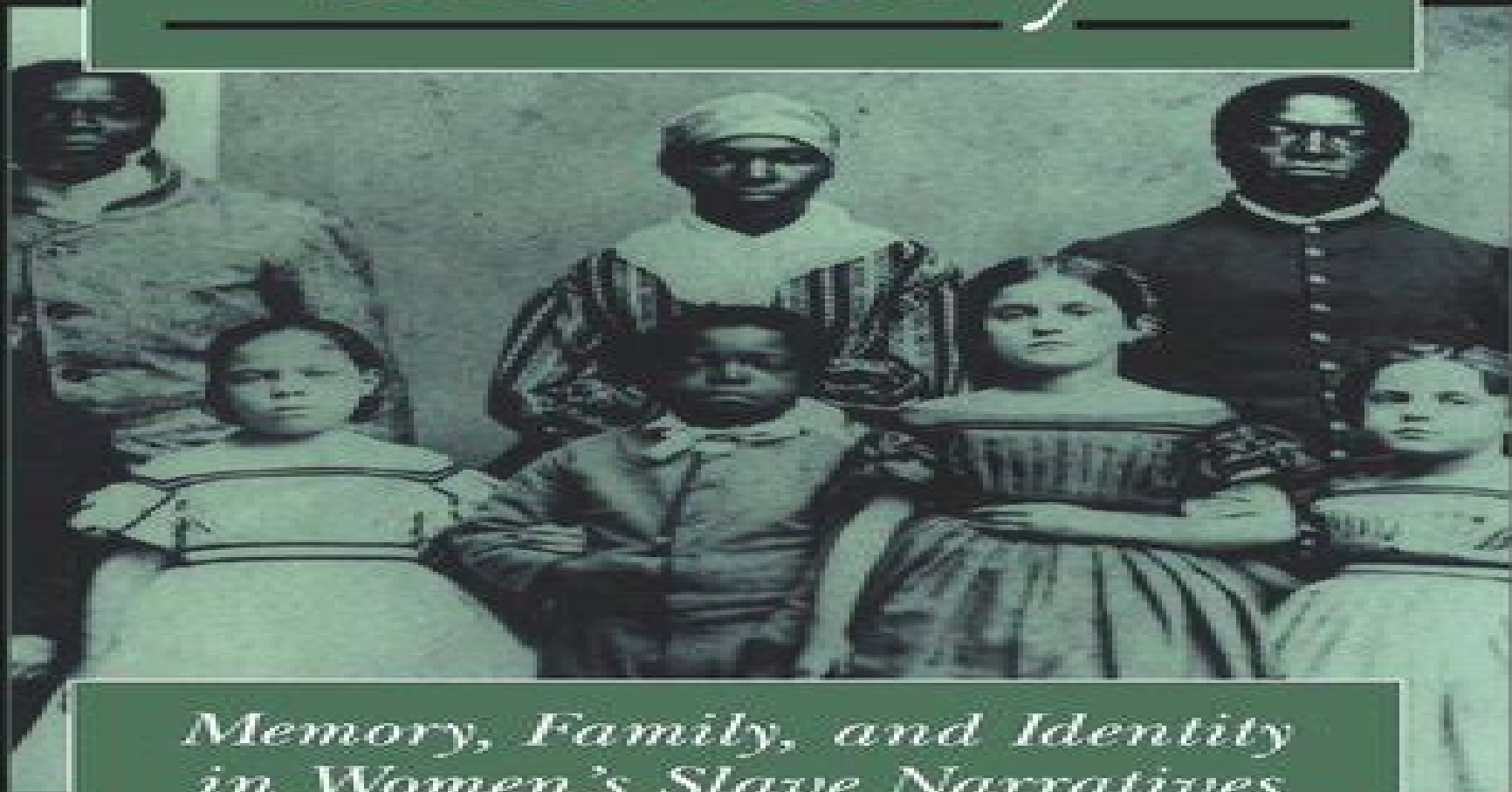


Mastering Slavery



*Memory, Family, and Identity
in Women's Slave Narratives*

Jennifer Fleischer

Mastering Slavery Memory Family And Identity In Womens Slave Narratives

**Tess Coslett, Celia Lury, Penny
Summerfield**



Mastering Slavery Memory Family And Identity In Womens Slave Narratives:

