



REUBEN SACHS

A SKETCH

Reuben Sachs

Mark Steyvers



Reuben Sachs:

Reuben Sachs Amy Levy, 2006-03-28 Oscar Wilde wrote of this novel Its directness its uncompromising truths its depth of feeling and above all its absence of any single superfluous word make Reuben Sachs in some sort a classic Reuben Sachs the story of an extended Anglo Jewish family in London focuses on the relationship between two cousins Reuben Sachs and Judith Quixano and the tensions between their Jewish identities and English society The novel s complex and sometimes satirical portrait of Anglo Jewish life which was in part a reaction to George Eliot s romanticized view of Victorian Jews in Daniel Deronda caused controversy on its first publication This Broadview edition prints for the first time since its initial publication in The Jewish Chronicle Levy s essay The Jew in Fiction Other appendices include George Eliot s essay on anti Jewish sentiment in Victorian England and a chapter from Israel Zangwill s novel The Children of the Ghetto Also included is a map of Levy s London with landmarks from her biography and from the Jewish geography of Reuben Sachs

Reuben Sachs Amy Levy, 2024 **Reuben Sachs, a Sketch** Amy Levy, 1889 **REUBEN SACHS** AMY. LEVY, 2018 **Reuben Sachs** Amy Levy, 2014-02 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book The below data was compiled from various identification fields in the bibliographic record of this title This data is provided as an additional tool in helping to ensure edition identification Reuben Sachs A Sketch Amy Levy Macmillan and co 1888

Reuben Sachs Amy Levy, 2017-09-16 Excerpt from Reuben Sachs A Sketch After a highly successful career at one of the great London day schools he had gone up on a scholarship to the University where if indeed he had chosen to turn aside from the beaten paths of academic distinction he had made good use of his time in more ways than one About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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Amy Levy Naomi Hetherington, Nadia Valman, 2010-04-06 Amy Levy has risen to prominence in recent years as one of the most innovative and perplexing writers of her generation Embraced by feminist scholars for her radical experimentation with queer poetic voice and her witty journalistic pieces on female independence she remains controversial for her representations of London Jewry that draw unmistakably on contemporary antisemitic discourse Amy Levy Critical Essays brings together scholars working in the fields of Victorian cultural history women s poetry and fiction and the history of Anglo Jewry The essays trace the social intellectual and political contexts of Levy s writing and its contemporary reception Working from close analyses of Levy s texts the collection aims to rethink her engagement with Jewish identity to consider her literary and political identifications to assess her representations of modern consumer society and popular culture and to place her life and work within late Victorian cultural debate This book is essential reading for undergraduate and postgraduate students offering both a comprehensive literature review of scholarship to date and a range of new critical perspectives Contributors Susan David Bernstein University of Wisconsin Madison Gail Cunningham Kingston University Elizabeth F Evans Pennsylvania State University DuBois Emma Francis Warwick University Alex Goody Oxford Brookes University T D Olverson University of Newcastle upon Tyne Lyssa Randolph University of Wales Newport Meri Jane Rochelson Florida International University

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Walking the Victorian Streets Deborah Epstein Nord, 2018-09-05 Literary traditions of urban description in the nineteenth century revolve around the figure of the stroller a man who navigates and observes the city streets with impunity Whether the stroller appears as fictional character literary persona or the nameless omnipresent narrator of panoramic fiction he casts the woman of the streets in a distinctive role She functions at times as a double for the walker s marginal and alienated self and at others as connector and contaminant carrier of the literal and symbolic diseases of modern urban life In *Walking the Victorian Streets* Deborah

Epstein Nord explores the way in which the female figure is used as a marker for social suffering poverty and contagion in texts by De Quincey Lamb Pierce Egan and Dickens What then of the female walker and urban chronicler While the male spectator enjoyed the ability to see without being seen the female stroller struggled to transcend her role as urban spectacle and her association with sexual transgression In novels nonfiction and poetry by Elizabeth Gaskell¹ Flora Tristan Margaret Harkness Amy Levy Maud Pember Reeves Beatrice Webb Helen Bosanquet and others Nord locates the tensions felt by the female spectator conscious of herself as both observer and observed Finally Walking the Victorian Streets considers the legacy of urban rambling and the uses of incognito in twentieth century texts by George Orwell and Virginia Woolf

