

seductions of place

*geographical perspectives on globalization and
touristed landscapes*

Edited by Carolyn Cartier and Alan A. Lew

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Seductions Of Place Geographical Perspectives On Globalization And

Sheela Agarwal, Gareth Shaw



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Seductions of Place Carolyn Cartier, Alan A Lew, 2004-08-02 The seductiveness of touristed landscapes is simultaneously local and global as travelled places are formed and reworked by the activities of diverse mobile people in their desires to experience situated sensuous qualities of difference Cartier and Lew's interesting and informative book explores contemporary issues in travel and tourism and human geography and the complex cultural political and economic activities at stake in touristed landscapes as a result of globalization This book assesses travel and tourism as simultaneously cultural and economic processes through ideas about place seduction and the formation of landscapes Throughout examples are given from urban and environmental touristed landscapes from major world cities to tropical islands and chapter contributions include an analysis of the representational character of landscape and the built environment historic constructions of place seduction the importance of class racial and gender dimensions of place how mobility and the seduction of place orient identity formation the environmental impacts of tourism economies Broad in scope this book is ideal for social scientists and humanists who are interested in contemporary debates about place studies mobility and the located realities of globalization

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Eventscapes Graham Brown, 2019-08-06 Eventscapes Transforming Place Space and Experiences directly examines the interrelation between events simultaneous dependence on and transformation of the places in which they are held This event environment nexus is analysed through a variety of international case studies including different kinds of well known sporting and cultural events such as Vivid Sydney the Vancouver 2010 Winter Olympics and the Tour Down Under international cycle race among others Chapters focusing on visual design explore the opportunities at different spatial scales to develop an event look and the ways in which an event experience can be enhanced through connecting and engaging with the local culture and community As well as the planning and management of events the book draws on event experience dramaturgically examining the roles played by authors actors and the audience and emphasises the participation of multiple groups in the co creation of event experiences This will be invaluable reading for those studying events and the environment Adopting a multidisciplinary approach it also draws on geography urban and cultural studies image studies architecture and design environmental psychology and event management and will be of use to a broad academic audience

Tourism and Geographies of Inequality Fabian Frenzel, Ko Koens, 2016-02-08 Slum tourism is a controversial pastime on the rise globally This volume provides a collection of studies that shed light on the phenomenon from historical geographical sociological political and anthropological perspectives Based on unique and in depth research from across the globe the collection forms an indispensable resource for Scholars and Students of tourism and the geographies of inequality Connecting slum tourism to debates over the ethics and aesthetics of travel volunteering second homes and cross border mobilities the case studies provide ample ground for an understanding of slum tourism as transversal terrain in which the questions of global equity came to the fore This book was published as a special issue of Tourism Geographies

Mall City Stefan Al, 2016-07-01 Hong Kong is the twenty first century paradigmatic capital of consumerism Of all places it has the densest and tallest concentration of malls reaching tens of stories Hong Kong s malls are also the most visited sandwiched between subways and skyscrapers These mall complexes have become cities in and of themselves accommodating tens of thousands of people who live work and play within a single structure Mall City features Hong Kong as a unique rendering of an advanced consumer society Retail space has come a long way since the nineteenth century covered passages of Paris which once awed the bourgeoisie with glass roofs and gaslights It has morphed from the arcade to the department store and from the mall into the mall city where express escalators crisscross mesmerizing atriums Highlighting the effects of this development in Hong Kong this book raises questions about architecture city planning culture

