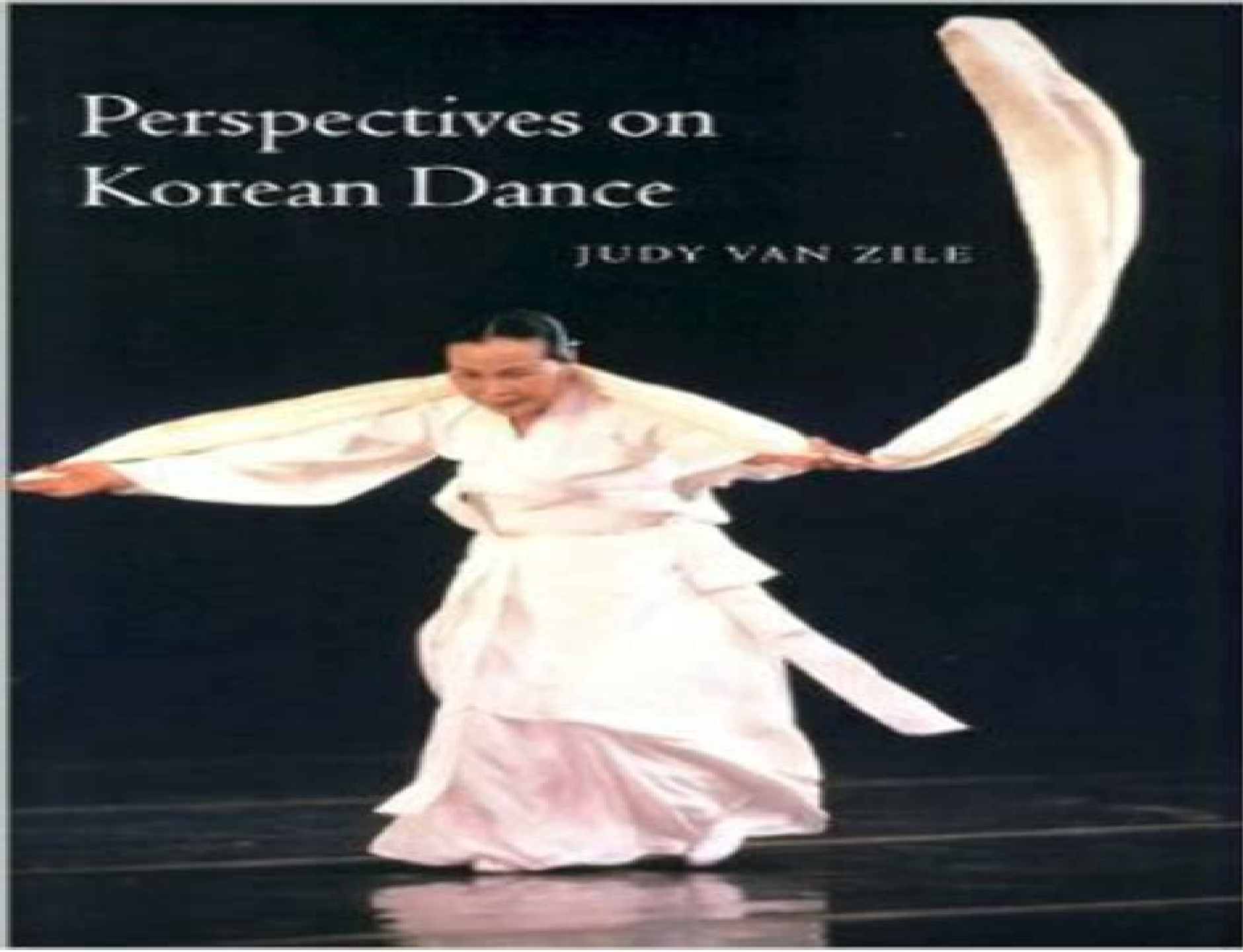


Perspectives on Korean Dance

JUDY VAN ZILE



Perspectives On Korean Dance

Katherine Mezur, Emily Wilcox



Perspectives On Korean Dance:

Perspectives on Korean Dance Judy Van Zile, 2001-12-11 The first comprehensive English language study of Korean dance

