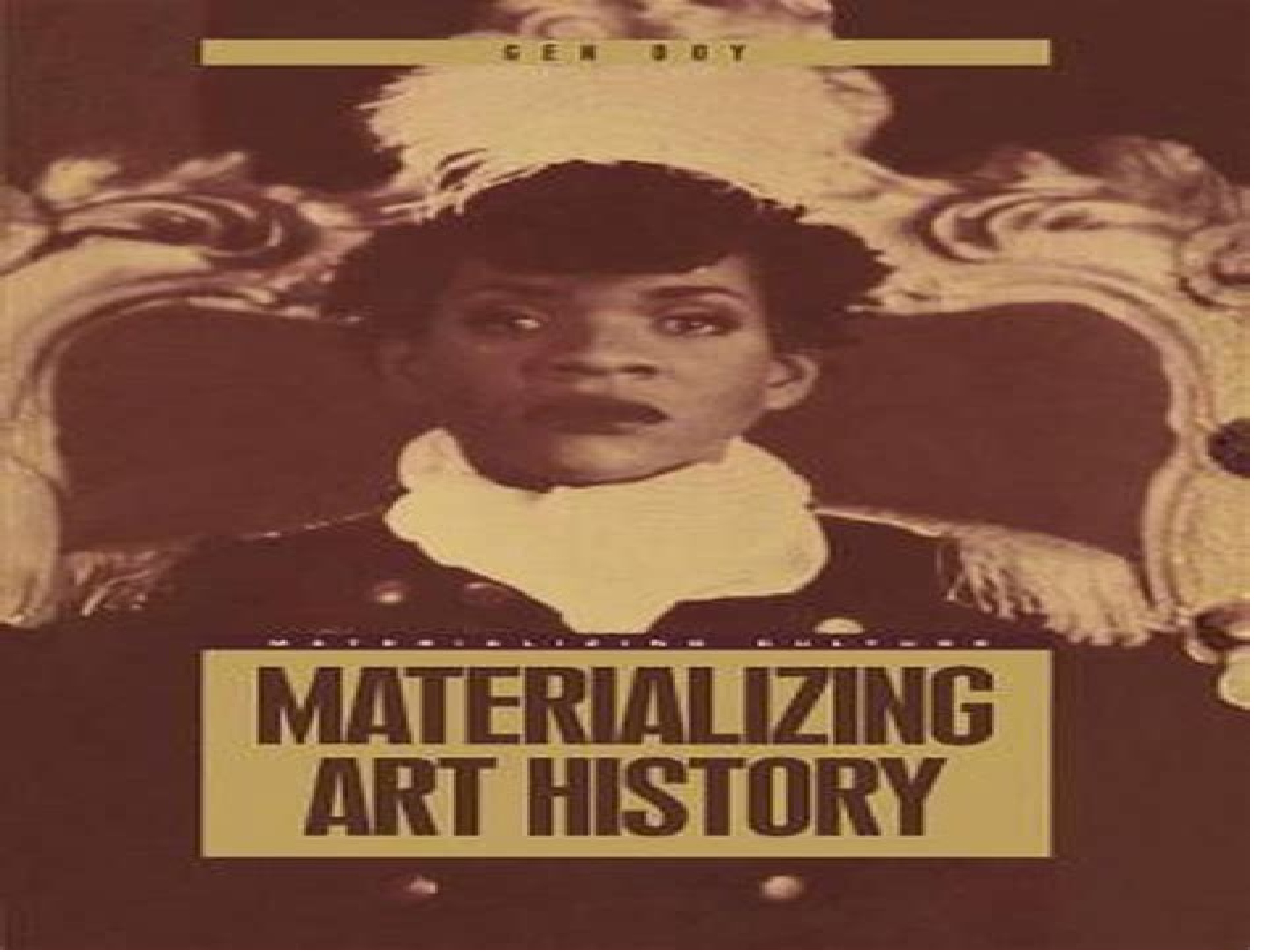




GEN BODY

**MATERIALIZING
ART HISTORY**

Materializing Art History

Jonathan Harris



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Materializing Memory in Art and Popular Culture Laszlo Muntean, Liedeke Plate, Anneke Smelik, 2016-12-08 Memory matters It matters because memory brings the past into the present and opens it up to the future But it also matters literally because memory is mediated materially Materiality is the stuff of memory Meaningful objects that we love or hate function not only as aide mmoire but are integral to memory Drawing on previous scholarship on the interrelation of memory and materiality this book applies recent theories of new materialism to explore the material dimension of memory in art and popular culture The book s underlying premise is twofold on the one hand memory is performed mediated and stored through the material world that surrounds us on the other hand inanimate objects and things also have agency on their own which affects practices of memory as well as forgetting Chapters 1 4 and 5 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 3 0 license

