

Sensual Relations

ENGAGING THE SENSES IN
CULTURE & SOCIAL THEORY



David Howes

Sensual Relations Engaging The Senses In Culture And Social Theory

Marta Zarzycka, Bettina Papenburg



Sensual Relations Engaging The Senses In Culture And Social Theory:

Sensual Relations David Howes, 2003-10-21 With audacious dexterity David Howes weaves together topics ranging from love and beauty magic in Papua New Guinea to nasal repression in Freudian psychology and from the erasure and recovery of the senses in contemporary ethnography to the specter of the body in Marx Through this eclectic and penetrating exploration of the relationship between sensory experience and cultural expression *Sensual Relations* contests the conventional exclusion of sensuality from intellectual inquiry and reclaims sensation as a fundamental domain of social theory David Howes is Professor of Anthropology Concordia University Montreal Quebec *Doing Sensory Ethnography* Sarah Pink, 2009-08-05 In this important and groundbreaking book Sarah Pink suggests re thinking the ethnographic process through reflexive attention to what she terms the sensoriality of the experience practice and knowledge of both researchers and those who participate in their research The book provides an accessible analysis of the theoretical methodological and practical aspects of doing sensory ethnography drawing on examples and case studies from the growing literature on sensory ethnographic studies and from the author s own work **Michael Ondaatje: Haptic Aesthetics and Micropolitical**

Writing Milena Marinkova, 2011-07-14 This study of selected literary and cinematic works by Michael Ondaatje investigates the political potential of the Canadian author s aesthetics Contributing to current debates about affect and representation ideology critique and the artwork trauma and testimony this book uses the concept of the haptic to demonstrate how Ondaatje s multisensory fluid and historically inflected writing can forge an enabling relationship between audience author and text This is where Ondaatje s micropolitics often misconstrued as ideologically suspect aestheticism emerges a praxis that intimates how one can write and read politically with a difference SENSORIVM: The Senses in Roman Polytheism, 2021-05-31 SENSORIVM: The Senses in Roman Polytheism explores how a range of cults and rituals were perceived and experienced by participants through one or more senses The present collection brings together papers from an international group of researchers all inspired by the sensory turn Focusing on a wide range of ritual traditions from around the ancient Roman world they explore the many ways in which smell and taste sight and sound separately and together involved participants in religious performance Music incense images and colors contrasts of light and dark played as great a role as belief or observance in generating religious experience Together they contribute to an original understanding of the Roman sensory universe and add an embodied perspective to the notion of Lived Ancient Religion Contributors are Martin Devecka Visa Helenius Yulia Ustinova Attilio Mastrocinque Maik Patzelt Mark Bradley Adeline Grand Clement Roc o Gordillo Herv s Rebeca Rubio Elena Mu iz Grijalvo David Espinosa Espinosa A C sar Gonz lez Garc a Marco V Garc a Quintela J rg R pke Rosa Sierra del Molino Israel Campos M ndez Valentino Gasparini Nicole Belayche Ant n Alvar Nu o Jaime Alvar Ezquerro Clelia Mart nez Maza Sensuous Curriculum Walter S. Gershon, 2019-07-01 The sensuous is the human experience unfolding our everyday experiences and articulating our affects Without sensory information we could neither know nor be This is because

