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Salt Of The Earth The Story Of A Film

David James



Salt Of The Earth The Story Of A Film:

Salt of the Earth Herbert Biberman, 1987-07-01 **American Women's History on Film** Rosanne Welch, Peg A. Lamphier, 2022-11-07 By exploring a range of films about American women this book offers readers an opportunity to engage in both history and film in a new way embracing representation diversity and historical context Throughout film history stories of women achieving in American history appear few and far between compared to the many epic tales of male achievement This book focuses largely on films written by women and about women who tackled the humanist issues of their day and mostly won Films about women are important for all viewers of all genders because they remind us that the American Experience is not just male and white This book examines 10 films featuring diverse depictions of women and women s history and encourages readers to discern how and where these films deviate from historical accuracy Covering films from the 1950s all the way to the 2010s this text is invaluable for students and general readers who wish to interrogate the way women s history appears on the big screen **Memories of Chicano History** Mario T. García, 2023-11-15 Who is Bert Corona Though not readily identified by most Americans nor indeed by many Mexican Americans Corona is a man of enormous political commitment whose activism has spanned much of this century Now his voice can be heard by the wide audience it deserves In this landmark publication the first autobiography by a major figure in Chicano history Bert Corona relates his life story Corona was born in El Paso in 1918 Inspired by his parents participation in the Mexican Revolution he dedicated his life to fighting economic and social injustice An early labor organizer among ethnic communities in southern California Corona has agitated for labor and civil rights since the 1940s His efforts continue today in campaigns to organize undocumented immigrants This book evolved from a three year oral history project between Bert Corona and historian Mario T Garc a The result is a testimonio a collaborative autobiography in which historical memories are preserved more through oral traditions than through written documents Corona s story represents a collective memory of the Mexican American community s struggle against discrimination and racism His narration and Garc a s analysis together provide a journey into the Mexican American world Bert Corona s reflections offer us an invaluable glimpse at the lifework of a major grass roots American leader His story is further enriched by biographical sketches of others whose names have been little recorded during six decades of American labor history Who is Bert Corona Though not readily identified by most Americans nor indeed by many Mexican Americans Corona is a man of enormous political commitment whose activism has spanned much of this century Now his voice can be heard by the wide audience it *American History through Hollywood Film* Melvyn Stokes, 2013-12-05 *American History through Hollywood Film* offers a new perspective on major issues in American history from the 1770s to the end of the twentieth century and explores how they have been represented in film Melvyn Stokes examines how and why representation has changed over time looking at the origins underlying assumptions production and reception of an important cross section of historical films Chapters deal with key events in American history including the

American Revolution the Civil War and its legacy the Great Depression and the anti communism of the Cold War era Major themes such as ethnicity slavery Native Americans and Jewish immigrants are covered and a final chapter looks at the way the 1960s and 70s have been dealt with by Hollywood This book is essential reading for anyone studying American history and the relationship between history and film **Salt of the Earth** , Presents information about the Hollywood film Salt of the Earth and the CD ROM about the film Notes that the film was made during the height of the McCarthy era by a group of blacklisted filmmakers Explains that the CD ROM contains the film the screenplay in English Spanish French and German as well as background material of the making of the film Posts contact information for the New York City office of Organa which sells the CD ROM via mailing address telephone and fax numbers and e mail **Censorship** Derek Jones,2001-12-01

