

An abstract painting featuring a vibrant, textured composition. The upper half is dominated by bold, expressive brushstrokes in shades of yellow and red, creating a sense of movement and energy. These colors are layered and blended, with some areas appearing more saturated than others. The lower half of the painting transitions into darker, more muted tones, including deep blues and blacks, which provide a strong contrast to the bright upper section. The overall effect is one of dynamic, gestural abstraction.

Albright-Knox Art Gallery
Painting and Sculpture from Antiquity to 1942

Painting And Sculpture From Antiquity To 1942 Collection Of The Albright Knox Art Gallery

Hussin A.Rothana



Painting And Sculpture From Antiquity To 1942 Collection Of The Albright Knox Art Gallery:

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