Art History: The Key Concepts Jonathan Harris, 2006-10-16 Art History The Key Concepts is a systematic reliable and accessible reference guide to the disciplines of art history and visual culture Containing entries on over 200 terms integral to the historical and theoretical study of art design and culture in general it is an indispensable source of knowledge for all students scholars and teachers Covering the development present status and future direction of art history entries span a wide variety of terms and concepts such as abstract expressionism epoch hybridity semiology and zeitgeist Key features include a user friendly A Z format fully cross referenced entries suggestions for further reading Engaging and insightful as well as easy to follow and use Art History The Key Concepts builds a radical intellectual synthesis for understanding and teaching art art history and visual culture

Luxury Indian Fashion Tereza Kuldova, 2016-03-24 This unique ethnographic investigation examines the role that fashion plays in the production of the contemporary Indian luxury aesthetic Tracking luxury Indian fashion from its production in village craft workshops via upmarket design studios to fashion soir es Kuldova investigates the Indian luxury fashion market s dependence on the production of thousands of artisans all over India revealing a complex system of hierarchies and exploitation In recent years contemporary Indian design has dismissed the influence of the West and has focused on the opulent heritage luxury of the maharajas Gulf monarchies and the Mughal Empire *Luxury Indian Fashion* argues that the desire for a luxury aesthetic has become a significant force in the attempt to define contemporary Indian society From the cultivation of erotic capital in businesswomen s dress to a discussion of masculinity and muscular neo royals to staged designer funerals *Luxury Indian Fashion* analyzes the production consumption and aesthetics of luxury and power in India *Luxury Indian Fashion* is essential reading for students of fashion history and theory anthropology and visual culture

Landscape and Identity Wendy Joy Darby, 2020-08-20 In England perhaps more than most places people s engagement with the landscape is deeply felt and has often been expressed through

artistic media The popularity of walking and walking clubs perhaps provides the most compelling evidence of the important role landscape plays in people's lives Not only is individual identity rooted in experiencing landscape but under the multiple impacts of social fragmentation global economic restructuring and European integration membership in recreational walking groups helps recover a sense of community Moving between the 1750s and the present this transdisciplinary book explores the powerful role of landscape in the formation of historical class relations and national identity The author's direct field experience of fell walking in the Lake District and with various locally based clubs includes investigation of the roles gender and race play She shows how the politics of access to open spaces has implications beyond the immediate geographical areas considered and ultimately involves questions of citizenship *Anthropology and the Individual* Daniel Miller, 2009-10-01

Anthropology is usually associated with the study of society but the anthropologist must also understand people as individuals This highly original study demonstrates how methods of social analysis can be applied to the individual while remaining entirely distinct from psychology and other perspectives on the person Contributors draw on approaches from material culture to create fascinating portraits of individuals offering analytical insights that convey ethnographic encounters with often extraordinary people from Turkey Spain and Britain to Albania Cuba Jamaica Mali Serbia and Trinidad Exploring relationships to places and spaces such as social networking sites to persons such as parents to ethical concerns such as fairness and to concepts such as the ideology of struggle *Anthropology and the Individual* shows how the study of the individual can provide insights into society without losing a sense of the particularity of the person **Material Culture**

and Authenticity Magdalena Craciun, 2020-05-26 The study of material culture demonstrates that objects make people just as much as people make exchange and consume objects But what if these objects are in the eyes of others only fakes What kind of material mirror are people looking into Are their real selves really reflected in this mirror This book provides an original and revealing study into engagements with objects that are not what they are claimed and presumed to be and subsequently are believed to betray their makers as well as users Drawing upon an ethnography of fake branded garments in Turkey and Romania *Material Culture and Authenticity* shows how people can make authentic positions for themselves in and through fake objects The book will be of interest to students and scholars working in the fields of anthropology material culture and cultural studies as well as to general readers interested in ethnographic alternatives to biographies of famous fakers and fakes **The Orient Strikes Back** Joy Hendry, 2020-06-07

