

Arden Reed

ROMANTIC WEATHER

The Climates of Coleridge and Baudelaire



Romantic Weather The Climates Of Coleridge And Baudelaire

J. C. C. Mays



Romantic Weather The Climates Of Coleridge And Baudelaire:

Romantic Weather Arden Reed, 1983 *Coleridge and Shelley* Sally West, 2016-05-23 Sally West's timely study is the first book length exploration of Coleridge's influence on Shelley's poetic development Beginning with a discussion of Shelley's views on Coleridge as a man and as a poet West argues that there is a direct correlation between Shelley's desire for political and social transformation and the way in which he appropriates the language imagery and forms of Coleridge often transforming their original meaning through subtle readjustments of context and emphasis While she situates her work in relation to recent concepts of literary influence West is focused less on the psychology of the poets than on the poetry itself She explores how elements such as the development of imagery and the choice of poetic form often learnt from earlier poets are intimately related to poetic purpose Thus on one level her book explores how the second generation Romantic poets reacted to the beliefs and ideals of the first while on another it addresses the larger question of how poets become poets by returning the work of one writer to the literary context from which it developed Her book is essential reading for specialists in the Romantic period and for scholars interested in theories of poetic influence **The New Cambridge Companion to Coleridge** Tim Fulford, 2022-11-24 This new collection enables students and general readers to appreciate Coleridge's renewed relevance 250 years after his birth An indispensable guide to his writing for twenty first century readers it contains new perspectives that reframe his work in relation to slavery race war post traumatic stress disorder and ecological crisis Through detailed engagement with Coleridge's pioneering poetry the reader is invited to explore fundamental questions on themes ranging from nature and trauma to gender and sexuality Essays by leading Coleridge scholars analyse and render accessible his extraordinarily innovative thinking about dreams psychoanalysis genius and symbolism Coleridge is often a direct and gripping writer yet he is also elusive and diverse This Companion's great achievement is to offer a one volume entry point into his incomparably rich and varied world **Rhetorical Traditions and British Romantic Literature** Don

H. Bialostosky, Lawrence D. Needham, 1995 The contributors are Stephen C Behrendt Don H Bialostosky Jerome Christensen Richard W Clancey Klaus Dockhorn James Engell David Ginsberg Bruce E Graver Scott Harshbarger Theresa M Kelley J Douglas Kneale John R Nabholz Lawrence D Needham Marie Secor Nancy S Struener Leslie Tannenbaum and Susan J Wolfson **British Weather and the Climate of Enlightenment** Jan Golinski, 2010-11-15 Enlightenment inquiries into the weather sought to impose order on a force that had the power to alter human life and social conditions British Weather and the Climate of Enlightenment reveals how a new sense of the national climate emerged in the eighteenth century from the systematic recording of the weather and how it was deployed in discussions of the health and welfare of the population Enlightened intellectuals hailed climate's role in the development of civilization but acknowledged that human existence depended on natural forces that would never submit to rational control Reading the Enlightenment through the ideas beliefs and practices concerning the weather Jan Golinski aims to reshape our understanding of the movement and its legacy for

modern environmental thinking With its combination of cultural history and the history of science British Weather and the Climate of Enlightenment counters the claim that Enlightenment progress set humans against nature instead revealing that intellectuals of the age drew characteristically modern conclusions about the inextricability of nature and culture

Emerson and the Climates of History Eduardo Cadava,1997 This book brings together a wide range of materials from history religion philosophy horticulture and meteorology to argue that Emerson articulates his conception of history through the language of the weather Focusing on Emerson's persistent use of climatic and meteorological metaphors the book demonstrates that Emerson's reflections on the weather are inseparable from his preoccupation with the central historical and political issues of his day The author suggests that Emerson's writings may be read as both symptomatic and critical of the governing rhetorics through which Americans of his day thought about the most important contemporary issues and that what has often been seen as Emerson's retreat from the arena of history into the domain of spirit is in fact an effort to retreat or rethink the nature of history in terms of questions of representation What distinguishes this book from the work of other critics who are reassessing Emerson's relation to history is its attempt to think through the way in which the figures of Emerson's rhetoric figures like frost snow the auroras and nature in general which often seem to have nothing to do with either history or politics are themselves traversed by the conflictual histories of slavery race destiny revolution and the meaning of America It differs that is in proposing a textual model for reading Emerson that measures his engagement with changing historical and political relations in terms of the way he works to revise the language he inherits There can be no reading of Emerson the author suggests that does not trace the movement of his figures and tropes as they become something else as they open onto questions of history

The Complete Poems of Samuel Taylor Coleridge Samuel Coleridge,2004-02-05 One of the major figures of English Romanticism Samuel Taylor Coleridge 1772 1834 created works of remarkable diversity and imaginative genius The period of his creative friendship with William Wordsworth inspired some of Coleridge's best known poems from the nightmarish vision of the Rime of the Ancient Mariner and the opium inspired Kubla Khan to the sombre passion of Dejection An Ode and the medieval ballad Christabel His meditative conversation poems such as Frost at Midnight and This Lime Tree Bower My Prison reflect on remembrance and solitude while late works such as Youth and Age and Constancy to an Ideal Object are haunting meditations on mortality and lost love