Mastering Slavery , Mastering Slavery Jennifer Fleischner,1996-07 In *Mastering Slavery* Fleischner draws upon a range of disciplines including psychoanalysis African American studies literary theory social history and gender studies to analyze how the slave narratives in their engagement with one another and with white women s antislavery fiction yield a far more amplified and complicated notion of familial dynamics and identity than they have generally been thought to reveal Her study exposes the impact of the entangled relations among master mistress slave adults and slave children on the sense of identity of individual slave narrators She explores the ways in which our of the social psychological biological and literary crossings and disruptions slavery engendered these autobiographers created mixed dynamic narrative selves **Mastering Slavery** Jennifer B. Fleischner,1996-07-01 In *Mastering Slavery* Fleischner draws upon a range of disciplines including psychoanalysis African American studies literary theory social history and gender studies to analyze how the slave narratives in their engagement with one another and with white women s antislavery fiction yield a far more amplified and complicated notion of familial dynamics and identity than they have generally been thought to reveal Her study exposes the impact of the entangled relations among master mistress slave adults and slave children on the sense of identity of individual slave narrators She explores the ways in which our of the social psychological biological and literary crossings and disruptions slavery engendered these autobiographers created mixed dynamic narrative selves Understanding 19th-Century Slave Narratives Sterling Lecater Bland Jr.,2016-06-13 African American slave narratives of the 19th century recorded the grim realities of the antebellum South they also provide the foundation for this compelling and revealing work on African American history and experiences Naturally it is not possible to really know what being a slave during the antebellum period in America was like without living the experience But students CAN get eye opening insight into what it was like through the gripping stories of bravery courage persistence and resiliency in this collection of annotated slave narratives from the period Each of the collected narratives includes an introduction that provides readers with key historical context on the particular life examined Moreover each narrative is accompanied by annotations that broaden the reader s comprehension of that primary document The primary source documents in this volume tell enthralling stories such as how slave woman Ellen Craft utilized her particularly pale complexion to pose as a free white man overseeing his slaves to free herself and her husband and how Henry Brown successfully shipped himself to freedom in a box measuring scarcely 3 feet by 2 feet by 6 inches deep despite being more than 6 feet tall The Harvard Guide to African-American History Evelyn Brooks Higginbotham,2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America **The Oxford Handbook of the African American Slave Narrative** John Ernest,2014-02-28 Given the rise of new interdisciplinary and methodological approaches to African American and Black Atlantic studies The Oxford Handbook of

the African American Slave Narrative will offer a fresh wide ranging assessment of this major American literary genre The volume will begin with articles that consider the fundamental concerns of gender sexuality community and the Christian ethos of suffering and redemption that are central to any understanding of slave narratives The chapters that follow will interrogate the various agendas behind the production of both pre and post Emancipation narratives and take up the various interpretive problems they pose Strategic omissions and veiled gestures were often necessary in these life accounts as they revealed disturbing too painful truths far beyond what white audiences were prepared to hear While touching upon the familiar canonical autobiographies of Frederick Douglass and Harriet Jacobs the Handbook will pay more attention to the under studied narratives of Josiah Henson Sojourner Truth William Grimes Henry Box Brown and other often overlooked accounts In addition to the literary autobiographies of bondage the volume will anatomize the powerful WPA recordings of interviews with former slaves during the late 1930s With essays on the genre s imaginative afterlife its final essays will chart the emergence and development of neoslave narratives most notably in Styron s *The Confessions of Nat Turner* Toni Morrisons s *Beloved* and Octavia Butler s provocative science fiction novel *Kindred* In short the Handbook will provide a long overdue assessment of the state of the genre and the vital scholarship that continues to grow around it work that is offering some of the most provocative analysis emerging out of the literary studies discipline as a whole , [The White Image in the Black Mind](#) Mia Bay,2000-02-10 Historical studies of white racial thought have focused on white ideas about the Negroes Bay s study examines the reverse black ideas about whites and consequently black understandings of race and racial categories *Negotiating Motherhood in Nineteenth-Century American Literature* Mary McCartin Wearn,2007-11-13 By examining maternal figures in the works of diverse authors such as Harriet Beecher Stowe Nathaniel Hawthorne Frederick Douglass Harriet Jacobs and Sarah Piatt this book exposes the contentious but fruitful negotiations that took place in the heart of the American sentimental era negotiations about the cultural meanings of family womanhood and motherhood

