



THE OXFORD ENGLISH LITERARY HISTORY

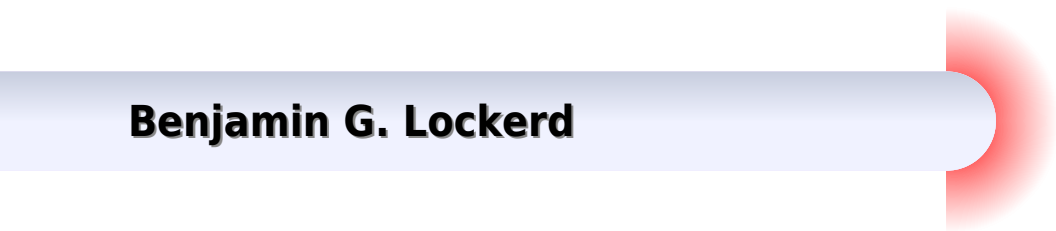
VOLUME 10 | 1910–1940

THE MODERN MOVEMENT

CHRIS BALDICK

Oxford English Literary History The Modern Movement 1910 194

Benjamin G. Lockerd



Oxford English Literary History The Modern Movement 1910 194:

The Oxford English Literary History: Volume 10: 1910-1940: The Modern Movement Chris Baldick, 2005-11-10

This exciting new volume provides a freshly inclusive account of literature in England in the period before during and after the First World War Chris Baldick places the modernist achievements of Virginia Woolf T S Eliot and James Joyce within the rich context of non modernist writings across all major genres allowing high literary art to be read against the background of low entertainment Looking well beyond the modernist vanguard Baldick highlights the survival and renewal of realist traditions in these decades of post Victorian disillusionment Ranging widely across psychological novels war poems detective stories satires and children s books The Modern Movement provides a unique survey of the literature of this turbulent time

The Waste Land After One Hundred Years Steven Matthews, 2022 An exploration of the legacy of *The Waste Land* on the centenary of its original publication looking at the impact it had had upon criticism and new poetries across one hundred years T S Eliot first published his long poem *The Waste Land* in 1922 The revolutionary nature of the work was immediately recognised and it has subsequently been acknowledged as one of the most influential poems of the twentieth century and as crucial for the understanding of modernism The essays in this collection variously reflect on *The Waste Land* one hundred years after its original publication At this centenary moment the contributors both celebrate the richness of the work its sounds and rare use of language and also consider the poem s legacy in Britain Ireland and India The work here by an international team of writers from the UK North America and India deploys a range of approaches Some contributors seek to re read the poem itself in fresh and original ways others resist the established drift of previous scholarship on the poem and present new understandings of the process of its development through its drafts or as an orchestration on the page Several contributors question received wisdom about the poem s immediate legacy in the decade after publication and about the impact that it has had upon criticism and new poetries across the first century of its existence An Introduction to the volume contextualises the poem itself and the background to the essays All pieces set out to review the nature of our understanding of the poem and to bring fresh eyes to its brilliance one hundred years on Contributors Rebecca Beasley Rosinka Chaudhuri William Davies Hugh Haughton Marjorie Perloff Andrew Michael Roberts Peter Robinson Michael Wood *Desire and Time in Modern English Fiction: 1919-2017* Richard Dellamora, 2020-08-04 Beginning with Somerset Maugham s innovative sexually dissident South Seas novel and tales and Alfred Hitchcock s gay inflected revisiting of the Jack the Ripper sensation in silent film this book considers the continuing presence of the past in future oriented work of the 1930s and the Second World War by Sylvia Townsend Warner Virginia Woolf George Orwell and the playwright and novelist Patrick Hamilton The final three chapters carry the discussion to the present in analyses of works by lesbian postcolonial and gay authors such as Sarah Waters Amitav Ghosh and Alan Hollinghurst Focusing on questions about temporality and changes in gender and sexuality especially gay and lesbian straight and queer following the rejection of the Victorian patriarchal marriage model

