Dalai Lama have broken away and have developed sociopolitical and economic bonds with other states Sikkim Bhutan Ladakh and the Tibeto Burman speaking regions of Burma Nepal and others have all developed strong ethnic identities apart from Tibet Eleven well known scholars working in these borderlands of Tibet present in this volume aspects of their current historical linguistic and ethnographic research Originally presented at the Oxford University meeting of the International Association of Tibetan Studies in 2003 the volume provides a unique panoply of cultural diversity within the contemporary Tibeto Burman speaking world Illustrated with introduction *Postcolonizing the International* Phillip Darby, 2006-06-30 Postcolonizing the International brings post colonialism directly into engagement with contemporary international studies while at the same

time reflecting back on the discourse noting certain blindspots and shortcomings in critique Reversing the established agenda it begins with the position of non European societies and the legacies of colonialism Two companion essays on knowledge formations about the international and the changing nature of the political are followed by challenging reinterpretations of contemporary global politics focusing on race skewed development cultural difference and everyday life Individual chapters speak to the significance of consumption and commodification the need for redirecting Western development strategies initiatives of the Tibetan cabinet in exile and sexuality as metaphor Contributors Phillip Darby Paul James Gabriel Lafitte Marcia Langton Ashis Nandy Edgar Ng Sekai Nzenza Simon Obendorf Nabaneeta Dev Sen

Buddhism and the Political Process Hiroko Kawanami, 2016-04-29 This study examines the impact of Buddhism on the political process of Asian countries in recent times The intersection between Buddhism and politics religious authority and political power is explored through the engagement of Buddhist monks and lay activists in the process of nation building development and implementation of democracy China's Encounters on the South and Southwest James A. Anderson, John K. Whitmore, 2014-11-06 China's Encounters on the South and Southwest Reforging the Fiery Frontier Over Two Millennia discusses the mountainous territory between lowland China and Southeast Asia what we term the Dong world and varied encounters by China with this world's many elements The essays describe such encounters over the past two millennia and note various asymmetric relations that have resulted therefrom Local populations indigenous chiefs state officials and rulers have all acted to shape this frontier especially after the Mongol incursions of the thirteenth century drastically shifted it This process has moved from the alliances of the Dong world to the indirect rule of the Tusi native official age to the Qing and recent Gaitu Guiliu efforts at direct rule by the state placing regular officials in charge there The essays detail the complexities of this frontier through time space and personality particularly in those instances as today on land and sea when China elects to pursue an aggressive policy in this direction Contributors include Brantly Womack Kenneth MacLean Amy Holmes Tagchungdarpa Bradley Davis Jaymin Kim Alexander Ong Joseph Dennis Sun Laichen John K Whitmore Kathlene Baldanza Kenneth M Swope Michael Brose James A Anderson Liam Kelley and Catherine Churchman *Rewriting Texts Remaking Images* Leslie Anne Boldt-Irons, Corrado Federici, Ernesto Virgulti, 2010 The twenty four essays in *Rewriting Texts Remaking Images* Interdisciplinary Perspectives examine the complex relationships between original creative works and subsequent versions of these originals from both theoretical and pragmatic perspectives The process involves the rereading reinterpretation and rediscovery of literary texts paintings photographs and films as well as the consideration of issues pertaining to adaptation intertextuality transcoding ekphrasis parody translation and revision The interdisciplinary analyses consider works from classical antiquity to the present day in a number of literatures and include such topics as the reuse and resemantization of photographs and iconic images **Nepal and the Geo-Strategic Rivalry between China and India** Sanjay Upadhyaya, 2012-02-27 The importance of the Himalayan state of Nepal has been obscured by the

international campaign to free Tibet and the vicissitudes of the Sino Indian rivalry This book presents the history of Nepal's domestic politics and foreign relations from ancient to modern times Analysing newly declassified reports from the United States and Britain published memoirs oral recollections and interviews the book presents the historical interactions between Nepal China Tibet and India It discusses how the ageing and inevitable death of the 14th Dalai Lama the radicalization of Tibetan diaspora and the ascendancy of the international campaign to free Tibet are of increasing importance to Nepal With its position between China and India the book notes how the focus could shift to Nepal with it being home to some 20 000 Tibetan refugees and its chronic political turmoil deepened by the Asian giants rivalry Using a chronological approach the past and present of the rivalry between China and India are studied and attempts to chart the future are made The book contributes to a new understanding of the intricate relationship of Nepal with these neighbouring countries and is of interest to students and scholars of South Asian studies politics and international relations **The Paper Road** Erik

