

JEAN H. DUFFY

# Reading Between the Lines

*Claude Simon and  
the Visual Arts*



# Reading Between The Lines Claude Simon And The Visual Arts

**Alina Cherry**



## **Reading Between The Lines Claude Simon And The Visual Arts:**

**Reading Between the Lines** Jean H. Duffy, 1998-01-01 This is the first extended analysis of Simon's novels examining the relationship between the work of the French Nobel prize winning novelist Claude Simon and that of a number of visual artists whose work he has used as stimuli in the production of his novels **Claude Simon** Jean H. Duffy, Alastair B. Duncan, Formerly Reader in History and Philosophy of Science and Technology Alastair Duncan, 2002-01-01 This collection of essays celebrates the work of the French Nobel prize winning novelist Claude Simon Scholars reconsider the fifty years of Simon's fiction in the light of his large scale autobiographical novel *Le Jardin des Plantes* 1997 From a variety of perspectives postmodernist psychoanalytic aesthetic chapters reflect on the central paradox of Simon's work his writing and rewriting of an experience of war so disruptive and traumatic that words can never be adequate to communicate it Claude Simon Alina Cherry, 2016-08-16 *Claude Simon Fashioning the Past by Writing the Present* considers the aesthetic cultural and philosophical facets of a temporal paradox in the works of French novelist Claude Simon 1913 2005 and its broader implications for the study of narrative and for cultural and post modern theory This paradox emerges from the problematic representation of the past through an aesthetic rooted in an exclusive valorization of the present In his 1985 Nobel speech as well as on other numerous occasions Simon expressed a fascination with simultaneity through the provocative claim that he never wrote about the past but attempted to capture only what was happening during the writing process that is in the present of writing as he put it Simon's seemingly unambiguous claim raises significant issues and contradictions that become extensively apparent when the statement is considered in the light of his fictional works since these must be construed for the most part as explorations of the past In this study Alina Cherry propose to look at the tensions that arise from this paradox and examine the present of writing holistically that is both as a stylistic device and within the thematic context of Simon's works in order to assess its capacity for becoming an instrument of ontological and epistemological inquiry that can also intervene powerfully in the decisive philosophical and socio political debates that have animated the cultural landscape of post World War II France Simon's vivid portrayals of suffering and devastation open new ways of understanding the impact of some of the most traumatic historical events of the twentieth century the two World Wars and the Spanish Civil War This impact is necessarily connected with a need to tell these events and to tell them in highly innovative ways namely by creating a distinctive style that revolutionizes the outworn narrative traditions of a world whose very foundations have been shattered by the chaos of war and effectively undermines various institutions and dominant socio cultural structures revealing implicitly and explicitly a strong ethical vein **Claude Simon** Alastair Duncan, 2003-04-19 This book introduces novels by the Nobel Prize for Literature author Claude Simon giving emphasis to peaks in his literary achievement Robert Rauschenberg and Surrealism Gavin Parkinson, 2023-03-23 *The art of Robert Rauschenberg 1925 2008* is usually viewed as quite distinct from Surrealism a movement which the artist himself displayed some hostility towards However Rauschenberg

had a very positive reception among Surrealists particularly across the period 1959-69. In the face of Rauschenberg's avowals of his own literalism and insistence on his art as facts, this book gathers generous evidence of the poetic, metaphorical, allusive, associative and connotative dimensions of the artist's oeuvre as identified by Surrealists and thus extrapolates new readings from Rauschenberg's key works on that basis. By viewing Rauschenberg's art against the expansion of the cultural influence of the United States in Europe in the period after the Second World War and the increasingly politicized activities of the Surrealists in the era of the Algerian War of Independence 1954-62, Robert Rauschenberg and Surrealism shows how poetic inference of the artist's work was turned towards political interpretation. By analysing Rauschenberg's art in the context of Surrealism and drawing from it new interpretations and perspectives, this volume simultaneously situates the Surrealist movement in 1960s American art criticism and history.

