

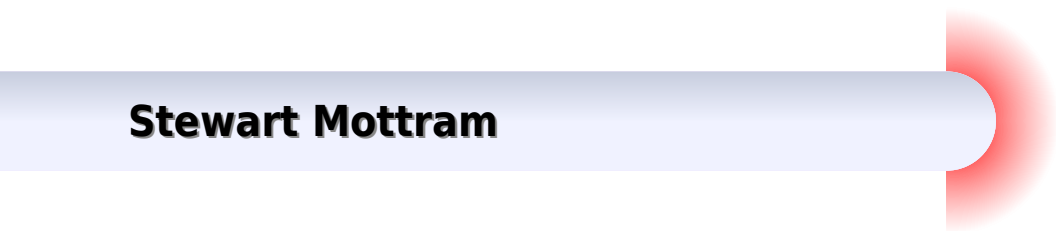
PIERS PLOWMAN STUDIES

SIGNES AND SOTHE: LANGUAGE
IN THE PIERS PLOWMAN TRADITION

Helen Barr

Signes And Sothe Language In The Piers Plowman Tradition

Stewart Mottram



Signes And Sothe Language In The Piers Plowman Tradition:

Signes and Sothe Helen Barr,1994 An exploration through language of the literary historical and social tradition of poetry inspired by Piers Plowman **Piers Plowman and the Reinvention of Church Law** Arvind Thomas,2019-03-07 It is a medieval truism that the poet meddles with words the lawyer with the world But are the poet s words and the lawyer s world really so far apart To what extent does the art of making poems share in the craft of making laws and vice versa Framed by such questions Piers Plowman and the Reinvention of Church Law in the Late Middle Ages examines the mutually productive interaction between literary and legal makyngs in England s great Middle English poem by William Langland Focusing on Piers Plowman s preoccupation with wrongdoing in the B and C versions Arvind Thomas examines the versions representations of trials confessions restitutions penalties and pardons Thomas explores how the literary informs and transforms the legal until they finally cannot be separated Thomas shows how the poem s narrative voice metaphor syntax and style not only reflect but also act upon properties of canon law such as penitential procedures and authoritative maxims Langland s mobilization of juridical concepts Thomas insists not only engenders a poetics informed by canonist thought but also expresses an alternative vision of canon law from that proposed by medieval jurists and today s medievalists

Interpretation in Piers Plowman William Elford Rogers,2002 Rogers philosophical and theological investigation of the unifying themes of Piers Plowman argues that the structure of the text reflects William Langland s view of the world and human experience The Cambridge Companion to Piers Plowman Andrew Cole,Andrew Galloway,2014-02-13 Piers Plowman has long been considered one of the greatest poems of medieval England Current scholarship on this alliterative masterpiece looks very different from that available even a decade ago New information about the manuscripts of the poem new historical discoveries and new investigations of its literary cultural and theoretical scope have fundamentally altered the very meaning of Langland s art This Companion thus critically surveys traditional scholarship with the aim of recuperating its best insights and it ventures forth into newer areas of inquiry attuned to questions of social setting institutional context intellectual and literary history theory and the revitalized fields of codicology and paleography By proceeding through chapters that offer cumulatively wider views as well as stand alone analyses of topics most crucial to understanding Piers Plowman this Companion gives serious students and seasoned scholars alike up to date knowledge of this intricate and beautiful poem

The Myth of Piers Plowman Lawrence Warner,2014-03-06 A revisionary account of the powerful myths that grew up around the production and reception of the great medieval poem Also available as Open Access **Strategies of the Silent in Medieval English Literature** Edwin D. Craun,2025-08-19 Silence like speech is a mode of communication that can be used strategically In Strategies of the Silent in Medieval English Literature Edwin D Craun investigates the silences in public life that punctuate talk in late Middle English literature Centering his study on readings of canonical texts including the works of Thomas Hoccleve the anonymous Mum and the Sothsegger William Langland s Piers Plowman John

