

RHETORICAL *homologies*

form, culture,
experience



barry
brummett



Rhetorical Homologies

Sonja K. Foss



Rhetorical Homologies:

Rhetorical Homologies Barry Brummett, 2004 One of the most widely used ideas in scholarship of the humanities and social sciences is that of homology a formal pattern structuring different kinds of texts ideas and experiences Rhetorical Homologies explores the central meaning of this form in a variety of discourses and also examines the kind of homologies that shape audience responses to personal public and political issues Barry Brummett is most interested in homologies among very different orders of experience and texts experiences on the battlefield that are homologous to those at a dining room table for instance interesting and why homology is rhetorical are the subjects of this study Brummett focuses on a wide range of topics from the homologies between rhetoric and weapons throughout history to the homology of ritual injuries as manifested in representation of Christian martyrs Laurel and Hardy films the African American practice of playing the dozens and televised professional wrestling Brummett also explores the homology of the Wise Woman using rhetorical representation of Sojourner Truth and Oprah Winfrey important in understanding how social life is organized in general and that the centrality of discourse in organizing experience makes rhetorical homologies an important perspective for general knowledge beyond the boundaries of this study

Rhetoric in Popular Culture Barry Brummett, 2022-09-19 The Sixth Edition of Barry Brummett's Rhetoric in Popular Culture provides readers with in depth insight into the techniques of rhetorical criticism to analyze the full spectrum of contemporary issues in popular culture Exploring a wide range of mass media texts including advertisements magazines movies television popular music and social media Barry Brummett presents key rhetorical concepts and applies them with critical analysis to a variety of exciting examples drawn from today's popular culture Ideal for courses in rhetorical criticism the new edition includes new and updated sample critical essays and case studies that demonstrate for readers how the critical methods discussed can be used to study the hidden rhetoric of popular culture

Uncovering Hidden Rhetorics Barry Brummett, 2008 One of the most important benefits of this book is that Brummett and his contributors demonstrate interesting ways to read critically T B Dykeman CHOICE Unmasking the social and political messages found in popular culture Sometimes movies television shows political speeches and music lyrics seem to be about one thing on the surface but express other serious social and political issues when we examine them more closely Using methods of formal analysis Uncovering Hidden Rhetorics Social Issues in Disguise offers students and scholars a key to unlocking hidden text that abounds in popular culture Key Features Weaves meticulous analysis with popular culture throughout keeping students and scholarly readers alike engaged and interested Empowers students to find hidden themes in texts of everyday life and inspires ongoing critical thinking Using a clear and engaging style and examples of well known works makes formal analysis more accessible Intended Audience Interested scholars and upper level undergraduate students enrolled in such courses as rhetoric and popular culture contemporary rhetorical theory criticism media criticism popular culture and mass communication rhetorical methods and so forth will find this compelling text an informative and delightful

read Rhetorical Criticism Sonja K. Foss, 2025-07-28 This transformative text has taught the lively art of rhetorical criticism to thousands of readers becoming a revered standard With an unparalleled talent for distilling sophisticated rhetorical concepts and processes Sonja Foss provides an engagingly written practical guide delineating ten methods of doing rhetorical criticism Clear instructions describe the process for systematic investigation of symbolic acts and artifacts and the necessary ingredients for well reasoned explanations and analysis Accessible sample essays illustrate each method and the same artifact is analyzed for nine of the methods to reveal the nuances and applicability of different approaches A deep understanding of rhetorical criticism equips readers to be engaged and active participants in shaping the nature of the world in which they live A chapter on feminist criticism features the disruption of conventional ideologies and practices The chapter on narrative criticism highlights storytelling in the digital world The emphasis on inquiry is invaluable for filtering meaning out of the communication encountered daily for example questions to ask processes to employ for interpretation assumptions to identify Understanding rhetoric helps readers judge the effectiveness accuracy and impact of symbols

