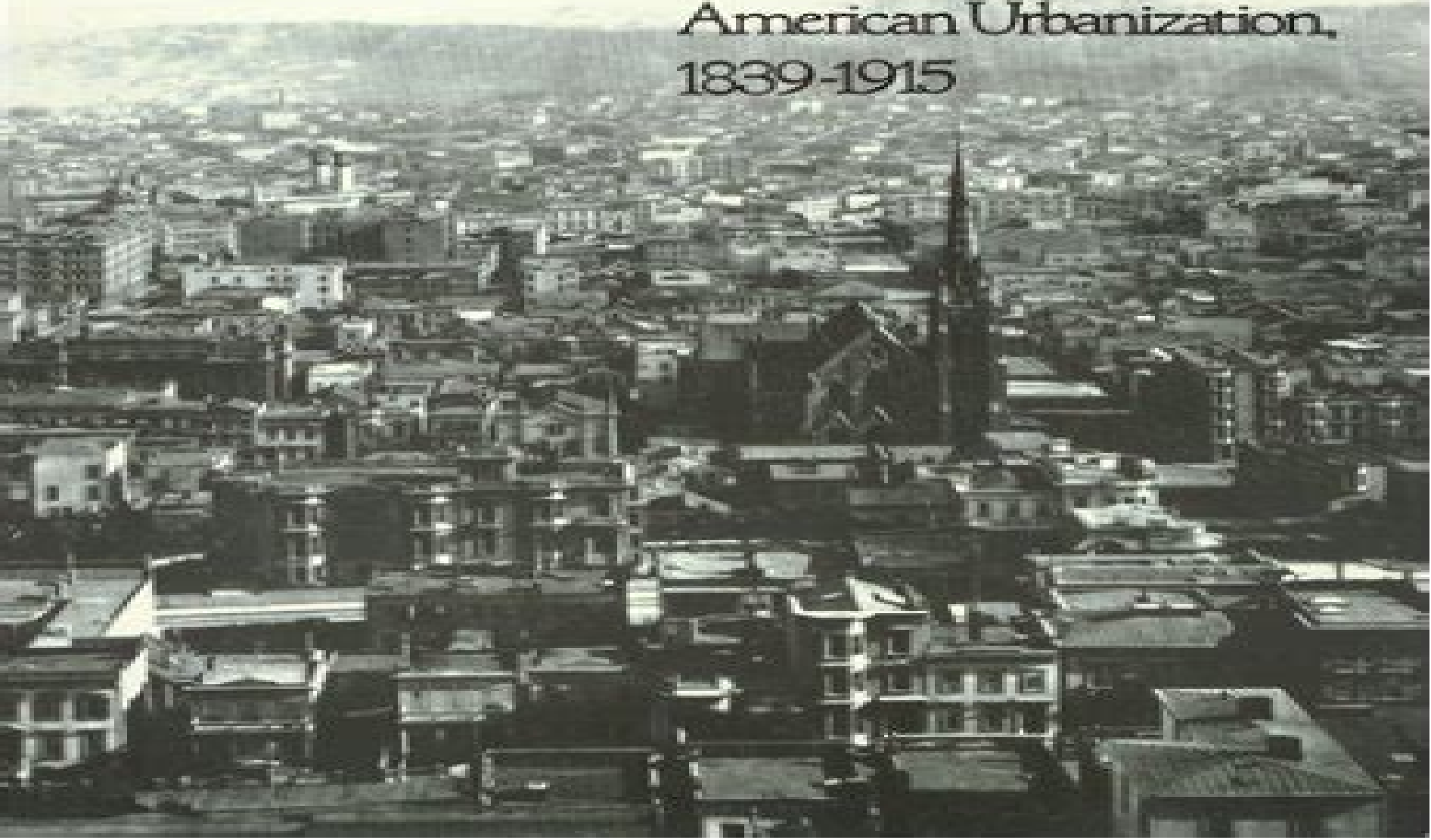


Silver Cities

Peter Bacon Hales

The Photography of
American Urbanization,
1839-1915



Silver Cities The Photography Of American Urbanization 1839 1915

Theo d'. Haen



Silver Cities The Photography Of American Urbanization 1839 1915:

Silver Cities Peter B. Hales, 1987-01-01 Silver Cities Peter Bacon Hales, 1984 Silver Cities Peter Bacon Hales, 2005

This vastly expanded edition presents a lively interdisciplinary history of the first century of urban photography in America

