



Rattlesnake Dance

Janice Pomer



Rattlesnake Dance:

Rattlesnake Dance Jim Arnosky,2000 A rattlesnake slithers into a cave and shakes and wriggles in a rattlesnake dance of pure bliss while other hissing snakes join the underground ball **Rattlesnake Dance** Jennifer Dewey,1997 Facts and folk beliefs about rattlesnakes accompany an autobiographical account of three personal encounters with rattlesnakes

Rattlesnakes, Their Habits, Life Histories, and Influence on Mankind Laurence Monroe Klauber,Karen Harvey McClung,1982 Their habits life histories and influence on mankind *Rattlesnake Dance* Jim Arnosky,2000 A rattlesnake slithers into a cave and shakes and wriggles in a rattlesnake dance of pure bliss while other hissing snakes join the underground ball Full color illustrations **The Snake-dance of the Moquis of Arizona** John Gregory Bourke,1884

Encyclopedia Of American Indian Costume Josephine Paterek,1996-03-05 A beautifully produced and illustrated bandw reference that offers complete descriptions and cultural contexts of the dress and ornamentation of the North American Indian tribes The volume is divided into ten cultural regions with each chapter giving an overview of the regional clothing Individual tribes of the area follow in alphabetical order Tribal information includes men s basic dress women s basic dress footwear outer wear hair styles headgear accessories jewelry armor special costumes garment decoration face and body embellishment transitional dress after European contact and bibliographic references Appendices include a description of clothing arts and a glossary Annotation copyright by Book News Inc Portland OR **The Snake-dance of the Moquis of Arizona, Being a Narrative of a Journey from Santa Fé, New Mexico, to the Villages of the Moqui Indians of Arizona ...** John Gregory Bourke,1884 Elementary Dance Education Janice Pomer,2022-09-09 Children love to observe explore learn and create Elementary Dance Education helps them do all four And it does so in a unique way shaping its movement activities around nature themes In fact all of the learning experiences are based on different aspects of nature as the text intertwines children s innate curiosity and observation skills with the processes of scientific inquiry and artistic creation Elementary Dance Education helps teachers develop the instructional skills they need to incorporate dance into their curricula providing over 70 movement activities and exercises for students in grades K 6 The activities which stimulate children s minds and bodies through the process of collaborative dance creation include variations for younger and older students Ideas are offered for partner or small group explorations making the activities more inclusive and appropriate for each age group Another unique feature of this book is the original music accompanying it Teachers have access to 90 minutes of dynamic sounds rhythmic percussion captivating electro acoustic compositions and gentle atmospheric selections delivered through HKPropel to accompany the learning experiences The compositions support students movement explorations conveying a range of images and emotions and inspiring a variety of responses In addition Elementary Dance Education offers the following Discussion questions for each exercise prompting in class discussion and student exploration the questions come with sample answers or ideas to encourage student responses and spur a fruitful discussion 75 photos

and several diagrams to illustrate positions and poses and stimulate ideas for the movement exercises Journal prompts tailored for older and younger children to give students the opportunity to respond and reflect on the learning experiences Video links provided in HKPropel to help illustrate concepts and exercises offer examples or encourage students to watch for something specific in an activity The book's first chapter introduces the basic elements of dance the remaining seven chapters offer movement exercises in various areas of nature plants animals water earth sky people and other wonders This book is a rich and easy to implement resource not only for elementary dance educators and physical educators but for classroom teachers as well The exercises in this book use a template for movement discovery in which students will observe explore create and share This template can be applied to all areas of the curriculum says author Janice Pomer It's an invaluable tool for student engagement satisfying children's capacity to watch wonder move interact discover and share Elementary Dance Education will promote children's creativity and curiosity engage and challenge their minds and bodies and help them learn to appreciate and support each other as they work together exploring creating and sharing their ideas and insights about the natural world through dance Note A code for accessing HKPropel is not included with this ebook but may be purchased separately

