

THE NEW
SHORT
STORY
THEORIES
EDITED
BY
CHARLES
E. MAY

New Short Story Theories

Annelies Wilder-Smith



New Short Story Theories:

Short Story Theories, 2015-06-29 Short Story Theories A Twenty First Century Perspective problematizes different aspects of the renewal and development of the short story The aim of this collection is to explore the most recent theoretical issues raised by the short story as a genre and to offer theoretical and practical perspectives on the form Centering as it does on specific authors and on the wider implications of short story poetics this collection presents a new series of essays that both reinterpret canonical writers of the genre and advance new critical insights on the most recent trends and contemporary authors Theorizations about genre reflect on different aspects of the short story from a multiplicity of perspectives and take the form of historical and aesthetic considerations gender centered accounts and examinations that attend to reader response theory cognitive patterns sociolinguistics discourse analysis postcolonial studies postmodern techniques and contemporary uses of minimalist forms Looking ahead this collection traces the evolution of the short story from Chaucer through the Romantic writings of Poe to the postmodern developments and into the twenty first century This volume will prove of interest to scholars and graduate students working in the fields of the short story and of literature in general In addition the readability and analytical transparency of these essays make them accessible to a more general readership interested in fiction

The New Short Story Theories Charles Edward May, 1994 A collection of essays that comprises a sourcebook for the study of the short story originally published in 1976 as Short Story Theories and cited in BCL3 The present edition reflects the renaissance in the short story retaining a few key pieces from the earlier volume but mostly bringing tog *The Short-Short Story* José Flávio Nogueira Guimarães, 2012-10-23 This book proposes a study of a new postmodern prose fiction genre the short short story Considerations of generic classifications and boundaries are followed by an historical overview and analysis of short fiction from the nineteenth to twenty first centuries especially under the influence of the Russian Anton Chekhov who is regarded as the father of the modern short story The postmodern short short story is seen as emerging from this trend a hybrid genre with characteristics of the narrative language of her prose genres such as the short story and the journalistic writing The cluster of features such as condensation lack of character development surprise endings etc which is seen as characteristic of the short short story are discussed and ten examples are summarized and analyzed including two traditional short stories for contrast It is seen that the short short story may be further broken into what is called the new sudden fiction and the even shorter and more radical flash fiction

Postmodern Approaches to the Short Story Farhat Iftekharudin, Joseph Boyden, Joseph Longo, Mary Rohrberger, 2003-03-30 Postmodernism as a mode of the contemporary short story has been clearly established and recognized by short story theorists But postmodern theory as pervasive as it has become among academics in the last half century has scarcely been applied to the short story genre in particular Many contemporary scholars nonetheless are currently making use of certain postmodern thematic approaches to help them determine meanings of particular short

stories T Short story theory began with Edgar Allan Poe s review of Twice Told Tales a collection of stories by his contemporary Nathaniel Hawthorne But theoretical discussions of the short story languished until modernism and the new criticism provided impetus for further development Surprisingly though the next large critical movement postmodernism failed to address the short story as a genre But while there is little postmodern theory concerning the short story contemporary scholars have used certain postmodern critical approaches to help determine meaning This book demonstrates the effect of postmodern theory on the study of the short story genre The expert contributors to this volume examine such topics as genre and form the role of the reader cultural and ethnic diversity and feminist perspectives on the short story In doing so they apply postmodern theoretical approaches to international short stories be they in the traditional mode the modern mode or the postmodern mode The volume looks at fiction by Edith Wharton Henry James Katherine Mansfield and other authors and at Iranian short fiction the postcolonial short story the fantastic in short fiction and other subjects **A**

Cognitive Approach to Ernest Hemingway's Short Fiction Gabriela Tucan,2021-04-09 How do readers make sense of Hemingway s short stories How is it possible that the camera like quality of his narrative can appeal to our senses and arouse our emotions How does it capture us With reserved narrators and protagonists engaged in laconic dialogs his texts do not seem to say much This book consciously revisits our responses to the Hemingway story a belated response to his invitation to discover what lies beneath the surface of his iceberg What this pioneering critical endeavor seeks to understand is the thinking required in reading Hemingway s short fiction It proposes a cognitively informed model of reading which questions the resources of the reader s imaginative powers The cognitive demonstrations here are designed to have potentially larger implications for the short story s general mode of knowing Drawing from both cognitively oriented poetics and narratology in equal measure this book explains what structures our interaction with literary texts **Short Stories, Knowledge and the**

