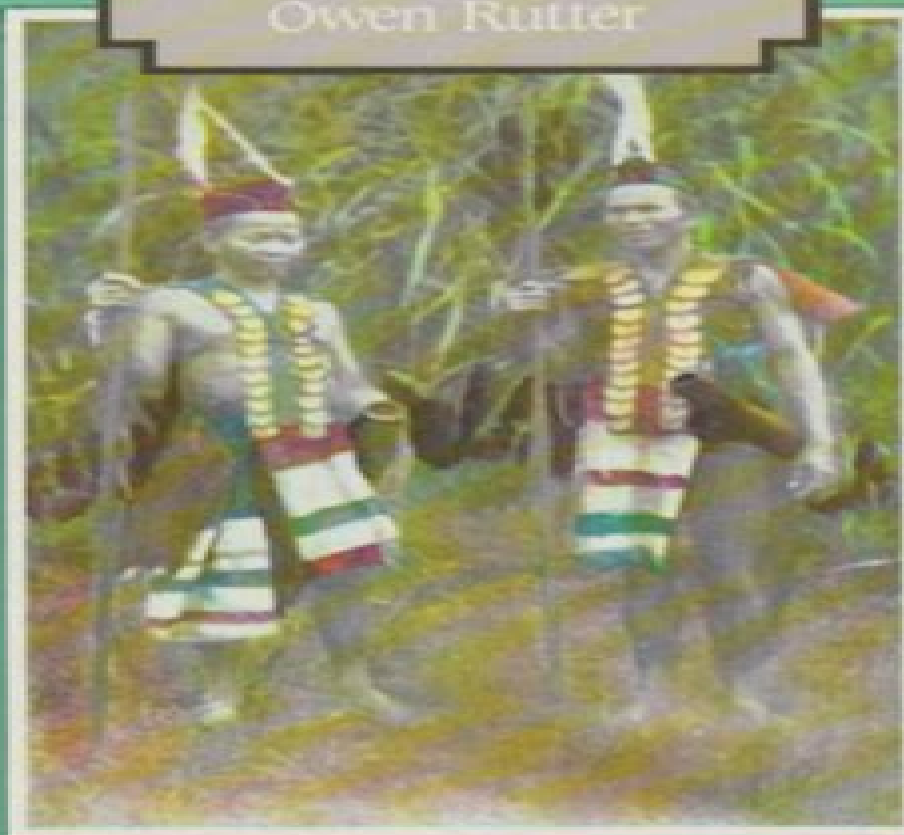




The Pagans of North Borneo

Owen Rutter



Pagans Of North Borneo

Amity A. Doolittle



Pagans Of North Borneo:

The Pagans of North Borneo Owen Rutter, 1929 *The Pagans of North Borneo* Owen Rutter, 1929 *The Pagans of North Borneo* Owen Rutter, 1985 *The Pagans of North Borneo ... With ... Plates ... Diagrams and ... Maps* Owen Rutter, 1929 *The Pagans of North Borneo ... With 75 Plates ... and 2 Maps* Owen RUTTER, 1929 Malaysia R.S. Milne, K.J. Ratnam, 2014-01-14 First Published in 1974 Throughout this title two interweaving and interacting themes are apparent One is the changes resulting from the increasingly important role of politics and politicians in states which until 1963 had been colonies Politics is as it were superimposed on administration The other is the impact of the Federal Government From 1963 onwards Sarawak and Sabah were changing because they were new states A short bibliography includes a section on Malaya Malaysia which is necessary because this book studies a rather unusual form of the problem of political development as Sarawak and Sabah are not independent countries *Murut: Design and Design Heritage* Ismail Ibrahim, Phd, 2019-05-10 Custom culture and habits that have been that were once practiced by the Murut clan are highly valuable heritage assets Hence the author considers it necessary to note and record so that the new generation will be able to know and understand the cultural and artistic heritage of their ancestors Ironically if there is no effort to showcase this treasure there will be no notes nor concrete evidence on this heritage that they can be proud of The demonstration of Murut motifs are closely linked with their everyday lifestyle Life that is dependent on natural resources and located within the vicinity of the highlands makes the Murut clan innovative and skilled in producing creations that are intended for the needs of their daily life This can be seen in the designs on the surface of weavings body decorations carvings hunting signs as well as the decorative styles in attires all these represent features that are characterized by nature has extremely valuable philosophies Apart from the purpose of daily use these motifs are displayed in custom and cultural ceremonies to show their importance in the scope of the life of this community This book not only record and document motifs that are the breaths of life of this community but it also functions as an identification tool and an iconology that highlight the unique culture of the Murut clan Paradoxically these motifs are beginning to lapse in the memory of the younger generation and the efforts of the author in gathering and recording data for over 10 years is timely This book is appropriate as the main reference for students and researchers interested in continuing the study of this community in the future **Staging Indigenous Heritage** Yunci Cai, 2020-08-12 Staging Indigenous Heritage examines the cultural politics of four Indigenous cultural villages in Malaysia Demonstrating that such villages are often beset with the politics of brokerage and representation the book shows that this reinforces a culture of dependency on the brokers By critically examining the relationship between Indigenous tourism and development through the establishment of Indigenous cultural villages the book addresses the complexities of adopting the culture for development paradigm as a developmental strategy Demonstrating that the opportunities for self representation and self determination can become entwined with the politics of brokerage and the contradictory dualism of culture it

