

LOVE
ACROSS
THE COLOR
LINE

THE LETTERS OF
ALICE HANLEY TO
CHANNING LEWIS

Edited by

Helen Leffkowitz Horowitz

and Kathy Potts

Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis

Kerry Wayne Buckley



Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis:

Love Across the Color Line Helen Lefkowitz Horowitz, Kathy Lee Peiss, 1996 This book examines a remarkable collection of twenty seven letters written by a white working class woman to her African American lover in 1907 and 1908 Stuffed inside a black lace stocking the letters were hidden under the floorboards of a house in Northampton Massachusetts until their recent discovery Reflecting the passions and anxieties of the moment the letters were written by Alice Hanley the daughter of Irish Catholic immigrants to Channing Lewis a cook in Springfield Since the thoughts and feelings of women like Hanley have usually been filtered through middle class reformers her words provide a rare window into a realm of American social life seldom explored by historians The letters are accompanied by essays that skillfully probe their larger meanings Helen Lefkowitz Horowitz introduces the letters placing them in the context of their time while journalist Phoebe Rolin Mitchell recounts the story of their discovery Kathy Peiss explores Hanley s life her negotiation of illicit love and her desire for respectability re creating a dense and textured world of home church and town Historian Louis Wilson unearths the trail left by Lewis and members of his extended family in Springfield Reviewing the experiences of African Americans in that city Wilson clarifies the economic social and political position of a black middle aged breadwinner during the difficult years of the early twentieth century

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White Women, Rape, and the Power of Race in Virginia, 1900-1960 Lisa Lindquist Dorr, 2005-12-15 For decades historians have primarily analyzed charges of black on white rape in the South through accounts of lynching or manifestly unfair trial proceedings suggesting that white southerners invariably responded with extralegal violence and sham trials when white women accused black men of assault Lisa Lindquist Dorr challenges this view with a careful study of legal records newspapers and clemency files from early twentieth century

Virginia White Virginians inflammatory rhetoric she argues did not necessarily predict black men's ultimate punishment. While trials were often grand public spectacles at which white men acted to protect white women and to police interracial relationships, Dorr points to cracks in white solidarity across class and gender lines. At the same time, trials and pardon proceedings presented African Americans with opportunities to challenge white racial power. Taken together, these cases uncover a world in which the mandates of segregation did not always hold sway in which whites and blacks interacted in the most intimate of ways and in which white women and white men saw their interests in conflict. In Dorr's account, cases of black on white rape illuminate the paradoxes at the heart of segregated southern society: the tension between civilization and savagery, the desire for orderly and predictable racial boundaries despite conflicts among whites and relationships across racial boundaries, and the dignity of African Americans in a system dependent on their supposed inferiority. The rhetoric of protecting white women spoke of white supremacy and patriarchy, but its practice revealed the limits of both.

Interracial Intimacy Rachel F. Moran, 2001. Crossing disciplinary lines, Moran looks in depth at interracial intimacy in America from colonial times to the present. She traces the evolution of bans on intermarriage and explains why blacks and Asians faced harsh penalties while Native Americans and Latinos did not. She provides fresh insight into how these laws served complex purposes: why they remained on the books for so long and what led to their eventual demise. As Moran demonstrates, the United States Supreme Court could not declare statutes barring intermarriage unconstitutional until the civil rights movement, coupled with the sexual revolution, had transformed prevailing views about race, sex, and marriage.

Neither Black Nor White Yet Both Werner Sollors, 1999. Why can a white woman give birth to a black baby while a black woman can never give birth to a white baby in the United States? What makes racial passing so different from social mobility? Why are interracial and incestuous relations often confused or conflated in literature, making miscegenation appear as if it were incest? Werner Sollors examines these questions and others in *Neither Black nor White yet Both*, a fully researched investigation of literary works that in the past have been read more for a black-white contrast of either/or than for an interracial realm of neither/nor/both and in-between. From the origins of the term race to the cultural sources of the Tragic Mulatto and from the calculus of color to the retellings of various plots, Sollors examines what we know about race, analyzing recurrent motifs in scientific and legal works as well as in fiction, drama, and poetry.