and urban life At the nexus of density humidity topography and prosperity Hong Kong has spawned more malls per square mile than any place on earth This fantastic book decodes and graphically depicts an environment both apart and ubiquitous a convulsive form of public space in a liquid territory where intensely contested politics commerce and sociability weirdly merge in a city like no other Michael Sorkin distinguished professor of architecture of the City University of New York Hong Kong may be packed with the most shopping malls per square kilometer in the world but Mall City is packed with the most drawings information and fascinating mall facts The book dissects categorizes and displays all kinds of intriguing data on the city state s shopping complexes and culture Its richly layered analysis perfectly matches Hong Kong s multi story machines for consumption Clifford Pearson director of USC American Academy in China Stefan Al has again produced a book that provides a sharp lens on radically new urban forms that are emerging in China While his previous books Villages in the City and Factory Towns of South China introduced the site of production and housing for the migrant labor of the Pearl River Delta here we enter the phantasmagoria of the enormous interconnected free trade shopping zone of the Hong Kong Special Administrative Region Mall City dissects the basic unit of this climate controlled consumer landscape the mall This beautifully illustrated book is a must read for those who wish to understand the future of public space in high density cities Brian McGrath professor of urban design and dean of constructed environments Parsons School of Design

City Tourism Robert Maitland, Brent W. Ritchie, 2009 Capital city status attracts and drives tourism by enhancing a city s appeal to the tourist and its international standing With a focus on city tourism themes this book examines subjects including the identity of a city in a tourism context and practical matters such as promoting the city as a product By examining tourist activities in national capitals the book addresses issues in capital city development as tourist destinations with a broad international approach and case studies on major tourist cities

Tourism Geography Stephen Williams, 2014-09-16 Tourism Geography develops a critical understanding of how different geographies of tourism are created and maintained Drawing on both historical and contemporary perspectives the discussion connects tourism to key geographical concepts relating to globalization mobility new geographies of production and consumption and post industrial change The new edition has been fully updated to have an international focus with global case studies and broader based content

Digital Technologies of the Self Yasmine Abbas, Fred Dervin, 2009-10-02 Inspired by the technologies of the self theorized by Michel Foucault in the early 1980s this volume investigates how contemporary individuals fashion their identity identities using digital technologies such as ambient intelligent devices social networking platforms and online communities Facebook CouchSurfing and craigslist online gaming SilkRoad Online Oblivion and World of Warcraft podcasts etc With high speed internet access ubiquitous computing and generous storage capacity the opportunities for staging and transforming the self selves have become nearly limitless This book explores how technologies contribute to the expression co construction and enactment of identities It examines these issues from various perspectives as it brings together insights from different disciplines design

discourse analysis philosophy and sociology **The Ethics of Mobilities** Tore Sager, 2016-03-23 With this book the international academic discourse on mobility is taken a step further through the intertwined perspectives of different social sciences engineering and the humanities The Ethics of Mobilities departs from the recent interest in social surveillance raised by the use of technology for the surveillance and control of mobility as well as for transport It widens this theme to encompass a broad scale of issues ranging from freedom and escape to social exclusion and control thus raising important questions of ethics identity and religion questions that are dealt with by a diverse yet structured range of chapters arranged around the themes of ethics and religion and freedom and control Through their variety and diversity of perspectives the chapters of this book offer a substantial interdisciplinary contribution to the socially and environmentally relevant discussion about what a technically and economically accelerating mobility does to life and how it might be transformed to sustain a more life enhancing future Ethics of Mobilities will excite not only international interest but will also appeal to scholars across a wide range of disciplines in fields as diverse as theology and engineering

The Routledge Handbook of Tourism Geographies Julie Wilson, Dieter K. Müller, 2024-10-24 The Routledge Handbook of Tourism Geographies 2nd Edition offers a comprehensive re evaluation of the recent developments conceptual theoretical and empirical debates and critical issues in this field of study Reflecting on and building from its original aim of rethinking geographical approaches to tourism the volume explores contemporary tourism contexts and concepts as marked by the present era of polycrises setting out renewed and reoriented perspectives on tourism geographies into the mid 2020s Across its diverse range of contributions the Handbook navigates the complexities of tourism as a shifting construct situating tourism geographies within the socio spatial economic and environmental implications of tourism leisure and mobilities in the new contexts of global change ecological transition and digital transformation The volume aims to provide a nuanced and detailed analysis of established and emerging discourses and debates within tourism geographies underscoring the field s inherent criticality and ideal positioning for understanding and catalysing complex global and local scenarios in contemporary tourism leisure and mobilities Written by leading scholars in the tourism geographies field this text is an invaluable resource for students researchers and scholars working in the areas of tourism geography and related disciplines encouraging dialogue across areas of study

