

M.T. ANDERSON

ILLUSTRATED BY BAGRAM IBATOULLINE

A detailed illustration of a massive, dark, scaly serpent swimming on the surface of a vast, blue ocean. The serpent's body is curved, with its head and tail visible. The water is textured with small waves. In the background, a distant, hazy coastline with green hills and a small white lighthouse is visible under a pale sky.

THE
SERPENT
CAME TO
GLOUCESTER

Serpent Came To Gloucester

Kate DiCamillo



Serpent Came To Gloucester:

The Serpent Came to Gloucester M. T. Anderson, Bagram Ibatoulline, 2005-05-10 Rhyming text tells of a sea serpent that played off the coast of Massachusetts the summer of 1817 but when adventure seekers came from miles around to study the serpent and aggressively hunt it down the creature eluded capture and remains a mystery even today **Gloucester's Sea Serpent** Wayne Soini, 2010-10-15 In 1817 as Gloucester Massachusetts was recovering from the War of 1812 something beneath the water was about to cause a stir in this New England coastal community It was a misty August day when two women first sighted Gloucester's sea serpent touching off a riptide of excitement among residents that reached a climax when Matt Gaffney fired a direct shot at the creature Local historian Wayne Soini explores the depths of Gloucester harbor to reveal a treasure trove of details behind this legendary mystery Follow as he tracks Justice of the Peace Lonson Nash's careful investigation the world's first scientific study of this marine animal and judges the credibility of numerous reported sightings **The Morals of Monster Stories** Leslie Ormandy, 2017-08-14 The simplicity of children's picture books stories told with illustrations and a few well chosen words or none at all makes them powerful tools for teaching morals and personal integrity Children follow the story and see the characters behaviors on the page and interpret them in the context of their own lives But unlike many picture books most children's lives don't feature monsters This collection of new essays explores the societally sanctioned behaviors imparted to children through the use of monsters and supernatural characters Topics include monsters as instructors the normalization of strangers or the other fostering gender norms and therapeutic monsters among others [The Picture Book Almanac](#) Nancy J. Polette, 2015-11-10 This essential guide has exactly the right books to help you celebrate special days throughout the year even holidays you've never heard of and provides hundreds of fun titles and activities that could inspire your students to become life long readers Young students need to continually be presented with a vast variety of types of books authors illustrators and subject matter in order to find the perfect concept or image that sparks their imagination takes their comprehension to a new level or helps them turn the corner to becoming a book lover Nancy J Polette's [The Picture Book Almanac](#) Picture Books and Activities to Celebrate 365 Familiar and Unusual Holidays can be used year round as a key to open that great literary treasure vault The books Polette has painstakingly selected for their value as learning opportunities tie into both familiar and unusual holidays ranging from official nationally recognized holidays to obscure ones such as Milk Day and Thesaurus Day The daily featured book titles cover the classics such as books in the Paddington Bear series and Cinderella to outstanding current and just published titles collectively representing the best choices for collection building over time This book is an excellent tool for collection development as well as an indispensable resource for reading teachers and classroom teachers **The Unidentified** Colin Dickey, 2020-07-21 Absolutely perfect for the current moment Buzzfeed America's favorite cultural historian and author of *Ghostland* takes a tour of the country's most persistent unexplained phenomena In a world where rational scientific explanations are more

available than ever belief in the unprovable and irrational in fringe is on the rise from Atlantis to aliens from Flat Earth to the Loch Ness monster the list goes on It seems the more our maps of the known world get filled in the more we crave mysterious locations full of strange creatures Enter Colin Dickey Cultural Historian and Tour Guide of the Weird With the same curiosity and insight that made Ghostland a hit with readers and critics Colin looks at what all fringe beliefs have in common explaining that today s Illuminati is yesterday s Flat Earth the attempt to find meaning in a world stripped of wonder Dickey visits the wacky sites of America s wildest fringe beliefs from the famed Mount Shasta where the ancient race or extra terrestrials or possibly both depending on who you ask called Lemurians are said to roam to the museum containing the last remaining evidence of the great Kentucky Meat Shower investigating how these theories come about why they take hold and why as Americans we keep inventing and re inventing them decade after decade The Unidentified is Colin Dickey at his best curious wry brilliant in his analysis yet eminently readable **The Miraculous Journey of Edward Tulane** Kate