Rattlesnakes Laurence Monroe Klauber, 1972 **Gotcha!** Kathleen A. Baxter, Marcia Agness Kochel, 1999-12-15 Thousands of children's books are published each year some are outstanding while others are not This book makes it easier for you to find the best in children's nonfiction books and it offers concrete classroom tested ideas for presenting them to students in irresistible ways Booktalks for more than 350 nonfiction titles appropriate for elementary and middle school students are organized according to topics popular with young readers Great Disasters Unsolved Mysteries Fascinating People Science and Fun Experiments to Do In addition there are tips on booktalking an outline for a booktalk program and a bibliography that can be used for collection development Appropriate grade levels for each book are cited Library Media Specialists will find this guide essential The thematic approach helps teachers search for titles that correlate to curriculum areas or specific units of study Parents can use the book with their children as a reading selection tool Anyone who works with young children will find this book an invaluable resource

Shake-it-up Tales! Margaret Read MacDonald, 2000 Includes twenty folktales that encourage audience participation **Alebrijes - Flight to a New Haven** Donna Barba Higuera, 2023-10-03 NOMINATED FOR THE YOTO CARNEGIE MEDAL 2025 This is the story as it was told to me by Leandro the Mighty For 400 years Earth has been a barren wasteland The few humans that survive scrape together an existence in the cruel city of Pocatel or go it alone in the wilderness beyond filled with wandering spirits and wyrms They don't last long Thirteen year old pickpocket Leandro and his sister Gabi do what they can to forge a life in Pocatel The city does not take kindly to Cascabel like them the descendants of those who worked the San Joaquin Valley for generations When Gabi is caught stealing precious fruit from the Pocatelan elite Leandro takes the fall But his exile proves more than he ever could have imagined far from a simple banishment his consciousness is placed inside an ancient drone and

left to fend on its own But beyond the walls of Pocatel lie other alebrijes like Leandro who seek for a better world as well as mutant monsters wasteland pirates a hidden oasis and the truth A thought provoking and beautifully written novel creating a whole new imaginative world that holds a mirror to our own Praise for The Last Storyteller Truly a beautiful cuento New York Times *American Illustrated Magazine* ,1897 **American Wildlife in Symbol and Story** Angus K. Gillespie,2003-03 Seven folklorists demonstrate how Americans use distinctively American wild animals to express national attitudes about such crucial matters as politics race gender sex and danger The seven folklorists in this volume examine the symbolic use of one animal turkey rattlesnake alligator armadillo bear fox or coyote drawing on sources from Chaucer to early colonial texts Bulletin Zoological Society of San Diego,1924 **A to Zoo** Rebecca L. Thomas,2018-06-21 Whether used for thematic story times program and curriculum planning readers advisory or collection development this updated edition of the well known companion makes finding the right picture books for your library a breeze Generations of savvy librarians and educators have relied on this detailed subject guide to children s picture books for all aspects of children s services and this new edition does not disappoint Covering more than 18 000 books published through 2017 it empowers users to identify current and classic titles on topics ranging from apples to zebras Organized simply with a subject guide that categorizes subjects by theme and topic and subject headings arranged alphabetically this reference applies more than 1 200 intuitive as opposed to formal catalog subject terms to children s picture books making it both a comprehensive and user friendly resource that is accessible to parents and teachers as well as librarians It can be used to identify titles to fill in gaps in library collections to find books on particular topics for young readers to help teachers locate titles to support lessons or to design thematic programs and story times Title and illustrator indexes in addition to a bibliographic guide arranged alphabetically by author name further extend access to titles **Bulletins of the Zoological Society of San Diego** Zoological Society of San Diego,1924 Something Musical Happened at the Library Rob Reid,2007-07-02 Offers children s librarians practical tips and strategies for integrating music into library storytimes providing eight ready to use lesson plans that utilize different types of music for story hours *Elementary Physical Education* Rovegno,Dianna Bandhauer,2016-02-15 Includes an access code for online materials Handbook of Yokuts Indians Frank F. Latta,1949

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