The Wiley Blackwell Companion to Tourism Alan A. Lew, C. Michael Hall, Allan M. Williams, 2014-04-02 The Wiley Blackwell Companion to Tourism presents a collection of readings that represent an essential and authoritative reference on the state of the art of the interdisciplinary field of tourism studies Presents a comprehensive and critical overview of tourism studies across the social sciences Introduces emerging topics and reassesses key themes in tourism studies in the light of recent developments Includes 50 newly commissioned essays by leading experts in the social sciences from around the world Contains cutting edge perspectives on topics that include tourism s role in globalization sustainable tourism and the state s role in tourism development Sets an agenda for future tourism research and includes a wealth of

bibliographic references **White Space** Daniel J. Keyes, Luis L.M. Aguiar, 2021-12-15 Much attention has been paid to race in the Canadian metropolis but how are the workings of whiteness manifested in the rural urban White Space analyzes the dominance of whiteness in the Okanagan Valley of British Columbia to expose how this racial notion sustains forms of settler privilege today Contributors to this perceptive collection critique the cultural economics of whiteness and white supremacy The first half documents the historical construction of whiteness how settlers and their ancestors have sought to exalt pioneers by erasing non whites from the region s heritage while Indigenous people resist this white out The second half explores the persistence of whiteness as an organizing principle in the neoliberal deindustrialized present White Space moves beyond appraising whiteness as if it were a solid and unshakable category Instead it offers a powerful demonstration of how the concept can be re envisioned resisted and reshaped in contexts of economic change **Cartographies of Culture** Damian Walford Davies, 2012-06-15 Cartographies of Culture New Geographies of Welsh Writing in English offers a pioneering new examination of the links between maps and imaginative writing Concerned to draw literary studies and geography into a fruitful dialogue the book offers a genuinely interdisciplinary study of literary texts in relation to the spatialities of culture Taking the anglophone literature of Wales as its main data field the book offers a boldly imaginative and stringently theorised analysis of five literary maps What emerges is nothing less than a new way of reading literature through and as maps **The SAGE Handbook of Modern Japanese Studies** James D Babb, 2014-12-15 A welcome addition to any reading list for those interested in contemporary Japanese society Roger Goodman Nissan Professor of Modern Japanese Society University of Oxford I know no better book for an accessible and up to date introduction to this complex subject than The SAGE Handbook of Modern Japan Studies Hiroko Takeda Associate Professor Organization for Global Japanese Studies University of Tokyo Pioneering and nuanced in analysis yet highly accessible and engaging in style Yoshio Sugimoto Emeritus Professor La Trobe University The SAGE Handbook of Modern Japanese Studies includes outstanding contributions from a diverse group of leading academics from across the globe This volume is designed to serve as a major interdisciplinary reference work and a seminal text both rigorous and accessible to assist students and scholars in understanding one of the major nations of the world James D Babb is a Senior Lecturer in the School of Geography Politics and Sociology at Newcastle University **Diasporic Choices** Renata Seredynska-Abou Eid, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 This volume examines the complex and inter disciplinary issue of diaspora in the context of globalisation and contributing social historical and cultural factors of the modern world Each chapter offers a distinct point of view and a particular way of understanding diasporas in numerous cultures and societies in different parts of the globe The collection consists of a series of detailed analyses of aspects ranging from diasporic representations in the cinema literature and poetry to diasporic projections in current socio political and international matters Each chapter provides an individual examination of a particular aspect of diaspora in order to frame a bigger picture of modern diasporic