DiCamillo,2009-09-08 The 1 NEW YORK TIMES bestseller now in a digest edition Age 7 and up Once in a house on Egypt Street there lived a china rabbit named Edward Tulane The rabbit was very pleased with himself and for good reason he was owned by a girl named Abilene who adored him completely And then one day he was lost Kate DiCamillo takes us on an extraordinary journey from the depths of the ocean to the net of a fisherman from the bedside of an ailing child to the bustling streets of Memphis Along the way we are shown a miracle that even a heart of the most breakable kind can learn to love to lose and to love again This beloved classic is now available in an accessible digest edition with black and white interior illustrations **The Read-Aloud Handbook** Jim Trelease,2013-06-25 The classic million copy bestselling handbook

on reading aloud to children revised and updated Recommended by Dear Abby upon its first publication in 1982 millions of parents and educators have turned to Jim Trelease s beloved classic for more than three decades to help countless children become avid readers through awakening their imaginations and improving their language skills It has also been a staple in schools of education for new teachers This updated edition of The Read Aloud Handbook discusses the benefits the rewards and the importance of reading aloud to children of a new generation Supported by delightful anecdotes as well as the latest research including the good and bad news on digital learning The Read Aloud Handbook offers proven techniques and strategies for helping children discover the pleasures of reading and setting them on the road to becoming lifelong readers

Monster Hunt Rory Storm,2008 Profiles dozens of different types of mysterious creatures rumored to exist around the world with scientific facts and sightings that support their existence *Reading the World with Picture Books* Nancy J. Polette,2010-07-21 This valuable reference guide provides suggestions of picture books set in more than 70 countries in each continent of the world along with standards based activities Reading the World with Picture Books presents an exhaustive collection of booktalk options with picture books that are set in the major countries of each continent Hundreds of children s books with an international flavor are organized by continent and then by country and suggested activities accompany the

titles encouraging students to interpret information related to historical or geographic concepts and use problem solving skills Activities range from those appropriate for beginners to experienced researchers writers All call for high level thinking and most provide opportunities to respond in creative ways In addition all of the activities are keyed to selected national standards in language arts and social studies The picture books suggested are not only excellent choices to capture a booktalk audience s attention and educate young readers about world culture but also to demonstrate how human beings have adapted to the various environments of the world

The World of Lore: Monstrous Creatures Aaron Mahnke,2024-10-08 A fascinating beautifully illustrated guide to the monsters that are part of our collective psyche featuring stories from the Lore podcast now a streaming television series including They Made a Tonic Passed Notes and Unboxed as well as rare material They live in shadows deep in the forest late in the night in the dark recesses of our minds They re spoken of in stories and superstitions relics of an unenlightened age old wives tales passed down through generations Yet no matter how wary and jaded we have become as individuals or as a society a part of us remains vulnerable to them werewolves and wendigos poltergeists and vampires angry elves and vengeful spirits In this beautifully illustrated volume the host of the hit podcast Lore serves as a guide on a fascinating journey through the history of these terrifying creatures exploring not only the legends but what they tell us about ourselves Aaron Mahnke invites us to the desolate Pine Barrens of New Jersey where the notorious winged red eyed Jersey Devil dwells He delves into harrowing accounts of cannibalism some officially documented others the stuff of speculation perhaps He visits the dimly lit rooms where s ances take place the European villages where gremlins make mischief even Key West Florida home of a haunted doll named Robert In a world of emotional vampires and zombie malls the monsters of folklore have become both a part of our language and a part of our collective psyche Whether these beasts and bogeymen are real or just a reflection of our primal fears we know on some level that not every mystery has been explained and that the unknown still holds the power to strike fear deep in our hearts and souls As Aaron Mahnke reminds us sometimes the truth is even scarier than the lore The World of Lore series includes MONSTROUS CREATURES WICKED MORTALS DREADFUL PLACES

The Great Sea-serpent, Upon the Coast of New-England. In 1817 Neptune,1818 **The Great New England Sea Serpent** J. P. O'Neill,2003-11-01 Is it a strange mammal related to the seals a descendant of a prehistoric reptile or a new unidentified animal Whatever it is or was the witnesses call it a sea serpent Remarkably similar descriptions of a creature with a long body undulating motion and horse sized snake like head have left a trail of clues and controversy going back three centuries In The Great New England Sea Serpent J P O Neill draws on the historical record as well as previously unpublished first hand accounts to chronicle more than 230 sightings of the mysterious marine creatures inhabiting the Gulf of Maine