Cities in Silver Peter Bacon Hales, 1981 In 1920 the United States census officially declared that the previous decade had made America a nation of cities and city dwellers That announcement culminated a process of urbanization which had been accelerating since before the American Revolution Yet the mathematically verifiable facts of population growth and shift masked a more general cultural process by which the mythos of America s fundamentally agrarian nature gave way to a new self conception This study examines that transformation of American culture by looking at one of the most pervasive and potent vehicles of that change the mass produced and mass disseminated urban photography made during the years between the introduction of the medium in 1839 and 1915 the approximate date of America s irrevocable urbanization Between 1839 and 1915 many photographers took the city as their subject Silent about their craft operating in a time when the photographer was an invisible and effectively status less professional these men and women directly or indirectly defined and ordered their contemporaries understanding of the urban environment its perils and potentials Their vision of the city became the heritage of modern America The contribution of photographers to the evolution of urban America has yet to be fully explored or analyzed Their influence has come under scrutiny only rarely Yet like their predecessors the mapmakers of the 16th 17th and 18th centuries they served crucial functions for their time and culture Offering not simply facts but information they were cultural messengers Their messages both reflected and defined how Americans saw their cities More importantly they assisted in the process by which American culture adjusted to its urbanization Leaves 2 3 **The**

Industrial Book, 1840-1880 Scott E. Casper, 2007 V 1 The colonial book in the Atlantic world This book carries the interrelated stories of publishing writing and reading from the beginning of the colonial period in America up to 1790 v 2 An Extensive Republic This volume documents the development of a distinctive culture of print in the new American republic v 3 The industrial book 1840 1880 This volume covers the creation distribution and uses of print and books in the mid nineteenth century when a truly national book trade emerged v 4 Print in Motion In a period characterized by expanding markets national consolidation and social upheaval print culture picked up momentum as the nineteenth century turned into the twentieth v 5 The Enduring Book This volume addresses the economic social and cultural shifts affecting print culture from Word War II to the present **Verbal, Visual Crossings, 1880-1980** Theo d'. Haen, 1990 *Nacho Lopez, Mexican*

Photographer John Mraz, 2003 Annotation Photographer Nacho Lopez was Mexico s Eugene Smith fusing social commitment with searing imagery to dramatize the plight of the helpless the poor and the marginalized in the pages of glossy illustrated magazines Even today Lopez s photographs forcefully belie the picturesque exoticism that is invariably presented as the essence of Mexico In Nacho Lopez Mexican Photographer John Mraz offers the first full length study in English of this

influential photojournalist and provides a close visual analysis of more than fifty of Lopez's most important photographs. Mraz first sets Lopez's work in the historical and cultural context of the authoritarian presidentialism that characterized Mexican politics in the 1950s, the cult of wealth and celebrity promoted by Mexico's professional photographers and the government's attempts to modernize and industrialize Mexico at almost any cost. Mraz skillfully explores the implications of Lopez's imagery in this setting, the extent to which his photographs might constitute further victimization of his downtrodden subjects, the relationship between them and the middle class readers of the magazines for which Lopez worked, and the success with which his photographs challenged Mexico's economic and political structures. Mraz contrasts the photos Lopez took with those that were selected by his editors for publication. He also compares Lopez's images with his theories about documentary photography and considers Lopez's photographs alongside the work of Robert Capa, Dorothea Lange, Henri Cartier-Bresson, and Sebastiao Salgado. Lopez's imagery is further analyzed in relation to the Mexican Golden Age cinema inspired by Sergei Eisenstein, the pioneering digital imagery of Pedro Meyer, and the work of Manuel Alvarez Bravo, who Mraz provocatively argues was the first Mexican photographer to take an anti-picturesque stance. The definitive English language assessment of Nacho Lo Too Good to Get Married Bonnie Yochelson, 2025-06-03. Explore Gilded Age New York through the lens of Alice Austen, who captured the social rituals of New York's leisured class and the bustling streets of the modern city. Celebrated as a queer artist, she was this and much more. Alice Austen, 1866-1952, lived at Clear Comfort, her grandparents' Victorian cottage on Staten Island, which is now a National Historic Landmark. As a teenager, she devoted herself to photography, recording what she called the larky life of tennis matches, yacht races, and lavish parties. When she was 25 and expected to marry, Austen used her camera to satirize gender norms by posing with her friends in their undergarments and in men's clothes, smoking cigarettes, and feigning drunkenness. As she later remarked, she was too good to get married. Austen embraced the rebellious spirit of the New Woman, a moniker given to those who defied expectations by pursuing athletics, higher education, or careers. She had romantic affairs with women, and at 31, she met Gertrude Tate, who became her life partner. Briefly, Austen considered becoming a professional photographer. She illustrated *Bicycling for Ladies*, a guide written by her friend Violet Ward, and she explored the working-class neighborhoods of Manhattan to produce a portfolio, *Street Types of New York*. Rejecting the taint of commerce, however, she remained within the confines of elite society with Tate by her side. Although interest in Austen has accelerated since 2017, when the Alice Austen House was designated a national site of LGBTQ history, the only prior book on Austen was published in 1976. Copiously illustrated, *Too Good to Get Married* fills the need for a fresh and deeply researched look at this skillful and witty photographer. Through analysis of Austen's photographs, Yochelson illuminates the history of American photography and the history of sexuality. *Organizing the Curriculum*, 2019-02-11. Contemporary American youth live in a culture that ignores or denigrates labor unions. Mainstream media cover labor issues only sparingly, and unions no longer play much of a role in popular culture, texts, films, or images. In our schools,