Perspectives on Korean Music Keith Howard, 2017-05-15 As Korea has developed and modernized music has come to play a central role as a symbol of national identity Nationalism has been stage managed by scholars journalists and from the beginning of the 1960s by the state as music genres have been documented preserved and promoted as Intangible Cultural Properties Practitioners have been appointed holders or in everyday speech Human Cultural Properties to maintain perform and teach exemplary versions of tradition Over the last few years the Korean preservation system has become a model for UNESCO s Living Human Treasures and Masterpieces of the Oral and Intangible Heritage of Mankind In this volume Keith Howard provides the first comprehensive analysis in English of the system He documents court music and dance Confucian and shaman ritual music folksongs the professional folk art genres of p ansori epic storytelling through song and sanjo scattered melodies and more as well as instrument making food preparation and liquor distilling a good performance after all requires wine to flow The extensive documentation reflects considerable fieldwork discussion and questioning carried out over a 25 year period and blends the voices of scholars government officials performers craftsmen and the general public By interrogating both contemporary and historical data Howard negotiates the debates and critiques that surround this remarkable attempt to protect local and national music and other performance arts and crafts An accompanying downloadable resource illustrates many of the music genres considered featuring many master musicians including some who have now died The preservation of music and other performance arts and crafts is part of the contemporary zeitgeist yet occupies contested territory This is particularly true when the concept of tradition is invoked Within Korea the recognition of the fragility of indigenous music inherited from earlier times is balanced by an awareness of the need to maintain identity as lifestyles change in response to modernization and globalization Howard argues that Korea and the world is a better place when the richness of indigenous music is preserved and promoted

The Encyclopedia of World Ballet Mary Ellen Snodgrass, 2015-06-08 Throughout the centuries ballet has had a rich and ever evolving role in the humanities Renowned choreographers composers and performers have contributed to this unique art form staging enduring works of beauty Significant productions by major companies embrace innovations and adaptations enabling ballet to thrive and delight audiences all over the globe In The Encyclopedia of World Ballet Mary Ellen Snodgrass surveys the emergence of ballet from ancient Asian models to the present providing overviews of rhythmic movement as a subject of art photography and cinema Entries in this volume reveal the nature and purpose of ballet detailing specifics about leaders in classic design and style influential costumers and companies and trends in technique partnering variation and liturgical execution This reference covers Choreographers Composers Costumers Dance companies Dancers Productions Set designers Techniques Terminology Among the principal figures included here are Alvin Ailey Afrasiyab Badalbeyli George Balanchine Mikhail Baryshnikov

Pierre Beauchamp Sergei Diaghilev Agnes DeMille Nacho Duato Isadora Duncan Boris Eifman Mats Ek Ert Martha Graham Inigo Jones Louis XIV Amalia Hernandez Navarro Rudolf Nureyev Marius Petipa Jerome Robbins Twyla Tharp and Agrippina Vaganova This work also features dance companies from the Americas Australia China Cuba Egypt Iran Korea New Zealand Russia South Africa and Vietnam Productions include such universal narrative favorites as Coppelia The Nutcracker The Sleeping Beauty Scheherazade Firebird and Swan Lake Featuring a chronology that identifies key events and figures this volume highlights significant developments in stage presentations over the centuries The Encyclopedia of World Ballet will serve general readers dance instructors and enthusiasts from middle school through college as well as professional coaches and performers troupe directors journalists and historians of the arts

How Maoism Was Made Aaron William

Moore, Jennifer Altehenger, 2024-12-26 How Maoism Was Made features new scholarship on the early years after the Chinese Communist revolution showing how ordinary people in China built socialism through their contributions to industry science and the arts