Rhetorical Criticism Jim A. Kuypers, 2016-04-21 Now in its second edition *Rhetorical Criticism Perspectives in Action* presents a thorough accessible and well grounded introduction to contemporary rhetorical criticism Systematic chapters contributed by noted experts introduce the fundamental aspects of a perspective provide students with an example to model when writing their own criticism and address the potentials and pitfalls of the approach In addition to covering traditional modes of rhetorical criticism the volume presents less commonly discussed rhetorical perspectives exposing students to a wide cross section of techniques

The Daily Show and Rhetoric Trisha Goodnow Knapp, 2011-01-01 *The Daily Show and Rhetoric Arguments Issues and Strategies* examines the popular Comedy Central program from a rhetorical perspective to uncover the ways in which Jon Stewart the cast and writers critique mainstream media and politicians This volume analyzes the nature of *The Daily Show* the arguments the program makes about the media and politics the strategies that are used and some of the particular issues about which the program makes arguments Overall the contributors skillfully demonstrate that *The Daily Show* is more than just a show designed to make the audience laugh Rather the show provides useful information and arguments so that the audience can make informed decisions about the world around them

The Daily Show and Rhetoric Trisha Goodnow, 2011-03-31 *The Daily Show and Rhetoric Arguments Issues and Strategies* examines the popular Comedy Central program from a rhetorical perspective to uncover the ways in which Jon Stewart the cast and writers critique mainstream media and politicians This volume analyzes the nature of *The Daily Show* the arguments the program makes about the media and politics the strategies that are used and some of the particular issues about which the program makes arguments Overall the contributors skillfully demonstrate that *The Daily Show* is more than just a show designed to make the audience laugh Rather the show provides useful information and arguments so that the audience can make informed decisions about the world around them

The Rhetoric of Food Joshua Frye, Michael Bruner, 2012-10-02 This

book focuses on the rhetoric of food and the power dimensions that intersect this most fundamental but increasingly popular area of ideology and practice including politics culture lifestyle identity advertising environment and economy The essays visit a rich variety of dominant discourses and material practices through a range of media channels and settings including the White House social movement rhetoric televisual programming urban gardens farmers markets domestic and international agriculture institutions and popular culture Rhetoricians address the cultural political and ecological motives and consequences of humans strategic symbolizing and attendant choice making visiting discourses and practices that have impact on our species in their producing distributing regulating marketing packaging consuming and talking about food The essays in this book are representative of dominant and marginal discourses as well as perennial issues surrounding the rhetoric of food and include macro meso and micro level analyses and case studies from international neoliberal trade policies to media and social movement discourse to small group and interactional dynamics This volume provides an excellent range and critical illumination of rhetoric s role as both instrumental and constitutive force in food representations and its symbolic and material effects

Kant and the Promise of Rhetoric Scott R. Stroud, 2015-04-21 Immanuel Kant is rarely connected to rhetoric by those who study philosophy or the rhetorical tradition If anything Kant is said to see rhetoric as mere manipulation and as not worthy of attention In *Kant and the Promise of Rhetoric* Scott Stroud presents a first of its kind reappraisal of Kant and the role he gives rhetorical practices in his philosophy By examining the range of terms that Kant employs to discuss various forms of communication Stroud argues that the general thesis that Kant disparaged rhetoric is untenable Instead he offers a more nuanced view of Kant on rhetoric and its relation to moral cultivation For Kant certain rhetorical practices in education religious settings and public argument become vital tools to move humans toward moral improvement without infringing on their individual autonomy Through the use of rhetorical means such as examples religious narratives symbols group prayer and fallibilistic public argument individuals can persuade other agents to move toward more cultivated states of inner and outer autonomy For the Kant recovered in this book rhetoric becomes another part of human activity that can be animated by the value of humanity and it can serve as a powerful tool to convince agents to embark on the arduous task of moral self cultivation

Critical Rhetorics of Race Michael G. Lacy, Kent A. Ono, 2011 In this collection scholars seek to examine the complicated and contradictory terrain of the rhetorics of race while moving the field of communication in a more intellectually productive direction