Driven toward Madness Nikki M. Taylor,2016-12-15 Margaret Garner was the runaway slave who when confronted with capture just outside of Cincinnati slit the throat of her toddler daughter rather than have her face a life in slavery Her story has inspired Toni Morrison s *Beloved* a film based on the novel starring Oprah Winfrey and an opera Yet her life has defied solid historical treatment In *Driven toward Madness* Nikki M Taylor brilliantly captures her circumstances and her transformation from a murdering mother to an icon of tragedy and resistance Taylor the first African American woman to write a history of Garner grounds her approach in black feminist theory She melds history with trauma studies to account for shortcomings in the written record In so doing she rejects distortions and fictionalized images probes slavery s legacies of sexual and physical violence and psychic trauma in new ways and finally fleshes out a figure who had been rendered an apparition **Black Women as Custodians of History: Unsung Rebel (M)Others in African American and Afro-Cuban Women's Writing** Paula Sanmartin,2014-03-28 This book is an essential addition to the study of comparative

black literature of the Americas it will also fill the gap that exists on theoretical studies exploring black women's writing from the Spanish Caribbean This book examines literary representations of the historic roots of black women's resistance in the United States and Cuba by studying the following texts by both African American and Afro Cuban women from four different literary genres autobiographical slave narrative contemporary novel on slavery testimonial narrative and poetry Incidents in the Life of a Slave Girl 1861 by the African American former slave Harriet Jacobs Dessa Rose 1986 by the African American writer Sherley Ann Williams Reyita sencillamente testimonio de una negra cubana nonagenarian Simply Reyita Testimonial Narrative of a Nonagenarian Black Cuban Woman 1996 written transcribed by the Afro Cuban historian Daisy Rubiera Castillo from her interviews with her mother Mar a de los Reyes Castillo Bueno Reyita and a selection of poems from the contemporary Afro Cuban poets Nancy Morej n and Georgina Herrera The study argues that the writers participate in black women's self inscription in the historical process by positioning themselves as subjects of their history and seizing discursive control of their histories Although the texts form part of separate discourses the book explores the commonalities of the rhetorical devices and narrative strategies employed by the authors as they disassemble racist and sexist stereotypes re constructing black female subjectivity through an image of active resistance against oppression one that authorizes unconventional definitions of womanhood and motherhood The book shows that in the women's revisions of national history their writings also demonstrate the pervasive role of racial and gender categories in the creation of a discourse of national identity while promoting a historiography constructed within flexible borders that need to be negotiated constantly The study's engagement in crosscultural exploration constitutes a step further in opening connections with a comparative literary study that is theoretically engaging in order to include Afro Cuban women writers and Afro Caribbean scholars into scholarly discussions in which African American women have already managed to participate with a series of critical texts The book explores connections between methods and perspectives derived from Western theories and from Caribbean and Black studies while recognizing the black women authors studied as critics and scholars In this sense the book includes some of the writers own commentaries about their work taken from interviews many of them conducted by the author Paula Sanmart n herself as well as critical essays and letters Black Women as Custodians of History adds a new dimension to the body of existing criticism by challenging the ways assumptions have shaped how literature is read by black women writers Paula Sanmart n's study is a vivid demonstration of the strengths of embarking on multidisciplinary study This book will be useful to several disciplines and areas of study such as African diaspora studies African American studies Afro Latin American and Afro Caribbean studies women's studies genre studies and slavery studies

The North Carolina Roots of African American Literature William L. Andrews, 2006-12-08 The first African American to publish a book in the South the author of the first female slave narrative in the United States the father of black nationalism in America these and other founders of African American literature have a surprising connection to one another they all hailed from the state of North Carolina This

collection of poetry fiction autobiography and essays showcases some of the best work of eight influential African American writers from North Carolina during the nineteenth and early twentieth centuries In his introduction William L Andrews explores the reasons why black North Carolinians made such a disproportionate contribution in quantity and lasting quality to African American literature as compared to that of other southern states with larger African American populations The authors in this anthology parlayed both the advantages and disadvantages of their North Carolina beginnings into sophisticated perspectives on the best and the worst of which humanity in both the South and the North was capable They created an African American literary tradition unrivaled by that of any other state in the South Writers included here are Charles W Chesnutt Anna Julia Cooper David Bryant Fulton George Moses Horton Harriet Jacobs Lunsford Lane Moses Roper and David Walker