Excursions in World Music Timothy Rommen, Bruno Nettl, 2020-09-17 Excursions in World Music is a comprehensive introductory textbook to the musics of the world creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music At the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity The new eighth edition features six brand new chapters including chapters on Japan Sub Saharan Africa China and Taiwan Europe Maritime Southeast Asia and Indigenous Peoples General updates have been made to other chapters replacing visuals and updating charts statistics Another major addition to the eighth edition is the publication of a companion Reader entitled Critical Themes in World Music Each chapter in the Reader is designed to introduce students to a theoretical concept or thematic area within ethnomusicology and illustrate its possibilities by pointing to case studies drawn from at least three chapters in Excursions in World Music Chapters include the following topics Music Gender and Sexuality Music and Ritual Coloniality and World Music Music and Space Music and Diaspora Communication Technology Media Musical Labor Musical Value and Music and Memory Instructors can use this resource as a primary or secondary path through the materials either assigning chapters from the textbook and then digging deeper by exploring a chapter from the Reader or starting with a Reader chapter and then moving into the musical specifics offered in the textbook chapters Having available both an area studies and a thematic approach to the materials offers important flexibility to instructors and also provides students with additional means of engaging with the musics of the world A companion website with a new test bank and fully updated instructor's manual is available for instructors Numerous resources are posted for students including streamed audio listening additional resources such as links to YouTube videos or websites a musical fundamentals essay introducing concepts such as meter melody harmony form etc interactive quizzes and flashcards

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Re-presentations of Han, a Special Emotional Quality, in Korean Dancing Culture Won Sun Choi, 2008 **Excursions in World Music, Seventh Edition** Bruno Nettl, 2016-08-05 Excursions in World Music is a comprehensive introductory textbook to world music creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music At the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity The new seventh edition introduces five brand new chapters including chapters by three new contributors on the Middle East South Asia and Korea as well as a new chapter on Latin America along with a new introduction written by Timothy Rommen General updates have been made to other chapters replacing visuals and updating charts statistics Excursions in World Music remains a favorite among ethnomusicologists who want students to explore the in depth knowledge and scholarship that animates regional studies of world music A companion website is available at no additional charge For instructors there is a new test bank and instructor s manual Numerous student resources are posted including streamed audio tracks for most of the listening guides interactive quizzes flashcards and an interactive map with pinpoints of interest and activities An ancillary package of a 3 CD set of audio tracks is available for separate purchase PURCHASING OPTIONS Paperback 9781138101463 Hardback 9781138688568 eBook and mp3 file 9781315619378 Print Paperback Pack Book and CD set 9781138666443 Print Hardback Pack Book and CD set 9781138666436 Audio CD 9781138688032 See VitalSource for various eBook options mp3 audio compilation not available for separate sale **Among Women across Worlds** Suzy Kim, 2023-02-15 In *Among Women across Worlds* Suzy Kim explores the transnational connections between North Korean women and the global women s movement Asian women especially communists are often depicted as victims of a patriarchal state Kim challenges this view through extensive archival research revealing that North Korean women asserted themselves from the late 1940s to 1975 before the Korean War began and up to the UN s International Women s Year Kim centers on North Korea and the East to present a new genealogy of the global women s movement Women of the Korean Democratic Women s Union KDWU part of the global left women s movement led by the Women s International Democratic Federation WIDF argued that family and domestic issues should be central to both national and international debates They highlighted the connections between race nationality sex and class in systems of exploitation Their intersectional program proclaimed no peace without justice the personal is the political and women s rights are human rights long before Western activists adopted these ideas *Among Women across Worlds* uncovers movements and ideas foundational to today s era **The Oxford Handbook of Screen Dance Studies**

Douglas Rosenberg, 2016-06-03 The Oxford Handbook of Screendance Studies offers a full overview of the histories practices and critical and theoretical foundations of the rapidly changing landscape of screendance Drawing on their practices technologies theories and philosophies scholars from the fields of dance performance visual art cinema and media arts articulate the practice of screendance as an interdisciplinary hybrid form that has yet to be correctly sited as an academic field worthy of critical investigation Each chapter discusses and reframes current issues as a means of promoting and enriching dialogue within the wider community of dance and the moving image Topics addressed embrace politics of the body agency race and gender in screendance the relationship of choreography to image constructs of space and time representation and effacement production and curatorial practice and other areas of intersecting disciplines The Oxford Handbook of Screendance Studies features newly commissioned and original scholarship that will be essential reading for all those interested in the intersection of dance and the moving image including film and video makers dance artists screendance artists academics and writers producers composers as well as the wider interested public It will become an invaluable resource for researchers and professionals in the field *Performance Across Chinese Borders* Wei