Supernatural Amândio Reis,2022-07-11 This book proposes a comparative approach to the supernatural short stories of Machado de Assis Henry James and Guy de Maupassant It offers an alternative to predominantly novel centric and Anglo centric perspectives on literary pre modernism by investigating a transnational and multilingual connection between genre theme and theory i e between the modern short story the supernatural and the problem of knowledge Incorporating a close analysis of the literary texts into a discussion of their historical context the book argues that Machado James and Maupassant explore and reinvent the supernatural short story as a metafictional genre This modernized and innovative form allows them to challenge the dichotomies and conventions of realist and supernatural fiction inviting their past and present readers to question common assumptions on reality and literary representation [The Cambridge Companion to the American Short Story](#) Michael J. Collins,Gavin Jones,2023-05-25 This Companion offers students and scholars a comprehensive introduction to the development and the diversity of the American short story as a literary form from its origins in the eighteenth century to the present day Rather than define what the short story is as a genre or defend its importance in comparison with the

novel this Companion seeks to understand what the short story does how it moves through national space how it is always related to other genres and media and how its inherent mobility responds to the literary marketplace and resonates with key critical themes in contemporary literary studies The chapters offer authoritative introductions and reinterpretations of a literary form that has re emerged as a major force in the twenty first century public sphere dominated by the Internet

Edinburgh Companion to the Short Story in English Paul Delaney,2018-02-01 Provides a clear introduction to the key terms and frameworks in cognitive poetics and stylistics **Encyclopedia of the American Short Story** Abby H. P.

Werlock,2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present **The Postmodern Short Story** Farhat Iftekharudin,Joseph Boyden,Mary Rohrberger,Jaie Claudet,2003-12-30

Short stories are usually defined in terms of characteristics of modernism in which the story begins in the middle develops according to a truncated plot and ends with an epiphany This approach tends to ignore postmodernism a movement often characterized by a negation of objective reality where plots are seemingly abandoned surfaces are extraordinary and symbols turn inward on themselves This book examines postmodern forms and characteristic themes by analyzing a group of short stories that make use of postmodern narrative strategies including nonfictional fiction gender profiling and death as an image The volume begins with a discussion of the blurred lines between fiction and nonfiction in the short story and imaginative personal essay It then looks at the role of women in works by such authors as Sandra Cisneros Leslie Marmon Silko Joyce Carol Oates and Lorrie Moore This is followed by a section of chapters on postmodern masculinity and short fiction The next section focuses on death as an image and theme in works by Richard Ford Richard Brautigan and James Joyce The final set of chapters considers postmodern short fiction from South Africa and Canada **British Women**

Writers and the Short Story, 1850-1930 K. Krueger,2014-03-30 This book addresses a critically neglected genre used by women writers from Gaskell to Woolf to complicate Victorian and modernist notions of gender and social space Their innovative short stories ask Britons to reconsider where women could live how they could be identified and whether they could be contained **A History of the Irish Short Story** Heather Ingman,2009-05-14 Though the short story is often

regarded as central to the Irish canon this text was the first comprehensive study of the genre for many years Heather Ingman traces the development of the modern short story in Ireland from its beginnings in the nineteenth century to the present day Her study analyses the material circumstances surrounding publication examining the role of magazines and editors in shaping the form Ingman incorporates recent critical thinking on the short story traces international connections and gives a central part to Irish women s short stories Each chapter concludes with a detailed analysis of key stories from the period discussed featuring Joyce Edna O'Brien and John McGahern among others With its comprehensive bibliography and biographies of authors this volume will be a key work of reference for scholars and students both of Irish fiction and of the modern short story as a genre **The Nineteenth-Century French Short Story** Allan Pasco,2019-07-03 The 19th Century

