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Reader Response to Literature: the Empirical Dimension
by Elaine F. Nardocchio (ed.), 1992, Mouton de Gruyter, The Hague, pp. 307, IBSN 3 11 01 2764 4

In the last decade the study of reader-response to literature appears to have become mired in increasingly sterile theoretical arguments over whether 'meaning' is to be located in either 'text' or 'reader' (or, in the more sophisticated conceptions, in the social institutions and discourses called upon by such readers). One might therefore assume that this is an area demanding more empirical as well as theoretical attention. As Nardocchio points out in her introduction to *Reader Response: the Empirical Dimension* there are many theories about the role of the reader and the subjectivity of the reading process about, but to date there have been few studies within reader-response theorising which actually attempt to test reception theories. The volume under discussion, she claims, aims to fill the void by reporting on recent empirical studies of reader response to literary texts.

One wonders, however, whether the particular positivistic methodological paradigm which characterises most of the articles in this collection is appropriate to 'test' the reflexive models of text and response put forward by writers such as Iser and Fish. This issue of epistemology is hardly discussed, although implicit in de Beaugrande's contribution, which could usefully have been placed in an introductory position in the volume. The studies reported are generally from a traditional psychological perspective and are quantitatively and experimentally-based. Most utilise a 'trait' model of personality, and rating and attitude scales are thus favoured means of assessing response: notions of discursive subjectivity have little part to play here. Of recent innovative work utilising psychological approaches (for example, Groeben 1980; Martindale 1988), only Halász (see, also, 1987) is represented in the collection.

Corresponding to this perspective, 'response' is defined in relatively narrow and individualistic terms. Perhaps the most coherent theme in this collection of articles is an interest in emotional responses. Anderson and McMaster, for example, study the clustering of emotive words in poems and other texts (the 'emotion score' derived from the Heise (1965) study of emotional ratings of decontextualised words). Tan and van den Boom ingeniously develop a swingometer for subjects to register their emotional reactions over the course of a film. Halász uses ratings and projections to investigate readers' empathy and identification with literary characters. Potter studies readings of plays, asking her subjects to rate characters on scales such as dominance, emotion etc.

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Suman Gupta

Reader Response To Literature The Empirical Dimension:

   Reader Response to Literature Elaine Frances Nardocchio,1992   **A Companion to Digital Humanities** Susan Schreibman,Ray Siemens,John Unsworth,2008-04-15 This Companion offers a thorough concise overview of the emerging field of humanities computing Contains 37 original articles written by leaders in the field Addresses the central concerns shared by those interested in the subject Major sections focus on the experience of particular disciplines in applying computational methods to research problems the basic principles of humanities computing specific applications and methods and production dissemination and archiving Accompanied by a website featuring supplementary materials standard readings in the field and essays to be included in future editions of the Companion   **Cognitive principles, critical practice: Reading literature at university** Susanne Reichl,2009-09-16 This enquiry into the principles and practice of reading literature brings together insights from cognitive studies literary theory empirical literature studies learning and teaching research and higher education research Reading is conceptualised as an active process of meaning making that is determined by subjective as well as contextual factors and guided by a sense of purpose This sense of purpose part of a professional and conscious approach to reading is the central element in the model of reading that this study proposes As well as a conceptual aim this model also has pedagogical power and serves as the basis for a number of critical and creative exercises geared towards developing literary reading strategies and strategic reading competences in general These activities demonstrate how the main tenets of the study can be put into practice within the context of a particular institution of higher education   Literary Intention, Literary Interpretations, and Readers John Maynard,2009-04-17 This accessible personal and provocative study returns to the major subject in literary discussion before and during the relatively recent flourishing of literary theory that of literary intention Does the author s personal intention or historical site determine a correct interpretation of a literary work Probing the entire range of issues connected with this many faceted and knotty concept this book engages with interpretation on both theoretical and practical levels It argues that the hard questions about interpretation connected to issues of intention cannot be sidestepped or ignored It does not argue for conservative concepts of literature itself nor against the major historical engagements of critics in our time But in addressing those who continue to read or teach literature it does insist on a level of sophistication in issues of literary interpretation that cannot be assured by historical research and knowledge of the social and cultural connections to literary works The overall aim of the work is to recall readers to the great complexity pleasure and interest of literary interpretation   Visions of the Future Natasha Grigorian,2023-02-21 This book is inspired by the author s work as part of a major international and interdisciplinary research group at the University of Konstanz Germany What If On the Meaning Relevance and Epistemology of Counterfactual Claims and Thought Experiments Having contributed to great discoveries such as those by Galileo and Einstein thought experiments are especially topical in the twenty first century since this is a concept that bridges the gap