Lydgate's translation of Guillaume de Deguileville's *Pelerinage de vie humaine* The Testimony of William Thorpe a selection of the York cycle of passion plays and The Book of Margery Kempe's Craun recovers the widespread moral discourse on silence developed by late medieval secular and clerical writers who compiled materials from Roman popular morality and Stoic texts as well as Jewish wisdom books and Christian texts These texts model how silence could play a role in effective government respond to violent and angry antagonists or in some cases to entirely obviate a good outcome Through this nuanced exploration of the ethics of communication in medieval moral narrative and dramatic literature Craun shows us that public silences then as now have strategies and consequences dimensions that medieval imaginative writers explore subtly yet analytically in order to provoke ethical reflection and pragmatic action Strategies of the Silent in Medieval English Literature offers original thematical and rhetorical insights into the written history of silence It will appeal to scholars graduate students and advanced undergraduates interested in Middle English literature history and political thought *The Work of Reform* William Rhodes,2025-09-15 The Work of Reform interweaves literary economic and environmental history to trace the influence that William Langland's harsh vision of enforced agrarian labor in Piers Plowman had on later medieval and early modern thinking about land and improvement in Britain and Ireland culminating with Edmund Spenser's colonial writing William Rhodes brings together a rich poetic archive with agrarian husbandry manuals prose polemics and imperial tracts to connect conflicts over land and labor on the English manor to those of Tudor Ireland offering a new eco Marxist literary history of ecological transformation across the medieval modern divide In the aftermath of the Black Death the depopulation of the countryside and the beginnings of the Enclosure Movement English poets imagined enforced labor as a panacea for social unrest precipitated by environmental catastrophe Arguing that Piers Plowman established how poetry could envision religious and economic transformation based on agrarian production The Work of Reform reveals that the Piers Plowman tradition's valorization of agrarian toil was open to appropriation by later writers developing totalizing top down colonialist projects **Bureaucratic Muse** Ethan Knapp,2010-11-01 **Ethics and Power in Medieval English Reformist Writing** Edwin D. Craun,2010-02-18 The late medieval Church obliged all Christians to rebuke the sins of others especially those who had power to discipline in Church and State priests confessors bishops judges the Pope This practice in which the injured party had to confront the wrong doer directly and privately was known as fraternal correction Edwin Craun examines how pastoral writing instructed Christians to make this corrective process effective by avoiding slander insult and hypocrisy He explores how John Wyclif and his followers expanded this established practice to authorize their own polemics against mendicants and clerical wealth Finally he traces how major English reformist writing Piers Plowman Mum and the Sothsegger and The Book of Margery Kempe expanded the practice to justify their protests to protect themselves from repressive elements in the late Ricardian and Lancastrian Church and State and to urge their readers to mount effective protests against religious social and political abuses The Feral Piers Rosanne P. Gasse,2016-02-29 What do we mean

when we talk about the text of Piers Plowman What is the concept of a literary text when that construct exists in so many variant and feral forms as is the case for the multiple modern editorial reconstructions and the more than fifty surviving manuscripts and early print editions of Piers Plowman How do the anonymous roles of author scribe and reader intersect to create the experience of the text How can we judge a pre modern text s reception history if we do not know exactly what it was that the early reader was responding to This book takes a daring and innovative approach to answering such questions as these It is a micro study of one particular historic version of Piers Plowman its scribe and its fifteenth and sixteenth century readers British Library Cotton Caligula A XI a manuscript which combines the C A and B texts of the poem and which was likely copied out in the first quarter of the fifteenth century It reads the Cotton Piers not as an ossified relic whose value lies in what can be gleaned from it about modes of scribal production and Cot s textual relationship to other Piers manuscripts but as a living text meant to be experienced and enjoyed as a work of literature in its own right In gaining a better comprehension at the micro level of this particular historic version a better understanding of the whole concept of Piers Plowman itself emerges

The Penn Commentary on Piers Plowman, Volume 5, C Passūs 20-22 ; B Passūs 18-20 Stephen A. Barney, 2006