Traces and Memories of Slavery in the Atlantic World Lawrence Aje,Nicolas Gachon,2019-06-28 Traces and Memories deals with the foundation mechanisms and scope of slavery related memorial processes interrogating how descendants of enslaved populations reconstruct the history of their ancestors when transatlantic slavery is one of the variables of the memorial process While memory studies mark a shift from concern with historical knowledge of events to that of memory the book seeks to bridge the memorial representations of historical events with the production and knowledge of those events The book offers a methodological and epistemological reflection on the challenges that are raised by archival limitations in relation to slavery and how they can be overcome It covers topics such as the historical and memorial legacy of slavery the memorialization of slavery the canonization and patrimonialization of the memory of slavery the places and conditions of the production of knowledge on slavery and its circulation the heritage of slavery and the reconstruction of collective identity By offering fresh perspectives on how slavery related sites of memory have been retrospectively re framed or re shaped the book probes the constraints which determine the inscription of this contentious memory in the public sphere The volume will serve as a valuable resource in the area of slavery memory and Atlantic studies

Slavery and the Culture of Taste Simon Gikandi,2014-04-27 It would be easy to assume that in the eighteenth century slavery and the culture of taste the world of politeness manners and aesthetics existed as separate and unequal domains unrelated in the spheres of social life But to the contrary Slavery and the Culture of Taste demonstrates that these two areas of modernity were surprisingly entwined Ranging across Britain the antebellum South and the West Indies and examining vast archives including portraits period paintings personal narratives and diaries Simon Gikandi illustrates how the violence and ugliness of enslavement actually shaped theories of taste notions of beauty and practices of high culture and how slavery's impurity informed and haunted the rarified customs of the time Gikandi focuses on the ways that the enslavement of Africans and the profits derived from this exploitation enabled the moment of taste in European mainly British life leading to a transformation of bourgeois ideas regarding freedom and selfhood He explores how these connections played out in the immense fortunes made in the West Indies sugar colonies supporting the lavish lives of English barons and altering the ideals

that defined middle class subjects Discussing how the ownership of slaves turned the American planter class into a new aristocracy Gikandi engages with the slaves own response to the strange interplay of modern notions of freedom and the realities of bondage and he emphasizes the aesthetic and cultural processes developed by slaves to create spaces of freedom outside the regimen of enforced labor and truncated leisure Through a close look at the eighteenth century s many remarkable documents and artworks Slavery and the Culture of Taste sets forth the tensions and contradictions entangling a brutal practice and the distinctions of civility

Feminism & Autobiography Tess Coslett,Celia Lury,Penny Summerfield,2002-01-04 Featuring essays by leading feminist scholars from a variety of disciplines this key text explores the latest developments in autobiographical studies The collection is structured around the inter linked concepts of genre inter subjectivity and memory Whilst exemplifying the very different levels of autobiographical activity going on in feminist studies the contributions chart a movement from autobiography as genre to autobiography as cultural practice and from the analysis of autobiographical texts to a preoccupation with autobiography as method

Women's Rights in the United States Tiffany K. Wayne,2014-12-09 A comprehensive encyclopedia tracing the history of the women s rights movement in the United States from the American Revolution to the present day Few realize that the origin of the discussion on women s rights emerged out of the anti slavery movement of the 19th century and that suffragists were active in the peace and labor movements long after the right to vote was granted Thus began the confluence of activism in our country where the rights of women both followed and led the social and political discourse in America Through 4 volumes and more than 800 entries editor Tiffany K Wayne with advising editor Lois Banner examine the issues people and events of women s activism from the early period of American history to the present time This comprehensive reference not only traces the historical evolution of the movement but also covers current issues affecting women such as reproductive freedom political participation pay equity violence against women and gay civil rights