Mueggler,2011-11-02 This exhilarating book interweaves the stories of two early twentieth century botanists to explore the collaborative relationships each formed with Yunnan villagers in gathering botanical specimens from the borderlands between China Tibet and Burma Erik Mueggler introduces Scottish botanist George Forrest who employed Naxi adventurers in his fieldwork from 1906 until his death in 1932 We also meet American Joseph Francis Charles Rock who in 1924 undertook a dangerous expedition to Gansu and Tibet with the sons and nephews of Forrest's workers Mueggler describes how the Naxi workers and their Western employers rendered the earth into specimens notes maps diaries letters books photographs and ritual manuscripts Drawing on an ancient metaphor of the earth as a book Mueggler provides a sustained meditation on what can be copied translated and revised and what can be folded back into the earth **Tibet in 1938-1939**

Isrun Engelhardt,2007 This volume presents 150 photographs most published here for the first time of the famous and infamous Sch fer Expedition In 1938 the German biologist Ernst Sch fer led a scientific expedition to Tibet His team of scientists was able to record Tibetan life and culture with a level of detail previously unachieved by other Europeans The photographs in this volume are one part of that record documenting a vibrant traditional society in the early stages of its encounter with modernity The Tibetans in the photographs from high aristocrat to humble peasant are now dead Many of the temples and buildings where they worshipped worked and lived have been destroyed This volume of photographs and the essays that accompany them portray a Tibet that existed not so long ago but that has since become a memory From publisher's website **The Thirteenth Dalai Lama on the Run (1904-1906)** Sampildondov Chuluun,Uradyn E. Bulag,2013-07-12

In 1904 the Thirteenth Dalai Lama fled from the British invasion of Tibet to Mongolia in search of support from Russia Although the mission failed his extended sojourn in Mongolia marked the beginning of political modernity in both Mongolia and Tibet The Thirteenth Dalai Lama on the Run 1904 1906 is a facsimile collection comprising hitherto unpublished archival documents from Mongolia about this historical episode Written in Mongolian Manchu and Chinese the documents concern

the operation of the Mongol princes in hosting the Dalai Lama in Mongolia and the attempts made by the Qing frontier officials to remove him from Mongolia back to Tibet Details of his extensive travels within the country the associated elaborate ritual activities and the great financial costs incurred which were borne by the Mongols come to light for the first time in this publication The documents which are supported by detailed captions are discussed in an in depth introduction

Photography and Tibet Clare Harris, 2016-11-15 Magnificent and mysterious Tibet has been a source of fascination for outsiders for centuries and its grand landscapes and vibrant culture have especially captivated photographers But the country is both geographically and politically challenging and access from the outside has never been easy With this book Clare Harris offers the first historical survey of photography in Tibet and the Himalayas telling the intriguing stories of both Tibetans and foreigners who have attempted to document the region s wonders on film Harris combines extensive research in museums and archives with her own fieldwork in Tibetan communities to present materials that have never been examined before including the earliest known photograph taken in Tibet dating to 1863 She looks at the experimental camera work of Tibetan monks including the thirteenth Dalai Lama and the creations of contemporary Tibetan photographers and artists With every image she explores the complex religious political and cultural climate in which it was produced Stunningly illustrated this book will appeal to anyone interested in the dramatic history of Tibet since the mid nineteenth century and its unique entanglements with aesthetics and modernity

The Enigmatic Realm of **Seeing Lhasa British Decpictions Of The Tibertan Capital 19361947**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Seeing Lhasa British Decpictions Of The Tibertan Capital 19361947** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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