we gain information through our senses and interpret that information as perceptions the sociocultural frames used to analyze that input This is the case regardless of how a sensorium is constructed a more limited Western five senses model for example It is also the case no matter how senses are defined they ways they are expressed or the ways in which they are understood to function Further because there are often greater differences between members within a particular group than divergences between groups how one attends to and acts in light of sensory information is always a polyphonic tapestry constructed on the warp of the sociocultural and the weft of individualism Education the transfer of information between people animals things and ecologies is therefore a sensory endeavor Sensuous curriculum is one means of describing this deeply layered intersection of educational ways of being and knowing In many ways inverting how questions of curriculum are often framed Sensuous Curriculum Politics and the Senses in Education foregrounds how sensory understandings are forms of educational relational politics Bringing the depth and complexity of sensory studies firmly into curriculum and foundational studies of education contributors to this volume address this educational and political intersection from a wide variety of theoretical and practical perspectives that are always embodied and material Approached in an academic yet accessible manner Sensuous Curriculum addresses key questions about what it means to educate and the ideas and ideals render those understandings sensible This variety depth and accessibility combine to make Sensuous Curriculum an important resource for those interested in critical studies of the senses in educational ecologies and holistic education It is a text as at home in theory and methods doctoral courses as it is in undergraduate courses for preservice teachers and will be of interest to those searching for rich ways to conceptualize education outside of a standards centric perspective Praise for Sensuous Curriculum This collection engages and challenges readers to think more deeply about questions of curriculum in connection to the sensuous in ways not typically considered existing multi dimensionally in transdisciplinary interdisciplinary and cross disciplinary work This compelling intellectually stimulating exhilarating volume is a canonical contribution everyone must study Theodore Regina Berry Professor and Chair African American Studies College of Social Sciences San Jose State University Dr Gershon s edited collection Sensuous Curriculum Politics and the Senses in Education makes the case for corrective action By exploring the sensory as human experience curriculum and political the authors of this volume offer iterations and variations for interrupting the ignoranc es of the sensorium in education and the body in making sense M Francyne Huckaby Associate Dean TCU School of Interdisciplinary Studies Professor Curriculum Studies TCU College of Education Center for Public Education I thoroughly enjoyed sensing this book This collection defies the conventional popular trends that sit inside the classic curriculum vinyl on our bookshelves And in Aokian fashion Walter Gershon has successfully brought together an ensemble of curriculum scholars who dare us to improvise and replay the possibilities and limitations of educational research as a tantalization of our senses The research put forth in this collection not only promises to the break barriers of our thinking but also makes significant contributions to and beyond post humanism new materialism curriculum

and affect theory All serious scholars artists teacher educators teachers graduate students community activists of curriculum studies will want to purchase a copy of this carefully crafted curated sensuous collection Without reservation put the needle on their record cause I am one of their biggest fans Nicholas Ng A Fook Professor Director of Teacher Education Indigenous Teacher Education Co Director of the Réseau de Savoir sur l'Équité Equity Knowledge Network Faculty of Education University of Ottawa

Senses, Affects and Archaeology José Roberto Pellini, 2018-12-14 Senses and affects despite what some schools of thought in modern science think are not only a physiological tool that captures the stimuli present in the world but are also an apparatus that constantly updates our position in the world They are material discursive practices that we employ on a daily basis in the interpretation and evaluation of the world a material discursive practice that limits delimitates includes and excludes arranges and rearranges the elements we grasp and interpret within the assemblies in which we are participating That is why it is so important to understand how we are educated within these material discursive practices for this is the first step towards freeing our sense affective processes and decolonizing our worldview An archaeology of the senses and affects is aesthetically decolonized It recognizes that we have been educated within a senso affective aesthetic that normalizes and colonizes our behaviour An archaeology of the senses and affects fights against epistemological violence like that manifested in the thinking that people in the past as well as the present thought and acted like Westerners

Modern Conflict and the Senses Nicholas J. Saunders, Paul Cornish, 2017-03-16 Modern Conflict and the Senses investigates the sensual worlds created by modern war focusing on the sensorial responses embodied in and provoked by the materiality of conflict and its aftermath The volume positions the industrialized nature of twentieth century war as a unique cultural phenomenon in possession of a material and psychological intensity that embodies the extremes of human behaviour from total economic mobilization to the unbearable sadness of individual loss Adopting a coherent and integrated hybrid approach to the complexities of modern conflict the book considers issues of memory identity and emotion through wartime experiences of tangible sensations and bodily requirements This comprehensive and interdisciplinary collection draws upon archaeology anthropology military and cultural history art history cultural geography and museum and heritage studies in order to revitalize our understandings of the role of the senses in conflict