At the turn of the 20th Century Japanese villages and their exotic occupants delighted and mystified visitors to the Great Exhibitions and Worlds Fairs At the beginning of the 21st Century Japanese tourists have reversed the gaze and now may visit a range of European countries as well as several other cultural worlds without ever leaving the shores of Japan This book suggests that these and other exciting Asian theme parks pose a challenge to Western notions of leisure education and entertainment Is this a case of reverse orientalism Or is it simply a commercial follow up on the success of Tokyo Disneyland Is it an appropriation by one rich nation of a whole world

of cultural delights from the countries that have influenced its twentieth century success Can the parks be seen as political statements about the heritage on which Japan now draws so freely Or are they new forms of ethnographic museum Examining Japanese parks in the context of a variety of historical examples of cultural display in Europe the U S and Australia as well as other Asian examples the author calls into question the too easy adoption of postmodern theory as an ethnocentrically Western phenomenon and clearly shows that Japan has given theme parks an entirely new mode of interpretation

Art and Sovereignty in Global Politics Douglas Howland, Elizabeth Lillehoj, Maximilian Mayer, 2016-12-01 This volume aims to question challenge supplement and revise current understandings of the relationship between aesthetic and political operations The authors transcend disciplinary boundaries and nurture a wide ranging sensibility about art and sovereignty two highly complex and interwoven dimensions of human experience that have rarely been explored by scholars in one conceptual space Several chapters consider the intertwining of modern philosophical currents and modernist artistic forms in particular those revealing formal abstraction stylistic experimentation self conscious expression and resistance to traditional definitions of Art Other chapters deal with currents that emerged as facets of art became increasingly commercialized merging with industrial design and popular entertainment industries Some contributors address Post Modernist art and theory highlighting power relations and providing sceptical critical commentary on repercussions of colonialism and notions of universal truths rooted in Western ideals By interfering with established dichotomies and unsettling stable debates related to art and sovereignty all contributors frame new perspectives on the co constitution of artworks and practices of sovereignty

Issues in Art and Design Teaching Nicholas Addison, Lesley Burgess, 2003 Arguing for a critical approach to art and design curriculum this volume draws together a range of ethical and pedagogical issues for trainee and newly qualified teachers of art and design in both primary and secondary schools

Claude Cahun Gen Doy, 2020-08-13 This is the first single authored book in English on the photographer Claude Cahun whose work was rediscovered in the 1980s Doy moves beyond standard postmodern approaches instead repositioning the artist born Lucy Schwob in the context of the turbulent times in which she lived and seeing the photographs as part of Cahun s wider life as an artist and writer a woman and lesbian and as a political activist in the early twentieth century Doy rethinks Cahun s approach to dress and masquerade looking at the images in light of the situation of women at the time and within the prevailing beauty culture Addressing Cahun s ambivalent relationship with Symbolism and later relationship with Surrealism this highly readable book also looks at Cahun s unusual approach to the domestic object

