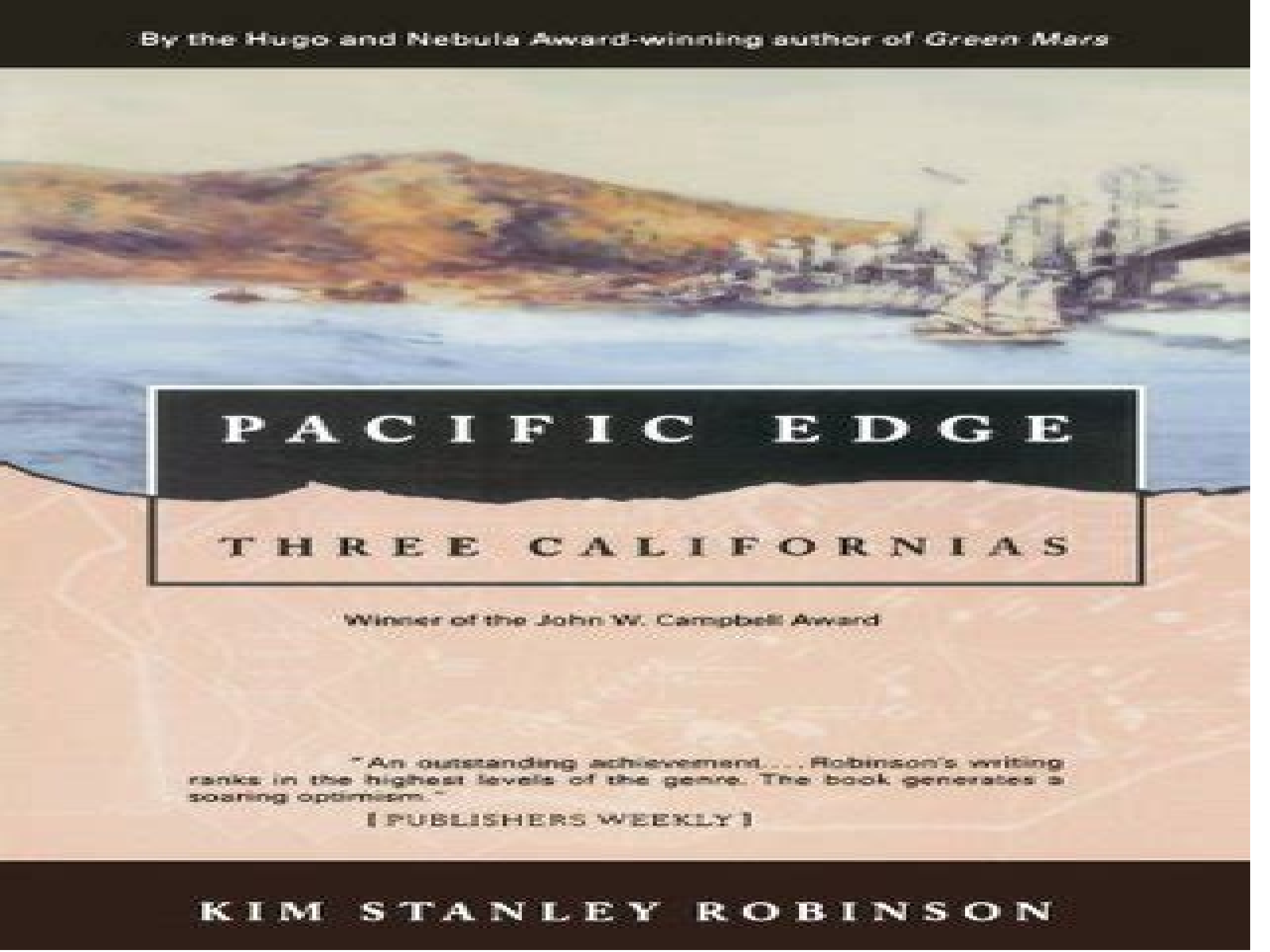


By the Hugo and Nebula Award-winning author of *Green Mars*

The background of the book cover is a painting of a coastal scene. In the foreground, there's a body of water (a bay or harbor) with a few small boats. In the middle ground, there's a town or city built on a hillside, with a prominent bridge crossing the water. The hills in the background are covered in vegetation. The overall style is that of a classic landscape painting.