The Pathos of the Real Robert Buch, 2010-12-15. This book is about the ambition in a set of paradigmatic writers of the twentieth century to simultaneously enlist and break the spell of the real, their fascination with the spectacle of violence and suffering and the difficulties involved in capturing this kind of excess by aesthetic means. The works at the center of this study by Franz Kafka, Georges Bataille, Claude Simon, Peter Weiss and Heiner Müller zero in on scenes of agony, destruction and death with an astonishing degree of precision and detail. The strange and troubling nature of the appeal engendered by these sights is the subject of *The Pathos of the Real*. Robert Buch shows that the spectacles of suffering conjured up in these texts are deeply ambivalent, available neither to cathartic relief nor to the sentiment of compassion. What prevails instead is a peculiar coincidence of opposites: exaltation and resignation, disfiguration and transfiguration, agitation and paralysis. Featuring the experiences of violent excess in strongly visual and often in expressly pictorial terms, the works expose the nexus between violence and the image in twentieth-century aesthetics. Buch explores this tension between visual and verbal representation by drawing on the rhetorical notion of pathos as both insurmountable suffering and codified affect and the psychoanalytic notion of the real that is the disruption of the symbolic order. In dialogue with a diverse group of thinkers from Erich Auerbach and Aby Warburg to Alain Badiou and Jacques Lacan, *The Pathos of the Real* advances an innovative new framework for rethinking the aesthetics of violence in the twentieth century.

Thresholds of Meaning Jean Duffy, 2011-06-16. *Thresholds of Meaning* examines contemporary French narrative and explores two related issues: the centrality within recent French fiction and autofiction of the themes of passage, ritual and liminality, and the thematic continuity which links this work with its literary ancestors of the 1960s and 1970s. Through the close analysis of novels and texts by Pierre Bergounioux, Françoise Bon Marie Darrieussecq, Hélène Lenoir, Laurent Mauvignier and Jean Rouaud, Duffy demonstrates the ways in which contemporary narrative while capitalising on the formal lessons of the nouveau roman and drawing upon a shared repertoire of motifs and themes, engages with the complex processes by which meaning is produced in the referential world and in particular with the rituals and codes that social man brings into play in order to negotiate the various stages of the human life cycle. By the application of concepts and models derived from

ritual theory and from visual analysis Thresholds of Meaning situates itself at the intersection of the developing field of literature and anthropology studies and research into word and image

**Historical Dictionary of Postmodernist Literature and Theater** Fran Mason, 2016-12-12 The main aim of the book has been to include writers movements forms of writing and textual strategies critical ideas and texts that are significant in relation to postmodernist literature In addition important scholars journals and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing This second edition of Historical Dictionary of Postmodernist Literature and Theater contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form This book is an excellent access point for students researchers and anyone wanting to know more about the postmodernist literature and theater

**The A to Z of Postmodernist Literature and Theater** Fran Mason, 2009 The A to Z of Postmodernist Literature and Theater examines the different areas of postmodernist literature and theater and the variety of forms that have been produced It contains a list of acronyms a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries on individual writers important aesthetic practices significant texts and important movements and ideas that have created a variety of literary approaches within the form By placing these concerns within the historical philosophical and cultural contexts of postmodernism this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty first centuries operates Book Jacket