Streetwalking the Metropolis : Women, the City and Modernity Deborah L. Parsons, 2000-03-02 Can there be a flaneuse and what form might she take This is the central question of Streetwalking the Metropolis an important contribution to ongoing debates on the city and modernity in which Deborah Parsons re draws the gendered map of urban modernism Assessing the cultural and literary history of the concept of the flaneur the urban observer writer traditionally gendered as masculine the author advances critical space for the discussion of a female flaneuse focused around a range of women writers from the 1880 s to World War Two Cutting across period boundaries this wide ranging study offers stimulating accounts of works by writers including Amy Levy Dorothy Richardson Virginia Woolf Rosamund Lehmann Jean Rhys Janet Flanner Djuna Barnes Anais Nin Elizabeth Bowen and Doris Lessing highlighting women s changing relationship with the social and psychic spaces of the city and drawing attention to the ways in which the perceptions and experiences of the street are translated into the dynamics of literary texts *Roomscape* Susan David Bernstein, 2013-03-14 Drawing on archival materials around this national library reading room Roomscape is the first study that integrates documentary theoretical historical and literary sources to examine the significance of this public interior space for women writers an London Quarterly Review ,1889 **The Pall Mall Magazine** ,1900 **Jewish Feeling** Richa Dwor, 2015-10-22 Jewish Feeling brings together affect theory and Jewish Studies to trace Jewish difference in literary works by nineteenth century Anglo Jewish authors Dwor argues that midrash a classical rabbinic interpretive form is a site of Jewish feeling and that literary works underpinned by midrashic concepts engage affect in a distinctly Jewish way The book thus emphasises the theological function of literature and also the new opportunities afforded by nineteenth century literary forms for Jewish women s theological expression For authors such as Grace Aguilar 1816 1847 and Amy Levy 1861 1889 feeling is a complex and overlapping category that facilitates the transmission of Jewish ways of thinking into English literary forms Dwor reads them alongside George Eliot herself deeply engaged with issues of contemporary Jewish identity This sheds new light on Eliot by positioning her works in a nexus of Jewish forms and concerns Ultimately and despite considerable differences in style and outlook Aguilar and Levy are shown to deploy Jewish feeling in their ethics of futurity resistance to conversion and closure and in their foregrounding of a model of reading with feeling **Writing London** J. Wolfreys, 2007-07-12 This book stages a

series of interventions and inventions of urban space between 1880 and 1930 in key literary texts of the period Making sharp distinctions between modernity and modernism the volume reassesses the city as a series of singular sites irreducible to stable identities concluding with an extended reading of *The Waste Land* Recovering Jewishness Frederick S. Roden, 2016-02-22 Judaism and Jewish life reflect a diversity of identity after the past two centuries of modernization This work examines how the early reformers of the 19th century and their legacy into the 20th century created a livable liberal Jewish identity that allowed a reinvention of what it meant to be Jewish a process that continues today Many scholars of the modern Jewish identity focus on the ways in which the past two centuries have resulted in the loss of Jewishness through assimilation intermarriage conversion to other faiths genocide in the Holocaust and decline in religious observance In this work author Frederick S Roden presents a decidedly different perspective that the changes in Judaism throughout the 19th and 20th centuries resulted in a malleable welcoming and expanded Jewish identity one that has benefited from intermarriage and converts to Judaism The book examines key issues in the modern definition of Jewish identity who is and is not considered a Jew and why issues of Jewish authenticity and the recent history of the debate Attention is paid to the experiences of individuals who came to Judaism from outside the tradition through marrying into Jewish families and or choosing Judaism as a religion In his consideration of the tragedy of the Holocaust the author examines how a totalitarian regime s racial policing of Jewish identity served to awaken a connection with and reconfiguration of what that Jewish identity meant for those who retrospectively realized their Jewishness in the postwar era **The New Woman and the Empire** Iveta Jusová, 2005 **The Menorah** ,1889 *The Academy* ,1889

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