

READING BERLIN

1900



PETER FRITZSCHE

Reading Berlin 1900

Mark Hewitson



Reading Berlin 1900:

Reading Berlin 1900 Peter FRITZSCHE, Peter Fritzsche, 2009-06-30 The great cities at the turn of the century were mediated by words newspapers advertisements signs and schedules by which the inhabitants lived dreamed and imagined their surroundings In this original study of the classic text of urban modernism the newspaper page Peter Fritzsche analyzes how reading and writing dramatized Imperial Berlin and anticipated the modernist sensibility that celebrated discontinuity instability and transience It is a sharp edged story with cameo appearances by Georg Simmel Walter Benjamin and Alfred Döblin This sumptuous history of a metropolis and its social and literary texts provides a rich evocation of a particularly exuberant and fleeting moment in history

Reading Berlin 1900 Peter Fritzsche, 1996 The great cities at the turn of the century were mediated by words newspapers advertisements signs and schedules by which the inhabitants lived dreamed and imagined their surroundings In this original study of the classic text of urban modernism the newspaper page Peter Fritzsche analyzes how reading and writing dramatized Imperial Berlin and anticipated the modernist sensibility that celebrated discontinuity instability and transience It is a sharp edged story with cameo appearances by Georg Simmel Walter Benjamin and Alfred Döblin This sumptuous history of a metropolis and its social and literary texts provides a rich evocation of a particularly exuberant and fleeting moment in history

Reading Germany Gideon Reuveni, 2006 By closely examining the interaction between intellectual and material culture in the period before the Nazis came to power in Germany the author comes to the conclusion that contrary to widely held assumptions consumer culture in the Weimar period far from undermining reading used reading culture to enhance its goods and values Reading material was marked as a consumer good while reading as an activity raising expectations as it did influenced consumer culture Consequently consumption contributed to the diffusion of reading culture while at the same time a popular reading culture strengthened consumption and its values Gideon Reuveni is Director of the Centre for German Jewish Studies at the University of Sussex He is the co editor of *The Economy in Jewish History* Berghahn 2010 and several other books on different aspects of Jewish history Presently he is working on a book on consumer culture and the making of Jewish identity in Europe

Germany and the Modern World, 1880-1914 Mark Hewitson, 2018-07-05 Re assesses Germany's relationship with the wider world before 1914 by examining the connections between nationalism transnationalism imperialism and globalization

Manifestoes and Transformations in the Early Modernist City Professor Christian Hermansen Cordua, 2012-11-28 The industrialization of the nineteenth century European city facilitated developing conceptions of the model city and allowed for large scale urban transformations The urban discourse in the latter half of the nineteenth century was consequently dominated by a dialectic exchange between the ideal and the practical a debate played out in the formation of the modern metropolis *Manifestoes and Transformations* is the first work to deal with urban utopias and their relationship with actual urban interventions Bringing together a carefully chosen wide ranging team of experts the book provides a broad contextual exploration of the ideas and

urban practices which are the foundations of our conception of the contemporary city As such it is a valuable resource for students interested in the formation of the modernist city **Mass Media, Culture and Society in Twentieth-Century Germany** K. Führer, C. Ross, 2015-12-26 This is the first study of mass media in Germany from a social and cultural historical perspective Beyond the conventional focus on organizational structures or aesthetic content it investigates the impact the media has on German society under varying political systems and how the media is shaped by wider social political and cultural context **Catalogue of Books in the Reading Room** Imperial Library, Calcutta, National Library (India), 1906

