

# Reading Auden

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THE RETURNS  
OF CALIBAN

JOHN R. BOLDY

# Reading Auden The Returns Of Caliban

**Adrian Poole, Peter Holland**



## **Reading Auden The Returns Of Caliban:**

*Reading Auden* John R. Boly, 2019-05-15 *Reading Auden* is the first book to consider the poetry of W H Auden from the perspective of his own theory of the text rather than that of the romantic norms he deliberately rejected According to John R Boly Auden departs from the romantics in approaching the poem not as a means of expressing an emotion or conveying an idea but as a game whose goal is the continuous transformation of its own rules of play **Reading Auden** John R. Boly,

**The Oxford Encyclopedia of British Literature** David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit [www.oup.com/us/ebl](http://www.oup.com/us/ebl) **Auden's**

**Games of Knowledge** Richard R. Bozorth, 2001 The first full length consideration of Auden as a homosexual poet this volume shows that Auden's career was tied to a process of gay self interrogation unparalleled in modern poetry and argues that he was driven by a powerful yearning to comprehend the psychological political and ethical implications of same sex desire Auden's theories about poetry in the 1930s and after reflected an intense concern with how to write publicly as a homosexual poet That struggle was made manifest in his love poetry which Bozorth argues constitutes a kind of erotic autobiography exploring the distinct challenges of homosexual love Bozorth's approach is manifold examining the poet's engagements with avant garde poetics gay subculture psychoanalysis leftist politics and theology This book proposes that from his early fascination with secret agent and trickster figures to his later theories of poetry as an I Thou relation Auden viewed poetry as a fictional but primal erotic encounter with the reader *Joyce, T. S. Eliot, Auden, Beckett* Adrian

Poole, 2013-09-11 The four writers featured in this volume represent different aspects of the modernist response to Shakespeare James Joyce T S Eliot W H Auden and Samuel Beckett were all exceptionally learned and their art takes a delight in difficulty But the scurrility irreverence and playfulness they found in Shakespeare are essential features of what they themselves were to do with him They were particularly drawn to Shakespeare's outcasts and to the experiences of marginality estrangement indigence and craziness In return they have helped to shape the ways in which we now read Shakespeare himself *The Plural of Us* Bonnie Costello, 2020-06-09 *The Plural of Us* is the first book to focus on the poet's use of the first person plural voice poetry's we Closely exploring the work of W H Auden Bonnie Costello uncovers the trove of thought and feeling carried in this small word While lyric has long been associated with inwardness and a voice saying I

we has hardly been noticed even though it has appeared throughout the history of poetry Reading for this pronoun in its variety and ambiguity Costello explores the communal function of poetry the reasons risks and rewards of the first person plural Costello adopts a taxonomic approach to her subject considering we from its most constricted to its fully unbounded forms She also takes a historical perspective following Auden s interest in the full range of the human pluralities in a time of particular pressure for and against the collective Costello offers new readings as she tracks his changing approach to voice in democracy Examples from many other poets including Walt Whitman T S Eliot Elizabeth Bishop and Wallace Stevens arise throughout the book and the final chapter offers a consideration of how contemporary writers find form for what George Oppen called the meaning of being numerous Connecting insights to philosophy of language and to recent work in concepts of community The Plural of Us shows how poetry raises vital questions literary and social about how we speak of our togetherness **A Companion to Modernist Literature and Culture** David Bradshaw, Kevin J. H. Dettmar, 2008-10-20

The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic Brings together entries on elements of modernist culture contemporary intellectual and aesthetic movements and all the genres of modernist writing and art Features 25 essays on the signal texts of modernist literature from James Joyce s Ulysses to Zora Neal Hurston s Their Eyes Were Watching God Pays close attention to both British and American modernism On Sympathy Sophie Ratcliffe, 2008-05-15 What happens when we engage with fictional characters How do our imaginative engagements bear on our actions in the wider world Moving between the literary and the philosophical Sophie Ratcliffe considers the ways in which readers feel when they read and how they understand ideas of feeling On Sympathy uses dramatic monologues based on The Tempest as its focus and broaches questions about fictional belief morality and the dynamics between readers writers and fictional characters The book challenges conventionally accepted ideas of literary identification and sympathy and asks why the idea of sympathy has been seen as so important to liberal humanist theories of literary value Individual chapters on Robert Browning W H Auden and Samuel Beckett who all drew on Shakespeare s late play offer new readings of some major works while the book s epilogue tackles questions of contemporary sympathy Ranging from the nineteenth century to the present day this important new study sets out to clarify and challenge current assumptions about reading and sympathetic belief shedding new light on the idea and ideal of sympathy the workings of affect and allusion and the ethics of reading

**Literary Community-Making** Roger D. Sell, 2012 The writing and reading of so called literary texts can be seen as processes which are genuinely communicational They lead that is to say to the growth of communities within which individuals acknowledge not only each other s similarities but differences as well In this new book Roger D Sell and his

colleagues apply the communicational perspective to the past four centuries of literary activity in English. Paying detailed attention to texts both canonical and non canonical by Amelia Lanyer, Thomas Coryate, John Boys, Pope, Coleridge, Arnold, Kipling, William Plomer, Auden, Walter Macken, Robert Kroetsch, Rudy Wiebe, and Lyn Hejinian, the book shows how the communicational issues of addressivity, commonality, dialogicality, and ethics have arisen in widely different historical contexts. At a metascholarly level, it suggests that the communicational criticism of literary texts has significant cultural, social, and political roles to play in the post-postmodern era of rampant globalization.