Bacchus in Romantic England A. Taylor,1998-11-11 Bacchus in Romantic England describes real drunkenness among writers and ordinary people in the Romantic age It grounds this reality in writings by doctors and philanthropists from 1780 onwards who describe an epidemic of drunkenness These commentators provide a context for the different ways that poets and novelists of the age represent drunkards Wordsworth writes poems and essays evaluating the drunken career of his model Robert Burns Charles Lamb's essays and letters reveal a real and metaphorical preoccupation with his own drinking as a way of disguising his personal suffering his companion Coleridge writes drinking songs essays about drunkenness and

meditations about his own weakness of will that show both festive inebriety and consciousness of an inward abyss Coleridge's son Hartley whose fate his father had prophesied experiences drunkenness as the life long humiliation described in his poems and letters Keats's complex dionysianism runs through *Endymion* and the late odes setting him at odds with his temperate hero Milton Men in the Romantic age such as Sheridan Byron Moore and Clare celebrate rowdy friendship with tales and songs of drinking Romantic women novelists such as Smith Edgeworth and Wollstonecraft depict these men stumbling home to abuse their wives Although excessive drinking is real in the period observers and participants can still maintain ambivalence about its power to release or to debase the human being **Isotopography** Niels Wilde,2024-08-19

While the concept of place remains undertheorized in Kierkegaard research this study argues that place is at the center of Kierkegaard's thinking The first part of the book shows that Kierkegaard's notion of situatedness as being placed in a socio-historical situation conditioned by a situation prior to situatedness points to a realist position and a flat ontology Secondly the book develops a detailed analysis of the ontological structure of the existential place the place we ourselves are and concrete places the places where we are Place opens a qualified space within bounds the existence sphere an atmosphere of elemental attunement and attuned elementality Finally the book collects the dots from part one and two in a topological realist approach to Kierkegaard's theology and three main definitions of God God is love God is that everything is possible and God is the middle term The book concludes that Kierkegaard's existential topography reveals a realist position where we are is never exhausted by being the place where we are Cinema as Weather Kristi McKim,2013-03-05 How do cinematic portrayals of the weather reflect and affect our experience of the world While weatherly predictability and surprise can impact our daily experience the history of cinema attests to the stylistic and narrative significance of snow rain wind sunshine clouds and skies Through analysis of films ranging from *The Wizard of Oz* to *The Umbrellas of Cherbourg* from *Citizen Kane* to *In the Mood for Love* Kristi McKim calls our attention to the ways that we read our atmospheres both within and beyond the movies Building upon meteorological definitions of weather's dynamism and volatility this book shows how film weather can reveal character interiority accelerate plot development inspire stylistic innovation comprise a momentary attraction convey the passage of time and idealize the world at its greatest meaning making capacity unlike our weather film weather always happens on time whether for tumultuous romantic violent suspenseful or melodramatic ends Akin to cinema's structuring of ephemera cinematic weather suggests aesthetic control over what is fleeting contingent wildly environmental and beyond human capacity to tame This first book length study of such a meteorological and cinematic affinity casts film weather as a means of artfully and mechanically conquering contingency through contingency of taming weather through a medium itself ephemeral and enduring Using film theory history formalist phenomenological analysis and eco criticism this book casts cinema as weather insofar as our skies and screens become readable through our interpretation of changing phenomena De Quincey's Romanticism Margaret Russett,1997-12-04 Margaret Russett uses the example of Thomas De

Quincey the nineteenth century essayist best remembered for his *Confessions of an English Opium Eater* and his memoirs of Wordsworth and Coleridge to examine the idea of the minor author and how it is related to what we now call the Romantic canon The case of De Quincey neither a canonical figure nor a disenfranchised marginal author offers a point of access to specifically Romantic problems of literary transmission and periodization Taking an intertextual approach Russett situates De Quincey's career against the works of Wordsworth and Coleridge the essays of Lamb Hazlitt and other writers for the *London Magazine* and discourses of ethics and political economy which are central to the problem of determining literary value De Quincey's Romanticism shows how De Quincey helped to shape the canon by which his career was defined

Literature and Personal Values Patrick Grant, 1992-07-01 Throughout the theoretical positions are developed by means of exegesis of appropriate literary texts *Literature and Science, 1660-1834, Part I. Volume 3* Judith Hawley, 2024-10-28 This volume reproduces primary texts which embody the polymathic nature of the literature of science and provides editorial overviews and extensive references to provide a resource for specialized academics and researchers with a broad cultural interest in the long 18th century