We Are What We Sell Danielle Sarver Coombs, Bob Batchelor, 2014-01-15 For the last 150 years advertising has created a consumer culture in the United States shaping every facet of American life from what we eat and drink to the clothes we wear and the cars we drive In the United States advertising has carved out an essential place in American culture and advertising messages undoubtedly play a significant role in determining how people interpret the world around them This three volume set examines the myriad ways that advertising has influenced many aspects of 20th century American society such as popular culture politics and the economy

Advertising not only played a critical role in selling goods to an eager public but it also served to establish the now world renowned consumer culture of our country and fuel the notion of the American dream The collection spotlights the most important advertising campaigns brands and companies in American history from the late 1800s to modern day Each fact driven essay provides insight and in depth analysis that general readers will find fascinating as well as historical details and contextual nuance students and researchers will greatly appreciate These volumes demonstrate why advertising is absolutely necessary not only for companies behind the messaging but also in defining what it means to be an American

The 10 Cent War Trischa Goodnow, James J. Kimble, 2017-01-20 Contributions by Derek T Buescher Travis L Cox Trischa Goodnow Jon Judy John R Katsion James J Kimble Christina M Knopf Steven E Martin Brad Palmer Elliott Sawyer Deborah Clark Vance David E Wilt and Zou Yizheng One of the most overlooked aspects of the Allied war effort involved a surprising initiative comic book propaganda Even before Pearl Harbor the comic book industry enlisted its formidable army of artists writers and editors to dramatize the conflict for readers of every age and interest Comic book superheroes and everyday characters modeled positive behaviors and encouraged readers to keep scrapping Ultimately those characters proved to be persuasive icons in the war s most colorful and indelible propaganda campaign The 10 Cent War presents a riveting analysis of how different types of comic books and comic book characters supplied reasons and means to support the war The contributors demonstrate that free of government control these appeals produced this overall imperative The book discusses the role of such major characters as Superman Wonder Woman and Uncle Sam along with a host of such minor characters as kid gangs and superhero sidekicks It even considers novelty and small presses providing a well rounded look at the many ways that comic books served as popular propaganda

The Routledge Handbook of Rhetoric and Power Nathan Crick, 2024-10-04 This handbook represents the first comprehensive disciplinary investigation into the relationship between rhetoric and power as it is expressed in different aspects of society Providing conceptual and empirical foundations for the study of the relationship between different forms of rhetorical expression and diverse structures practices habits and networks of power The Routledge Handbook of Rhetoric and Power is divided into six parts Theoretical Foundations Propaganda Politics and the State Resistance and Social Movements Culture Society and Identity Discourses of Technique and Organization Prospects for the Future The guiding principle of this handbook is that power represents a capacity for coordinated action grounded in specific historical technological political and economic conditions It suggests that rhetoric is an art that adapts to these conditions and finds ways to transform create or undermine these capacities in other people through self conscious persuasion Featuring contributions from key scholars this accessibly written handbook will be an indispensable resource for researchers and students in the fields of rhetoric writing studies communication studies political communication and social justice

US Public Memory, Rhetoric, and the National Mall Roger C. Aden, 2018-04-26 US Public Memory Rhetoric and the National Mall examines the nation s front yard understanding it as both a public face the United States presents to the

world and a site where its less apparent moral story is told This book provides a uniquely thorough interdisciplinary and integrated examination of how the National Mall shares a moral story of the United States and in so doing reveals the soul of the nation The contributors explore 11 different memorials monuments and museums found across the Mall considering how each rhetorically remembers a key element of the nation s past what the rhetorical memory tells us about the nation s soul and how each site must thus be understood in relation to the commemorative landscape of the Mall