labor has been limited to a footnote in textbooks instead of being treated seriously as the most effective force for championing the rights of working people the vast majority of the citizenry Teachers have been convinced that to bring up class or to teach about the labor movement may be construed as taking sides while the all pervasive presence of corporate America in our schools is rarely questioned So for all the talk of schools preparing young people for the work world we are failing to teach them even the basics of how that world is structured or how they can be empowered through collective action Organizing the Curriculum Perspectives on Teaching the US Labor Movement is the first book length treatment of this blind spot in contemporary curriculum and pedagogy Contributors to this collection unionists activists teachers teacher educators and academics interrogate the ways in which knowledge is constructed in school discourses conceptualize pedagogical strategies and curricula that open discussions around class analysis and political economy via studies of the labor movement and put forward an activist vision of education that truly engages young people beyond the classroom walls **Creative**

Composites Lauren Kroiz, 2012-09-06 Creative Composites provides an intelligent rigorous account of several under examined figures who gathered around the photographer Alfred Stieglitz and played important roles in the first American avant garde Drawing on rich archival sources Lauren Kroiz revisits the cultural debates of the period and constructs an intricate and convincing comparative analysis of the role that gender race and ethnicity and cultural nationalism played in the construction of American modernism This important historical and interpretive text represents a much needed contribution not only to the history of American art but also to American social and cultural history Marcia Brennan author of Curating Consciousness Mysticism and the Modern Museum Describing the associations between immigrant critics and artists enmeshed in the New York art world in the early twentieth century Kroiz skillfully demonstrates that American modernism reached beyond its European influences and was a deeply hybrid enterprise with multiple global and overlapping roots Kroiz is sure footed when seriously addressing works of art and marvelous at working through the issues around the ethnic identities of many of the key figures Illuminating a crucial and oft overlooked aspect of the history of American modernism this peripatetic and shifting multiculturalism Creative Composites is a timely deeply researched text that highlights the wealth of mixed ancestry in our cultural heritage Jessica May author of American Modern Documentary Photography by Abbott Evans and Bourke White *Crying the News* Vincent DiGirolamo, 2019 Crying the News A History of America s Newsboys is the first book to place newsboys at the center of American history analyzing their inseparable role as economic actors and cultural symbols in the creation of print capitalism popular democracy and national character DiGirolamo s sweeping narrative traces the shifting fortunes of these little merchants over a century of war and peace prosperity and depression exploitation and reform chronicling their exploits in every region of the country as well as on the railroads that linked them *City Building on the Eastern Frontier* Diane Shaw, 2020-03-03 America s westward expansion involved more than pushing the frontier across the Mississippi toward the Pacific it also consisted of urbanizing undeveloped

regions of the colonial states In 1810 New York's future governor DeWitt Clinton marveled that the rage for erecting villages is a perfect mania The development of Rochester and Syracuse illuminates the national experience of internal economic and cultural colonization during the first half of the nineteenth century Architectural historian Diane Shaw examines the ways in which these new cities were shaped by a variety of constituents founders merchants politicians and settlers as opportunities to extend the commercial and social benefits of the market economy and a merchant culture to America's interior At the same time she analyzes how these priorities resulted in a new approach to urban planning According to Shaw city founders and residents deliberately arranged urban space into three segmented districts commercial industrial and civic to promote a self-fulfilling vision of a profitable and urbane city Shaw uncovers a distinctly new model of urbanization that challenges previous paradigms of the physical and social construction of nineteenth century cities Within two generations the new cities of Rochester and Syracuse were sorted at multiple scales including not only the functional definition of districts but also the refinement of building types and styles the stratification of building interiors by floor and even the coding of public space by class gender and race Shaw's groundbreaking model of early nineteenth century urban design and spatial culture is a major contribution to the interdisciplinary study of the American city

On the Border Andrew Grant Wood, 2004-09-14 A

stunningly beautiful backdrop where cultures meet meld and thrive the U S Mexico borderlands is one of the most dynamic regions in the Americas On the Border explores little known corners of this fascinating area of the world in a rich collection of essays Beginning with an exploration of mining and the rise of Tijuana the book examines a number of aspects of the region's social and cultural history including urban growth and housing the mysterious underworld of border town nightlife a film noir treatment of the Peteet family suicides borderlands cuisine the life of squatters and popular religion As stimulating as it is lively On the Border will spark a new appreciation for the range of social and cultural experiences in the borderlands