Women's Concerns Jill Christine Jepson,2009 In the eighteenth and nineteenth centuries women s businesses from small local concerns to financial empires offered women independence supported their families and supplied essential goods and services to their communities and the world They also contributed to much needed legal and social change and set the stage for the female entrepreneurs who would come later All this was accomplished despite immense financial barriers an inequitable legal system and the widely held belief that women had no business in business Women s Concerns explores the lives of twelve women who owned and operated businesses in the eighteenth and nineteenth centuries It focuses on the ways they created personal and public identities and managed the contradictions between their entrepreneurial ambitions and deeply entrenched attitudes about women s roles

Breastfeeding and Culture: Discourses and Representations Anne Marie Short,2018-04-01 For myriad reasons breastfeeding is a fraught issue among mothers in the U S and other industrialized nations and breastfeeding advocacy in particular remains a source of contention for feminist scholars and activists Breastfeeding raises many important concerns

surrounding gendered embodiment reproductive rights and autonomy essentializing discourses and the struggle against biology as destiny and public policies that have the potential to support or undermine women and mothers in particular in the workplace The essays in this collection engage with the varied and complicated ways in which cultural attitudes about mothering and female sexuality inform the way people understand embrace reject and talk about breastfeeding as well as with the promises and limitations of feminist breastfeeding advocacy They attend to diffuse discourses about and cultural representations of infant feeding all the while utilizing feminist methodologies to interrogate essentializing ideologies that suggest that women s bodies are the natural choice for infant feeding These interdisciplinary analyses which include history law art history literary studies sociology critical race studies media studies communication studies and history are meant to represent a broader conversation about how society understands infant feeding and maternal autonomy

Radical Spiritual Motherhood Rosetta R. Haynes, 2011-01-01 In this cutting edge work Rosetta R Haynes explores the spiritual autobiographies of five nineteenth century female African American itinerant preachers to discover the ways in which they drew upon religion and the material conditions of their lives to fashion powerful personas that enabled them to pursue their missions as divinely appointed religious leaders Haynes examines the lives and narratives of Jarena Lee 1783 Zilpha Elaw c 1790 Julia Foote 1823 1900 Amanda Berry Smith 1837 1915 and Rebecca Cox Jackson 1795 1871 through an innovative conceptual framework Haynes terms radical spiritual motherhood an empowering identity deriving from the experience of sanctification a kind of spiritual perfection following conversion Drawing upon conventional nineteenth century standards for motherhood radical spiritual motherhood also challenges traditional standards These were women whose religious missions authorized them to preach in public to assume an activist role and to declare sexual autonomy through celibacy They redefined their relationships to the powers that be by becoming instruments of God in a kind of protofeminist gesture Haynes uses historical methods feminist literary theory and liberation theology to investigate the ways these women as reflected especially in their autobiographies employed the idea of motherhood to fashion strong authentic identities as women called to preach the gospel Though radical spiritual motherhood is an identity specifically adopted by free black women the lives and texts of these itinerant preachers retain close ties to those of enslaved black women through the negative cultural stereotypes assigned to both groups To illustrate this connection Haynes analyzes the writings of the preachers within the context of the narratives of former slaves Harriet Jacobs Mary Prince and Sojourner Truth Haynes also links the lineage of radical spiritual motherhood to a modern woman by considering Pauli Murray 1910 1985 the first African American woman and the second African American to be ordained as an Episcopal priest By looking at Murray s intellectual and spiritual development especially her feminist ideologies social activism and espousal of liberation theology Haynes shows that Murray was in fact a modern day radical spiritual mother Pioneering and accessible **Radical Spiritual Motherhood** marks a turning point in the study of both African American literature and women s studies

African American Gothic M.

Wester, 2012-11-09 This new critique of contemporary African American fiction explores its intersections with and critiques of the Gothic genre. Wester reveals the myriad ways writers manipulate the genre to critique the gothic's traditional racial ideologies and the mechanisms that were appropriated and re-articulated as a useful vehicle for the enunciation of the peculiar terrors and complexities of black existence in America. Re-reading major African American literary texts such as *Narrative of the Life of Frederick Douglass*, *Of One Blood*, *Cane*, *Invisible Man*, and *Corregidora*, *African American Gothic* investigates texts from each major era in African American Culture to show how the gothic has consistently circulated throughout the African American literary canon.

Reviewing **Mastering Slavery Memory Family And Identity In Womens Slave Narratives**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Mastering Slavery Memory Family And Identity In Womens Slave Narratives**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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