this study examines the continuing influence of late Victorian Aestheticist and Decadent culture in Modernist writing and its permutations in England The Rise of the Office Clerk in Literary Culture, 1880-1939 J. Wild, 2006-01-17 This innovative study investigates the emergence and impact of the lower middle class on British print culture through the figure of the office clerk This interdisciplinary work offers important insights into a previously neglected area of social and book history and explores key works by George Gissing Forster and JB Priestley *Modern Art in Britain, 1910-1914* Anna Gruetzner Robins, Barbican Art Gallery, 1997 Examines a series of exhibitions held 1910 1914 Manet and the Post Impressionists 1910 An exhibition of pictures by Paul C zanne and Paul Gauguin 1911 Paintings by the Italian Futurist artists 1912 Second Post Impressionist exhibition 1912 and Post Impressionists and Futurists 1913 **Irish Poetry under the Union, 1801-1924** Matthew Campbell, 2013-11-18 This book retells the story of Irish poetry written in English between the union of Britain and Ireland in 1801 and the early years of the Irish Free State Through careful poetic and historical analysis Matthew Campbell offers ways to read that poetry as ruptured musical translated and new The book starts with the Romantic songs and parodies of nationalist and unionist writers Moore Mahony Ferguson and Mangan in times of defeat resurgence and famine It continues through a discussion of English Victorian poets such as Tennyson Arnold and Hopkins who wrote Irish poems as the British Empire unraveled Campbell s treatment ends with Yeats seeking a new poetry emerging from under union in times of violence and civil war The book offers both a literary history of nineteenth century Irish poetry and a way of reading it for scholars of Irish studies as well as Romantic and Victorian literature **Before Modernism Was G.** Gilbert, 2004-09-08 Before Modernism Was places modernist writing within the texture of modern history Texts by Woolf James Freud Wyndham Lewis Stein Malinowski and others are read through a range of figures that construct and disrupt modern meaning the ghost that affects the value of your property the sulky graceless adolescent the Pole who may not be Polish the nervous owner of the dog the addict and her smoke Eccentric to its institutions these figures are central to the constituency of modernism **Library & Information Science Abstracts** , 2005 **Historical Abstracts** , 2000 Aspects of Modern Drama Frank Wadleigh Chandler, 1914 **Literary Impressionism and Modernist Aesthetics** Jesse Matz, 2001-08-02 Jesse Matz examines the writing of such modernists as Henry James Joseph Conrad and Virginia Woolf who used the word impression to describe what they wanted their fiction to present Matz redefines literary Impressionism focusing on the way that impressions destroy standard perceptual distinctions between thinking and sensing believing and suspecting He argues that these writers favoured not immediate subjective sense but rather a mode that would mediate perceptual distinctions Just as impressions fall somewhere between thought and sense Impressionist fiction occupies the middle ground between opposite ways of engaging with the world Matz also argues that the resulting confusion becomes a basic plot feature of modernist fiction This wide ranging 2001 study addresses the problems of perception and representation that occupied writers in the early decades of the twentieth century *Byron and Translation* Maria Schoina, Alexander

Grammatikos,2024-11-15 This collection of essays offers an image of Byron not only as a poet for which he is best known but as a translator of foreign literature and culture To recover this underexplored element of Byron s work the contributors examine his translated pieces in both textual and extra textual contexts including analysis of manuscripts composition history publishing history and other literary and historical factors They explore the motives behind Byron s choice to translate in the first place as well as reconstructing the translational methods he applied and his ideas on translation and the role of the translator in general The book focuses too on Byron s geographical mobility which also involved the act of translation though in a metaphorical sense The cosmopolitan poet mediated and interpreted all the time foreign cultures behaviours modes of living customs and habits In this sense translation becomes for the poet a dynamic movement between languages across texts and around various contexts offering Byron a vital space for the articulation of his ideas Byron s translation work reminds us how Romantic writers and readers sought to learn about and engage with the wider world and its various languages

Vibratory Modernism A. Enns,S. Trower,2013-07-19 Vibratory Modernism is a collection of original essays that show how vibrations provide a means of bridging science and art two fields that became increasingly separate in the nineteenth and early twentieth centuries **The Novels of Frances Hodgson Burnett** Thomas Recchio,2020-05-02 Frances Hodgson Burnett is remembered today as the author of the children s classic The Secret Garden but in her lifetime she had a long and successful career as a novelist dramatist and writer of children s stories Of high literary quality her novels covered a range of genres including industrial novels American themed social novels historical novels transatlantic novels and post World War I novels The Novels of Frances Hodgson Burnett reads her novels in the context of the changing literary field in England and the United States in the years between the death of George Eliot in 1880 through to the Great War Read as a body of literary fiction in relation to Elizabeth Gaskell Henry James and T S Eliot among others and read in the context of literary realism historical fiction the sensation novel and so on Burnett s novels constitute an important thread that chronicles the changing contexts and forms of English and American fiction from the end of the Victorian period to the Jazz Age of the 1920s

