



Raymond Chandler And Film

Raymond Chandler



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Raymond Chandler and Film William Luhr, 1982 Creatures of Darkness Gene D. Phillips, 2000 The conflicts of the Civil War continued long after the conclusion of the war jockeys and Thoroughbreds took up the fight on the racetrack A border state with a shifting identity Kentucky was scorned for its violence and lawlessness and struggled to keep up with competition from horse breeders and businessmen from New York and New Jersey As part of this struggle from 1865 to 1910 the social and physical landscape of Kentucky underwent a remarkable metamorphosis resulting in the genteel beautiful and quintessentially southern Bluegrass region of today In her debut book *How Kentucky Became Southern A Tale of Outlaws Horse Thieves Gamblers and Breeders* former turf writer Maryjean Wall explores the post Civil War world of Thoroughbred racing before the Bluegrass region reigned supreme as the unofficial Horse Capital of the World Wall uses her insider knowledge of horse racing as a foundation for an unprecedented examination of the efforts to establish a Thoroughbred industry in late nineteenth century Kentucky Key events include a challenge between Asteroid the best horse in Kentucky and Kentucky the best horse in New York a mysterious and deadly horse disease that threatened to wipe out the foal crops for several years and the disappearance of African American jockeys such as Isaac Murphy Wall demonstrates how the Bluegrass could have slipped into irrelevance and how these events define the history of the state *How Kentucky Became Southern* offers an accessible inside look at the Thoroughbred industry and its place in Kentucky history *Raymond Chandler on Screen* Stephen Pendo, 1976 **Raymond Chandler and Film** William Luhr, 1982 **Raymond Chandler in Hollywood** Al Clark, 1983 Four years after writing his first novel *The Big Sleep* Raymond Chandler found himself sitting in an office at Paramount Studios earning a weekly salary that amounted to almost half of what he had received film rights to his second novel *Farewell My Lovely* Despite the considerable rewards he was always uncertain often disgruntled never at ease *Raymond Chandler in Hollywood* is an entertaining and comprehensive assessment of Chandler's turbulent association with Hollywood both as a screenwriter whose credits included *Double Indemnity* *The Blue Dahlia* and *Strangers on a Train* and as the provider of source material his six filmed novels have so far yielded ten movies Illustrated with over 100 rare stills this book provides a special insight into the work of the world's most acclaimed writer of detective fiction Copyright Libri GmbH All rights reserved *The Works of Raymond Chandler in Film and Literature* Stephen Janeczek, 1994 **Raymond Chandler and Film** William Luhr, 1991 Luhr explores Chandler's relation to the American film industry from three angles his work in Hollywood in the 1940s and early 1950s his controversial writings about the film industry and feature films based upon his fiction including a comparison of the different screen incarnations of Philip Marlow from Dick Powell and Humphrey Bogart to Elliot Gould and Robert Mitchum Raymond Chandler Speaking Raymond Chandler, 1997-04-30 Tough minded and typically idiosyncratic here is Chandler on Chandler the mystery novel writing Hollywood TV publishing cats and famous crimes This skillfully edited selection of letters articles and notes also includes the short story *A Couple of Writers* and the

first chapters of Chandler's last Philip Marlowe novel *The Poodle Springs Story* left unfinished at his death Paul Skenazy has provided a new introduction for this edition as well as a new selected bibliography Publisher description [The Raymond Chandler Papers](#) Raymond Chandler,2002-10-03 These papers brings together the correspondence and other previously uncollected writing of America's undisputed master of crime fiction and creator of the iconic private eye Phillip Marlowe revealing aspects of the artist's powerful personality and broad intellectual curiosity For the Chandler fan *The Raymond Chandler Papers* is a treasure trove David Lehman *The New York Times Book Review* **The Little Sister** Raymond Chandler,1988-08-12 The renowned novel from crime fiction master Raymond Chandler with the quintessential urban private eye Los Angeles Times Philip Marlowe Featuring the iconic character that inspired the film *Marlowe* starring Liam Neeson In noir master Raymond Chandler's *The Little Sister* a movie starlet with a gangster boyfriend and a pair of siblings with a shared secret lure private eye Philip Marlowe into the less than glamorous and more than a little dangerous world of Hollywood fame Chandler's first foray into the industry that dominates the company town that is Los Angeles [Double Indemnity](#) Billy Wilder,Raymond Chandler,2000-12-05 On every level writing direction acting *Double Indemnity* 1944 is a triumph and stands as one of the greatest achievements in Billy Wilder's career Adapted from the James M Cain novel by director Wilder and novelist Raymond Chandler it tells the story of an insurance salesman played by Fred MacMurray who is lured into a murder for insurance plot by Barbara Stanwyck in an archetypal femme fatale role From its grim story to its dark atmospheric lighting *Double Indemnity* is a definitive example of World War II era film noir Wilder's approach is everywhere evident in the brutal cynicism the film displays the moral complexity and in the empathy we feel for the killers The film received almost unanimous critical success garnering seven Academy Award nominations More than fifty years later most critics agree that this classic is one of the best films of all time The collaboration between Wilder and Raymond Chandler produced a masterful script and some of the most memorable dialogue ever spoken in a movie This facsimile edition of *Double Indemnity* contains Wilder and Chandler's original and quite different ending published here for the first time Jeffrey Meyers's introduction contextualizes the screenplay providing hilarious anecdotes about the turbulent collaboration as well as background information about Wilder and the film's casting and production [Doubled Indemnity](#) Roger Shatzkin,19??