becomes clear that this can both facilitate and compromise their intended outcomes Challenging the simplistic conceptualisation of Indigenous communities as harmonious and unified wholes the book shows how Indigenous cultures are actively forged struggled over and negotiated in contemporary Malaysia Confronting the largely positive rhetoric in current discourses on the benefits of community based cultural projects Staging Indigenous Heritage should be essential reading for academics and students in the fields of museum studies cultural heritage studies Indigenous studies development studies tourism anthropology and geography The book should also be of interest to museum and heritage professionals around the world The Sackbut ,1929 **Property and Politics in Sabah, Malaysia** Amity A. Doolittle,2011-11-15 In 1990 shortly after a Malaysian politician announced that the boundaries of Kinabalu Park a primary tourist destination were to be expanded to include the species rich tropical forest known locally as Bukit Hempuen most of the area was burned to the ground allegedly by local people What would motivate the people who had for generations hunted and gathered forest products there to act so destructively In this volume Amity Doolittle illuminates this and other contemporary land use issues by examining how resources were used historically in Sabah from 1881 to 1996 and what customary rights of access to land and resources were enjoyed by local people Drawing upon anthropology political science environmental history and political ecology she looks at how control over and access to resources have been defined negotiated and contested by colonial state agents the postcolonial Malaysian state and local people The study is grounded in methodological and theoretical advances in the field of political ecology merging the traditions of human ecology and political economy and looking at environmental conflicts in terms of the particulars of place culture and history Doolittle assumes that environmental problems have causes that are complex and changing and that solutions must be specific to time and place Using a political ecology perspective allows her to focus on the root causes of environmental degradation exposing the underlying political economic and social forces at work The challenge in the twenty first century she writes is to move beyond blaming local people for resource degradation and to find ways to achieve equitable access to natural resources and more sustainable land use practices Property and Politics in Sabah Malaysia has great relevance to development studies political ecology environmental planning anthropology and legal studies in natural resource management

Whispering the Techniques of Language: An Psychological Quest through **Pagans Of North Borneo**

In a digitally-driven earth wherever screens reign supreme and quick conversation drowns out the subtleties of language, the profound strategies and psychological nuances concealed within words frequently move unheard. Yet, situated within the pages of **Pagans Of North Borneo** a interesting fictional prize pulsating with organic thoughts, lies a fantastic quest waiting to be undertaken. Published by a talented wordsmith, this enchanting opus attracts visitors on an introspective trip, gently unraveling the veiled truths and profound impact resonating within ab muscles material of each word. Within the emotional depths of the touching review, we can embark upon a sincere exploration of the book is core themes, dissect its charming publishing type, and yield to the effective resonance it evokes serious within the recesses of readers hearts.

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