

Re-Entering THE SIGN

Articulating New Russian Culture

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EDITORS

Re Entering The Sign Articulating New Russian Culture

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Re Entering The Sign Articulating New Russian Culture:

Re-entering the Sign Ellen E. Berry, Anesa Miller-Pogacar, 1995 Russian artists and critics attest to the cultural changes emerging since the fall of the Soviet Union

The Cambridge Companion to Modern Russian Culture Nicholas Rzhevsky, 2012-04-05 A fully updated new edition of this overview of contemporary Russia and the influence of its Soviet past

Sonic Overload Peter J. Schmelz, 2021 Composers Alfred Schnittke and Valentin Silvestrov brought us some of the most memorable music of the late Soviet Union Sonic Overload traces these composers attempts to embrace all aspects of the contemporary soundscape including influences of popular music rock and jazz before they ultimately retreated to more refined sonic structures

Legacies of the Stone Guest Alexander Burry, 2023-06-13 The story of Don Juan first appeared in writing in seventeenth century Spain reaching Russia about a century later Its real impact however was delayed until Russia's most famous poet Alexander Pushkin put his own unique and uniquely inspirational spin on the tale Published in 1830 The Stone Guest is now recognized with other Pushkin masterpieces as part of the Russian literary canon Alexander Burry traces the influence of Pushkin's brilliant innovations to the legend which he shows have proven repeatedly fruitful through successive ages of Russian literature from the Realist to the Silver Age Soviet and contemporary periods Burry shows that rather than creating a simple retelling of an originally religious tale about a sinful consummate seducer Pushkin offered open ended scenes re envisioned and complicated characters and new motifs that became recursive and productive parts of Russian literature in ways that even Pushkin himself could never have predicted

The Testimonies of Russian and American Postmodern Poetry Albena Lutzkanova-Vassileva, 2016-06-30 This book challenges the belief in the purely linguistic nature of contemporary poetry and offers an interpretation of late twentieth century Russian poetry as a testimony to the unforeseen annulment of communist reality and its overnight displacement by a completely unfathomable post totalitarian order Albena Lutzkanova Vassileva argues that because of the sudden invalidation of a reality that had been largely seen as unattained and everlasting this shift remained secluded from the mind and totally resistant to cognition thus causing a collectively traumatic psychological experience The book proceeds by inquiring into a school of contemporary American poetry that has been likewise read as cut off from reality Executing a comparative analysis Vassileva advances a new understanding of this poetry as a testimony to the overwhelming and traumatic impact of contemporary media which have assailed the mind with far more signals than it can register digest and furnish with semantic weight

Literature, History and Identity in Post-Soviet Russia, 1991-2006 Rosalind J. Marsh, 2007 The aim of this book is to explore some of the main pre occupations of literature culture and criticism dealing with historical themes in post Soviet Russia focusing mainly on literature in the years 1991 to 2006 introd

A Tradition of Infringement Carol Adlam, 2017-12-02 The Russian literary world was shaken by the wide reaching reforms of the late Soviet period 1985-91 and the Soviet Union's subsequent collapse During this time the phenomenon of alternative literature emerged characterized by an emphasis on thematic

structural and linguistic transgression of both Soviet era values and the enduring Russian tradition of civic engagement and moral edification through literature Through close textual analysis Adlam examines the relationship of this literary phenomenon to issues of gender and creative authority providing detailed discussion of several of the most significant women writers of the period among them Valeriia Narbikova Liudmila Petrushevskaja and Nina Sadur **Russian Postmodernist Fiction** Mark Lipovetsky, Eliot Borenstein, 2016-09-16 This text offers a critical study of postmodernism in Russian literature It takes some of the central issues of the critical debate to develop a conception of postmodern poetics as a dialogue with chaos and places Russian literature in the context of an enriched postmodernism **Literature Redeemed** Nicolas Dreyer, 2020-07-13 In the post Soviet period discussions of postmodernism in Russian literature have proliferated Based on close literary analysis of representative works of fiction by three post Soviet Russian writers Vladimir Sorokin Vladimir Turchkov and Aleksandr Khurgin this book investigates the usefulness and accuracy of the notion of postmodernism in the post Soviet context Classic Russian literature renowned for its pursuit of aesthetic moral and social values and the modernism that succeeded it have often been seen as antipodes to postmodernist principles The author wishes to dispute this polarity and proposes post Soviet neo modernism as an alternative concept Neo modernism embodies the notion that post Soviet writers have redeemed the tendency of earlier literature to seek the meaning of human existence in a transcendent realm as well as in the treasures of Russia's cultural past **A History Of Russia Volume 2** Walter G. Moss, 2004-10-01 Moss has significantly revised his text and bibliography in this second edition to reflect new research findings and controversies on numerous subjects He has also brought the history up to date by revising the post Soviet material which now covers events from the end of 1991 up to the present day This new edition retains the features of the successful first edition that have made it a popular choice in universities and colleges throughout the US Canada and around the world