French Short Story by eminent scholar Allan H Pasco seeks to offer a more comprehensive view of the definition capabilities and aims of short stories The book examines general instances of the genre specifically in 19th century France by recognizing their cultural context demonstrating how close analysis of texts effectively communicates their artistry and arguing for a distinction between middling and great short stories Where previous studies have examined the writers of short stories individually The 19th Century French Short Story takes a broader lens to the subject and looks at short story writers as they grapple with the artistic ethical and social concerns of their day Making use of French short story masterpieces with reinforcing comparisons to works from other traditions this book offers the possibility of a more adequate appreciation of the under valued short story genre

Trespassing Boundaries K. Benzel,R. Hoberman,2004-10-28 In Trespassing Boundaries ten contemporary Woolf scholars discuss a broad range of Woolf s short stories Despite being now easily available these stories have not yet received the attention they deserve Complex yet involving they deserve to be read not only for the light they shed on the novels but in their own right as major contributions to the short fiction as a genre This volume places Woolf s short stories in the context of modernist experimentalism then explores them as ambitious attempts to challenge generic boundaries undercutting traditional distinctions between short fiction and the novel between experimental and popular fiction between fiction and nonfiction Collectively the essays suggest that Woolf s contribution to the short story is as important as her contribution to the novel

The Classic Short Story, 1870-1925 Florence Goyet,2014-01-13 The ability to construct a nuanced narrative or complex character in the constrained form of the short story has sometimes been seen as the ultimate test of an author s creativity Yet during the time when the short story was at its most popular the late nineteenth and early twentieth centuries even the greatest writers followed strict generic conventions that were far from subtle This expanded and updated translation of Florence Goyet s influential *La Nouvelle 1870 1925 Description d un genre son apog e* Paris 1993 is the only study to focus exclusively on this classic period across different continents Ranging through French English Italian Russian and Japanese writing particularly the stories of Guy de Maupassant Henry James Giovanni Verga Anton Chekhov and Akutagawa Ry nosuke Goyet shows that these authors were able to create brilliant and successful short stories using the very simple tools of brevity of that period In this challenging and far reaching study Goyet looks at classic short stories in the context in which they were read at the time cheap newspapers and higher end periodicals She demonstrates that despite the apparent intention of these stories to question bourgeois ideals they mostly affirmed the prejudices of their readers In doing so her book forces us to re think our preconceptions about this forgotten genre

Handbook of the American Short Story Erik Redling,Oliver Scheiding,2022-01-19 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media Part I provides systematic overviews of significant contexts ranging from historical political backgrounds

short story theories developed by writers print and digital culture to current theoretical approaches and canon formation

Part II consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age The handbook examines historically methodologically and theoretically the coming together of the enduring narrative practice of compression and concision in American literature It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture

The Short Story and the First World War Ann-Marie Einhaus,2013-07-31 Covering a range of topics settings and styles the book offers the first comprehensive study of short fiction from the First World War

The Short Story Charles May,2013-10-14 The short story is one of the most difficult types of prose to write and one of the most pleasurable to read From Boccaccio's Decameron to The Collected Stories of Reynolds Price Charles May gives us an understanding of the history and structure of this demanding form of fiction Beginning with a general history of the genre he moves on to focus on the nineteenth century when the modern short story began to come into focus From there he moves on to later nineteenth century realism and early twentieth century formalism and finally to the modern renaissance of the form that shows no signs of abating A chronology of significant events works and figures from the genre's history notes and references and an extensive bibliographic essay with recommended reading round out the volume

The Cambridge Companion to Twenty-First Century American Fiction Joshua Miller,2021-09-23

This volume explores the most exciting trends in 21st century US fiction's genres themes and concepts

Teaching the Short Story A. Cox,2015-12-04 The short story is moving from relative neglect to a central position in the curriculum as a teaching tool it offers students a route into many complex areas including critical theory gender studies postcolonialism and genre This book offers a practical guide to the short story in the classroom covering all these fields and more

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