Censorship A World Encyclopedia presents a comprehensive view of censorship from Ancient Egypt to those modern societies that claim to have abolished the practice For each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all Also included are surveys of major controversies and chronicles of resistance Censorship will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression The Hollywood Motion Picture Blacklist Larry Ceplair,2022-09-06 Seventy five years ago the Hollywood blacklist ruined lives stifled creativity and sent waves of proscription and censorship throughout United States culture When the Hollywood Ten refused to answer the questions of the House Committee on Un American Activities about their membership in the Communist Party they were sentenced to prison the five who were under contract were fired by their studios and all were blacklisted from reemployment until they purged themselves of their communist taint By the 1950s this blacklist publicly stigmatized nearly three hundred other Americans in the entertainment industry who invoked the First and Fifth Amendments in their refusal to apologize for their Communist ties or provide the names of other members Dozens of others were graylisted as the result of rumors The Hollywood Motion Picture Blacklist Seventy Five Years Later offers new insights on the origins of the blacklist the characteristics of those blacklisted and the probability of future proscriptions of the blacklist type Author Larry Ceplair draws on previously published work while introducing new material to vigorously recount the events that took place between the US government Hollywood unions and motion picture studios Ceplair thoroughly examines the role of Jewish identity in many anti communist efforts a concept that has never been fully examined by scholars and analyzes the actions of subpoenaed witnesses who were forced to choose between cooperating with the House Committee or joining the blacklist This fascinating book is an illuminating examination of a dark period in American history and the fragility of our rights to free speech and due process Radical Innocence Bernard F. Dick,2021-08-24 On October 30 1947 the House Committee on Un American Activities concluded the first round of hearings on the alleged

Communist infiltration of the motion picture industry Hollywood was ordered to clean its own house and ten witnesses who had refused to answer questions about their membership in the Screen Writers Guild and the Communist party eventually received contempt citations By 1950 the Hollywood Ten as they quickly became known which included writers directors and a producer were serving prison sentences ranging from six months to one year Since that time the members of the Hollywood Ten have been either dismissed as industry hacks or eulogized as Cold War martyrs but never have they been discussed in terms of their professions Radical Innocence A Critical Study of the Hollywood Ten is the first study to focus on the work of the Ten their short stories plays novels criticisms poems memoirs and of course their films Drawing on myriad sources including archival materials unpublished manuscripts black market scripts screenplay drafts letters and personal interviews Bernard F Dick describes the Ten s survival tactics during the blacklisting and analyzes the contributions of these ten individuals not only to film but also to the arts Radical Innocence captures the personality of each of the Ten including the arrogant Herbert J Biberman the witty Ring Lardner Jr the patriarchal Samuel Ornitz the compassionate Adrian Scott and the feisty Dalton Trumbo The Marxist and the Movies Larry Ceplair, 2007-11-16 As part of its effort to expose Communist infiltration in the United States and eliminate Communist influence on movies from 1947 1953 the House Committee on Un American Activities subpoenaed hundreds of movie industry employees suspected of membership in the Communist Party Most of them including screenwriter Paul Jarrico 1915 1997 invoked the Fifth Amendment and refused to answer questions about their political associations They were all blacklisted In The Marxist and the Movies Larry Ceplair narrates the life movie career and political activities of Jarrico the recipient of an Oscar nomination for his screenplay for Tom Dick and Harry 1941 and the producer of *Salt of the Earth* 1954 one of the most politically besieged films in the history of the United States Though Jarrico did not reach the upper echelon of screenwriting he worked steadily in Hollywood until his blacklisting He was one of the movie industry s most engaged Communists working on behalf of dozens of social and political causes *Song of Russia* 1944 was one of the few assignments that allowed him to express his political beliefs through his screenwriting craft Though MGM planned the film as a conventional means of boosting domestic support for the USSR a wartime ally of the United States it came under attack by a host of anti Communists Jarrico fought the blacklist in many ways and his greatest battle involved the making of *Salt of the Earth* Jarrico other blacklisted individuals and the families of the miners who were the subject of the film created a landmark film in motion picture history As did others on the blacklist Jarrico decided that Europe offered a freer atmosphere than that of the cold war United States Although he continued to support political causes while living abroad he found it difficult to find remunerative black market screenwriting assignments On the scripts he did complete he had to use a pseudonym or allow the producers to give screen credit to others Upon returning to the United States in 1977 he led the fight to restore screen credits to the blacklisted writers who like himself had been denied screen credit from the late 1940s to the mid 1960s Despite all the obstacles he encountered Jarrico never lost his faith in the