A Companion to Medieval English Literature and Culture, c.1350 - c.1500 Peter Brown, 2009-10-26 A Companion to Medieval English Literature and Culture c 1350 c 1500 challenges readers to think beyond a narrowly defined canon and conventional disciplinary boundaries A ground breaking collection of newly commissioned essays on medieval literature and culture Encourages students to think beyond a narrowly defined canon and conventional disciplinary boundaries Reflects the erosion of the traditional rigid boundary between medieval and early modern literature Stresses the importance of constructing contexts for reading literature Explores the extent to which medieval literature is in dialogue with other cultural products including the literature of other countries manuscripts and religion Includes close readings of frequently studied texts including texts by Chaucer Langland the Gawain poet and Hoccleve Confronts some of the controversies that exercise students of medieval literature such as those connected with literary theory love and chivalry and war

Communication, Translation, and Community in the Middle Ages and Early Modern Period Albrecht Classen, 2022-08-22 Literature serves many purposes and one of them certainly proves to be to convey messages wisdom and instruction and this across languages religions and cultures Beyond that as the contributors to this volume underscore people have always endeavored to reach out to their community members that is to build community to learn from each other and to teach Hence this volume explores the meaning of communication translation and community building based on the medium of language While all these aspects have already been discussed in many different venues the contributors endeavor to explore a host of heretofore less considered historical religious literary political and linguistic sources While the dominant focus tends to rest on conflicts hostility and animosity in the pre modern age here the emphasis rests on communication with its myriad of challenges and potentials for establishing a community As the various

studies illustrate a close reading of communicative issues opens profound perspectives regarding human relationships and hence the social context This understanding invites intensive collaboration between medical historians literary scholars translation experts and specialists on religious conflicts and discourses We also learn how much language carries tremendous cultural and social meaning and determines in a most sensitive manner the interactions among people in a communicative and community based fashion

Radical Pastoral, 1381-1594 Mike Rodman Jones,2016-04-22 From William Langland's Piers Plowman through the highly polemicized literary culture of fifteenth century Lollardy to major Reformation writers such as Simon Fish William Tyndale and John Bale and into the 1590s this book argues for a vital reassessment of our understanding of the literary and cultural modes of the Reformation It argues that the ostensibly revolutionary character of early Protestant literary culture was deeply indebted to medieval satirical writing and indeed can be viewed as a remarkable crystallization of the textual movements and polemical personae of a rich combative tradition of medieval writing which is still at play on the London stage in the age of Marlowe and Shakespeare Beginning with a detailed analysis of Piers Plowman this book traces the continued vivacity of combative satirical personae and self fashionings that took place in an appropriative movement centred on the figure of the medieval labourer The remarkable era of Protestant plowman polemics has too often been dismissed as conventional or ephemeral writing too stylistically separate to be linked to Piers Plowman or held under the purview of historians who have viewed such texts as sources of theological or documentary information rather than as vital literary cultural works in their own right Radical Pastoral 1381 1594 makes a vigorous case for the existence of a highly politicised tradition of polemical pastoral which stretched across the whole of the sixteenth century a tradition that has been largely marginalised by both medievalists and early modernists

From Lawmen to Plowmen Stephen Yeager,2014-11-05 The reappearance of alliterative verse in the fourteenth and fifteenth centuries remains one of the most puzzling issues in the literary history of medieval England In From Lawmen to Plowmen Stephen M Yeager offers a fresh insightful explanation for the alliterative structure of William Langland's Piers Plowman and the flourishing of alliterative verse satires in late medieval England by observing the similarities between these satires and the legal homiletical literature of the Anglo Saxon era Unlike Old English alliterative poetry Anglo Saxon legal texts and documents continued to be studied long after the Norman Conquest By comparing Anglo Saxon charters sermons and law codes with Langland's Piers Plowman and similar poems Yeager demonstrates that this legal and homiletical literature had an influential afterlife in the fourteenth century poetry of William Langland and his imitators His conclusions establish a new genealogy for medieval England's vernacular literary tradition and offer a new way of approaching one of Middle English's literary classics