Empires of Print Patrick Scott Belk,2017-05-08 At the turn of the twentieth century the publishing industries in Britain and the United States underwent dramatic expansions and reorganization that brought about an increased traffic in books and periodicals around the world Focusing on adventure fiction published from 1899 to 1919 Patrick Scott Belk looks at authors such as Joseph Conrad H G Wells Conan Doyle and John Buchan to explore how writers of popular fiction engaged with foreign markets and readers through periodical publishing Belk argues that popular fiction particularly the adventure genre developed in ways that directly correlate with authors experiences and shows that popular genres of the late nineteenth and early twentieth centuries emerged as one way of marketing their literary works to expanding audiences of readers worldwide Despite an over determined print space altered by the rise of new kinds of consumers and transformations of accepted habits of reading publishing and writing the changes in British and American publishing at the turn of the

twentieth century inspired an exciting new period of literary invention and experimentation in the adventure genre and the greater part of that invention and experimentation was happening in the magazines *The Routledge Handbook of Magazine Research* David Abrahamson, Marcia R. Prior-Miller, 2015-06-05 Scholarly engagement with the magazine form has in the last two decades produced a substantial amount of valuable research Authored by leading academic authorities in the study of magazines the chapters in *The Routledge Handbook of Magazine Research* not only create an architecture to organize and archive the developing field of magazine research but also suggest new avenues of future investigation Each of 33 chapters surveys the last 20 years of scholarship in its subject area identifying the major research themes theoretical developments and interpretive breakthroughs Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout offering readers a deeper understanding of the magazine form as well as of the sociocultural realities it both mirrors and influences The book includes six sections Methodologies and structures presents theories and models for magazine research in an evolving global context Magazine publishing the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives subjects genre and format questions Magazines as visual communication explores cover design photography illustrations and interactivity Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research The future of the magazine form speculates on the changing nature of magazine research via its environmental effects audience and transforming platforms T. S. Eliot and Christian Tradition Benjamin G. Lockerd, 2014-06-18 T S Eliot was raised in the Unitarian faith of his family in St Louis but drifted away from their beliefs while studying philosophy mysticism and anthropology at Harvard During a year in Paris he became involved with a group of Catholic writers and subsequently went through a gradual conversion to Catholic Christianity Many studies of Eliot s writings have mentioned his religious beliefs but most have failed to give the topic due weight and many have misunderstood or misrepresented his faith More recently scholars have begun exploring this dimension of Eliot s thought more carefully and fully In this book readers will find Eliot s Anglo Catholicism accurately defined and thoughtfully considered Essays illuminate the all important influence of the French Catholic writers he came to know in Paris Prominent among them were those who wrote for or were otherwise associated with the *Nouvelle Revue Fran aise* including Andr Gide Paul Claudel and Charles Louis Philippe Also active in Paris at that time was the notorious Charles Maurras whose influence on Eliot has been exaggerated by those who wished to discredit Eliot s traditionalist views A more measured assessment of Maurras s influence has been needed and is found in several essays here A wiser French Catholic writer Jacques Maritain has been largely ignored by Eliot scholars but his influence is now given due consideration The keynote of Eliot s cultural and political writings is his belief that religion and culture are integrally related Several contributors examine his ideas on this subject placing them in the context of Maritain s

ideas as well as those of the Catholic historian Christopher Dawson Contributors take account of Eliot's intellectual relationship with such figures as John Henry Newman Charles Williams and the expert on church architecture W R Lethaby Eliot's engagement with other contemporaries who held a variety of Christian beliefs including George Santayana Paul Elmer More C S Lewis and David Jones is also explored This collection presents the subject of Eliot's religious beliefs in rich detail from a number of different perspectives giving readers the opportunity to see the topic in its complexity and fullness

The Cambridge Apostles, 1820-1914 William C. Lubenow, 1998-10-29 This book offers a highly engaging history of the world's most famous secret society the Cambridge Apostles based upon the lives careers and correspondence of the 255 Apostles elected to the Cambridge Conversazione Society between 1820 and 1914 It examines the way in which the Apostles recruited their membership the Society's discussions and its intellectual preoccupations From its pages emerge such figures as F D Maurice John Sterling John Mitchell Kemble Richard Trench Fenton Hort James Clerk Maxwell Henry Sidgwick Lytton Strachey E M Forster and John Maynard Keynes The careers of these and many other leading Apostles are traced through parliament government letters and in public school and university reform The book also makes an important contribution in discussing the role of liberalism imagination and friendship at the intersection of the life of learning and public life This is a major contribution to the intellectual and social history of the nineteenth and early twentieth centuries and to the history of the University of Cambridge It demonstrates in impressive depth just how and why the Apostles forged original themes in modern intellectual life

The Times Literary Supplement ,1982 *The Bookman* ,1910

Oxford English Literary History The Modern Movement 1910 194 Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Oxford English Literary History The Modern Movement 1910 194**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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