PACIFIC EDGE

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"An outstanding achievement... Robinson's writing ranks in the highest levels of the genre. The book generates a soaring optimism."

[PUBLISHERS WEEKLY]

KIM STANLEY ROBINSON

Pacific Edge Three Californias

Adam Rakunas



Pacific Edge Three Californias:

Pacific Edge Kim Stanley Robinson, 2013-12-31 An idealistic young builder fights for love and nature in a utopian society in this conclusion to the Three Californias Trilogy 2065 In a world that has rediscovered harmony with nature the village of El Modena California is an ecotopia in the making Kevin Claiborne a young builder who has grown up in this green world now finds himself caught up in the struggle to preserve his community's idyllic way of life from the resurgent forces of greed and exploitation Praise for Pacific Edge An outstanding achievement Robinson's writing ranks in the highest levels of the genre The book generates a soaring optimism Publishers Weekly Through a blend of dirt under fingernails naturalism and lyrical magical realism Robinson invites us to share his characters intensely personal intensely loyal attachment to what they have The result is a bittersweet utopia that may shame you into entertaining new hope for the future The New York Times Book Review Pacific Edge is the outstanding utopia of the last ten years and more Foundation Three Californias Kim Stanley Robinson, 2020-02-04 From the internationally bestselling author of the Mars Trilogy and New York 2140 Before Kim Stanley Robinson terraformed Mars he wrote three science fiction novels set in Orange County California where he grew up These alternate futures one a post apocalypse one an if this goes on future reminiscent of Philip K Dick and one an ecological utopia form a whole that illuminates enchants and inspires collected here as Three Californias What if there was a limited nuclear war that left the United States blockaded fragmented the few survivors living in the ruins of a once great nation What if this goes on and technology continues to accelerate and power continues to be consolidated into corporate culture a developer's dream world gone mad an endless sprawl of condos freeways and malls and designer drugs What if a revolution happens and the US addresses climate change in a responsible way Is a future green Utopia all that great when you're young and in love This Tor Essentials edition of Three Californias includes an introduction by Francis Spufford bestselling author of Golden Hill and Red Plenty Robinson invites us to share his characters intensely personal intensely local attachment to what they have The result may shame you into entertaining new hope for the future The New York Times on Pacific Edge At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied *Windswept* Adam Rakunas, 2023-01-10 A finalist for the 2016 Philip K Dick Award Windswept is the gonzo noir you didn't know you needed until now Newly reissued this Author's Preferred Edition features essays stories and for the first time a mouth watering recipe for chicken tacos Two fisted labor organizer Padma Mehta is on the edge of space and the edge of burnout All she wants is to retire buy a rum distillery and spend the rest of her life on the beach To do that she has to recruit five hundred people to the Union and she's thirty three short When a small time scam artist tells her about forty people ready to tumble down the space elevator to break free from her old bosses Padma checks it out Now Padma's up to her eyeballs in trouble as everyone around her starts turning up dead Can she fight her way through the city's warehouses sewage plants and up the elevator itself to save her job her planet and her sanity And can she do it all before Happy Hour Praise for Windswept This