between the arts and the sciences promoting interdisciplinary innovation To study thought experiments in literature it is imperative to examine relevant texts closely this has rarely been done to date and this is precisely what this book does as a pilot study focusing on selected works of philosophy and literature Specifically thought experiments by Thomas Malthus are analyzed side by side with short stories and novels by Vladimir Odoevsky and Nikolai Chernyshevsky Alexander Bogdanov and Aleksei Tolstoy Alexander Chaianov and Nina Berberova   *The Bloomsbury Companion to Stylistics* Violeta Sotirova,2015-11-19 This Bloomsbury Companion provides an overview of stylistics with a detailed outline of the scope and history of the discipline as well as its key areas of research The main research methods and approaches within the field are presented with a detailed overview and then illustrated with a chapter of unique new research by a leading scholar in the field The Companion also features in depth explorations of current research areas in stylistics in the form of new studies by established researchers in the field The broad interdisciplinary scope of stylistics is reflected in the wide array of approaches taken to the linguistic study of texts drawing on traditions from linguistics literary theory literary criticism critical theory and narratology and in the diverse group of internationally recognised contributors   **Emotion and the Structure of Narrative Film** Ed S. Tan,2013-10-16 Introduced one hundred years ago film has since become part of our lives For the past century however the experience offered by fiction films has remained a mystery Questions such as why adult viewers cry and shiver and why they care at all about fictional characters while aware that they contemplate an entirely staged scene are still unresolved In addition it is unknown why spectators find some film experiences entertaining that have a clearly aversive nature outside the cinema These and other questions make the psychological status of emotions allegedly induced by the fiction film highly problematic Earlier attempts to answer these questions have been limited to a few genre studies In recent years film criticism and the theory of film structure have made use of psychoanalytic concepts which have proven insufficient in accounting for the diversity of film induced affect In contrast academic psychology during the century of its existence has made extensive study of emotional responses provoked by viewing fiction film but has taken the role of film as a natural stimulus completely for granted The present volume bridges the gap between critical theories of film on the one hand and recent psychological theory and research of human emotion on the other in an attempt to explain the emotions provoked by fiction film This book integrates insights on the narrative structure of fiction film including its themes plot structure and characters with recent knowledge on the cognitive processing of natural events and narrative and person information It develops a theoretical framework for systematically describing emotion in the film viewer The question whether or not film produces genuine emotion is answered by comparing affect in the viewer with emotion in the real world experienced by persons witnessing events that have personal significance to them Current understanding of the psychology of emotions provides the basis for identifying critical features of the fiction film that trigger the general emotion system Individual emotions are classified according to their position in the affect structure of a film a larger system of emotions produced by

one particular film as a whole Along the way a series of problematic issues is dealt with notably the reality of the emotional stimulus in film the identification of the viewer with protagonists on screen and the necessity of the viewer s cooperation in arriving at a genuine emotion Finally it is argued that film produced emotions are genuine emotions in response to an artificial stimulus Film can be regarded as a fine tuned machine for a continuous stream of emotions that are entertaining after all The work paves the way for understanding and in principle predicting emotions in the film viewer using existing psychological instruments of investigation Dealing with the problems of film induced affect and rendering them accessible to formal modeling and experimental method serves a wider interest of understanding aesthetic emotion the feelings that man made products and especially works of art can evoke in the beholder *Encyclopedia of Language and Linguistics* ,2005-11-24 The first edition of ELL 1993 Ron Asher Editor was hailed as the field s standard reference work for a generation Now the all new second edition matches ELL s comprehensiveness and high quality expanded for a new generation while being the first encyclopedia to really exploit the multimedia potential of linguistics The most authoritative up to date comprehensive and international reference source in its field An entirely new work with new editors new authors new topics and newly commissioned articles with a handful of classic articles The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition Ground breaking and International in scope and approach Alphabetically arranged with extensive cross referencing Available in print and online priced separately The online version will include updates as subjects develop ELL2 includes c 7 500 000 words c 11 000 pages c 3 000 articles c 1 500 figures 130 halftones and 150 colour Supplementary audio video and text files online c 3 500 glossary definitions c 39 000 references Extensive list of commonly used abbreviations List of languages of the world including information on no of speakers language family etc Approximately 700 biographical entries now includes contemporary linguists 200 language maps in print and online Also available online via ScienceDirect featuring extensive browsing searching and internal cross referencing between articles in the work plus dynamic linking to journal articles and abstract databases making navigation flexible and easy For more information pricing options and availability visit www info sciencedirect com The first Encyclopedia to exploit the multimedia potential of linguistics Ground breaking in scope wider than any predecessor An invaluable resource for researchers academics students and professionals in the fields of linguistics anthropology education psychology language acquisition language pathology cognitive science sociology the law the media medicine computer science The most authoritative up to date comprehensive and international reference source in its field **The Art of the Black Essay** Cheryl Blanche Butler,2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company **Mind the Text! Neurohermeneutics for Suspicious Readers** Renata Gambino,Grazia Pulvirenti,2024-07-19 At the convergence of human studies biocultural and neuroscientific research this book offers unprecedented insights into the interpretation of literary texts It presents the neurohermeneutics of suspicion a bold innovative approach illuminating the intricate bond between