The African-American Male Jacob U. Gordon, 1999-07-30. The plight of the Black male in American society has been well documented by scholars and practitioners. Although Black males represent only 6 percent of the American population, they represent about 40 percent of the prison population; the number of Black males in prison and jail exceeds the number of Black males in higher education. The homicide rates for Black males were 72.5 percent per 100,000, nearly eight times higher than for White males. This bibliographic volume explores the extent to which American academia has addressed these problems. It will be an invaluable resource for researchers as well as practitioners in social service programs. In addition to more than 400 annotated publications, the book

includes a selected list of works on the African American male and a compilation of doctoral dissertations This publication will serve as a reference in public as well as academic libraries human service agencies government policymaking agencies and in academic courses in gender and ethnic studies criminal justice and social psychology **Home Town** Tracy Kidder,2012-09-05 In this splendid book one of America s masters of nonfiction takes us home into Hometown U S A the town of Northampton Massachusetts and into the extraordinary and the ordinary lives that people live there As Tracy Kidder reveals how beneath its amiable surface a small town is a place of startling complexity he also explores what it takes to make a modern small city a success story Weaving together compelling stories of individual lives delving into a rich and varied past moving among all the levels of Northampton s social hierarchy Kidder reveals the sheer abundance of life contained within a town s narrow boundaries Does the kind of small town that many Americans came from and long for still exist Kidder says yes although not quite in the form we may imagine A book about civilization in microcosm Home Town makes us marvel afresh at the wonder of individuality creativity and civic order how a disparate group of individuals can find common cause and a code of values that transforms a place into a home And this book makes you feel you live there Working through Whiteness Cynthia Levine-Rasky,2012-02-01 What is whiteness What is gained by claiming it as a critical perspective in anti racism work How do whiteness studies both redeem and assert the white subject Working through Whiteness explores these questions through essays by Canadian American British and Australian scholars reflecting the broad array of academic inquiry into whiteness in the areas of law ethics education feminism politics psychology sociology criminology and social geography Rarely has knowledge of whiteness as the practice of social domination been drawn from this far and wide By embracing the leading edge in critical theory this book is a crucial addition to the growing literature on whiteness

Taking Assimilation to Heart Katherine Ellinghaus,2006-01-01 Examines marriages between white women and indigenous men in Australia and the United States between 1887 and 1937 This study uncovers striking differences between the policies of assimilation endorsed by Australia and those encouraged by the United States **Amalgamation Schemes** Jared Sexton,2008 In this analysis Sexton pursues a critique of contemporary multiracialism from the splintered political initiatives of the multiracial movement to the academic field of multiracial studies to the melodramatic media declarations about the browning of America He contests the rationales of colorblindness and multiracial exceptionalism and the promotion of a repackaged family values platform in order to demonstrate that the true target of multiracialism is the singularity of blackness as a social identity a political organizing principle and an object of desire From this vantage Sexton interrogates the trivialization of sexual violence under chattel slavery and the convoluted relationship between racial and sexual politics in the new multiracial consciousness **BOOK JACKET** *The Tragic Black Buck* Carlyle Van Thompson,2004 The new edition of *The Tragic Black Buck* Racial Masquerading in the American Literary Imagination offers a fresh perspective on this trail blazing scholarship and the singular importance of F Scott Fitzgerald s *The Great Gatsby* as a challenge to the racial

hegemony of biological white supremacy Fitzgerald convincingly and boldly shows how racial passing by light skinned Black individuals becomes the most fascinating literary trope associated with democracy and the enduring desire for the American Dream **Conjugal Misconduct** William Kuby,2018-03-01

Conjugal Misconduct reveals the hidden history of controversial and legally contested marital arrangements in twentieth century America William Kuby examines the experiences of couples in unconventional unions and the legal and cultural backlash generated by a wide array of alternative marriages These include marriages established through personal advertisements and matchmaking bureaus marriages that defied state eugenic regulations hasty marriages between divorced persons provisional and temporary unions referred to as trial marriages racial intermarriages and a host of other unions that challenged sexual and marital norms In illuminating the tensions between those who set marriage policies and those who defied them Kuby offers a fresh account of marriage s contested history arguing that although marital nonconformists composed only a small minority of the population their atypical arrangements nonetheless shifted popular understandings of marriage and consistently refashioned the legal parameters of the institution