Gender and Political Communication in America Janis L. Edwards,2009-01-01 At a time when presidential campaigns are shaped to appeal to women voters when masculinity constructs impinge on wartime leaders and when the United States appears to move towards the possibility of a woman president it is vital that communication scholarship addresses the issue of gender and politics in a comprehensive manner *Gender and Political Communication in America* Rhetoric Representation and Display takes on this challenge as it investigates from a rhetorical and critical standpoint the intersection and mutual influences of gender and political communication as they are realized in the nation s political discourse Representing some of the leading investigators on gender and political communication as well as emerging scholars the volume s contributors update and interrogate contemporary issues of gendered politics applicable to the 21st century including the historic 2008 election Through their original research the contributors offer critical examinations of the impact of salient theories and models of gender studies as they relate to historical and contemporary roles and practices in the political sphere *Gender and Political Communication in America* s broad and diverse engagement with the subject matter makes it a must read for those interested in women s studies and political communication

Turntables and Tropes Scott Haden Church,2022-03-01 The creative practice of remix is essential to contemporary culture as the proliferation of song mashups political remix videos memes and even streaming television shows like *Stranger Things* demonstrates Yet remix is not an exclusively digital practice nor is it even a new one as there is evidence of remix in the speeches of classical Greek and Roman orators *Turntables and Tropes* is the first book to address remix from a communicative perspective examining its persuasive dimensions by locating its parallels with classical rhetoric Through identifying recontextualizing mashing up and applying rhetorical tropes to contemporary digital texts and practices this groundbreaking book presents a new critical vocabulary that scholars and students can use to analyze remix Building upon scholarship from classical thinkers such as Isocrates Quintilian N g rjuna and Cicero and contemporary luminaries like Kenneth Burke Richard Lanham and Eduardo Navas Scott Haden Church shows that an understanding of rhetoric offers innovative ways to make sense of remix culture

A Rhetoric of Style Barry Brummett,2008-07-07 Exploring style in a global culture In *A Rhetoric of Style* Barry Brummett illustrates how style is increasingly a global system of communication as people around the world understand what it means to dress a certain way to dance a certain way to decorate a certain way to speak a certain way He locates style at the heart of popular culture and asserts that it is the basis for social life and politics in the twenty first century Brummett sees style as a system of

signification grounded largely in image aesthetics and extrarational modes of thinking He discusses three important aspects of this system its social and commercial structuring its political consequences and its role as the chief rhetorical system of the modern world He argues that aesthetics and style are merging into a major engine of the global economy and that style is becoming a way to construct individual identity as well as social and political structures of alliance and opposition It is through style that we stereotype or make assumptions about others political identities their sexuality their culture and their economic standing To facilitate theoretical and critical analysis Brummett develops a systematic rhetoric of style and then demonstrates its use through an in depth exploration of gun culture in the United States Armed with an understanding of how this rhetoric of style works methodologically students and scholars alike will have the tools to do their own analyses Written in clear and engaging prose *A Rhetoric of Style* presents a novel discussion of the workings of style and sheds new light on a venerable and sometimes misunderstood rhetorical concept by illustrating how style is the key to constructing a rhetoric for the twenty first century

21st Century Communication: A Reference Handbook William F. Eadie, 2009-05-15

The discipline of communication has grown in popularity from the time professors of journalism and speech decided in the mid 1960s that the term communication was an excellent general descriptor for the theory and research that each group aspired to create Over time the two groups grew closer and recognized significant overlap in their theoretical and research interests but there were also differences in their traditions that kept them apart While both groups agreed that communication is a practical discipline journalism professors focused a great deal of their attention on the education of media professionals Speech professors on the other hand often were more oriented to the liberal arts and valued the fact that communication could be approached from a variety of traditions including the arts humanities social sciences and even the sciences A key term in 21st Century communication however is convergence Not only are media and technology converging with each other to produce new means of communicating but individuals are increasingly using both new and existing communication tools to create new forms of communication This convergence forces the various camps within the communication discipline to draw upon each other's theories and research methods to keep up with explaining the rapidly changing communication environment This convergence of ideas and theories provides a space to challenge conventional ways of thinking about the communication discipline and that's the goal of the SAGE 21st Century Reference Series volumes on Communication General Editor William F Eadie has sought to honor the diversity of the study of communication but also integrate that diversity into a coherent form dividing communication study into four basic properties 1 processes 2 forms and types of communication 3 characteristics to consider in creating messages and 4 relationships between communicators Via 100 chapters this 2 volume set available in both print and electronic formats highlights the most important topics issues questions and debates any student obtaining a degree in the field of communication ought to have mastered for effectiveness in the 21st Century The purpose is to provide undergraduate majors with an authoritative reference source that will serve