choices Managing Coastal Tourism Resorts Sheela Agarwal,Gareth Shaw,2007-10-19 This book aims to develop a global perspective on the management issues facing coastal resorts It does so by drawing on examples from a range of economies and environments written by key experts The major management themes highlighted include the processes of restructuring attempts to develop sustainable agendas and environmental issues of developing resorts in sensitive areas Geographies of Myth and Places of Identity Marco Benoît Carbone,2022-01-13 Turning to a region of South Italy associated with Greater Greece and the geographies of Homer's Odyssey Marco Benoit Carbone delivers a historical and ethnographic treatment of how places defined in public imagination and media by their associated histories become sites of memory and identity as their landscape and mythologies turn into insignia of a romanticised antiquity For the ancient Greeks Homer had set the marine monsters of the Odyssey in the Strait between Calabria and Sicily Since then this passage has been glowing with the aura of its mythological landmarks Travellers and tourists have played Odysseus by re-enacting his journey Scholars and explorers have explained the myths as metaphors of whirlpools and marine fauna The iconic Strait and village of Scilla have turned into place myths and playgrounds defined by the region's heritage Carbone observes the enduring impact of Hellas on the real Strait today The continuous rekindling of cultural and visual traditions of place in the arts media travel and tourism have intersected with philhellenic historiographies shaping local policies public histories views of development and forms of Hellenicist identitarianism Elements of society have celebrated the landscape of the Odyssey appropriated Homer as their imagined heirs and purported themselves as the original Europeans pandering to outdated ideological appropriations of classical antiquity and exclusionary West-centric views of the Mediterranean California Mission Landscapes Elizabeth Kryder-Reid,2016-11-30 Nothing defines California and our nation's heritage as significantly or emotionally says the California Mission Foundation as do the twenty-one missions that were founded along the coast from San Diego to Sonoma Indeed the missions collectively represent the state's most iconic tourist destinations and are touchstones for interpreting its history Elementary school students today still make model missions evoking the romanticized versions of the 1930s Does it occur to them or to the tourists that the missions have a dark history California Mission Landscapes is an unprecedented and fascinating history of California mission landscapes from colonial outposts to their reinvention as heritage sites through the late nineteenth and twentieth centuries Illuminating the deeply political nature of this transformation Elizabeth Kryder Reid argues that the designed landscapes have long recast the missions from sites of colonial oppression to aestheticized and nostalgia-drenched monasteries She investigates how such landscapes have been appropriated in social and political power struggles particularly in the perpetuation of social inequalities across boundaries of gender race class ethnicity and religion California Mission Landscapes demonstrates how the gardens planted in mission courtyards over the past 150 years are not merely anachronistic but have become potent ideological spaces The transformation of these sites of conquest into physical and metaphoric gardens has reinforced the marginalization of indigenous agency and diminished the contemporary

consequences of colonialism And yet importantly this book also points to the potential to create very different visitor experiences than these landscapes currently do Despite the wealth of scholarship on California history until now no book has explored the mission landscapes as an avenue into understanding the politics of the past tracing the continuum between the Spanish colonial period emerging American nationalism and the contemporary heritage industry *Tourism, Diasporas and Space* Tim Coles, Dallen J. Timothy, 2004-08-02 Diasporas result from the scattering of populations and cultures across geographical space and time Transnational in nature and unbounded by space they cut across the static territorial boundaries more usually deployed to govern tourism In a vibrant inter disciplinary collection of essays from leading scholars in the field this book introduces the main features and constructs of diasporas and explores their implications for the consumption production and practices of tourism Three sets of mutually reinforcing relationships are explored experiences of diaspora tourists the settings and spaces of diaspora tourism the production of diaspora tourism Addressing the relationship between diasporic groups and tourism from both a consumer and producer perspective examples are drawn from a wide spectrum of diasporic groups including the Chinese Jewish Southeast Asian Croatian Dutch and Welsh Until now there has been no systematic and detailed treatment of the relationships between diasporas their consumptions and the tourist experience However here Coles and Timothy provide a unique navigation of the nature of these inter connections which is ideal for students of tourism sociology cultural studies

Reviewing **Seductions Of Place Geographical Perspectives On Globalization And**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Seductions Of Place Geographical Perspectives On Globalization And**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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