Uncontrollable Blackness Douglas J. Flowe,2020-05-12 Early twentieth century African American men in northern urban centers like New York faced economic isolation segregation a biased criminal justice system and overt racial attacks by police and citizens In this book Douglas J Flowe interrogates the meaning of crime and violence in the lives of these men whose lawful conduct itself was often surveilled and criminalized by focusing on what their actions and behaviors represented to them He narrates the stories of men who sought profits in underground markets protected themselves when law enforcement failed to do so and exerted control over public commercial and domestic spaces through force in a city that denied their claims to citizenship and manhood Flowe furthermore traces how the features of urban Jim Crow and the efforts of civic and progressive leaders to restrict their autonomy ultimately produced the circumstances under which illegality became a form of resistance Drawing from voluminous prison and arrest records trial transcripts personal letters and documents and investigative reports Flowe opens up new ways of understanding the black struggle for freedom in the twentieth century By uncovering the relationship between the fight for civil rights black constructions of masculinity and lawlessness he offers a stirring account of how working class black men employed extralegal methods to address racial injustice

Matters of the Heart Angela Wanhalla,2014-01-01 From whalers and traders marrying into Maori families in the early 19th century to the growth of interracial marriages in the later 20th Matters of the Heart unravels the long history of interracial relationships in New Zealand It encompasses common law marriages and Maori customary marriages alongside formal arrangements recognized by church and state and shows how public policy and private life were woven together It also explores the gamut of official reactions from condemnation of interracial immorality or racial treason to celebration of New Zealand s unique intermarriage patterns as a sign of its progressive attitude toward race relations This social history focuses on the lives and experiences of real Maori and Pakeha people and reveals New Zealand s changing attitudes to race

marriage and intimacy Claiming Place Marion Kilson, 2000-11-30 Born in the 1960s the middle class Biracial Americans of this study are part of a transitional cohort between the hidden biracial generations of the past and the visible blended generations of the future As individuals they have variously dealt with their ambiguous status in American society as a generation they share common existential realities in relation to White culture During the last decade of the 20th century public awareness of mixed race Americans increased significantly in no small part because there has been a substantial increase in interracial marriages and offspring since 1960 This study based on ethnographic interviews provides an historical overview of the study of Biracial Americans in the social sciences a sociological profile of project participants sociocultural discussions of family and race as well as racial identity choices and examinations of racial realities in adult lives and of recurrent systemic and personal life themes The textual part of the book demonstrates the diversity of perception and experience regarding race and identity of these biracial young adults The Epilogue not only reviews major findings pertaining to this transitional generation of Biracial Americans but discusses biraciality and the deconstruction of race in contemporary American society An extensive bibliography of popular and scholarly sources concludes the book **The Great Southern Babylon** Alecia P. Long, 2005-09-01 With a well earned reputation for tolerance of both prostitution and miscegenation New Orleans became known as the Great Southern Babylon in antebellum times Following the Civil War a profound alteration in social and economic conditions gradually reshaped the city s sexual culture and erotic commerce Historian Alecia P Long traces sex in the Crescent City over fifty years drawing from Louisiana Supreme Court case testimony to relate intriguing tales of people both obscure and famous whose relationships and actions exemplify the era Long uncovers a connection between the geographical segregation of prostitution and the rising tide of racial segregation She offers a compelling explanation of how New Orleans s lucrative sex trade drew tourists from the Bible Belt and beyond even as a nationwide trend toward the commercialization of sex emerged And she dispels the romanticized smoke and perfume surrounding Storyville to reveal in the reasons for its rise and fall a fascinating corner of southern history The Great Southern Babylon portrays the complex mosaic of race gender sexuality social class and commerce in turn of the twentieth century New Orleans Long brilliantly charts the historical roots and evolution of the culture of commercial sexuality in New Orleans The result is a landmark book all should read Darlene Clark Hine coauthor of *A Shining Thread of Hope: The History of Black Women in America* **The Chinatown Trunk Mystery** Mary Ting Yi Lui, 2020-07-21 In the summer of 1909 the gruesome murder of nineteen year old Elsie Sigel sent shock waves through New York City and the nation at large The young woman s strangled corpse was discovered inside a trunk in the midtown Manhattan apartment of her reputed former Sunday school student and lover a Chinese man named Leon Ling Through the lens of this unsolved murder Mary Ting Yi Lui offers a fascinating snapshot of social and sexual relations between Chinese and non Chinese populations in turn of the century New York City Sigel s murder was more than a notorious crime Lui contends It was a clear signal that attempts to maintain

geographical and social boundaries between the city's Chinese male and white female populations had failed. When police discovered Sigel and Leon Ling's love letters giving rise to the theory that Leon Ling killed his lover in a fit of jealous rage, this idea became even more embedded in the public consciousness. New Yorkers condemned the work of Chinese missions and eagerly participated in the massive national and international manhunt to locate the vanished Leon Ling. Lui explores how the narratives of racial and sexual danger that arose from the Sigel murder revealed widespread concerns about interracial social and sexual mixing during the era. She also examines how they provoked far-reaching skepticism about regulatory efforts to limit the social and physical mobility of Chinese immigrants and white working class and middle class women. Through her thorough re-examination of this notorious murder, Lui reveals in unprecedented detail how contemporary politics of race, gender, and sexuality shaped public responses to the presence of Chinese immigrants during the Chinese exclusion era.

