



# SEEING & BEING SEEN

**TOURISM IN THE AMERICAN WEST**

*Edited by David M. Wrobel & Patrick T. Long*

FOREWORD BY EARL POMEROY

# Seeing And Being Seen Tourism In The American West

**Janne Lahti**



## **Seeing And Being Seen Tourism In The American West:**

**All Aboard for Santa Fe** Victoria E. Dye, 2007-01-16 How the Atchison Topeka and Santa Fe Railway Company contributed to the development of Southwest tourism      Seeing and Being Seen David M. Wrobel, Patrick T. Long, 2001 You can see them cruising for Indian art in Santa Fe waiting for Old Faithful at Yellowstone or pausing for shrimp cocktails on San Francisco's Fisherman's Wharf The American West attracts vacationers of every stripe who comb its varied landscapes for the ultimate trip And for better or worse those who come to see this multifaceted region have changed what they have come to see Seeing and Being Seen explores the history of tourism in the American West and examines its effects on both the tourists and the places and people they visit Scholars from the humanities social sciences and business Patricia Nelson Limerick Hal Rothman and others join government and National Park Service professionals to investigate the dilemmas that tourism poses for western communities from economic and environmental questions to cultural change The selections are organized around three broad topics scholarly perceptions of tourism tourists and those toured upon tourism in its historical context including an assessment of its cultural impact on communities and on tourists themselves and the history and impact of tourism on the West's national parks with particular emphasis on efforts to maintain the delicate balance between natural preservation and public enjoyment These essays cover the span of tourism history from early twentieth century See America First campaigns to the problematic place of automobiles in national parks today They also pay special attention to policy choices that the growth of tourism sometimes forces on communities as towns try to bounce back from failed economies by capitalizing on an Old West image or even in the case of Kellogg Idaho Old Bavarian In response the authors offer suggestions by which communities can begin to make rational choices about the role and place of tourism in their lives Seeing and Being Seen is enlightening and necessary reading for scholars policy makers residents of the West and even tourists themselves      How to Read the American West William Wyckoff, 2014-05-01 From deserts to ghost towns from national forests to California bungalows many of the features of the western American landscape are well known to residents and travelers alike But in How to Read the American West William Wyckoff introduces readers anew to these familiar landscapes A geographer and an accomplished photographer Wyckoff offers a fresh perspective on the natural and human history of the American West and encourages readers to discover that history has shaped the places where people live work and visit This innovative field guide includes stories photographs maps and diagrams on a hundred landscape features across the American West Features are grouped according to type such as natural landscapes farms and ranches places of special cultural identity and cities and suburbs Unlike the geographic organization of a traditional guidebook Wyckoff's field guide draws attention to the connections and the differences between and among places Emphasizing features that recur from one part of the region to another the guide takes readers on an exploration of the eleven western states with trips into their natural and cultural character How to Read the American West is an ideal traveling companion on the main roads and

byways in the West providing unexpected insights into the landscapes you see out your car window It is also a wonderful source for armchair travelers and people who live in the West who want to learn more about the modern West how it came to be and how it may change in the years to come Showcasing the everyday alongside the exceptional Wyckoff demonstrates how asking new questions about the landscapes of the West can let us see our surroundings more clearly helping us make informed and thoughtful decisions about their stewardship in the twenty first century Watch the trailer <http://www.youtube.com/watch?v=aYSmp5gZ4I>

**Branding the American West** Marian Wardle, Sarah E. Boehme, 2016-02-17 Artists and filmmakers in the early twentieth century reshaped our vision of the American West In particular the Taos Society of Artists and the California based artist Maynard Dixon departed from the legendary depiction of the Wild West and fostered new images or brands for western art This volume illustrated with more than 150 images examines select paintings and films to demonstrate how these artists both enhanced and contradicted earlier representations of the West Prior to this period American art tended to portray the West as a wild frontier with untamed lands and peoples Renowned artists such as Henry Farny and Frederic Remington set their work in the past invoking an environment immersed in conflict and violence This trademark perspective began to change however when artists enamored with the Southwest stamped a new imprint on their paintings The contributors to this volume illuminate the complex ways in which early twentieth century artists as well as filmmakers evoked a southwestern environment not just suspended in time but also permanent rather than transient Yet as the authors also reveal these artists were not entirely immune to the siren call of the vanishing West and their portrayal of peaceful yet exotic Native Americans was an expansion rather than a dismissal of earlier tropes Both brands cast a romantic spell on the West and both have been seared into public consciousness Branding the American West is published in association with the Brigham Young University Museum of Art Provo Utah and the Stark Museum of Art Orange Texas