literature and the human mind Embracing ambiguity as a hallmark of literature readers are encouraged to adopt a suspicious stance to unearth the complex multilayered and dynamic nature of literary texts thereby fully engaging their imagination and their embodied emotional and imaginative faculties Our exploration navigates the crossroads of language thought culture and biology delving into hidden layers of meaning within literary texts This transformative exploration not only redefines literary scholarship but also offers lay readers a dynamic immersive reading experience Ultimately this book aims to ignite curiosity suspense and surprise transforming the act of reading into a creative and engaging journey through the depths of the human mind and aesthetic experiences   Literature in Language Education Geoff Hall,2015-07-06 A state of the art critical review of research into literature in language education of interest to teachers of English and modern foreign languages Includes prompts and principles for those who wish to improve their own practice or to engage in projects or research in this area   **Digital Humanities and the Cyberspace Decade, 1990-2001** Claire Warwick,2024-10-03 Setting out a history of cyberspace and its relationship with the discipline that was to become digital humanities this book is an account of an often forgotten period of internet history in the 1990s when this medium was in its infancy It provides a detailed account of the concepts of cyberspace and the virtual which were characteristic of a perception that using the internet allowed users to enter a separate space from everyday life a world elsewhere In doing so it argues that this libertarian idea of the internet framed it as a new frontier where the rules of the everyday world did not and should not apply and where the individual could find freedom These early norms and the regrettable lack of regulation that was a consequence of them this book argues contributed to many of current issues with internet media including of toxic communication disinformation and over commercialisation   **Understanding Children's Literature** Peter Hunt,2006-05-17 Edited by Peter Hunt a leading figure in the field this book introduces the study of children s literature addressing theoretical questions as well as the most relevant critical approaches to the discipline The fourteen chapters draw on insights from academic disciplines ranging from cultural and literary studies to education and psychology and include an essay on what writers for children think about their craft The result is a fascinating array of perspectives on key topics in children s literature as well as an introduction to such diverse concerns as literacy ideology stylistics feminism history culture and bibliotherapy An extensive general bibliography is complemented by lists of further reading for each chapter and a glossary defines critical and technical terms making the book accessible for those coming to the field or to a particular approach for the first time In this second edition there are four entirely new chapters contributors have revisited and revised or rewritten seven of the chapters to reflect new thinking while the remaining three are classic essays widely acknowledged to be definitive Understanding Children s Literature will not only be an invaluable guide for students of literature or education but it will also inform and enrich the practice of teachers and librarians   **Postmodernity, Ethics and the Novel** Andrew Gibson,2002-01-04 In Postmodernity Ethics and the Novel Andrew Gibson sets out to demonstrate that