twisty David and Goliath tale is clever fast paced and frequently funny taking plenty of well deserved potshots at corporate greed Publishers Weekly Adam Rakunas is one funny SOB and now everyone's going to know it Windswept is a zippy zany ride with more fast turns than a Wild Mouse rollercoaster There's more witty banter and laughs per page than anything I've read in years making this my friends the rarest kind of science fiction comedy novel one that's actually funny Buckle the hell up Daryl Gregory award winning author of We Are All Completely Fine Windswept is a classic noir story shot full of space rum and rocketed into the future The Seattle Review of Books Part action adventure part space opera part farce Recommended for Star Trek fans who loved stories like The Bell Riots Dark Matter Zine This mélange of fast paced action character study social study and witty dialogue makes up a thoroughly enjoyable narrative treat Sci Fi and Fantasy Reviews I loved the worldbuilding of Windswept Seriously this book is just plain funny Even so it manages to present an interesting perspective on politics consumerism and unionizations Bookaneer

Pynchon's California Scott McClintock, John Miller, 2014-11-01 Pynchon's California is the first book to examine Thomas Pynchon's use of California as a setting in his novels Throughout his 50 year career Pynchon has regularly returned to the Golden State in his fiction With the publication in 2009 of his third novel set there the significance of California in Pynchon's evolving fictional project becomes increasingly worthy of study Scott McClintock and John Miller have gathered essays from leading and up and coming Pynchon scholars who explore this topic from a variety of critical perspectives reflecting the diversity and eclecticism of Pynchon's fiction and of the state that has served as his recurring muse from The Crying of Lot 49 1965 through Inherent Vice 2009 Contributors explore such topics as the relationship of the California novels to Pynchon's more historical and encyclopedic works the significance of California's beaches deserts forests freeways and hieroglyphic suburban sprawl the California inspired noir tradition and the surprising connections to be uncovered between drug use and realism melodrama and real estate private detection and the sacred The authors bring insights to bear from an array of critical social and historical discourses offering new ways of looking not only at Pynchon's California novels but at his entire oeuvre They explore both how the history geography and culture of California have informed Pynchon's work and how Pynchon's ever skeptical critical eye has been turned on the state that has been in many ways the flagship for postmodern American culture CONTRIBUTORS Hanjo Berressem Christopher Coffman Stephen Hock Margaret Lynd Scott MacLeod Scott McClintock Bill Millard John Miller Henry Veggian

Fantastic Cities Stefan Rabitsch, Michael Fuchs, Stefan L. Brandt, 2022-02-04 Contributions by Carl Abbott Jacob Babb Marleen S Barr Michael Fuchs John Glover Stephen Joyce Sarah Lahm James McAdams Cynthia J Miller Fernando Gabriel Pagnoni Berns Chris Pak Mar a Isabel Perez Ramos Stefan Rabitsch Jesse Ramirez A Bowdoin Van Riper Andrew Wasserman Jeffrey Andrew Weinstock and Robert Yeates Metropolis Gotham City Mega City One Panem's Capitol the Sprawl Caprica City American and Americanized urban environments have always been a part of the fantastic imagination Fantastic Cities American Urban Spaces in Science Fiction Fantasy and Horror focuses on the American city as a

fantastic geography constrained neither by media nor rigid genre boundaries Fantastic Cities builds on a mix of theoretical and methodological tools that are drawn from criticism of the fantastic media studies cultural studies American studies and urban studies Contributors explore cultural media across many platforms such as Christopher Nolan s Dark Knight Trilogy the Arkham Asylum video games the 1935 movie serial The Phantom Empire Kim Stanley Robinson s fiction Colson Whitehead s novel Zone One the vampire films Only Lovers Left Alive and A Girl Walks Home Alone at Night Paolo Bacigalupi s novel The Water Knife some of Kenny Scharf s videos and Samuel Delany s classic Dhalgren Together the contributions in Fantastic Cities demonstrate that the fantastic is able to realize that which is normally confined to the abstract metaphorical and or subjective Consequently both utopian aspirations for and dystopian anxieties about the American city become literalized in the fantastic city