Zhang, 2024-12-31 This book examines the dynamic intermingling of Asian performance of theatre and dance across the borders of the ancient Silk Road which connected China with cultures and countries throughout Asia and beyond Revealing the dynamic interweaving of cultures between China and its neighbors from the time of the ancient Silk Road to modern times the book demonstrates how such interweaving has been reflected and embodied in the performance forms and genres of East South and Southeast Asia Through individual explorations of the artistic expressions in these Asian countries the book reveals the transformative impact of the dissemination and interfusion of religion beliefs and cultural practices on the development of performance arts genres in Asia The book effectively displays how this robust interfusion across borders left a profound and indelible imprint on the various forms of artistic expression Representing a succinct analysis of the thousands of years of intercultural cross fertilization and diffusion across borders of the performing arts in Asia this book makes an important contribution to transcultural studies in theatre dance performance literature **Corporeal Politics** Katherine

Mezur, Emily Wilcox, 2020-09-03 In Corporeal Politics leading international scholars investigate the development of dance as a deeply meaningful and complex cultural practice across time placing special focus on the intertwining of East Asia dance and politics and the role of dance as a medium of transcultural interaction and communication across borders Countering common narratives of dance history that emphasize the US and Europe as centers of origin and innovation the expansive creativity of dance artists in East Asia asserts its importance as a site of critical theorization and reflection on global artistic developments in the performing arts Through the lens of corporeal politics the close attention to bodily acts in specific cultural contexts each study in this book challenges existing dance and theater histories to re-investigate the performer's role in devising the politics and aesthetics of their performance as well as the multidimensional impact of their lives and artistic

works Corporeal Politics addresses a wide range of performance styles and genres including dances produced for the concert stage as well as those presented in popular entertainments private performance spaces and street protests

Ethnomusicology Jennifer Post, 2004-03-01 *Ethnomusicology A Research and Information Guide* is an annotated bibliography of books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organised by resource type in categories of greatest concern to students and scholars This includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades

The Routledge Companion to Performance-Related Concepts in Non-European Languages Erika Fischer-Lichte, Torsten Jost, Astrid Schenka, 2024-05-31 Investigating more than 70 key concepts relating to the performing arts in more than six non European languages this volume provides a groundbreaking research tool and one of a kind reference source for theatre performance and dance studies worldwide The Companion features in depth explorations of and expert introductions to a select number of performance related key concepts in Arabic Chinese Japanese Korean Yor b as well as the Indian languages Sanskrit Hindi and Tamil Key concepts such as Fur a in Arabic for example or Jiadingxing in Chinese Gei in Japanese parad in Yor b and Imyeon in Korean that defy easy translation from one language to another and especially into English as the world s lingua franca and that reflect culturally specific ways of thinking and talking about the performing arts are thoroughly examined in in depth articles Written by more than 60 distinguished scholars from around the globe the articles describe in detail each concept s dynamic history its flexible scope of meaning and current range of usage The Companion also includes extensive introductions to each language section in which internationally renowned experts explain how the presented key concepts are situated within and are constitutive of distinct and dynamic epistemic systems that have different yet always interlinked histories and orientations Offers a fascinating insight into the unique histories characteristics and orientations of linguistically and culturally distinct epistemic systems related to the performative arts Contains extensive cross references and bibliographies An invaluable research tool and one of a kind reference source for scholars and students worldwide and across the humanities especially in the fields of theatre performance dance translation area and cultural studies An accessible handbook for everybody interested in performance cultures and performance related knowledge systems existing in the world today This volume provides an invaluable research tool and one of a kind reference source for scholars and students worldwide and across the humanities especially in the fields of theatre performance dance translation and area studies history of science and the humanities and cultural studies

Modern Korea: A Global Perspective Pasquale De Marco, 2025-05-13 *Modern Korea A Global Perspective* is an introduction to Korea a country with a rich history culture

and economy It is a land of contrasts with towering mountains and lush valleys bustling cities and serene countryside Korea is also a country that has faced many challenges including war poverty and dictatorship But through it all the Korean people have persevered and built a strong and vibrant nation This book provides a comprehensive overview of Korea covering its history culture economy and politics It also discusses the challenges that Korea faces and the opportunities that it has