postmodern theory has actually made possible an ethical discourse around fiction Each chapter elaborates and discusses a particular aspect of Levinas thought and raises questions for that thought and its bearing on the novel It also contains detailed analyses of particular texts Part of the book s originality is its concentration on a range of modernist and postmodern novels which have seldom if ever served as the basis for a larger ethical theory of fiction Postmodernity Ethics and the Novel discusses among others the writings of Joseph Conrad Henry James Jane Austen Samuel Beckett Marcel Proust and Salman Rushdie *Mobile Cultures* Chris Berry,Fran Martin,Audrey Yue,2003-04-18 A collection of essays on the uses of new media in the formation of East Asian and Pacific queer identities Postmodern Texts and Emotional Audiences Kimberly Chabot Davis,2007 Analyzes contemporary texts that bond together two seemingly antithetical sensibilities the sentimental and the postmodern This book presents case studies of audience responses to The Piano Kiss of the Spider Woman and Northern Exposure It argues that sentimental postmodernism deepened leftist political engagement *Contemporary Literature: The Basics* Suman Gupta,2012-03-12 Contemporary Literature is among the most popular areas of literary study but it can be a difficult one to define This book equips readers with the necessary tools to take an analytical and systematic approach to contemporary texts The author provides answers to some of the critical questions in the field What makes a literary text contemporary Is it possible to have a canon of contemporary literature How does a reader s location affect their understanding How do print electronic and audio visual media impact upon contemporary literature Which key concepts and themes are most prevalent Containing diverse illustrative examples and discussing the topics which define our current sense of the contemporary this is an ideal starting point for anyone seeking to engage critically with contemporary literature

Romanticism Gendered Andrea Fischerová,2020-11-09 This study focuses on the six writing men who have been throughout decades regarded as the alpha and omega of British Romanticism Byron Coleridge Keats Scott Shelley and Wordsworth It sees these men as a representative cohort of their time and examines their letters as results of a reading process Although letters are usually seen as additional sources of reference in literary studies in this book they are treated as the dominant information material correspondence enables to reconsider British Romanticism on the basis of the epistolary communication of the first half of the nineteenth century The target information from the letters are references to women writers and to their writings A detailed analysis of the correspondence manages to answer the question whether male Romantics regarded writing women as provoking from time to time as Duncan Wu assumes and whether the gender identity of the woman author influenced the way male readers read her literary works The examination of the correspondence thus takes a gendered perspective on British Romanticism This approach to the target research data discloses a long list of almost 120 names of women writers from different periods and of different literary genres Whereas the male readers in question have acquired a well established stable long term position within literary history the women were often marginalized even forgotten The study presents plentiful examples proving the discrepancies between what the twenty first century reader

regards as the core of women s Romantic literary tradition and what the Romantic reader did The following women writers are discussed in the study in detail Susannah Centlivre Anne Finch Lady Winchelsea Ann Radcliffe Mary Robinson Felicia Hemans Mary Shelley Joanna Baillie Maria Edgeworth Maria Jane Jewsbury Catherine Grace Godwin and Emmeline Fisher

Handbook of Narratology Peter Hühn,Jan Christoph Meister,John Pier,Wolf Schmid,2014-10-10 This handbook provides a systematic overview of the present state of international research in narratology and is now available in a second completely revised and expanded edition Detailed individual studies by internationally renowned narratologists elucidate central terms of narratology present a critical account of the major research positions and their historical development and indicate directions for future research   The Social Dimensions of Fiction Steven Tötösy de Zepetnek,2013-11-11 This work is a comparative study of nineteenth century English Canadian and French Canadian novel prefaces a previously unexplored literary topic As a study in Comparative Literature with the application of a specific literary framework and methodology the study conforms to theoretical and methodological postulates formulated in and prescribed by this framework when applied This a priori postulate necessitates that the research on and the presentation of the Canadian novel preface be carried out in a specific manner as follows First the study will establish the hypothesis that the preface to nineteenth century English Canadian and French Canadian novels is a genre in its own right This hypothesis will rest on the following 1 a taxonomical survey of related terms meaning preface 2 a survey of secondary Iiterature of works dealing with the preface 3 a discussion of the theoretical framework and methodology of the Empirical Theory of Literature and its appropriateness for the study of the preface and 4 a discussion of the process of the compilation of the corpus of nineteenth century Canadian novel prefaces Chapter one In a second step the theoretical postulate outlined in the hypothesis will be put into practice by the development and production of a preface typology Chapter two In a third step further tenets of the Empirical Theory of Literature will be tested on the corpus of the prefaces Chapter three In a fourth step the prefaces will be analysed following the tenets formulated in and prescribed by the systemic framework applied Chapter four

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