Using Poetry Across the Curriculum Barbara Chatton,2010-01-13 This comprehensive listing and discussion of poetic works supports the standards of all areas of the curriculum helping librarians and teachers working with kindergarten through middle school students This

second edition of *Using Poetry Across the Curriculum Learning to Love Language* offers a comprehensive list of poetry anthologies poetic picture books and poetic prose works in a wide variety of subject areas While it maintains the original edition's focus on ideas and resource lists for integration of poetry into all areas of the curriculum it is thoroughly revised to cover current issues in education and the wealth of new poetry books available The book is organized by subject areas commonly taught in elementary and middle schools and within these by the national standards in each area Numerous examples of poetry and poetic prose that can be used to help students understand and appreciate aspects of the standard are listed A sampling of units that arise from groups of works writing and performance ideas and links across the curriculum is also included While many teaching ideas and topics provide references to the standards they meet this title is unique in starting with those standards and making links across them *Species, Serpents, Spirits, and Skulls* Sherrie Lynne Lyons, 2010-07-02 Science permeates nearly every aspect of our lives and yet as current debates over intelligent design the causes of global warming and alternative health practices indicate the question of how to distinguish science from pseudoscience remains a difficult one To address this question Sherrie Lynne Lyons draws on four examples from the nineteenth century sea serpent investigations spiritualism phrenology and Darwin's theory of evolution Each attracted the interest of prominent scientists as well as the general public yet three remained at the edges of scientific respectability while the fourth evolutionary theory although initially regarded as scientific heresy ultimately became the new scientific orthodoxy Taking a serious look at the science behind these examples Lyons argues that distinguishing between science and pseudoscience particularly in the midst of discovery is not as easy as the popular image of science tends to suggest Two examples of present day controversies surrounding evolutionary psychology and the meaning of fossils confirm this assertion She concludes that although the boundaries of what constitutes science are not always clear cut the very intimate relationship between science and society rather than being a hindrance contributes to the richness and diversity of scientific ideas Taken together these entertaining and accessible examples illuminate important issues concerning the theory practice and content of science **Gloucestershire Folk Tales for Children** Anthony Nanson, Kirsty Hartsiotis, 2020-08-25 How do you survive a mermaid's curse Where lurks the immortal cat Who cooks old boots in a stew Is treasure really buried down under May Hill Dive into these tales from forest vale and high blue hill on a journey that will take you far into the past deep into other worlds and through the seasons of the year all without leaving Gloucestershire Strange and fabulous stories from all over the county are brought to life in this book by Stroud storytellers Anthony Nanson and Kirsty Hartsiotis [The Origin and Early Evolutionary History of Snakes](#) David J. Gower, Hussam Zaher, 2022-08-11 Snakes comprise nearly 4 000 extant species found on all major continents except Antarctica Morphologically and ecologically diverse they include burrowing arboreal and marine forms feeding on prey ranging from insects to large mammals Snakes are strikingly different from their closest lizard relatives and their origins and early diversification have long challenged and enthused evolutionary biologists

The origin and early evolution of snakes is a broad interdisciplinary topic for which experts in palaeontology ecology physiology embryology phylogenetics and molecular biology have made important contributions The last 25 years has seen a surge of interest resulting partly from new fossil material but also from new techniques in molecular and systematic biology This volume summarises and discusses the state of our knowledge approaches data and ongoing debates It provides reviews syntheses new data and perspectives on a wide range of topics relevant to students and researchers in evolutionary biology neontology and palaeontology

The Lighthouses of New England Edward Rowe Snow, 2005-08-15 This is a reissue of one of Edward Rowe Snow's most enduring classics First published in 1945 it relates the histories of over fifty of the region's lighthouses in rich detail Snow gives special emphasis to the story of heroine Abbie Burgess at Maine's Matinicus Rock Light to the rich histories of Boston Light and Minot's Ledge Light Modern day lighthouse expert Jeremy D Entremont has provided extensive annotations to Snow's chapters bringing the information about each lighthouse up to date

Gloucestershire
Notes and Queries Beaver Henry Blacker, 1890 **Gloucestershire Notes and Queries**, 1890 *American Magazine of Useful and Entertaining Knowledge* Nathaniel Hawthorne, Elizabeth Manning Hawthorne, 1836

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