The Rebirth of Dialogue James P. Zappen, 2012-02-01 Dialogue has suffered a long eclipse in the history of philosophy and the history of rhetoric but has enjoyed a rebirth in the work of Hans Georg Gadamer Martin Buber and Mikhail Bakhtin Among twentieth century figures Bakhtin took a special interest in the history of the dialogue form This book explores Bakhtin's understanding of Socratic dialogue and the notion that dialogue is not simply a way of persuading others to accept our ideas but a way of holding ourselves and others accountable for all of our thoughts words and actions In supporting this premise Bakhtin challenges the traditions of argument and persuasion handed down from Plato and Aristotle and he offers as an alternative a dialogical rhetoric that restructures the traditional relationship between speakers and listeners writers and readers as a mutual testing contesting and creating of ideas The author suggests that Bakhtin's dialogical rhetoric is not restricted to oral discourse but is possible in any medium including written graphic and digital Film – An International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und

Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia

The Concise Routledge Encyclopedia of the Documentary Film Ian Aitken, 2013 This reference work explores the history of the documentary film It discusses individual films and filmmakers examines national and regional filmmaking traditions elaborates on production companies organizations festivals and institutions explores themes issues and representations and describes various styles techniques and technical issues *Moscow Conceptualism, 1975-1985* Mary A. Nicholas, 2024-05-30 As the last generation of underground artists in the Soviet Union and the first on the post Soviet scene Moscow conceptualists provide a unique point of view on the breakup of the USSR the changing role of unofficial art in a repressive state and the beginning of a new world order in both art and politics Offering a counter narrative to the tradition of Socialist Realism that dominates Soviet art history this book provides insight into the production and activism of the experimental artists that worked in Moscow during this watershed moment in Russian history Based on extensive original research and in depth interviews with the original artists Nicholas demonstrates how the work of these radical unconventional artists challenged the Soviet authorities official doctrine and even other colleagues in the nonconformist art world They rebelled against political and artistic restraints alike turning everyday texts and engaged performances into powerful statements of creative independence and unrestrained imagination Unlike many of their fellow dissenters these artists rejected elitist notions about art for art's sake in favor of a more open democratic and ongoing dialogue about everyday concerns Their embrace of humor their focus on the real meaning of words and their insistence on the importance of broad participation in the creation of art make these artists important models for the challenges of our own time A crucial link between the revolutionary avant garde and contemporary protest art Moscow conceptualism offers lessons for activists under pressure from authoritarian regimes around the world By highlighting the importance of laughter imaginative outreach and direct engagement with everyday citizens this book presents fascinating evidence of the importance of individual protest and demonstrates that socially engaged art can be a powerful weapon for change in building a better world