The Girls' History and Culture Reader Miriam Forman-Brunell, Leslie Paris, 2011. Provides scholars, instructors, and students with the most influential essays that have defined the field of American girls' history and culture and illustrates girls' centrality to major twentieth-century forces such as immigration, labor, feminism, consumerism, and civil rights.

A Place Called Paradise Kerry Wayne Buckley, 2004. In 1790, President Timothy Dwight of Yale offered this description of Northampton, a town situated on the banks of the Connecticut River in western Massachusetts. The inhabitants of this valley possess a common character, he remarked. Even the beauty of the scenery, scarcely found in the same degree elsewhere, becomes a source of pride as well as enjoyment. For Dwight, the appeal of the place lay in its proportions, which epitomized eighteenth-century ideas about the proper balance between the natural world and the built environment. Northampton evoked equally powerful visions in others of saving grace and redemption, while to Swedish soprano Jenny Lind, it was simply a paradise. During the 1920s, Northampton became Main Street USA, a reassuring backdrop for the presidency of the city's former mayor, Calvin Coolidge. But for Smith College professor Newton Arvin, it was the dark side of small-town America, which surfaced during the early decades of the Cold War. From witchcraft trials to Shays's Rebellion, from Sojourner Truth and the utopian abolitionists to Sylvester Graham and diet reform, many of the main currents of American life have flowed through this New England river town. Called Paradise brings together a broad range of writing on the city's rich heritage. Edited with an introduction by Kerry W. Buckley, the volume includes essays by John Demos, Christopher Clark, Nell Irvin Painter, David W. Blight, and other distinguished scholars who have found this region fertile ground for research. Together, their writings not only chronicle the history of a place but illustrate in microcosm the dynamics at work in the larger sweep of America's past.

In/visible Sight Angela Wanhalla, 2009. Examines the early history of cross-cultural encounter, contact, and colonisation in southern New Zealand. Ngai Tahu engaged with the European newcomers from the 1820s, encountering systematic settlement from the 1840s and fighting land alienation and erosion of resource rights from the mid-nineteenth century. The evolving social world was one framed by marriage practices, kinship networks, and cultural

practices a world in which interracial intimacy played a formative role Recipient of the prestigious Roheath Trust Award and Carl Smith Medal in 2008 Angela Wanhalla Ngai Tahu lectures in history at the University of Otago

This book delves into Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis. Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis
 - Chapter 2: Essential Elements of Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis
 - Chapter 3: Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis in Everyday Life
 - Chapter 4: Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, this book will provide an overview of Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis. The first chapter will explore what Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis is, why Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis is vital, and how to effectively learn about Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis.
 3. In chapter 2, this book will delve into the foundational concepts of Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis. This chapter will elucidate the essential principles that need to be understood to grasp Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis in its entirety.
 4. In chapter 3, this book will examine the practical applications of Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis in daily life. This chapter will showcase real-world examples of how Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis in specific contexts. This chapter will explore how Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis.

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Table of Contents Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis

1. Understanding the eBook Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis
 - The Rise of Digital Reading Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis
 - Advantages of eBooks Over Traditional Books
2. Identifying Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis
 - User-Friendly Interface
4. Exploring eBook Recommendations from Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis
 - Personalized Recommendations
 - Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis User Reviews and Ratings
 - Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis and Bestseller Lists
5. Accessing Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis Free and Paid eBooks
 - Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis Public Domain eBooks
 - Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis eBook Subscription Services
 - Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis Budget-Friendly Options
6. Navigating Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis eBook Formats
 - ePub, PDF, MOBI, and More
 - Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis Compatibility with Devices
 - Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis Enhanced eBook Features

7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis
 - Highlighting and Note-Taking Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis
 - Interactive Elements Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis
8. Staying Engaged with Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis
9. Balancing eBooks and Physical Books Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis
 - Setting Reading Goals Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis
 - Fact-Checking eBook Content of Love Across The Color Line The Letters Of Alice Hanley To Channing Lewis
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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