The Historiography of Contemporary Science, Technology, and Medicine Ronald E. Doel, Thomas Söderqvist, 2006-10-02

As historians of science increasingly turn to work on recent post 1945 science the historiographical and methodological problems associated with the history of contemporary science are debated with growing frequency and urgency Bringing together authorities on the history historiography and methodology of recent and contemporary science this book reviews the problems facing historians of technology contemporary science and medicine and explores new ways forward With contributions from key researchers in the field the text covers topics that will be of ever increasing interest to historians of post war science including the difficulties of accessing and using secret archival material the interactions between archivists historians and scientists and the politics of evidence and historical accounts

Likeness and Landscape Dolores Ann

Kilgo, 1994 Described by his contemporaries as Daguerre's most dedicated follower Thomas M Easterly did most of his work in the relative obscurity of St Louis This lavishly illustrated account of his twenty seven year career established him as a new master in the ranks of nineteenth century photographers It will be an essential addition to the libraries of scholars and

collectors Easterly's subjects range far beyond the traditional daguerrean portrait. Of his surviving inventory of over 600 plates in the collection of the Missouri Historical Society, over 140 are views of St. Louis, his native New England, and the Niagara Falls region of New York. Three series of American Indian portraits constitute the earliest dated photographic record of Plains tribal members. A series of studio portraits of ordinary people and celebrities demonstrate a remarkable mastery of technique placing Easterly decades ahead of his time.

Transformations of Urban and Suburban Landscapes Gary Backhaus, John Murungi, 2002-01-01. The study of landscape and place has become an increasingly fertile realm of inquiry in the humanities and social sciences. In this new book of essays selected from presentations at the first annual meeting of the Society for Philosophy and Geography, scholars investigate the experiences and meanings that inscribe urban and suburban landscapes. Gary Backhaus and John Murungi bring philosophy and geography into a dialogue with a host of other disciplines to explore a fundamental dialectic while our collective and personal activity modifies the landscape, in turn the landscape modifies human identities and social and environmental relations. Whether proposing a peripatetic politics, conducting a sociological analysis of building security systems, or critically examining the formation of New York City's municipal parks, each essay sheds distinctive light on this fascinating and engaging aspect of contemporary environmental studies.

Architecture and Nature Sarah Bonnemaison, Christine Macy, 2003-09-02. Narrated, painted, and filmed, American landscapes have been central to the construction of a national identity. This book explores how such rhetorical landscapes have also been designed into the built environment of architecture.

Communal Modernisms E. Hinnov, L. Rosenblum, L. Harris, 2013-05-07. Drawing from recent research that seeks to expand our understanding of modernism, this volume offers practical pedagogical approaches for teaching modernist literature and culture in the twenty-first century classroom.

Flickers of Desire Jennifer M. Bean, 2011. Today we are so accustomed to consuming the amplified lives of film stars that the origins of the phenomenon may seem inevitable in retrospect. But the conjunction of the terms movie and star was inconceivable prior to the 1910s. *Flickers of Desire* explores the emergence of this mass cultural phenomenon, asking how and why a cinema that did not even run screen credits developed so quickly into a venue in which performers became the American film industry's most lucrative mode of product individuation. Contributors chart the rise of American cinema's first galaxy of stars through a variety of archival sources: newspaper columns, popular journals, fan magazines, cartoons, dolls, postcards, scrapbooks, personal letters, limericks, and dances. The iconic status of Charlie Chaplin's little tramp, Mary Pickford's golden curls, Pearl White's daring stunts, or Sessue Hayakawa's expressionless mask reflect the wild diversity of a public's desired ideals, while Theda Bara's seductive turn as the embodiment of feminine evil, George Beban's performance as a sympathetic Italian immigrant, or G. M. Anderson's creation of the heroic cowboy outlaw character transformed the fantasies that shaped American filmmaking and its vital role in society.

How the Other Half Ate Katherine Leonard Turner, 2014-01-10. In the late nineteenth and early twentieth centuries, working-class Americans had eating habits that were

distinctly shaped by jobs families neighborhoods and the tools utilities and size of their kitchens along with their cultural heritage *How the Other Half Ate* is a deep exploration by historian and lecturer Katherine Turner that delivers an unprecedented and thoroughly researched study of the changing food landscape in American working class families from industrialization through the 1950s Relevant to readers across a range of disciplines history economics sociology urban studies women s studies and food studies this work fills an important gap in historical literature by illustrating how families experienced food and cooking during the so called age of abundance Turner delivers an engaging portrait that shows how America s working class in a multitude of ways has shaped the foods we eat today

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