Brodsky Abroad Sanna Turoma, 2010-05-26 Expelled from the Soviet Union in 1972 and honored with the Nobel Prize fifteen years later poet Joseph Brodsky in many ways fits the grand tradition of exiled writer But Brodsky's years of exile did not render him immobile though he never returned to his beloved Leningrad he was free to travel the world and write about it In *Brodsky Abroad* Sanna Turoma discusses Brodsky's poems and essays about Mexico Brazil Turkey and Venice Challenging traditional conceptions behind Brodsky's status as a leading migrant poet and major descendant of Russian and Euro American modernism she relocates the analysis of his travel texts in the diverse context of contemporary travel and its critique Turoma views Brodsky's travel writing as a response not only to his exile but also to the postmodern and postcolonial landscape that initially shaped the writing of these texts In his Latin American encounters Brodsky exhibits disdain for third world politics and invokes the elegiac genre to reject Mexico's postcolonial reality and to ironically embrace the romanticism

of an earlier Russian and European imperial age In an essay on Istanbul he assumes Russia's ambiguous position between East and West as his own to negotiate a distinct and controversial interpretation of Orientalism And Venice the emblematic tourist city becomes the site for a reinvention of his lyric self as more fluid hybrid and cosmopolitan Brodsky Abroad reveals the poet's previously uncharted trajectory from alienated dissident to celebrated man of letters and offers new perspectives on the geopolitical philosophical and linguistic premises of his poetic imagination Voices from the Void Sally

Dalton-Brown,2000 Liiumilla Petrushevskaja is one of the best known writers in Russia today recognized for her versatility as a dramatist scriptwriter and author of harrowing contemporary stories and even fairy tales Acclaimed for her shocking portraits of the pain and loss that distinguish the life of women in Russia and the old Soviet Union Petrushevskaja has also created texts notable for their scandalous humor and vibrant plasticity of form This study analyses her use of genres within the context of an overall description of her oeuvre Her texts deal with stories struggling to be told even in today's Russia Her characters are all storytellers but the truths they attempt to express are often too terrible to be voiced aloud and their tales are ultimately told from within a vast silence that threatens to engulf the narrative The Prose of Sasha Sokolov Elena

Ivanovna Kravchenko,2013 Hailed as one of the most significant writers in contemporary Russian literature Sasha Sokolov 1943 nevertheless remains one of its most hermetic Despite a considerable scholarly interest in his work no comprehensive book length study has yet been published on Sokolov With the focus on his three main texts School for Fools Between Dog and Wolf and Palisandriia this groundbreaking monograph is an exploration of Sokolov's aesthetics in which language is shown to embody reality rather than express it In her study Elena Kravchenko invites us to examine how language and art affect our perception of the real that fading away into its reflections finds its essence Elena Kravchenko is an independent researcher whose doctoral thesis School of Slavonic and Eastern European Studies UCL laid a foundation for this monograph

Unattainable Bride Russia Ellen Rutten,2010-03-08 Throughout the twentieth century and continuing today personifications of Russia as a bride occur in a wide range of Russian texts and visual representations from literature and political and philosophical treatises to cartoons and tattoos Invariably this metaphor functions in the context of a political gender allegory which represents the relationships between Russia the intelligentsia and the Russian state as a competition of two male suitors for the former's love In Unattainable Bride Russia Ellen Rutten focuses on the metaphorical role the intelligentsia plays as Russia's rejected or ineffectual suitor Rutten finds that this metaphor which she covers from its prehistory in folklore to present day pop culture references to Vladimir Putin is still powerful but has generated scarce scholarly consideration Unattainable Bride Russia locates the cultural thread and places the political metaphor in a broad contemporary and social context thus paying it the attention to which it is entitled as one of Russia's modern cultural myths

International Who's Who in Poetry 2005 Europa Publications,2004-08-02 The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing

biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King s Queen s Gold medal and other poetry prizes

Ukrainian Nationalism Myroslav Shkandrij, 2015-01-28 Both celebrated and condemned Ukrainian nationalism is one of the most controversial and vibrant topics in contemporary discussions of Eastern Europe Perhaps today there is no more divisive and heatedly argued topic in Eastern European studies than the activities in the 1930s and 1940s of the Organization of Ukrainian Nationalists OUN This book examines the legacy of the OUN and is the first to consider the movement s literature alongside its politics and ideology It argues that nationalism s mythmaking best expressed in its literature played an important role In the interwar period seven major writers developed the narrative structures that gave nationalism much of its appeal For the first time the remarkable impact of their work is recognized

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