*Encyclopedia of American Poetry: The Twentieth Century* Eric L. Haralson, 2014-01-21. The Encyclopedia of American Poetry: The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems, along with many articles devoted to topics, schools, or periods of American verse in the century. Entries fall into three main categories: poet entries which provide biographical and cultural contexts for the author's career; entries on individual works which offer closer explication of the most resonant poems in the 20th-century canon; and topical entries which offer analyses of a given period of literary production, school, thematically constructed category, or other verse tradition that historically has been in dialogue with the poetry of the United States.

**The Island** Nicholas Jenkins, 2024-06-11. Nicholas Jenkins explores war, love, and politics in the early works of W. H. Auden, one of the twentieth century's most controversial and moving poets. Auden's poems embraced both haunted meditations on World War I and lyrical visions of English national identity until, in the mid 1930s, he lost faith in the artistic potential of such myths.

*British Culture of the Post-War* Alastair Davies, Alan Sinfield, 2013-04-15. From Angus Wilson to Pat Barker and Salman Rushdie, British Culture of the Post War is an ideal starting point for those studying cultural developments in Britain of recent years. Chapters on individual people and art forms give a clear and concise overview of the progression of different genres. They also discuss the wider issues of Britain's relationship with America and Europe and the idea of Britishness. Each section is introduced with a short discussion of the major historical events of the period. Read as a whole, British Culture of the Postwar will give students a comprehensive introduction to this turbulent and exciting period and a greater understanding of the cultural production arising from it.

**English Poetry Since 1940** Neil Corcoran, 2014-07-15. Neil Corcoran's book is a major survey and interpretation of modern British poetry since 1940, offering a wealth of insights into poets and their work and placing them in a broader context of poetic dialogue and cultural exchange. The book is organised into five main parts, beginning with a consideration of the late Modernism of T. S. Eliot and W. H. Auden and ranging decade by decade from the poetry of the Second World War and the New Romanticism of Dylan Thomas to the Movement, the poetry of Northern Ireland, the variety of contemporary women's poetry, and the diversity of the contemporary scene. The book will be especially useful for students as it includes detailed and lively readings of works by such poets as Ted Hughes, Seamus Heaney, and Philip Larkin.

**The Politics of 1930s British Literature** Natasha Periyar, 2018-06-14. Winner of the 2018 International Standing Conference for the History of Education's First Book Award. Drawing on a rich

array of archival sources and historical detail *The Politics of 1930s British Literature* tells the story of a school minded decade and illuminates new readings of the politics and aesthetics of 1930s literature In a period of shifting political claims educational policy shaped writers social and gender ideals This book explores how a wide array of writers including Virginia Woolf W H Auden George Orwell Winifred Holtby and Graham Greene were informed by their pedagogic work It considers the ways in which education influenced writers analysis of literary style and their conception of future literary forms *The Politics of 1930s British Literature* argues that to those perennial symbols of the 1930s the loudspeaker and the gramophone should be added the textbook and the blackboard

*American Poets and Poetry* Jeffrey Gray, Mary McAleer Balkun, James McCorkle, 2015-03-10 The ethnically diverse scope broad chronological coverage and mix of biographical critical historical political and cultural entries make this the most useful and exciting poetry reference of its kind for students today American poetry springs up out of all walks of life its poems are maternal as well as paternal stuff d with the stuff that is coarse and stuff d with the stuff that is fine as Walt Whitman wrote adding Of every hue and caste am I of every rank and religion Written for high school and undergraduate students this two volume encyclopedia covers U S poetry from the Colonial era to the present offering full treatments of hundreds of key poets of the American canon What sets this reference apart is that it also discusses events movements schools and poetic approaches placing poets in their social historical political cultural and critical contexts and showing how their works mirror the eras in which they were written Readers will learn about surrealism ekphrastic poetry pastoral elegy the Black Mountain poets and language poetry There are long and rich entries on modernism and postmodernism as well as entries related to the formal and technical dimensions of American poetry Particular attention is paid to women poets and poets from various ethnic groups Poets such as Amiri Baraka Nathaniel Mackey Natasha Trethewey and Tracy Smith are featured The encyclopedia also contains entries on a wide selection of Latino and Native American poets and substantial coverage of the avant garde and experimental movements and provides sidebars that illuminate key points

*Great Shakespeareans Set III* Adrian Poole, Peter Holland, 2014-09-11 *Great Shakespeareans* presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies

**Transatlantic Modernism and the US Lecture Tour** Robert Volpicelli, 2021 A study of the twentieth century transatlantic literary lecture tour with a focus on the role that this circuit played in the formation of transatlantic modernism by following a diverse group of authors Oscar Wilde W B Yeats Rabindranath Tagore Gertrude Stein and W H Auden

**Yeats as Precursor** S. Matthews, 2000-01-27 As both a late Romantic and a modern W B Yeats has proved to be perhaps the most influential poet of the early twentieth century In this

original study Steven Matthews traces through close readings of significant poems the flow of Yeatsian influence across time and cultural space By engaging with the formalist criticism of Harold Bloom and Paul de Man in their dialogues with Jacques Derrida he also considers Yeats's significance as the founding presence within the major poetry criticism of the century

*The Oxford Handbook of British and Irish War Poetry* Tim Kendall, 2007-02-22 The Handbook ranges widely and in depth across 20th century war poetry incorporating detailed discussions of some of the key poets of the period It is an essential resource for scholars of particular poets and for those interested in wider debates Contributors include some of the most important international poetry critics of our time      **Translation and Nation** Roger Ellis, Liz Oakley-Brown, 2001 This text focuses on the construction of Englishness through vernacular translations It suggests ways of looking at the questioning of the English subject through texts that engage with translation in differing ways

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