

Nor shall my sword;
Discourses on
pluralism, compassion
and social hope

Leavis, F. R

Note: This is not the actual book cover

Nor Shall My Sword Discourses On Pluralism Compassion And Social Hope

J. Wallace



Nor Shall My Sword Discourses On Pluralism Compassion And Social Hope:

Nor Shall My Sword Frank Raymond Leavis, 1972 A collection of lectures given by influential British literary critic Frank Raymond Leavis *Re-Reading Leavis* G. Day, 1996-10-11 This book offers a much needed reassessment of F R Leavis Gary Day argues that post structuralist theory has defined itself in opposition to Leavis when in fact there are certain parallels between the two types of criticism Day also draws attention to the connections between Leavis s early work and the emergent discourses of consumerism and scientific management In particular he notes how at the centre of each is an image of the body and he analyses what this means for Leavis s conception of reading By situating Leavis in relation to the concerns of post structuralism and by locating him firmly in his historical context Day is able to chart how far criticism can justly claim to be oppositional At the same time Day is able to recuperate from Leavis s work a notion of value a topic which is becoming increasingly important in literary and cultural studies today **The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism** George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction *The Leavises on Fiction* P.J.M. Robertson, 1988-06-18 **Modernism and the Crisis of Sovereignty** Andrew John Miller, 2020-09-19 This book describes how three of the most significant Anglophone writers of the first half of the twentieth century Yeats Eliot and Woolf wrestled with a geopolitical situation in which national boundaries had come to seem increasingly permeable at the same time as war among and within individual nation states had come to seem virtually inescapable Drawing on Jean Fran ois Lyotard s analysis of the elements of performativity in J L Austin s speech act theory and making critical use of Carl Schmitt s writings on sovereignty and world order Miller situates the writings of Yeats Eliot and Woolf in the context of what Lyotard describes as a civil war of language By virtue of its dissolution of any clear boundary between interiority and exteriority as well as by virtue of its resistance to any decisive form of resolution or regulation this civil war of language takes on dimensions that are ultimately global in scope Miller examines the emergence of modernism as bound up with a crisis of personal political and aesthetic sovereignty that undermined traditional distinctions between the public and private In the process he directly engages with the theoretical discourse surrounding the geopolitical impact of globalization and biopolitics a discourse that is central to the influential and widely debated work of such varied figures as Carl Schmitt Hardt and Negri Giorgio Agamben and Jean Luc Nancy This book will be of interest to anyone concerned not only with twentieth century literature but also with questions of nationalism and globalization **The End of the Professions?** Jane Broadbent, Michael Dietrich, Jennifer Roberts, 2005-07-28 The cross disciplinary contributions to this volume examine the changing role of the professions **New Makers of Modern Culture** Justin Wintle, 2016-04-22 New Makers of Modern Culture will be widely acquired by both higher education and public libraries Bibliographies are attached to entries and there is thorough cross referencing *The New Criticism* Alfred J. Drake, 2014-07-03 This volume covers a variety of authors and topics related to the New Criticism school of the 1920s 1950s

in America Contributors trace the history of the New Criticism as a movement consider theoretical and practical aspects of various proponents and assess the record of subsequent engagement with its tenets The volume will prove valuable for its renewed concentration not only on the New Critics themselves but also on the way they and their work have been contextualized criticized and valorized by theorists and educators during and after their period of greatest influence both in the United States and abroad A Companion to the Philosophy of Education Randall Curren, 2008-04-15 A Companion to the Philosophy of Education is a comprehensive guide to philosophical thinking about education Offers a state of the art account of current and controversial issues in education including issues pertaining to multiculturalism special education sex education and academic freedom Written by an international team of leading experts who are directly engaged with these profound and complex educational problems Serves as an indispensable guide to the field of philosophy of education

Culture Chris Jenks, 2006-10-19 First published in 1993 Routledge is an imprint of Taylor Francis an informal company