progressive potential of movies and the possibility of a socialist future *The Marxist and the Movies* details the relationship between a screenwriter's work and his Communist beliefs From Jarrico's immense archive interviews with him and those who knew him best and a host of other sources Ceplair has crafted an insider's view of Paul Jarrico's life and work placing both in the context of U S cultural history *Women Labor Activists in the Movies* Jennifer L. Borda,2015-04-25 Some of the most indelible images of women in recent American film have been of working women fighting for labor reform or to expose corporate corruption This critical text explores films with female labor activists as main protagonists illuminating issues of gender and class while depicting the challenges of working class women Films covered include *Salt of the Earth* *Pajama Game* *Union Maids With Babies and Banners* *Norma Rae* *Silkwood* and *Live Nude Girls Unite* Through comparative analysis the text examines the responses of these films to the labor and feminist movements of the last half century and how American cinema has articulated notions of disempowerment ambivalence and at times the resistance of both women and the working class at large **The Most Typical Avant-Garde** David James,2005-05-30 Los Angeles has nourished a dazzling array of independent cinemas avant garde and art cinema ethnic and industrial films pornography documentaries and many other far flung corners of film culture This glorious panoramic history of film production outside the commercial studio system reconfigures Los Angeles rather than New York as the true center of avant garde cinema in the United States As he brilliantly delineates the cultural perimeter of the film business from the earliest days of cinema to the contemporary scene David James argues that avant garde and minority filmmaking in Los Angeles has in fact been the prototypical attempt to create emancipatory and progressive culture Drawing from urban history and geography local news reporting and a wide range of film criticism James gives astute analyses of scores of films many of which are to found only in archives He also looks at some of the most innovative moments in Hollywood revealing the full extent of the cross fertilization that occurred between the studio system and films created outside it Throughout he demonstrates that Los Angeles has been in the aesthetic and social vanguard in all cinematic periods from the Socialist cinemas of the early teens and 1930s to the personal cinemas of psychic self investigation in the 1940s to attempts in the 1960s to revitalize the industry with the counterculture's utopian visions and to the 1970s when African Americans Asian Americans Latinos women gays and lesbians worked to create cinemas of their own James takes us up to the 1990s and beyond to explore new forms of art cinema that are now transforming the representation of Southern California's geography *Latino Images in Film* Charles Ramírez Berg,2002-08-15 Publisher Fact Sheet Berg analyzes the intersection of Hollywood stereotyping and Latino self representation and explores how Latino actors and filmmakers have subverted and resisted stereotyping **Latinas in the United States, set** Vicki L. Ruiz, Virginia Sánchez Korrol,2006-05-03 *Latinas in the United States A Historical Encyclopedia* records the contribution of women of Latin American birth or heritage to the economic and cultural development of the United States The encyclopedia edited by Vicki L Ruiz and Virginia Sánchez Korrol is the first comprehensive gathering of

scholarship on Latinas This encyclopedia will serve as an essential reference for decades to come In more than 580 entries the historical and cultural narratives of Latinas come to life From mestizo settlement pioneer life and diasporic communities the encyclopedia details the contributions of women as settlers comadres and landowners as organizers and nuns More than 200 scholars explore the experiences of Latinas during and after EuroAmerican colonization and conquest the early 19th century migration of Puerto Ricans and Cubans 20th century issues of migration cultural tradition labor gender roles community organization and politics and much more Individual biographical entries profile women who have left their mark on the historical and cultural landscape With more than 300 photographs Latinas in the United States offers a mosaic of historical experiences detailing how Latinas have shaped their own lives cultures and communities through mutual assistance and collective action while confronting the pressures of colonialism racism discrimination sexism and poverty Meant for scholars and general readers this is a great resource on Latinas and historical topics connected with them curledup com