[Historical Dictionary of Crime Films](#) Geoff Mayer,2012-09-13 *The Historical Dictionary of Crime Films* covers the history of this genre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 300 cross referenced entries on key films directors performers and studios This book is an *A Reader's Guide to Raymond Chandler* Toby Widdicombe,2001-05-30 The author of such works as *The Big Sleep* 1939 *Farewell My Lovely* 1940 *The Lady in the Lake* 1943 and *The Long Goodbye* 1953 Raymond Chandler was one of the most popular mystery writers of his time His works continue to be read today and have been adapted many times into films Chandler's writings have also been receiving growing amounts of scholarly attention and while most of this attention has focused on his use of language critics

are now studying the fictitious world he created and the milieu in which he wrote This reference is a detailed guide to his writings A chronology and brief biography overview the chief events in his life and career with the biography discussing thematic patterns in his life and writings The major section of the book Chandler s World describes the characters and places in his 7 novels and 25 short stories Alphabetically arranged entries also provide summaries of his works along with discussions of key topics The entries are concise and informative and thus readily guide the reader through Chandler s complex universe Appendices provide information about adaptations of his works along with extensive listings of primary and secondary sources for additional consultation

Doubled Indemnity Roger S. Shatzkin,1984 **Raymond Chandler** Tom Hiney,1999-06-02 A New York Times Notable Book of the Year Raymond Chandler is an uncensored look at the tortured man who wrote the classic mystery novels *The Big Sleep* and *The Long Goodbye* Using recently uncovered archival materials including personal papers and correspondence biographer Thomas Hiney vividly evokes Chandler s early years in Nebraska his education in England and on the corrupt streets of Los Angeles and his later years as a novelist and screenwriter in the heyday of the Hollywood studio system Along the way he provides illuminating insights into the writer s inspirations and work as well as accounts of Chandler s battles with alcohol addiction and his friendships with Howard Hawks Lucky Luciano S J Perelman and Alfred Hitchcock This book is also the first to fully detail the significance and complexities of his thirty year marriage to Cissy a woman seventeen years his senior Raymond Chandler is personal portrait of an author as extraordinary as the fiction he created a body of work that has sold more than five million copies been translated into twenty five languages and inspired countless imitators A discerning portrait of the creator of Philip Marlowe the archetypal American private eye

Newsweek **Historical Dictionary of Film Noir** Andrew Spicer,2010-03-19 Film noir literally black cinema is the label customarily given to a group of black and white American films mostly crime thrillers made between 1940 and 1959 Today there is considerable dispute about what are the shared features that classify a noir film and therefore which films should be included in this category These problems are partly caused because film noir is a retrospective label that was not used in the 1940s or 1950s by the film industry as a production category and therefore its existence and features cannot be established through reference to trade documents The *Historical Dictionary of Film Noir* is a comprehensive guide that ranges from 1940 to present day neo noir It consists of a chronology an introductory essay a bibliography a filmography and over 400 cross referenced dictionary entries on every aspect of film noir and neo noir including key films personnel actors cinematographers composers directors producers set designers and writers themes issues influences visual style cycles of films e g amnesiac noirs the representation of the city and gender other forms comics graphic novels television and videogames and noir s presence in world cinema It is an essential reference work for all those interested in this important cultural phenomenon

The History of American Literature on Film Thomas Leitch,2019-06-13 From William Dickson s Rip Van Winkle films 1896 to Baz Luhrmann s big budget production of *The Great Gatsby* 2013 and beyond cinematic adaptations of American

literature participate in a rich and fascinating history Unlike previous studies of American literature and film which emphasize particular authors like Edith Wharton and Nathaniel Hawthorne particular texts like Moby Dick particular literary periods like the American Renaissance or particular genres like the novel this volume considers the multiple functions of filmed American literature as a cinematic genre in its own right one that reflects the specific political and aesthetic priorities of different national and historical cinemas even as it plays a decisive role in defining American literature for a global audience

Film – An International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia

Exiles in Hollywood Gene Phillips, 1998-07 The book deals with five European film directors who were forced to remain in exile in the wake of the rise of Hitler and who subsequently enriched the American motion picture industry with a reservoir of new talent that had been nurtured in Europe The directors treated are Fritz Lang William Wyler Otto Preminger Fred Zinnemann and Billy Wilder

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