The Legacy of Isocrates and a Platonic Alternative James R. Muir, 2018-07-27 Bringing together the history of educational philosophy political philosophy and rhetoric this book examines the influence of the philosopher Isocrates on educational thought and the history of education Unifying philosophical and historical arguments Muir discusses the role of Isocrates in raising two central questions What is the value of education By what methods ought the value of education to be determined Tracing the historical influence of Isocrates ideas of the nature and value of education from Antiquity to the modern era Muir questions normative assumptions about the foundations of education and considers the future status of education as an academic discipline **Transactions of the Royal Historical Society: Volume 14** Aled Jones, 2005-05-05 The

Transactions of the Royal Historical Society publish an annual collection of major articles representing some of the best historical research by some of the world's most distinguished historians **F. R. Leavis** Steven Cranfield, 2015-11-09 This is a critical introduction to the educational thought of F R Leavis 1895-1978 the greatest English literary critic of the twentieth century providing the first in depth examination of Leavis's ideas in relation to contemporary mass higher education During the course of a long prolific and controversial academic career which saw him take issue with figures such as Wittgenstein T S Eliot and C P Snow Leavis became one of the most articulate advocates for the idea of the university as a centre of consciousness and human responsibility in the face of what he saw as the relentless technological drive of civilisation With the journal Scrutiny which he co-founded as well as his critical writings Leavis became a decisive influence on generations of teachers in Britain and overseas Widely misrepresented as narrowly elitist his ideas about the creative university with their radical student-centred approach to teaching constitute a powerful resource for a higher education system grappling with the contradictory demands of continuity and change Based on original research the study provides an overview of Leavis's life work and heritage and his educational world view and a comprehensive exploration of Leavis's pedagogy from theoretical and practical perspectives It also includes a first hand account by the author of being taught by Leavis in person **D.H.**

Lawrence, Science and the Posthuman J. Wallace, 2005-06-28 Why was D H Lawrence preoccupied with the enigma of the human as thinking matter This first sustained study of Lawrence and science shows how posthuman conceptions of a material kinship between humans animals and machines can transform our understanding of Lawrence s work and of its complex relationship with scientific epistemologies Through detailed readings of evolutionary philosophy and of the new Bergsonism of Deleuze and others Wallace provides a radical reappraisal of Lawrence in terms of an antihumanist or posthumanist humanism Hardt and Negri *Bridges to Science Fiction and Fantasy* Gregory Benford, Gary Westfahl, Howard V. Hendrix, 2018-03-05 The J Lloyd Eaton Conferences on Science Fiction and Fantasy Literature long held at the University of California Riverside have been a major influence in the study of science fiction and fantasy for thirty years The conferences have attracted leading scholars whose papers are published in Eaton volumes found in university libraries throughout the world This collection brings together 22 of the best papers most with new afterwords by the authors presented in chronological order to show how science fiction and fantasy criticism has evolved since 1979 **Ancient Cultures of Conceit** Ian Carter, 2019-10-08 The campus novel is one of the best loved forms of fiction in the post war period But what are its characteristic themes What are its prejudices And what does it take for granted Originally published in 1990 this is the first study to connect literary historical and sociological aspects of modern British universities It shows that the culture celebrated in British university fiction represents a particular view of humane education which has its origins in the values of Oxbridge Threats are seen to come from the redbrick and new universities from proletarians scientists including sociologists women and foreigners This exhilarating book makes a nonsense of sociology s reputation for turgid and plodding analysis Sharp witted shrewd and penetrating it will be of interest to students of sociology literature and for the same wide audience that appears to have an insatiable appetite for stories about university life **Skill, Technology and Enlightenment: On Practical Philosophy** Bo Göranzon, 2012-12-06 Skill Technology and Enlightenment On practical Philosophy explores the problems of developing a perspective on technology and society on the limits of enlightenment the relationship between cultural criticism and the epistemology of practical knowledge tacit knowledge and a non elitist conception of expertise the role of the arts as a basis for reflection and many other relevant topics The 1993 international conference in Stockholm was among other things part of a process of building a curriculum for an international graduate programme in the area of culture skill and technology a process that has been under way since 1989 **Modern Culture** Roger Scruton, 2013-01-03 What do we mean by culture This word purloined by journalists to denote every kind of collective habit lies at the centre of contemporary debates about the past and future of society In this thought provoking book Roger Scruton argues for the religious origin of culture in all its forms and mounts a defence of the high culture of our civilization against its radical and deconstructionist critics He offers a theory of pop culture a panegyric to Baudelaire a few reasons why Wagner is just as great as his critics fear him to be and a raspberry to Cool Britannia A must for all people who are fed up to their tightly