**Literary Tourism** Ian Jenkins, Katrin Anna Lund, 2019-07-12 Literary tourism is a nascent field in tourism studies yet tourists often travel in the footsteps of well known authors and stories Providing a wide ranging cornucopia of literary tourism topics this book fully explores the interconnections between the written word and travel It includes tourism stories using guidebooks films television and electronic media and recognises that stories texts and narratives even if they cannot be classified as traditional travel writing can become journeys in themselves and take us on imaginary voyages Appealing to a wide audience of different disciplines it encompasses subjects such as business literary writing historical journeys and the poetry of Dylan Thomas The use of these different perspectives demonstrates how heavily and widely literature influences travel tourists and tourism making it an important read for researchers and students of tourism social science and literature

Selling British Columbia Michael Dawson, 2007-10-01 Selling British Columbia is an entertaining examination of the development of the tourist industry in British Columbia between 1890 and 1970 Michael Dawson argues that in order to understand the roots of the fully fledged consumer culture that emerged in Canada after the Second World War it is

necessary to understand the connections between the 1930s 1940s and the postwar era Cultural producers such as tourism promoters and the state infrastructure played important roles in fostering consumer demand particularly during the Depression the Second World War and throughout the postwar era Dawson draws upon promotional pamphlets newspapers advertisements and films as well as archival sources regarding government civic and international tourism organizations Central to his book is an examination of the representation of popular imagery and of how aboriginal and British cultures were commodified and marketed to potential tourists He also looks at the gendered aspect of these promotional campaigns particularly during the 1940s and challenges earlier interpretations regarding the relationship between tourism and nature in Canada Historians have tended to focus on either the first wave of consumerism from the 1880s to the 1920s or else on the era of economic expansion that followed World War Two As Dawson shows the 1930 45 period in particular was an important and dynamic one in the creation of Canadian and British Columbian consumer culture Michael Dawson s highly readable and engaging account of the development of the British Columbia tourist industry will be welcomed by British Columbian and Canadian historians as well as other scholars of tourism and consumerism

**The American West and the World** Janne Lahti, 2018-09-21 The American West and the World provides a synthetic introduction to the transnational history of the American West Drawing from the insights of recent scholarship Janne Lahti recenters the history of the U S West in the global contexts of empires and settler colonialism discussing exploration expansion migration violence intimacies and ideas Lahti examines established subfields of Western scholarship such as borderlands studies and transnational histories of empire as well as relatively unexplored connections between the West and geographically nonadjacent spaces Lucid and incisive The American West and the World firmly situates the historical West in its proper global context

Communities and Place Katherine Crawford-Lackey, Megan E. Springate, 2020-06-05 Lesbian gay bisexual transgender and queer LGBTQ people have established gathering spaces to find acceptance form social networks and unify to resist oppression Framing the emergence of queer enclaves in reference to place this volume explores the physical and symbolic spaces of LGBTQ Americans Authors provide an overview of the concept of place and its role in informing identity formation and community building The book also includes interactive project prompts providing opportunities to practically apply topics and theories discussed in the chapters

*Sports Matters* John Bloom, Michael Willard, 2002-09 Sports Matters brings critical attention to the centrality of race within the politics and pleasures of the massive sports culture that developed in the U S during the past century and a half

**Buyways** Catherine Gudis, 2004-05-15 The highway has become the buyway Along the millions of miles the public travels advertisers spend billions on images of cola cars vodka fast food and swimming pools that blur past us catching our fleeting attention and turning the landscape into a corridor of commerce A smart succinct and visually compelling history of the billboard in America Buyways traces how the outdoor advertising industry changed the face of American commercialism Taking us from itinerant bill stickers of circus posters in the 19th century to the blinking beeping 3

D eyesores of today Gudis argues that roadside advertising has turned the landscape itself into a commodity to be bought and sold as advertising space Buyways vividly chronicles the battles between environmentalists and businessmen as well as the response of artists from New Deal photographers who satirized the billboard infested landscape to commercial artists who embraced the kitsch of it all It also shows how advertisers tapped into the American mythology of the open road promoting mobile consumption as the American Dream on four wheels Entertaining and brilliantly illustrated Buyways is a vibrant road map of the new geography of consumption Also includes an eight page color insert

**The Frontier of Leisure** Lawrence Culver,2010-09-14 Southern California has long been promoted as the playground of the world the home of resort style living backyard swimming pools and year round suntans Tracing the history of Southern California from the late nineteenth century through the late twentieth century The Frontier of Leisure reveals how this region did much more than just create lavish resorts like Santa Catalina Island and Palm Springs it literally remade American attitudes towards leisure Lawrence Culver shows how this culture of leisure gradually took hold with an increasingly broad group of Americans and ultimately manifested itself in suburban developments throughout the Sunbelt and across the United States He further shows that as Southern Californians promoted resort style living they also encouraged people to turn inward away from public spaces and toward their private homes and communities Impressively researched a fascinating and lively read this finely nuanced history connects Southern Californian recreation and leisure to larger historical themes including regional development architecture and urban planning race relations Indian policy politics suburbanization and changing perceptions of nature