No Other Planet Mathias Thaler, 2022-09-22 Visions of utopia some hopeful others fearful have become increasingly prevalent in recent times This groundbreaking timely book examines expressions of the utopian imagination with a focus on the pressing challenge of how to inhabit a climate changed world Forms of social dreaming are tracked across two domains political theory and speculative fiction The analysis aims to both uncover the key utopian and dystopian tendencies in contemporary debates around the Anthropocene as well as to develop a political theory of radical transformation that avoids not only debilitating fatalism but also wishful thinking This book juxtaposes theoretical interventions from Bruno Latour to the members of the Dark Mountain collective with fantasy and science fiction texts by N K Jemisin Kim Stanley Robinson and Margaret Atwood debating viable futures for a world that will look and feel very different from the one we live in right now

Green Mars Kim Stanley Robinson, 2003-05-27 Winner of the Hugo Award for Best Novel Kim Stanley Robinson s classic trilogy depicting the colonization of Mars continues in a thrilling and timeless novel that pits the settlers against their greatest foes themselves One of the major sagas of the latest generation in science fiction Chicago Sun Times Nearly a generation has passed since the first pioneers landed on Mars and its transformation to an Earthlike planet is under way But not everyone wants to see the process through The methods are opposed by those determined to preserve their home planet s hostile barren beauty Led by the first generation of children born on Mars these rebels are soon joined by a handful of the original settlers Against this cosmic backdrop passions partnerships and rivalries explode in a story as spectacular as the planet itself

A History of California Literature Blake Allmendinger, 2015-05-19 This History explores the historical periods literary genres and cultural movements of California

The Ministry for the Future Kim Stanley Robinson, 2020-10-06 ONE OF BARACK OBAMA S FAVORITE BOOKS OF THE YEAR The best science fiction nonfiction novel I ve ever read Jonathan Lethem If I could get policymakers and citizens everywhere to read just one book this year it would be Kim Stanley Robinson s The Ministry for the Future Ezra Klein Vox The Ministry for the Future is a masterpiece of the imagination using fictional eyewitness accounts to tell the story of how climate change will affect us all Its setting is not a desolate postapocalyptic world but a future that is almost upon us Chosen by Barack Obama as one of his

favorite books of the year this extraordinary novel from visionary science fiction writer Kim Stanley Robinson will change the way you think about the climate crisis One hopes that this book is read widely that Robinson s audience already large grows by an order of magnitude Because the point of his books is to fire the imagination New York Review of Books If there s any book that hit me hard this year it was Kim Stanley Robinson s The Ministry for the Future a sweeping epic about climate change and humanity s efforts to try and turn the tide before it s too late Polygon Best of the Year Masterly New Yorker The Ministry for the Future struck like a mallet hitting a gong reverberating through the year it s terrifying unrelenting but ultimately hopeful Robinson is the SF writer of my lifetime and this stands as some of his best work It s my book of the year Locus Science fiction visionary Kim Stanley Robinson makes the case for quantitative easing our way out of planetary doom Bloomberg Green

Escape from Kathmandu Kim Stanley Robinson, 2014-01-07 Kim Stanley Robinson s Escape From Kathmandu is a light hearted fantasy tribute to the world of extreme mountain climbing follows the adventures of two American expatriates living in Nepal Living in the city of Kathmandu in the Kingdom of Nepal are dozens of American and British expatriates who are in love with the Himalayas George Fergusson is one of them he works as a trek guide for Take You Higher Ltd leading groups of tourists into the back country and occasionally assisting on serious climbs George Freds Fredericks is another a tall easy going American who converted to Buddhism while in college He visited Nepal one year and never went home The adventures started when George and Freds got together over the capture of a Yeti an abominable snowman by a scientific expedition The thought of such a wild and mysterious creature in captivity in prison was too much for them to bear And in freeing the Yeti a great partnership was born George and Freds will go on to greater heights as they explore the mysteries of Nepal from Shangri La to Kathmandu s governmental bureaucracy At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied

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Pacific Edge Three Californias Introduction

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