The Routledge Companion to Sounding Art Marcel Cobussen, Vincent Meelberg, Barry Truax, 2016-07-15 The Routledge Companion to Sounding Art presents an overview of the issues methods and approaches crucial for the study of sound in artistic practice Thirty six essays cover a variety of interdisciplinary approaches to studying sounding art from the fields of musicology cultural studies sound design auditory culture art history and philosophy The companion website hosts sound examples and links to further resources The collection is organized around six main themes Sounding Art The notion of sounding art its relation to sound studies and its evolution and possibilities Acoustic Knowledge and Communication How we approach study and analyze sound and the challenges of writing about sound Listening and Memory Listening from different perspectives

from the psychology of listening to embodied and technologically mediated listening Acoustic Spaces Identities and Communities How humans arrange their sonic environments how this relates to sonic identity how music contributes to our environment and the ethical and political implications of sound Sonic Histories How studying sounding art can contribute methodologically and epistemologically to historiography Sound Technologies and Media The impact of sonic technologies on contemporary culture electroacoustic innovation and how the way we make and access music has changed With contributions from leading scholars and cutting edge researchers The Routledge Companion to Sounding Art is an essential resource for anyone studying the intersection of sound and art

Sensory Environmental Relationships: Between Memories of the Past and Imaginings of the Future Blaž Bajič, Ana Svetel, 2023-09-26 Sensory environmental relationships understood as dynamic embodied and emplaced affective sensory perceptions in and of the environment invite us to remember the past infuse our experiences of the present and entice us to imagine the future Ethnographically specific socially and culturally nuanced approaches to environmental relationships require considerable conceptual and practical flexibility and inventiveness Reflecting this commitment Sensory Environmental Relationships aims to offer a new anthropological understanding of how in our individual and collective lives senses places and temporalities intersect While anthropologists have been studying the sensory environmental relationships in connection to people's pasts and presents futures remain conspicuously absent By bringing different timeframes into the foreground of the analysis this volume contributes to filling in the gap in our understanding of the human experience The volume's ethnographically based contributions address the questions of how embodied and emplaced practices of sensing while moving or staying in place in diverse environments engender inform and affect the processes of remembering and forgetting the past experiencing the present and imagining the future Drawing on the fields of environmental anthropology sensory studies studies of movement and mobility memory studies and other related sub disciplines as well as diverse epistemologically and methodologically experimental approaches the volume explores the ways in which sensory environmental relationships touch upon our pasts presents and futures

The Multisensory Museum Nina Levent, Alvaro Pascual-Leone, 2014-03-06 Recent research in the cognitive sciences gives us a new perspective on the cognitive and sensory landscape In The Multisensory Museum Cross Disciplinary Perspectives on Touch Sound Smell Memory and Space museum expert Nina Levent and Alvaro Pascual Leone professor of neurology at Harvard Medical School bring together scholars and museum practitioners from around the world to highlight new trends and untapped opportunities for using such modalities as scent sound and touch in museums to offer more immersive experiences and diverse sensory engagement for visually and otherwise impaired patrons Visitor studies describe how different personal and group identities color our cultural consumption and might serve as a compass on museum journeys Psychologists and educators look at the creation of memories through different types of sensory engagement with objects and how these memories in turn affect our next cultural experience An anthropological perspective on the history of our

multisensory engagement with ritual and art objects especially in cultures that did not privilege sight over other senses allows us a glimpse of what museums might become in the future Education researchers discover museums as unique educational playgrounds that allow for a variety of learning styles active and passive exploration and participatory learning Designers and architects suggest a framework for thinking about design solutions for a museum environment that invites an intuitive multisensory and flexible exploration as well as minimizes physical hurdles While attention has been paid to accessibility for the physically impaired since passage of the Americans with Disabilities Act making buildings accessible is only the first small step in elevating museums to be centers of learning and culture for all members of their communities This landmark book will help all museums go much further

Routledge International Handbook of Food Studies Ken

Albala,2013-05-07 Over the past decade there has been a remarkable flowering of interest in food and nutrition both within the popular media and in academia Scholars are increasingly using foodways food systems and eating habits as a new unit of analysis within their own disciplines and students are rushing into classes and formal degree programs focused on food Introduced by the editor and including original articles by over thirty leading food scholars from around the world the Routledge International Handbook of Food Studies offers students scholars and all those interested in food related research a one stop easy to use reference guide Each article includes a brief history of food research within a discipline or on a particular topic a discussion of research methodologies and ideological or theoretical positions resources for research including archives grants and fellowship opportunities as well as suggestions for further study Each entry also explains the logistics of succeeding as a student and professional in food studies This clear direct Handbook will appeal to those hoping to start a career in academic food studies as well as those hoping to shift their research to a food related project Strongly interdisciplinary this work will be of interest to students and scholars throughout the social sciences and humanities