their research needs going forward in this exciting field with more detailed information than encyclopedia entries but not as much jargon detail or density as a journal article or a research handbook chapter Comprehensive coverage captures all the major themes and subfields within communication For instance Volume 1 themes include the discipline of communication approaches to the study of communication key processes of communication forms and types of communication key characteristics of messages key communication relationships factors affecting communication and challenges and opportunities for communication Themes in Volume 2 are media as communication communication as a profession journalism public relations advertising and media management Authoritative content is provided by a stellar casts of authors who bring diverse approaches diverse styles and different points of view Curricular driven emphasis provides students with initial footholds on topics of interest in researching for term papers in preparing for GREs in consulting to determine directions to take in pursuing a senior thesis graduate degree career etc Uniform chapter structures make it easy for students to locate key information with a more or less common chapter format of Introduction Theory Methods Applications Comparisons Future Directions Summary Bibliography Suggestions for Further Reading and Cross References Availability in print and electronic formats provides students with convenient easy access

Sporting Rhetoric Barry Brummett, 2009 Millions of people around the world are engaged in sports and games This volume studies the ways in which engagement is performed in popular culture We do not just watch football we perform by being a fan NBA players do not simply run up and down the court Instead on and off the court they perform certain roles many informed by hip hop culture Such performances are rhetorical they manage attitudes behaviors and predispositions influencing the distribution of power Competitive hot dog eaters bull riding and Mexican wrestlers are some of the other sports and games covered by the contributors The book is unique in bringing together the three themes of sports and games performance and the rhetoric of popular culture and is relevant for both scholarly use and classroom adoption in courses ranging from sport and society rhetoric composition persuasion and argument and popular culture

Public Memory, Race, and Ethnicity G. Mitchell Reyes, 2010-06-09 Scholars across the humanities and social sciences who study public memory study the ways that groups of people collectively remember the past One motivation for such study is to understand how collective identities at the local regional and national level emerge and why those collective identities often lead to conflict Public Memory Race and Ethnicity contributes to this rapidly evolving scholarly conversation by taking into consideration the influence of race and ethnicity on our collective practices of remembrance How do the ways we remember the past influence racial and ethnic identities How do racial and ethnic identities shape our practices of remembrance Public Memory Race and Ethnicity brings together nine provocative critical investigations that address these questions and others regarding the role of public memory in the formation of racial and ethnic identities in the United States The book is organized chronologically Part I addresses the politics of public memory in the late nineteenth and early twentieth centuries focusing on how immigrants who found themselves in a strange

new world used memory to assimilate on the interplay of ethnicity and patriarchy in early monumental representations of Sacagawea and on the use of memory and forgetting to negotiate labor and racial tensions in an industrial steel town Part II attends to the dynamics of memory and forgetting during and after World War II examining the problems of remembrance as they are related to Japanese internment the strategies of remembrance surrounding important events of the Civil Rights Movement and the institutional use of memory and tradition to normalize whiteness and control human behavior Part III focuses on race and remembrance in the late twentieth and early twenty first centuries analyzing Walter Mosley s use of memory in his literary work to challenge racial norms President George W Bush s strategies of remembrance in his 2006 address to the NAACP and the problems of memory and racial representation in the aftermath of the Katrina disaster Taken together the essays in this volume often speak to each other in remarkable ways and one can begin to see in their progression the transformation of race relations in America since the nineteenth century

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