The Rise of Modern Business Mansel G. Blackford,2012-07-01 The Rise of Modern Business compares and analyzes the development of business and business institutions in several countries from the preindustrial era to the present Paying close attention to connections between business development and political social and cultural changes Blackford addresses both manufacturing and nonmanufacturing firms small firms as well as big businesses For this third edition he updates his study in light of new scholarship with special attention paid to the structural diversity of business firms and with a timely discussion about the reciprocal relationship between business and the environment The business history of Germany is extensively updated and there is entirely new coverage of the business history of China a country whose growing political and economic prowess on the world stage demands the historical and contextual understanding of business scholars today

**Tourism, Religion and Spiritual Journeys** Dallen Timothy,Daniel Olsen,2006-09-27 Religion and spirituality are still among the most common motivations for travel many major tourism destinations have developed largely as a result of their connections to sacred people places and events Providing a comprehensive assessment of the primary issues and concepts related to this intersection of tourism and religion this revealing book gives a balanced discussion of both the theoretical and applied subjects that destination planners religious organizations scholars and tourism service providers must deal with on a daily basis Bringing together a distinguished list of contributors this volume takes a global approach and incorporates substantial

empirical cases from Hinduism Islam Judaism Roman Catholicism Mormonism New Ageism Sikhism Buddhism and the spiritual philosophies of East Asia On a conceptual level it considers amongst other topics contested heritage the pilgrim tourist dichotomy secularization of pilgrimage experiences religious humanism educational aspects of religious tourism commodification of religious icons and services A vibrant collection of essays this outstanding book discusses many important practices paradigms and problems that are currently being examined and debated It raises an array of significant and interesting questions and as such is a valuable resource for students scholars and researchers of tourism religion and cultural studies

Natural Visions Finis Dunaway, 2016-12-20 Walden Pond The Grand Canyon Yosemite National Park Throughout the twentieth century photographers and filmmakers created unforgettable images of these and other American natural treasures Many of these images including the work of Ansel Adams continue to occupy a prominent place in the American imagination Making these representations though was more than a purely aesthetic project In fact portraying majestic scenes and threatened places galvanized concern for the environment and its protection Natural Visions documents through images the history of environmental reform from the Progressive era to the first Earth Day celebration in 1970 showing the crucial role the camera played in the development of the conservation movement In Natural Visions Finis Dunaway tells the story of how visual imagery such as wilderness photographs New Deal documentary films and Sierra Club coffee table books shaped modern perceptions of the natural world By examining the relationship between the camera and environmental politics through detailed studies of key artists and activists Dunaway captures the emotional and spiritual meaning that became associated with the American landscape Throughout the book he reveals how photographers and filmmakers adapted longstanding traditions in American culture the Puritan jeremiad the romantic sublime and the frontier myth to literally picture nature as a place of grace for the individual and the nation Beautifully illustrated with photographs by Ansel Adams Eliot Porter and a host of other artists Natural Visions will appeal to a wide range of readers interested in American cultural history the visual arts and environmentalism

**Empire on Display** Sarah J. Moore, 2013-05-31 The world's fair of 1915 celebrated both the completion of the Panama Canal and the rebuilding of San Francisco following the devastating 1906 earthquake and fire The exposition spotlighted the canal and the city as gateways to the Pacific where the American empire could now expand after its victory in the Spanish American War Empire on Display is the first book to examine the Panama Pacific International Exposition through the lenses of art history and cultural studies focusing on the event's expansionist and masculinist symbolism The exposition displayed evidence visual spatial geographic cartographic and ideological of America's imperial ambitions and accomplishments Representations of the Panama Canal play a central role in Moore's argument much as they did at the fair itself Embodying a manly empire of global dimensions the canal was depicted in statues and a gigantic working replica as well as on commemorative stamps maps murals postcards medals and advertisements Just as San Francisco's rebuilding symbolized America's will to overcome the forces of nature the Panama

Canal represented the triumph of U S technology and sheer determination to realize the centuries old dream of opening a passage between the seas Extensively illustrated Moore s book vividly recalls many other features of the fair including a seventy five foot tall Uncle Sam American railroads in their heyday in 1915 contributed a five acre scale model of Yellowstone complete with miniature geysers that erupted at regular intervals A mini Grand Canyon featured a village where some twenty Pueblo Indians lived throughout the fair Moore interprets these visual and cultural artifacts as layered narratives of progress civilization social Darwinism and manliness Much as the globe had ostensibly shrunk with the completion of the Panama Canal the Panama Pacific International Exposition compressed the world and represented it in miniature to celebrate a reinvigorated imperial masculine and technologically advanced nation As San Francisco bids to host another world s fair in 2020 Moore s rich analytic approach gives readers much to ponder about symbolism American identity and contemporary parallels to the past

