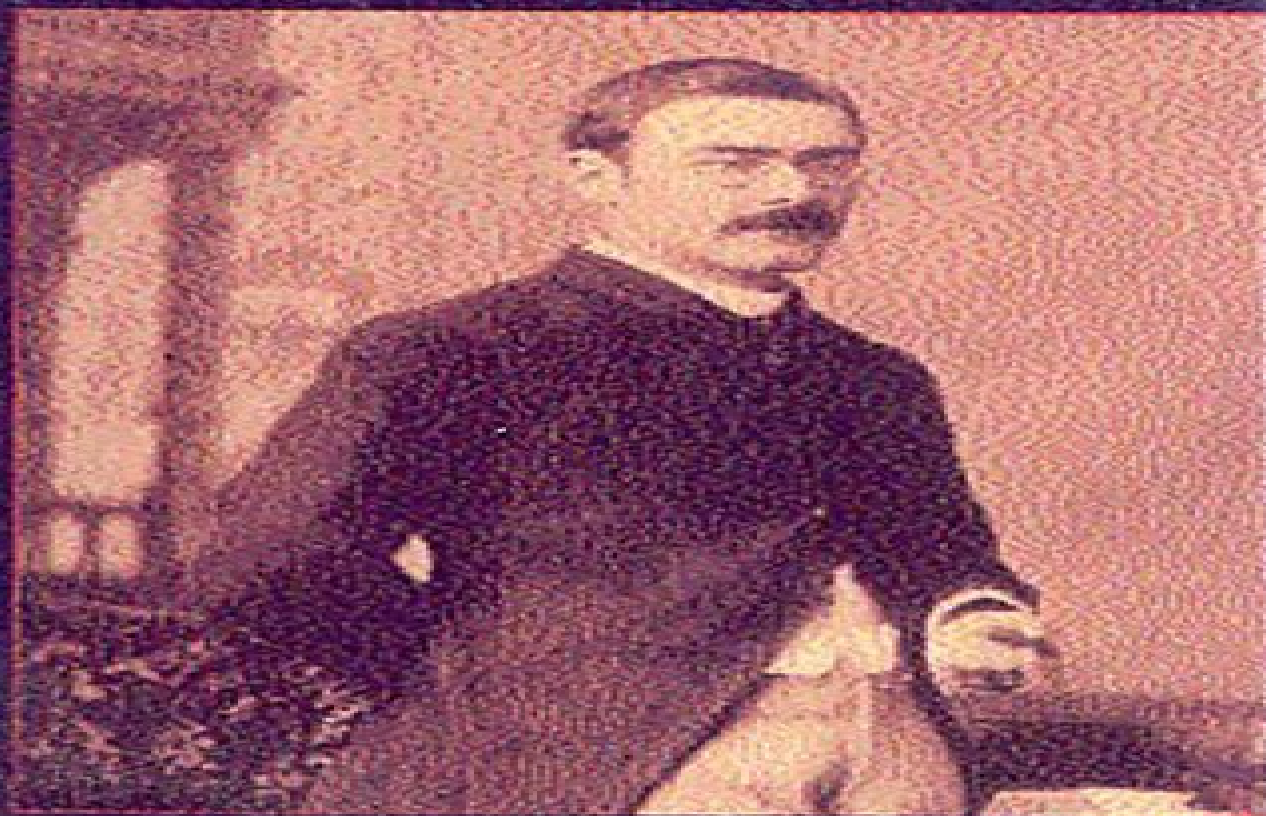


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The Imperial Life of
RUDYARD KIPLING



DAVID GILMOUR

Long Recessional The Imperial Life Of Rudyard Kipling

James Persoon



Long Recessional The Imperial Life Of Rudyard Kipling:

The Long Recessional David Gilmour, 2002 Readable and reliable Gilmour's assessment of the political background of Kipling's writings is exemplary Earl L. Dachslager Houston Chronicle David Gilmour's superbly nuanced biography of Rudyard Kipling now available in paperback is the first to show how the great writer's life and work mirrored the trajectory of the British Empire from its zenith to its final decades His great poem *Recessional* celebrated Queen Victoria's Diamond Jubilee in 1897 and his last poems warned of the dangers of Nazism while Kipling himself an icon of the empire was transformed from an apostle of success to a prophet of national decline As Gilmour makes clear Kipling's mysterious and enduring works deeply influenced the way his readers saw both themselves and the British Empire and they continue to challenge our own generation

The Cambridge Companion to Rudyard Kipling Howard J. Booth, 2011-09-01 Rudyard Kipling 1865-1936 is among the most popular acclaimed and controversial of writers in English His books have sold in great numbers and he remains the youngest writer to have won the Nobel Prize in Literature Many associate Kipling with poems such as *If* his novel *Kim* his pioneering use of the short story form and such works for children as the *Just So Stories* For others though Kipling is the very symbol of the British Empire and a belligerent approach to other peoples and races This Companion explores Kipling's main themes and texts the different genres in which he worked and the various phases of his career It also examines the afterlives of his texts in postcolonial writing and through adaptations of his work With a chronology and guide to further reading this book serves as a useful introduction for students of literature and of Empire and its after effects