Big Business and the Crisis of German Democracy Adam Bisno, 2023-11-02 Explains why an industrial and financial elite decided that authoritarianism and Hitler would be better for business than democracy **The New Larned History for Ready Reference, Reading and Research** Josephus Nelson Larned, 1922 *The City in Central Europe* Malcolm Gee, Tim Kirk, Jill Steward, 2019-01-04 First published in 1999 this volume explores how the cities of central Europe among them Berlin Budapest Hamburg Vienna and Prague went through a period of phenomenal growth during the nineteenth and early twentieth centuries Their rapid expansion and growing economic importance made citizens aware of the need to manage the fabric and culture of the urban environment while burgeoning nationalism and the development of local and international tourism constructed cities as showcases for national and regional identity Competing visions of how city and nation should represent themselves were advanced by different social groups by commercial interests and by local and national political authorities Among the developments examined in this collection of essays are the campaign for the architectural development of Hamburg international modernism and notions of the garden city in Czechoslovakia competition among German cities as art centres the role of Wawel Hill in Krakow as a vehicle for Polish nationalism tourism in Austria Hungary Jewish assimilation in Vienna social control and cultural policy in Vienna and the representation of Berlin on film The volume is introduced by Malcolm Gee Tim Kirk and Jill Steward who provide an historical overview which establishes a context for the exchange of ideas and competition between the cities of central Europe during this period *The Great European Stage Directors Volume 4* Michael Patterson, 2021-10-07 In this volume leading scholars assess the contributions of Max Reinhardt Leopold Jessner and Harley Granville Barker to European theatre Their work represents the cultural shift from traditional theatre practices of the 19th century to the rise of Modernism and its means of establishing theatre as an art form in its own right Uncovering the theories and visions of theatre held by Reinhardt Jessner and Barker this volume establishes the contribution and importance of these directors in the development of modern theatre and their significance alongside the better known names of Stanislavski and Brecht **Weimar Through the Lens of Gender** Julia Roos, 2010-10-18 DIVE Exploring the social and political struggles over prostitution reform in the Weimar Republic div *Criminals and their Scientists* Peter Becker, Richard F. Wetzell, 2006-01-09 This book presents research on the history of criminology from the late eighteenth to the mid twentieth century in Western Europe Austria Britain France Germany Italy and in Argentina

Australia Japan and the United States Approaching the history of criminology as a history of science and practice the essays examine the discourse on crime and criminals that surfaced as part of different discourses and practices including the activities of the police and the courts parliamentary debates media reports as well as the writings of moral statisticians jurists and medical doctors In addition the book seeks to elucidate the relationship between criminological discourse and politics society and culture by providing a comparative study of the worldwide reception of Cesare Lombroso s criminal anthropological ideas

Practicing Islam in Egypt Aaron Rock-Singer,2019-01-03 Explores how why and where an Islamic revival emerged in 1970s Egypt and why this shift remains relevant today

Making Jews Modern Sarah Abrevaya Stein,2003-12-22 On the eve of the 20th century Jews in the Russian and Ottoman empires were caught up in the major cultural and social transformations that constituted modernity for Ashkenazi and Sephardi Jewries respectively What language should Jews speak or teach their children Should Jews acculturate and if so into what regional or European culture What did it mean to be Jewish and Russian Jewish and Ottoman Jewish and modern Sarah Abrevaya Stein explores how such questions were formulated and answered within these communities by examining the texts most widely consumed by Jewish readers popular newspapers in Yiddish and Ladino Examining the press s role as an agent of historical change she interrogates a diverse array of verbal and visual texts including cartoons photographs and advertisements This original and lively study yields new perspectives on the role of print culture in imagining national and transnational communities Stein s work enriches our sense of cultural life under the rule of multiethnic empires and complicates our understanding of Europe s polyphonic modernities

Modernist Magazines and the Social Ideal Tim Satterthwaite,2020-09-03 The new photo illustrated magazines of the 1920s traded in images of an ideal modernity promising motorised leisure scientific progress and social and sexual emancipation *Modernist Magazines and the Social Ideal* is a pioneering history of these periodicals focusing on two of the leading European titles the German monthly UHU and the French news weekly VU taken as representative of the broad class of popular titles launched in the 1920s The book is the first major study of UHU and the first scholarly work on VU in English *Modernist Magazines* explores in particular the striking use of regularity and repetition in photographs of modernity reading these repetitious images as symbolic of modernist ideals of social order in the aftermath of the First World War Introducing a novel methodology pattern theory the book argues for a critical return to the Gestalt tradition in visual studies Alongside the UHU and VU case studies *Modernist Magazines* offers an essential primer to interwar magazine culture in Europe Accounts of rival titles are woven into the book s thematic chapters which trace the evolution of the two magazines photography and graphic design in the tumultuous years up to 1933