*Pictures Into Words* Ari J. Blatt, 2012-05-01 The explosive proliferation of pictures in advertising and pop culture mass media and cyberspace following World War II along with the profusion of critical thinking that tries to make sense of it has had wide ranging implications for cultural production as such Pictures into Words explores how this proliferation of graphic images has profoundly affected narrative writing in France especially as Ari J Blatt argues the structure content and symbolic logic of contemporary French fiction By examining a specific corpus of narratives by authors Claude Simon Georges Perec Pierre Michon and Tanguy Viel books that originate amid conjure up and indeed are essentially about pictures Blatt addresses the most salient questions pertaining to the relationship between literature and visual culture today Each of the novels considered here engages the work of several postwar artists from Robert Rauschenberg Andy Warhol Vincent van Gogh and Orson Welles to Jeff Koons Joseph L Mankiewicz Pierre Huyghe and Marcel Duchamp As Blatt s cross disciplinary readings show despite their gleeful raiding of the visual archive to generate and enrich their stories many contemporary narratives that tell tales about pictures simultaneously express a cautious skepticism toward vision and visual representation Pictures into Words examines how such novels while seemingly complicit with the visual simultaneously write back against the images they exploit reclaiming some of literature s lost ground in our visually inundated world

**Signs and Designs** Jean H.

Duffy,2003-01-01 In the course of a writing career spanning half a century Michel Butor has produced a remarkable range and volume of publications including fiction travel works poetry critical essays and various types of mixed genre works which resist ready categorization Much of this very diverse oeuvre is marked by his life long passion for the visual arts This study is the first full length analysis of the role played by the references to the visual plastic and architectural arts in Butor s work It addresses a wide range of issues including the role of the artwork building or monument as narrative generator the reflexive functions of the visual and architectural references the interaction between visual architectural references and intertextual citation the role of collaboration in Butor s oeuvre the relationship between cultural baggage and the workings of the unconscious the tension between Butor s fascination for non European artistic traditions and his continuing dialogue with the Western tradition      Encyclopedia of Modern French Thought Christopher John Murray,2004 This work covers not only philosophy but also all the other major disciplines including literary theory sociology linguistics political thought theology and more The 240 analytical entries examine individuals such as Bergson Durkheim Mauss Sartre Beauvoir Foucault Levi Strauss Lacan Kristeva and Derrida specific disciplines such as the arts anthropology historiography psychology and sociology key beliefs and methodologies such as Catholicism deconstruction feminism Marxism and phenomenology themes and concepts such as freedom language media and sexuality and istorical political social and intellectual context From publisher s decription      Egalitarian Strangeness Edward J. Hughes,2021-04-15 Shortlisted for the 2022 R Gapper book prize The formulation egalitarian strangeness is a direct borrowing from Courts voyages au pays du peuple Short Voyages to the Land of the People 1990 a collection of essays by the contemporary French thinker Jacques Ranci re Perhaps best known for his theory of radical equality as set out in Le Ma tre ignorant The Ignorant Schoolmaster 1987 Ranci re reflects on ways in which a hierarchical social order based on inequality can come to be unsettled In the democracy of literature for example he argues that words and sentences serve to capture any life and to make it available to any reader The present book explores embedded forms of social and cultural apportionment in a range of modern and contemporary French texts including prose fiction socially engaged commentary and autobiography while also identifying scenes of class disturbance and egalitarian encounter Part One considers the refrain of class audible in works by Claude Simon Charles P guy Marie Ndiaye Thierry Beinstingel and Gabriel Gauny and examines how these authors practices of language connect with that refrain In Part Two Hughes analyses forms of domination and dressage with reference to Simone Weil s mid 1930s factory journal Paul Nizan s novel of class alienation Antoine Bloy from the same decade and Pierre Michon s Vies minuscules Small Lives 1984 with its focus on obscure rural lives The reflection on how these narratives draw into contiguity antagonistic identities is extended in Part Three where individual chapters on Proust and the contemporary authors Fran ois Bon and Didier Eribon demonstrate ways in which enduring forms of cultural distribution are both consolidated and contested