Etymology and the Invention of English in Early Modern Literature Hannah Crawforth,2013-11-07 How did authors such as Jonson Spenser Donne and Milton think about the past lives of the words they used Hannah Crawforth shows how early modern writers were acutely attuned to the religious and political implications of the etymology of English words She argues

that these lexically astute writers actively engaged with the lexicographers Anglo Saxonists and etymologists who were carrying out a national project to recover or invent the origins of English at a time when the question of a national vernacular was inseparable from that of national identity English words are deployed to particular effect as a polemical weapon allegorical device coded form of communication type of historical allusion or political tool Drawing together early modern literature and linguistics Crawford argues that the history of English as it was studied in the period radically underpins the writing of its greatest poets **Ruin and Reformation in Spenser, Shakespeare, and Marvell** Stewart

Mottram, 2019-02-11 *Ruin and Reformation in Spenser Shakespeare and Marvell* explores writerly responses to the religious violence of the long reformation in England and Wales spanning over a century of literature and history from the establishment of the national church under Henry VIII 1534 to its disestablishment under Oliver Cromwell 1653 It focuses on representations of ruined churches monasteries and cathedrals in the works of a range of English Protestant writers including Spenser Shakespeare Jonson Herbert Denham and Marvell reading literature alongside episodes in English reformation history from the dissolution of the monasteries and the destruction of church icons and images to the puritan reforms of the 1640s The study departs from previous responses to literature's bare ruined choirs which tend to read writerly ambivalence towards the dissolution of the monasteries as evidence of traditionalist catholic or Laudian nostalgia for the pre reformation church Instead *Ruin and Reformation* shows how English protestants of all varieties from Laudians to Presbyterians could and did feel ambivalence towards and anxiety about the violence that accompanied the dissolution of the monasteries and other acts of protestant reform The study therefore demonstrates that writerly misgivings about ruin and reformation need not necessarily signal an author's opposition to England's reformation project In so doing *Ruin and Reformation* makes an important contribution to cross disciplinary debates about the character of English Protestantism in its formative century revealing that doubts about religious destruction were as much a part of the experience of English protestantism as expressions of popular support for iconoclasm in the sixteenth and seventeenth centuries Astray Eluned

Summers-Bremner, 2023-06-07 *A meandering celebration of the indirect and unforeseen path revealing that to err is not just human it is everything* This book explores how far from being an act limited to deviation from known pathways or desirable plans of action wandering is an abundant source of meaning a force as intimately involved in the history of our universe as it will be in the future of our planet In ancient Australian Aboriginal cosmology in works about the origins of democracy and surviving disasters in ancient Greece in Eurasian steppe nomadic culture in the lifeways of the Roma in the movements of today's refugees and in our attempts to preserve spaces of untracked online freedom wandering is how creativity and skills of adaptation are preserved in the interests of ongoing life *Astray* is an enthralling look at belonging and at notions of alienation and hope **Hoccleve's Regiment of Princes** Nicholas Perkins, 2001 In this study of Hoccleve's *Regiment of Princes*

Perkins argues that despite the view of Hoccleve's politics and poetics as conventional servile and naive it is in fact deeply

engaged in the political and literary currents of the early 15th century **Richard the Redeless and Mum and the Sothsegger** James M Dean, 2000-12-01 This volume makes available two somewhat neglected yet significant and instructive Middle English alliterative texts that are usually read in conjunction with William Langland's *Piers Plowman*. The texts, both anonymous, are *Richard the Redeless*, which concerns the government style of Richard II (1367-1400, reigned 1377-99), and *Mum and the Sothsegger*, which addresses social issues in the reign of Henry IV (1367-1413, reigned 1399-1413). They should be assigned reading not only for those interested in the later reception of *Piers Plowman* but also for those seeking to understand literary and historical forces in late fourteenth and early fifteenth century England. *Richard the Redeless*, focusing on events in and around 1399, offers an often regretful, sometimes sharp critique of Richard's kingship under the guise of advice. *Mum and the Sothsegger* provides a satirical look at bureaucratic institutions during Henry's regime. Both works reveal that alliterative poetry in the *Piers Plowman* tradition continued to be the chief vehicle for political and social criticism at the turn of the fourteenth century.

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