The Sensory Studies Manifesto David Howes,2022-08-31 The senses are made not given This revolutionary realization has come as of late to inform research across the social sciences and humanities and is currently inspiring groundbreaking experimentation in the world of art and design where the focus is now on mixing and manipulating the senses The Sensory Studies Manifesto tracks these transformations and opens multiple lines of investigation into the diverse ways in which human beings sense and make sense of the world This unique volume treats the human sensorium as a dynamic whole that is best approached from historical anthropological geographic and sociological perspectives In doing so it has altered our understanding of sense perception by directing attention to the sociality of sensation and the cultural mediation of sense experience and expression David Howes challenges the assumptions of mainstream Western psychology by foregrounding the agency interactivity creativity and wisdom of the senses as shaped by culture The Sensory Studies Manifesto sets the stage for a radical reorientation of research in the human sciences and artistic practice

The Sense of Sight in Rabbinic Culture Rachel Neis,2013-08-29 This book explores the power of sight for ancient rabbis across the realms of divinity sexuality

idolatry and rabbinic subjectivity *Eating in Theory* Annemarie Mol, 2021-03-01 As we taste chew swallow digest and excrete our foods transform us while our eating in its turn affects the wider earthly environment In *Eating in Theory* Annemarie Mol takes inspiration from these transformative entanglements to rethink what it is to be human Drawing on fieldwork at food conferences research labs health care facilities restaurants and her own kitchen table Mol reassesses the work of authors such as Hannah Arendt Maurice Merleau Ponty Hans Jonas and Emmanuel Levinas They celebrated the allegedly unique capability of humans to rise above their immediate bodily needs Mol by contrast appreciates that as humans we share our fleshy substance with other living beings whom we cultivate cut into pieces transport prepare and incorporate and to whom we leave our excesses This has far reaching philosophical consequences Taking human eating seriously suggests a reappraisal of being as transformative knowing as entangling doing as dispersed and relating as a matter of inescapable dependence **Sound Curriculum** Walter S. Gershon, 2017-06-26 Part of a growing group of works that addresses the burgeoning field of sound studies this book attends not only to theoretical and empirical examinations but also to methodological and philosophical considerations at the intersection of sound and education Gershon theoretically advances the rapidly expanding field of sound studies and simultaneously deepens conceptualizations and educational understandings across the fields of curriculum studies and foundations of education A feature of this work is the novel use of audio files aligned with the arguments within the book as well as the discussion and application of cutting edge qualitative research methods **Perception Metaphors** Laura J. Speed, Carolyn O'Meara, Lila San Roque, Asifa Majid, 2019-02-15 Metaphor allows us to think and talk about one thing in terms of another ratcheting up our cognitive and expressive capacity It gives us concrete terms for abstract phenomena for example ideas become things we can grasp or let go of Perceptual experience characterised as physical and relatively concrete should be an ideal source domain in metaphor and a less likely target But is this the case across diverse languages And are some sensory modalities perhaps more concrete than others This volume presents critical new data on perception metaphors from over 40 languages including many which are under studied Aside from the wealth of data from diverse languages modern and historical spoken and signed a variety of methods e g natural language corpora experimental and theoretical approaches are brought together This collection highlights how perception metaphor can offer both a bedrock of common experience and a source of continuing innovation in human communication **The senses in early modern England, 1558-1660** Simon Smith, Jacqueline Watson, Amy Kenny, 2020-02-28 This electronic version has been made available under a Creative Commons BY NC ND open access license Considering a wide range of early modern texts performances and artworks the essays in this collection demonstrate how attention to the senses illuminates the literature art and culture of early modern England Examining canonical and less familiar literary works alongside early modern texts ranging from medical treatises to conduct manuals via puritan polemic and popular ballads the collection offers a new view of the senses in early modern England The volume offers dedicated

essays on each of the five senses each relating works of art to their cultural moments whilst elsewhere the volume considers the senses collectively in particular cultural contexts It also pursues the sensory experiences that early modern subjects encountered through the very acts of engaging with texts performances and artworks This book will appeal to scholars of early modern literature and culture to those working in sensory studies and to anyone interested in the art and life of early modern England An electronic edition of this book is freely available under a Creative Commons CC BY NC ND licence