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Religion and Tourism Michael Stausberg,2012-11-12 This book explores the dynamic interaction between religion and tourism in the modern world It considers questions such as do travellers leave their religion at home when they are touring and what happens if not what are the relationships between tourism and pilgrimage what happens to religious performances places and festivals that function as tourism attractions Other chapters examine religious theme parks wellness and spa tourism the roles played by tourist guides guidebooks and religious souvenirs and the role of tourism as a major arena of religious encounters in the contemporary world Surveying the growing body of work in the field Michael Stausberg argues that tourism should be a major focus of research within religious studies

Music Video and Transcultural Imaginaries Kathrin Dreckmann,Christofer Jost,Bastian Schramm,2025 From their inception music videos have served as an important instrument for depicting collective emotional states cultural affiliations and processes of social change At the beginning of the 21st century the utilization of the music video genre changed with more and more artists using it to address social and political grievances as well as questions of identity Both the decline of music television as a gatekeeper limiting access and participation as well as the rise of social media have contributed significantly to the growth of the critical and subversive but also utopian potential of music videos As a result music videos today offer counter proposals to heteronormativity ableism patriarchalism racism and other forms of oppression that not only reach a wider audience but also reflect a broader diversity of lifestyles interests and motivations than was possible during the MTV era This volume explores transcultural imaginaries in music videos from a variety of angles providing a broad overview of approaches to negotiating the cultural in the music video genre both past and present

Kabuki's Forgotten War James R. Brandon,2008-10-31 According to a myth constructed after Japan s surrender to the Allied Forces in 1945 kabuki was a pure classical art form with no real place in

modern Japanese society In *Kabuki's Forgotten War* senior theater scholar James R Brandon calls this view into question and makes a compelling case that up to the very end of the Pacific War kabuki was a living theater and as an institution an active participant in contemporary events rising and falling in consonance with Japan's imperial adventures Drawing extensively from Japanese sources books newspapers magazines war reports speeches scripts and diaries Brandon shows that kabuki played an important role in Japan's Fifteen Year Sacred War He reveals for example that kabuki stars raised funds to buy fighter and bomber aircraft for the imperial forces and that producers arranged large scale tours for kabuki troupes to entertain soldiers stationed in Manchuria China and Korea Kabuki playwrights contributed no less than 160 new plays that dramatized frontline battles or rewrote history to propagate imperial ideology Abridged by censors molded by the Bureau of Information and partially incorporated into the League of Touring Theaters kabuki reached new audiences as it expanded along with the new Japanese empire By the end of the war however it had fallen from government favor and in 1944 1946 it nearly expired when Japanese government decrees banished leading kabuki companies to minor urban theaters and the countryside *Kabuki's Forgotten War* includes more than a hundred illustrations many of which have never been published in an English language work It is nothing less than a complete revision of kabuki's recent history and as such goes beyond correcting a significant misconception This new study remedies a historical absence that has distorted our understanding of Japan's imperial enterprise and its aftermath

Global Dialogue on Media Dynamics, Trends and Perspectives on Public Relations and Communication Fong Peng Chew, 2025-01-08 This book contains the proceedings of the International Conference on Public Relations and Media Communication PRMC 2024 which explore the dynamic intersections of public relations and media in today's rapidly evolving landscape It has a repository of innovative research insightful discussions and emerging trends in digital media strategies crisis communication media ethics public relations in the age of social media and the impact of emerging technologies on media practices It touches upon a wide array of topics and provides a comprehensive overview of the latest advancements and challenges in these fields With innovative research contributions and case studies from around the world this book will be instructive in shaping the way we look at the world of media and ourselves This is a highly useful guide for university professors research scholars writers journalists and media professionals who wish to stay updated on the recent shifts in public relations and media communication

Perspectives on Korean Music: Creating Korean music : tradition, innovation and the discourse of identity Keith Howard, 2006

The Journal of Korean Studies, Volume 18, Number 1 (Spring 2013) Clark W. Sorensen, Donald Baker, 2013-06-19 The University of Washington Korea Studies Program in collaboration with Rowman Littlefield Publishers is proud to publish the *Journal of Korean Studies* In 1979 Dr James Palais PhD Harvard 1968 former UW professor of Korean History edited and published the first volume of the *Journal of Korean Studies* For thirteen years it was a leading academic forum for innovative in depth research on Korea In 2004 former editors Gi Wook Shin and John Duncan revived this outstanding publication at

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