A Study Guide for Rudyard Kipling's "If" Gale, Cengage Learning, 2016 A Study Guide for Rudyard Kipling's *If* excerpted from Gale's acclaimed *Poetry for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Poetry for Students* for all of your research needs **A Study Guide for Rudyard Kipling's "Kim"** Gale, Cengage Learning, 2016-06-29 A Study Guide for Rudyard Kipling's *Kim* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs

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Memorializing the Anglo-Boer War of 1899-1902 Valerie B. Parkhouse, 2015-01-28 *Memorializing the Anglo-Boer War of 1899-1902* is a study of a group of memorials to soldiers who fought in a now nearly forgotten war and deals with the many factors influencing why there was such an unprecedented number of memorials compared to those to

previous conflicts like the Crimean War fifty years earlier One of the most important issues was the impact of changes in the organization of the British Army in the late 1800s particularly the creation of locally based regiments heavily manned by volunteers drawn from local communities The book includes a detailed commentary on the social conditions in England that also account for the unprecedented number of commemorations of this conflict It discusses the variety of forms memorials took informal drinking fountains Spion Kop stands at football stadiums formal stained glass windows statues etc and the numerous and diverse places where they were located cathedrals town squares public schools and universities The growth of the national press and the rise of literacy is dealt with in detail as well as the telegraph whose invention meant that news became available overnight Space is given to discuss the expression of Victorian prosperity in public works The part played by the established church is well documented and an insight is given into the contribution of Imperialism patriotism and jingoism All these factors explain the motivation for the memorials creation The book is illustrated with photographs and articles from newspapers of the day Appendices cover those who are not commemorated lost memorials those who unveiled the memorials colonial involvement and more Memorializing the Anglo Boer War of 1899 1902 will appeal particularly to social historians and students of military and social history *An Anthropologist Among the Marxists and Other Essays* Ramachandra Guha, 2001 Most on eminent Indians **Liberalism and War** Andrew Williams, 2013-04-03 Military power is now the main vehicle for regime change The US army has been used on more than 30 different occasions in the post Cold War world compared with just 10 during the whole of the Cold War era Leading scholar Andrew Williams tackles contemporary thinking on war with a detailed study on liberal thinking over the last century about how wars should be ended using a vast range of historical archival material from diplomatic other official and personal papers which this study situates within the debates that have emerged in political theory He examines the main strategies used at the end and in the aftermath of wars by liberal states to consolidate their liberal gains and to prevent the re occurrence of wars with those states they have fought This new study also explores how various strategies revenge restitution reparation restraint retribution reconciliation and reconstruction have been used by liberal states not only to defeat their enemies but also transform them This is a major new contribution to contemporary thinking and action This book will be of great interest to all students and scholars of politics international relations and security studies **Country houses and the British Empire, 1700-1930** Stephanie Barczewski, 2017-02-01 Country houses and the British empire 1700 1930 assesses the economic and cultural links between country houses and the Empire between the eighteenth and twentieth centuries Using sources from over fifty British and Irish archives it enables readers to better understand the impact of the empire upon the British metropolis by showing both the geographical variations and its different cultural manifestations Barczewski offers a rare scholarly analysis of the history of country houses that goes beyond an architectural or biographical study and recognises their importance as the physical embodiments of imperial wealth and reflectors of imperial cultural influences In so doing

she restores them to their true place of centrality in British culture over the last three centuries and provides fresh insights into the role of the Empire in the British metropolis

A Companion to Literary Biography Richard Bradford, 2018-09-18 An authoritative review of literary biography covering the seventeenth century to the twentieth century *A Companion to Literary Biography* offers a comprehensive account of literary biography spanning the history of the genre across three centuries The editor an esteemed literary biographer and noted expert in the field has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis The Companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work Literary biography is the most popular form of writing about writing yet it has been largely neglected in the academic community This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature This important work Allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth nineteenth and twentieth centuries Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources methodologies and theories Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day Written for students at the undergraduate level through postgraduate and doctoral levels as well as academics *A Companion to Literary Biography* illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history

Masculinity and the Other Heather Ellis, Jessica Meyer, 2009-01-14 Histories of masculinity have generally examined both social ideologies of masculinity and subjective male identities within frameworks that define them against the feminine Yet historians and sociologists have increasingly argued that men have been and continue to be defined both socially and subjectively as much by their relations to other men as in relation to women This collection brings together the work of scholars of masculinities working in a variety of fields including literature history and art history to examine some of the forms of otherness against which ideas of masculinity have been defined throughout history The collection reflects the current breadth of scholarship relating to the study of masculine alterity While the subjects addressed are largely historical the time span covered is broad and the disciplinary approaches to the subject matter are equally wide ranging A huge variety of men masculine behaviours and definitions of masculinity are considered in an exciting and invigorating collection that showcases both established academics and emerging scholars in the field