**The Material, the Real, and the Fractured Self** Susan Harrow,2004-01-01 In The Material the Real and the Fractured

Self Susan Harrow explores the fascinating interrelation of subjectivity materiality and representation in the poetry and related texts of four modern French writers Arthur Rimbaud Guillaume Apollinaire Francis Ponge and Jacques R da She demonstrates the richness and the relevance of modern French poetry for today s readers putting contemporary thought to work on the fractured self emerging in the post Baudelairian lyric Harrow addresses the widely perceived marginalization of poetry in the writing theory debate demonstrating that the emergence of a self at once shaped by and straining against material historical subjective and cultural impediments reveals fertile relations between theory and poetry Where purer forms of postmodernist thinking have stressed the dissolution and dispersal of the human subject new approaches informed by cultural studies autobiography theory and gender studies work to recover fictions of experience and retrieve submerged narratives of the self Probing the activity of textual self recovery among the debris of history and fantasy visuality and desire and culture and corporeality *The Material the Real and the Fractured Self* imparts something of the startling beauty and the raw urgency of poetry writing across the broad modern period      *Sex, Time and Place* Simon Avery, Katherine M. Graham, 2016-10-06 *Sex Time and Place* extensively widens the scope of what we might mean by queer London studies Incorporating multidisciplinary perspectives including social history cultural geography visual culture literary representation ethnography and social studies this collection asks new questions widens debates and opens new subject terrain Featuring essays from an international range of established scholars and emergent voices the collection is a timely contribution to this growing field Its essays cover topics such as activist and radical communities and groups AIDS and the city art and literature digital archives and technology drag and performativity lesbian Londons notions of bohemianism and deviancy sex reform and research and queer Black history Going further than the existing literature on Queer London which focuses principally on the experiences of white gay men in a limited time frame *Sex Time and Place* reflects the current state of this growing and important field of study It will be of great value to scholars students and general readers who have an interest in queer history London studies cultural geography visual cultures and literary criticism      *Writing and the Image Today* Jan Baetens, Ari J. Blatt, 2008-01-01 Table of Contents Patrick Bray Aesthetics in the Shadow of No Towers Reading Virilio in the Twenty First Century Jean Jacques Thomas Photographic Memories of French Poetry Denis Roche Jean Marie Gleize Sjef Houppermans Tanguy Viel From Word to Image Nina Parish From Book to Page to Screen Poetry and New Media Jean Duffy Closed up and close up Jean Rouaud s Books of Revelation Liesbeth Kortals Altes Traces Writing the Visual in Daewoo by Fran ois Bon Jan Baetens Of Graphic Novels and Minor Cultures The Fr on Collective Hugo Frey For All To See Yvan Alagb s N gres jaunes and the Representation of the Contemporary Social Crisis in the Banlieue Vinay Swamy The Telereal Republic Nation Narration and Popular Culture in Benmiloud s Allah Superstar Ari J Blatt The Revolution will be Televised or Didier Daeninckx s Cathode Fictions      **Abstract Expressionism** Joan M. Marter, 2007 A collection of essays that discuss abstract expressionist art      **Using French Vocabulary** Jean H. Duffy, 1999-03-11 This textbook provides a comprehensive and

structured vocabulary for all levels of undergraduate French courses including relevant higher and further education courses. It offers a broad coverage of concrete and abstract vocabulary relating to the physical cultural social commercial and political environment as well as exposure to commonly encountered technical terminology. Within each section words and phrases have been grouped into manageable assimilable units and broadly graded according to likely usefulness and difficulty. The accompanying exercises for private study and classroom use are designed to reinforce the work done on lists to develop good dictionary use to encourage independent and collaborative learning to promote precision and awareness of nuance and register and to offer the opportunity for the development of cognate transferable skills such as communicative competence teamwork and problem solving. The division of the book into twenty thematic sections allows it to be easily integrated into a modular course structure.

Annie Ernaux Siobhán McIlvanney, 2001-01-01 This text provides an analysis of Annie Ernaux's individual texts. It engages in a series of provocative close readings of her works to highlight the contradictions and nuances in her writing demonstrating the intellectual intricacies of her work. *Cyclopedia of World Authors: Scot-Z. Indexes* Frank Northen Magill, 2004



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