Designing with Smell Victoria Henshaw, Kate McLean, Dominic Medway, Chris Perkins, Gary Warnaby, 2017-10-05
Designing with Smell aims to inspire readers to actively consider smell in their work through the inclusion of case studies from around the world highlighting the current use of smell in different cutting edge design and artistic practices This book provides practical guidance regarding different equipment techniques stages and challenges which might be encountered as part of this process Throughout the text there is an emphasis on spatial design in numerous forms and interpretations in the street the studio the theatre or exhibition space as well as the representation of spatial relationships with smell Contributions originate across different geographical areas academic disciplines and professions This is crucial reading for students academics and practitioners working in olfactory design

A Cultural History of the Senses in Antiquity Jerry Toner, 2014-10-23 The ancient world used the senses to express an enormous range of cultural meanings Indeed the senses were functionally significant in all aspects of ancient life often in ways that were complex and interconnected Antiquity was also a period where the senses were experienced vividly cities stank statues were brightly painted and literature made full use of sensory imagery to create its effects In a steeply hierarchical world with vast differences between the landed wealthy the poor and the slaves the senses played a key role in establishing and maintaining boundaries between social groups but the use of the senses in the ancient world was not static New religions such as Christianity developed their own way of using the senses acquiring unique forms of sensory related symbolism in processes which were slow and often contested The aim of this volume is to provide an overview of these structures and developments and to show how their study can yield a more nuanced understanding of the ancient world A Cultural History of the Senses in Antiquity presents essays on the following topics the social life of the senses urban sensations the senses in the marketplace the senses in religion the senses in philosophy and science medicine and the senses the senses in literature art and the senses and sensory media

Carnal Aesthetics Marta Zarzycka, Bettina Papenburg, 2012-12-18 Art today is an increasingly multifaceted phenomenon encompassing transgressive works that intervene in war and ecological disasters in inequalities and revolutionary changes in technology Carnal Aesthetics is a fascinating new examination of this aspect of contemporary visual culture Employing recent theories of transgressive body imagery trauma affect and sensation it provides a fresh look at the meeting point between the politics of representation and the politics of perception through the prismatic lens of feminist theory Acclaimed scholars analyse a wide range of seminal case studies coming from different media digital photography painting video film

and multimedia art They explore here a number of transgressive movements that significantly reconfigure the relationship between the body and the image Unlike other books on the complex relationship between politics and aesthetics Carnal Aesthetics seeks to provide a novel approach to art and culture by challenging the primacy of vision and by injecting an intersectional perspective into the fields of visual studies film and media studies as well as trauma studies It is a significant contribution across these dynamic fields of exploration for scholars who deal with the socio political nature of contemporary visual culture in their work

Whispering the Strategies of Language: An Emotional Quest through **Sensual Relations Engaging The Senses In Culture And Social Theory**

In a digitally-driven world wherever screens reign great and instant transmission drowns out the subtleties of language, the profound techniques and emotional subtleties concealed within words frequently get unheard. Yet, located within the pages of **Sensual Relations Engaging The Senses In Culture And Social Theory** a fascinating literary treasure sporting with organic emotions, lies an extraordinary journey waiting to be undertaken. Penned by an experienced wordsmith, this enchanting opus attracts viewers on an introspective trip, softly unraveling the veiled truths and profound affect resonating within ab muscles fabric of each and every word. Within the mental depths of the poignant review, we will embark upon a honest exploration of the book is key styles, dissect their interesting publishing design, and succumb to the powerful resonance it evokes strong within the recesses of readers hearts.

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