**Cowboy Trout** Paul Schullery,2006 The essays in this book detail Paul Schullery s thoughtful philosophical understanding of the western fly fisher where we came from what we care about and what our prospects are

**Education in the School of Dreams** Jennifer Lynn Peterson,2013-05-22 In the earliest years of cinema travelogues were a staple of variety film programs in commercial motion picture theaters These short films also known as scenics depicted tourist destinations and exotic landscapes otherwise inaccessible to most viewers Scenics were so popular that they were briefly touted as the future of film But despite their pervasiveness during the early twentieth century travelogues have been overlooked by film historians and critics In *Education in the School of Dreams* Jennifer Lynn Peterson recovers this lost archive Through innovative readings of travelogues and other nonfiction films exhibited in the United States between 1907 and 1915 she offers fresh insights into the aesthetic and commercial history of early cinema and provides a new perspective on the intersection of American culture imperialism and modernity in the nickelodeon era Peterson describes the travelogue s characteristic form and style and demonstrates how imperialist ideologies were realized and reshaped through the moving image She argues that although educational films were intended to legitimate filmgoing for middle class audiences travelogues were not simply vehicles for elite ideology As a form of instructive entertainment these technological moving landscapes were both formulaic and also wondrous and dreamlike Considering issues of spectatorship and affect Peterson argues that scenics produced and disrupted viewers complacency about their own place in the world

*Manifest Destinations* J. Philip Gruen,2014-09-02 In *Manifest Destinations* J Philip Gruen examines the ways in which tourists experienced Chicago Denver Salt Lake City and San Francisco between 1869 and 1893 a period of rapid urbanization and accelerated modernity Gruen pays particular attention to the contrast between the way these cities were promoted and the way visitors actually experienced them

*New Voyages to Carolina* Larry E. Tise,Jeffrey J. Crow,2017-09-14 *New Voyages to Carolina* offers a bold new approach for understanding and telling North Carolina s history Recognizing the need for such a fresh approach and reflecting a generation of recent scholarship eighteen distinguished authors have sculpted a broad



inclusive narrative of the state's evolution over more than four centuries. The volume provides new lenses and provocative possibilities for reimagining the state's past. Transcending traditional markers of wars and elections, the contributors map out a new chronology encompassing geological realities, the unappreciated presence of Indians, blacks, and women, religious and cultural influences, and abiding preferences for industrial development within the limits of progressive politics. While challenging traditional story lines, the authors frame a candid tale of the state's development.

Contributors: Dorothea V. Ames, East Carolina University; Karl E. Campbell, Appalachian State University; James C. Cobb, University of Georgia; Peter A. Coclanis, University of North Carolina at Chapel Hill; Stephen Feeley, McDaniel College; Jerry Gershenhorn, North Carolina Central University; Glenda Elizabeth Gilmore, Yale University; Patrick Huber, Missouri University of Science and Technology; Charles F. Irons, Elon University; David Moore Warren, Wilson College; Michael Leroy Oberg, State University of New York College at Geneseo; Stanley R. Riggs, East Carolina University; Richard D. Starnes, Western Carolina University; Carole Watterson Troxler, Elon University; Bradford J. Wood, Eastern Kentucky University; Karin Zipf, East Carolina University.

[A Companion to the American West](#) William Deverell, 2008-04-15. A Companion to the American West is a rigorous, illuminating introduction to the history of the American West. Twenty-five essays by expert scholars synthesize the best and most provocative work in the field and provide a comprehensive overview of themes and historiography. Covers the culture, politics, and environment of the American West through periods of migration, settlement, and modernization. Discusses Native Americans and their conflicts and integration with American settlers.

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web the first two equations have been balanced for you alpha particle  $\alpha$  2 4 beta particle  $\beta$  gamma ray  $\gamma$  proton p neutron n 0 positron  $\beta^+$  0 1 30 1 65 1 2 63 2 15 0 30 0 65 30 9 29 2 2 12 6 15 32 30

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web we can write a balanced nuclear equation for this reaction as let s do a practice example identify the product x by writing a balanced nuclear equation  $^{137}_{55}\text{Cs} \rightarrow ^{137}_{56}\text{Ba} + x$  because the mass number is the same on both sides of the equation x must have a

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web identify the missing particle in the following nuclear reaction  $^{10}_{0}\text{n} + ^{235}_{92}\text{U} \rightarrow ^{137}_{52}\text{Te} + ^{90}_{38}\text{Sr} + ^{4}_{2}\text{He} + ^{1}_{0}\text{n}$

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