Predicting the Weather Katharine Anderson, 2010-11-15 Victorian Britain with its maritime economy and strong links between government and scientific enterprises founded an office to collect meteorological statistics in 1854 in an effort to foster a modern science of the weather But as the office turned to prediction rather than data collection the fragile science became a public spectacle with its forecasts open to daily scrutiny in the newspapers And meteorology came to assume a pivotal role in debates about the responsibility of scientists and the authority of science Studying meteorology as a means to examine the historical identity of prediction Katharine Anderson offers here an engrossing account of forecasting that analyzes scientific practice and ideas about evidence the organization of science in public life and the articulation of scientific values in Victorian culture In *Predicting the Weather* Anderson grapples with fundamental questions about the function intelligibility and boundaries of scientific work while exposing the public expectations that shaped the practice of science during this period A cogent analysis of the remarkable history of weather forecasting in Victorian Britain *Predicting the Weather* will be essential reading for scholars interested in the public dimensions of science

Literature and Weather Johannes Ungelenk, 2018-02-19 *Literature and Weather* Shakespeare Goethe Zola is dedicated to the relation between literature and weather i e a cultural practice and an everyday phenomenon that has played very different epistemic roles in the history of the world The study undertakes an archaeology of literature's affinity to the weather which tells the story of literature's weathery self reflection and its creative reinventions as a medium in different epistemic and social circumstances The book undertakes extensive close readings of three exemplary literary texts Shakespeare's *The Tempest* Goethe's *The Sufferings of Young Werther* and Zola's *The Rougon Macquarts* These readings provide the basis for reconstructing three distinct formations negotiating the relationship between literature and weather in the 17th the 18th and the 19th centuries The study is a pioneering contribution to the recent debates of literature

s indebtedness to the environment It initiates a rewriting of literary history that is weather sensitive the question of literature's agency its power to affect cannot be raised without understanding the way the weather works in a certain cultural formation

Such Rare Citings Nikki Santilli, 2002 This volume is the first full length account of the British prose poem its history and status as a genre This book not only aims to place British prose poetry within the larger literary framework but also contributes to the discussion of what constitutes the genre while posing the question is there a discernible British style Extending from the Romantic period to the twentieth century Such Rare Citings offers analyses of prose poems by writers from Coleridge to Samuel Beckett

Scotland and the Fictions of Geography Penny Fielding, 2008-12-11 Focusing on the relationship between England and Scotland and the interaction between history and geography Penny Fielding explores how Scottish literature in the Romantic period was shaped by the understanding of place and space This book examines geography as a form of regional national and global definition addressing national surveys local stories place names and travel writing and argues that the case of Scotland complicates the identification of Romanticism with the local Fielding considers Scotland as North Britain in a period when the North of Europe was becoming a strong cultural and political identity and explores ways in which Scotland was both formative and disruptive of British national consciousness Containing studies of Robert Burns Walter Scott and James Hogg as well as the lesser known figures of Anne Grant and Margaret Chalmers this study discusses an exceptionally broad range of historical geographical scientific linguistic antiquarian and political writing from throughout North Britain

Literature and Science, 1660-1834, Part II vol 8 Judith Hawley, 2024-10-28 This volume reproduces primary texts which embody the polymathic nature of the literature of science and provides editorial overviews and extensive references to provide a resource for specialized academics and researchers with a broad cultural interest in the long 18th century

Defoe's Footprints Robert M. Maniquis, Carl Fisher, 2009-01-01 In *Defoe's Footprints* essays by prominent scholars of eighteenth century literature salute Maximillian E Novak's influence upon the study of Daniel Defoe Best known today as the author of *Robinson Crusoe* Defoe was a prolific writer in the late seventeenth and early eighteenth centuries who wrote novels essays pamphlets and poems Widely extending Novak's perspectives this volume explores Defoe's place in the English novel and in literary developments of mimesis realism and popular mythology The contributors locate Defoe in new ways within the complex symbolism and discourse of a turbulent world of burgeoning capitalism Protestantism imperialism and economic speculation With attention to Defoe's neglected writings as well as to his important works this volume uncovers his distance from and influence on modern literature paying tribute to Maximillian E Novak by presenting new ideas about and new readings of Daniel Defoe

Coleridge's Ancient Mariner J. C. C. Mays, 2016-10-27 This is the first book length study to read the *Ancient Mariner* as poetry in Coleridge's own particular sense of the word Coleridge's complicated relationship with the *Mariner* as an experimental poem lies in its origin as a joint project with Wordsworth J C C Mays traces the changes in the several versions published in Coleridge's lifetime and shows how

Wordsworth's troubled reaction to the poem influenced its subsequent interpretation. This is also the first book to situate the *Mariner* in the context of the entirety of Coleridge's prose and verse now available in the Bollingen Collected edition and Notebooks that is not only in relation to other poems like *The Ballad of the Dark Lady* and *Alice, the Elf* but also to ideas in his literary criticism especially *Biographia Literaria*, philosophy and theology. Using a combination of close reading and broad historical considerations, reception theory and book history, Mays surveys the poem's continuing life in illustrated editions and educational textbooks, its passage through the vicissitudes of New Criticism and critical theory, and in a final chapter its surprising affinities with some experimental poems of the present time.

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