Cities and Social Change Ronan Paddison,Eugene McCann,2014-06-17 This textbook of essays by leading critical urbanists is a compelling introduction to an important field of study it interrogates contemporary conflicts and contradictions inherent in the social experience of living in cities that are undergoing neoliberal restructuring and grapples with profound questions and challenging policy

considerations about diversity equity and justice A stimulant to debate in any undergraduate urban studies classroom this book will inspire a new generation of urban social scholars Alison Bain York University Stages a lively encounter with different understandings of urban production and experience and does so by bringing together an exciting group of scholars working across a diversity of theoretical and geographical contexts The book focuses on some of the central conceptual and political challenges of contemporary cities including inequality and poverty justice and democracy and everyday life and urban imaginaries providing a critical platform through which to ask how we might work towards alternative forms of urban living Colin McFarlane Durham University What is the city What is the nature of living in the city This new textbook provides students with an in depth understanding of the central issues associated with the city and how living in a city impacts its inhabitants Theoretically informed and thematically rich the book is edited by leading scholars in the field and contains an eminent international cast of contributors and contributions It provides a critical analysis of the key thinkers themes and paradigms dealing with the relationship between the built environment and urban life It includes illustrative case studies questions for discussion further reading and web links Examining the contradictions conflicts and complexities of city living the book is an essential resource for students looking to get to grip with the different theoretical and substantive approaches that make up the diverse and rich study of the city and urban life

Joyce and Company David Pierce, 2006-03-23 Joyce and Company is a comparative study which encourages a way of thinking about Joyce not as an isolated figure but as someone who is best understood in the company of others whether from the past the present or indeed the imagined future Throughout Pierce places Joyce and his time in dialogue with other figures or different historical periods or languages other than English In this way Joyce is seen anew in relation to other writers and contexts The book is organised in four parts Joyce and History Joyce and Language Joyce and the City and Joyce and the Contemporary World Pierce emphasises Joyce's position as both an Irish and a European writer and shows Joyce's continuing relevance to the twenty first century not least in his commitment to language culture and a discourse on freedom

Sociology Noir Roger A. Salerno, 2007-05-28 Between 1915 and 1935 the University of Chicago was the center for the production of innovative sociological research that unearthed the marginalized existence of unconventional Americans Referred to as the Chicago school monographs by social historians these works brought acclaim to the country's premiere graduate program in sociology Working at the shadowy margins of the city these Chicago school scholars dramatically examined the lives of delinquents prostitutes gangsters and homeless men Their work harmonized with narratives of proletarian and pulp fiction and the serialized newspaper accounts of urban vice and deviance This book offers a survey of some of these key monographs such as *The Unadjusted Girl* *The Hobo* *The Jack Roller* and *The Taxi Dance Hall*

Building New Bridges - Bâtir de nouveaux ponts Jeff Keshen, Sylvie Perrier, 2005-06-30 Questions of methodology and the use of sources are fundamental to all academic disciplines In recent years this topic has become far more challenging as scholars are increasingly adopting an interdisciplinary approach to

achieve richer and deeper analyses particularly in the humanities and social sciences Building New Bridges B tir de nouveaux ponts is a collection of scholarly papers that deals with the first principles of source identification and their effective utilization The contributors to the volume come from a wide range of disciplines and represent both French and English Canada Together they explore and encourage the interdisciplinarity trend around which considerable academic trepidation remains and seek to explain for example how historians and those in English or Lettres fran aises analyze texts how scholars approach paintings photography and film and how the study of music relates tempo and lyrics to wider societal trends They utilize their respective research to elucidate means of effectively employing evidences and methods to achieve richer deeper and more nuanced results As a whole the collection provides an excellent primer for scholars of methodology Published in English

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