1998 Massimo Mastrogregori, 2013-05-08 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical

index and indexes of persons and authors **Food and the Self** Isabelle de Solier,2013-10-10 We often hear that selves are no longer formed through producing material things at work but by consuming them in leisure leading to meaningless modern lives This important book reveals the cultural shift to be more complex demonstrating how people in postindustrial societies strive to form meaningful and moral selves through both the consumption and production of material culture in leisure Focusing on the material culture of food the book explores these theoretical questions through an ethnography of those individuals for whom food is central to their self foodies It examines what foodies do and why they do it through an in depth study of their lived experiences The book uncovers how food offers a means of shaping the self not as a consumer but as an amateur who engages in both the production and consumption of material culture and adopts a professional approach which reveals the new moralities of productive leisure in self formation The chapters examine a variety of practices from fine dining and shopping to cooking and blogging and include rare data on how people use media such as cookbooks food television and digital food media in their everyday life This book is ideal for students scholars and anyone interested in the meaning of food in modern life Why Women Wear What They Wear Sophie Woodward,2007-12-15 *Why Women Wear What they Wear* presents an intimate ethnography of clothing choice The book uses real women s lives and clothing decisions observed and discussed at the moment of getting dressed to illustrate theories of clothing the body and identity **Critical Theory and the Classical World** Martyn Hudson,2018-07-17 This book radically re examines Europe s imaginaries of its origin in the ancient Greek world Extracting central concepts of critical theory in its widest sense beyond the Frankfurt School like the human force spirit and domination it allies them to characters mythologies and motifs in ancient thought Just as the stories of Achilles Helen and Odysseus have become central to our modes of self understanding so we can also examine the roots and routes of the concepts of social theory out of the ancient earth and its myths An important book for scholars and students of critical theory social theory aesthetic theory and the history of the human sciences it alerts us to the catastrophe that we are facing in the 21st century a catastrophe of domination and ecological collapse that has its origins in the ancient world and the ways in which it began to define a certain sense of humanness Considering the artistic production of the ancient world in relation to the thought of Adorno *Critical Theory and the Classical World* argues that it is only by understanding the persistence of the haunted motifs of the past into the present that we can begin to re forge our critical theory of society and re found our social formations on a new basis *Transnational Feminisms and Art's Transhemispheric Histories* Marsha Meskimmon,2022-12-29 In this second book of her trailblazing trilogy Marsha Meskimmon proposes that decolonial ecocritical feminist art s histories can unravel the anthropocentric legacies of Eurocentric universalism to create transformative conversations between and across many and more than human worlds Engaging with the ecologies and genealogies worlds and stories that constitute the plural knowledge projects of transnational feminisms and art s transhemispheric histories the book is written through two critical figurations transcanons and trans scalar ecologies

Materializing art's histories as radical practices of disciplinary disobedience the volume demonstrates how planetary feminisms can foster interdependent flourishing as they story pluriversal worlds and world pluriversal stories with art This is essential reading for students and researchers in art history theory and practice visual culture studies feminism and gender studies environmental humanities and cultural geography The Trilogy Transnational Feminisms Transversal Politics and Art Entanglements and Intersections Transnational Feminisms and Art's Transhemispheric Histories Ecologies and Genealogies Transnational Feminisms and Posthuman Aesthetics Resonance and Riffing *German Art History and Scientific Thought* Mitchell B. Frank, 2017-07-05 A fresh contribution to the ongoing debate between Kunstwissenschaft scientific study of art and Kunstgeschichte art history this essay collection explores how German speaking art historians of the late nineteenth and early twentieth century self consciously generated a field of study Prominent North American and European scholars provide new insights into how a mixing of diverse methodologies took place in order to gain a more subtle and comprehensive understanding of how art history became institutionalized and legitimized in Germany One common assumption about early art historical writing in Germany is that it depended upon a simplistic and narrowly defined formalism This book helps to correct this stereotype by demonstrating the complexity of discussion surrounding formalist concerns and by examining how German speaking art historians borrowed incorporated stole and made analogies with concepts from the sciences in formulating their methods In focusing on the work of some of the well known fathers of the discipline such as Alois Riegl and Heinrich Wölfflin as well as on lesser known figures the essays in this volume provide illuminating and sometimes surprising treatments of art history's prior and understudied interactions with a wide range of scientific orientations from psychology sociology and physiognomics to evolutionism and comparative anatomy IBSS: Anthropology: 1999 Compiled by the British Library of Political and Economic Science, 2000-12-07 IBSS is the essential tool for librarians university departments research institutions and any public or private institution whose work requires access to up to date and comprehensive knowledge of the social sciences Skin Crafts Julia Skelly, 2022-02-10 Skin Crafts discusses multiple artists from global contexts who employ craft materials in works that address historical and contemporary violence These artists are deliberately embracing the fragility of textiles and ceramics to evoke the vulnerability of human skin and in so doing are demanding visceral responses from viewers Drawing on a range of theories including affect theory material feminism skin studies phenomenology and global art history the book illuminates the various ways in which artists are harnessing the affective power of craft materials to address and cope with violence Artists from Mexico Africa China the Netherlands and Indigenous artists based in the unceded territory known as Canada are examined in relation to one another to illuminate the connections and differences across their bodies of work Skin Crafts interrogates ongoing material violence towards women and marginalized others and demonstrates the power of contemporary art to force viewers and scholars into facing their ethical responsibilities as human beings *Left History*, 2001

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