The British in India David Gilmour, 2025-06-25 An immersive portrait of the lives of the British in India from the seventeenth century to Independence Who of the British went to India and why We know about Kipling and Forster Orwell and Scott but what of the youthful forestry official the enterprising boxwallah the fervid

missionary What motivated them to travel halfway around the globe what lives did they lead when they got there and what did they think about it all Full of spirited illuminating anecdotes drawn from long forgotten memoirs correspondence and government documents *The British in India* weaves a rich tapestry of the everyday experiences of the Britons who found themselves in the jewel in the crown of the British Empire David Gilmour captures the substance and texture of their work home and social lives and illustrates how these transformed across the several centuries of British presence and rule in the subcontinent from the East India Company's first trading station in 1615 to the twilight of the Raj and Partition and Independence in 1947 He takes us through remote hill stations bustling coastal ports opulent palaces regimented cantonments and dense jungles revealing the country as seen through British eyes and wittily reveling in all the particular concerns and contradictions that were a consequence of that limited perspective *The British in India* is a breathtaking accomplishment a vivid and balanced history written with brio elegance and erudition **The Absent-Minded**

Imperialists Bernard Porter, 2004-11-25 The British empire was a huge enterprise To foreigners it more or less defined Britain in the nineteenth and early twentieth centuries Its repercussions in the wider world are still with us today It also had a great impact on Britain herself for example on her economy security population and eating habits One might expect this to have been reflected in her society and culture Indeed this has now become the conventional wisdom that Britain was steeped in imperialism domestically which affected or infected almost everything Britons thought felt and did This is the first book to examine this assumption critically against the broader background of contemporary British society Bernard Porter a leading imperial historian argues that the empire had a far lower profile in Britain than it did abroad Many Britons could hardly have been aware of it for most of the nineteenth century and only a small number was in any way committed to it Between these extremes opinions differed widely over what was even meant by the empire This depended largely on class and even when people were aware of the empire it had no appreciable impact on their thinking about anything else Indeed the influence far more often went the other way with perceptions of the empire being affected or distorted by more powerful domestic discourses Although Britain was an imperial nation in this period she was never a genuine imperial society As well as showing how this was possible Porter also discusses the implications of this attitude for Britain and her empire and for the relationship between culture and imperialism more generally bringing his study up to date by including the case of the present day USA White Skin, Dark Skin, Power, Dream Francis Jarman, 2005-06-01 In this highly readable collection of essays Francis Jarman ranges over such different topics as race sex the Second World War detective novels Kipling torture widow burning the Great Indian Novel travel writing the Srebrenica Massacre the Indian Mutiny and the reasons why writers write What all the contributions have in common is a concern with problems of perception and communication across cultures Complete with Notes Bibliographies and detailed Index

Global West, American Frontier David M. Wrobel, 2013-10-15 This book examines how travel writers viewed the American West from the age of Manifest Destiny

through the Great Depression In the nineteenth century the West was often presented as one developing frontier among many in the twentieth century travel writers often searched for American frontier distinctiveness Provided by publisher

Provided by publisher *Encyclopedia of British Poetry, 1900 to the Present* James Persoon, 2015-04-22 Presents a comprehensive A to Z reference with approximately 450 entries providing facts about contemporary British poets including their major works of poetry concepts and movements The British Seaborne Empire Jeremy Black, Professor Jeremy Black, 2004-01-01 Britain's seaborne tradition is used to throw light on the British themselves the people with whom they came into contact and the British perception of empire The oceans and their shores rather than the mysterious interiors of continents certainly dominated the English perception of the transoceanic world in the sixteenth seventeenth and eighteenth centuries climaxing in the fascination with the Pacific in the age of Captain Cook and continuing into the nineteenth century with Franklin in the Arctic and Ross in the Antarctic The oceans offered much more than fascination In England from the late sixteenth century maritime conflict and imperial strength were seen as important to national morale and reputation and without it there would have been no empire or at least not in the form it actually took BOOK JACKET **Robert H. Gardiner and the Reunification of Worldwide Christianity in the Progressive Era** John Frederick Woolverton, 2005 Biography of Robert Hallowell Gardiner III Progressive Era leader of the Christian ecumenical movement the Young Manhood Movement and the World Council of Churches Includes discussions of George Wharton Pepper Francis Stetson John R Mott Newman Smyth Cardinal James Gibbons Bishop Charles Henry Brent Vida D Scudder and others Provided by publisher *Kitchener* C. Brad Faught, 2016-02-24 Horatio Herbert Kitchener Earl Kitchener of Khartoum 1850 1916 is one of the most important figures in the history of the British Empire Beginning as Royal Engineer in the 1870s he would end his career over forty years later as Secretary of State for War the iconic figure of World War I recruitment posters In between he became both the most famous British soldier in the world during the peak period of European imperialism and a celebrated and sometimes controversial pro consul and administrator At his death in 1916 he had literally become the face of the British war effort This new biography offers a timely and modern evaluation of a still disputed and complex military man of empire

Never Call Retreat J. Thompson, 2014-01-15 The first modern account of Theodore Roosevelt and the First World War this is a tale of war and politics as well as the private story of true love and family devotion a story as multi faceted as TR's own personality

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