clenched front teeth with Derrida Foucault Oasis and Richard Rogers Philosophers on the University Ronald Barnett, Amanda Fulford, 2020-02-26 This book shows the significance of the thinking of philosophers and other key thinkers in understanding the university and higher education Through those explorations it widens and substantially adds to the emerging philosophy of higher education It builds on the historical literature on the idea of the university and provides higher education scholars with highly accessible introductions to the thinking of key philosophers and thinkers alerting them to a set of literature that otherwise might not be encountered Until very recently most of the debate on higher education both in the public domain and in the scholarly literature has been conducted with little regard to the philosophical literature This is odd for two reasons Firstly much of the historical literature on the idea of the university over the past two hundred years has been written by philosophers and their thinking has largely gone unmined Second and perhaps even more importantly many of the issues in the higher education debate are either philosophical in their nature or require reflective thinking and there lies to hand huge resources in the philosophical literature that can help in working through those issues Issues such as what is to count as knowledge in the university wisdom voice democracy culture what it is to be a student or academic academic freedom communication work and disciplinarity cry out for the kind of insights that the philosophical literature very broadly understood can offer This book attempts precisely to do this to show how the work of key thinkers can help in deepening the higher education debate Each chapter focuses on an individual thinker giving both an insight into the thinker in question and accessibly drawing out something of their thinking and showing its significance in understanding the university and higher education The editors provide a full length introduction that marks out this large territory and prepares the ground for the reader The book impressively builds a rich meshwork of careful and thorough thinking around the university and higher education by way of introducing 14 important philosophers on timely subjects such as culture and the university higher education and democracy and the role of the university The volume is a great contribution to the important task of deepening the debate about higher education and the university through introducing important philosophers in ways that might help the university and higher education work through some of the issues and challenges that it is currently facing As such this book is essential reading for anyone wanting to wander and wonder deeper into the core purposes and possibilities of higher education in the good companionship of outstanding thinkers and distinguished academics on these matters A playground for philosophical thought and adventure Rikke Toft Nergård Associate Professor Aarhus University Denmark This book is an excellent introduction to a wide range of famous thinkers and what they have to say about the university and higher education today It goes beyond the contemporary preoccupation with metrics based on managerialism and takes a much needed philosophical look at what higher education should be or should aspire to be Assoc Prof Stephen Loftus Foundational Medical Studies Oakland University William Beaumont School of Medicine USA **The Faustian Motif in the Tragedies by Christopher Marlowe** Milena Kaličanin, 2014-07-18 The Faustian Motif in the Tragedies by

Christopher Marlowe discusses the argument that the pact with demonic forces and or its consequences is a motif explored not only in Doctor Faustus but in Marlowe's other plays as well Tamburlaine the Great Dido Queen of Carthage The Jew of Malta The book sets out to explore the way Marlowe explained this process from play to play in psychological and cultural terms and to demonstrate its relevance for modern man and his culture The text is divided into the Introduction and four main parts each focusing on a particular aforementioned play by Marlowe The book does not follow the actual chronological order in which these plays are supposed to have been written not because it is uncertain but for the obvious reason suggested by the nature of the theme the text begins with Dr Faustus because it is the only way to introduce and discuss the possible symbolic meanings of the act of selling one's soul to the Devil It ends with The Jew of Malta because in the world of Marlowe's Malta closest perhaps to our own in its mindless pursuit of profit the major protagonists no longer have any soul to lose or to renounce The method used in the book is wide ranging and eclectic besides relying on some permanently valid ideas of Humanist criticism the book also offers insights into the views of the New Critics particularly their requirement of the close reading of the literary works chosen for examination Their approach is combined here with that of the New Historicists who provided a corrective to the New Critic's formalism by insisting on the importance of taking into consideration the historical and cultural context the work belongs to The book will appeal to both scholars and students interested in the field of the English Renaissance literature and also to a wider reading audience keen on observing detecting and understanding the cultural processes equally relevant for the history of the English Renaissance period and present day Western society

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