Working-Class Hollywood Steven J. Ross, 2020-06-30 This path breaking book reveals how Hollywood became Hollywood and what that meant for the politics of America and American film Working Class Hollywood tells the story of filmmaking in the first three decades of the twentieth century a time when going to the movies could transform lives and when the cinema was a battleground for control of American consciousness Steven Ross documents the rise of a working class film movement that challenged the dominant political ideas of the day Between 1907 and 1930 worker filmmakers repeatedly clashed with censors movie industry leaders and federal agencies over the kinds of images and subjects audiences would be allowed to see The outcome of these battles was critical to our own times for the victors got to shape the meaning of class in twentieth century America Surveying several hundred movies made by or about working men and women Ross shows how filmmakers were far more concerned with class conflict during the silent era than at any subsequent time Directors like Charlie Chaplin D W Griffith and William de Mille made movies that defended working people and chastised their enemies Worker filmmakers went a step further and produced movies from A Martyr to His Cause 1911 to The Gastonia Textile Strike 1929 that depicted a unified working class using strikes unions and socialism to transform a nation J Edgar Hoover considered these class conscious productions so dangerous that he assigned secret agents to spy on worker filmmakers Liberal and radical films declined in the 1920s as an emerging Hollywood studio system pressured by censors and Wall Street investors pushed American film in increasingly conservative directions Appealing to people s dreams of luxury and upward mobility studios produced lavish fantasy films that shifted popular attention away from the problems of the workplace and toward the pleasures of the new consumer society While worker filmmakers were trying to heighten class consciousness Hollywood producers were suggesting that class no longer mattered Working Class Hollywood shows how silent films helped shape the modern belief that we are a classless nation

Essays in Twentieth-century New Mexico History Judith Boyce DeMark, 1994 This volume supplements the standard accounts of New Mexico history and will reward

readers seeking to understand the complex nature of contemporary New Mexico

Chicano Communists and the Struggle for Social Justice Enrique M. Buelna, 2019-04-02 In the 1930s and 1940s the early roots of the Chicano Movement took shape. Activists like Jesús Cruz and later Ralph Cuarón sought justice for miserable working conditions and the poor treatment of Mexican Americans and immigrants through protests and sit-ins. Lesser known is the influence that Communism and socialism had on the early roots of the Chicano Movement, a legacy that continues today. Examining the role of Mexican American working class and radical labor activism in American history, Enrique M. Buelna focuses on the work of the radical Left, particularly the Communist Party CP USA. Buelna delves into the experiences of Cuarón in particular, as well as those of his family. He writes about the family's migration from Mexico, work in the mines in Morenci, Arizona, move to Los Angeles during the Great Depression, service in World War II, and experiences during the Cold War as a background to exploring the experiences of many Mexican Americans during this time period. The author follows the thread of radical activism and the depth of its influence on Mexican Americans struggling to achieve social justice and equality. The legacy of Cuarón and his comrades is significant to the Chicano Movement and in understanding the development of the labor and civil rights movements in the United States. Their contributions in particular during the 1960s and 1970s informed a new generation to demand an end to the Vietnam War and to expose educational inequality, poverty, civil rights abuses, and police brutality.

Wim Wenders Olivier Delers, Martin Sulzer-Reichel, 2020-01-23 Wim Wenders' *Making Films That Matter* is the first book in 15 years to take a comprehensive look at Wim Wenders's extensive filmography. In addition to offering new insights into his cult masterpieces, the 10 essays in this volume highlight the thematic and aesthetic continuities between his early films and his latest productions. Wenders's films have much to contribute to current conversations on intermediality, whether it be through his adaptations of important literary works or his filmic reinventions of famous paintings by Edward Hopper or Andrew Wyeth. Wenders has also positioned himself as a decidedly transnational and translingual filmmaker, taking on the challenge of representing peripheral spaces without falling into the trap of a neo-colonial gaze. *Making Films That Matter* argues that Wenders remains a true innovator in both his experiments in 3D filmmaking and his attempts to define a visual poetics of peace.

Screening America James Lorence, 2016-11-03 By combining the study of films with the text-based primary sources, *Screening America* gives students clear guidance in studying, interpreting, and understanding the motion picture's significance as a primary source in investigating U.S. History. Students will come to understand history as not only the record of what governments did but also the way in which people lived their lives, experienced the wider world, and engaged in leisure pursuits from which we can learn much about the society in which they lived.

Hollywood or History? Tim Monreal, Jesús A. Tirado, 2025-06-20 *Hollywood or History* helps classroom teachers include more accurate Latinx stories in their classroom. We believe that when used intentionally and critically, media representations of Latinx communities and histories are powerful tools for high-quality curriculum and instruction.

America's Film Legacy Daniel

Eagan,2010-01-01 Collection of the five hundred films that have been selected to date for preservation by the National Film Preservation Board and are thereby listed in the National Film Registry

The Enigmatic Realm of **Salt Of The Earth The Story Of A Film**: Unleashing the Language is Inner Magic

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