



Louvre Objets Dart

**Jane L. Bassett, Peggy Fogelman, David
A. Scott, Ronald C. Schmidtling**

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Art Nouveau in Fin-de-Siecle France Debora L. Silverman, 2023-12-22 Winner 1990 Berkshire Conference Book Award
Art Nouveau in Fin de Siecle France Politics Psychology and Style explores the shift in the locus of modernity from technological monument to private interior It examines the political economic social intellectual and artistic factors specific to late 19th century France that interacted in the development of art nouveau Winner 1990 Berkshire Conference Book Award
Art Nouveau in Fin de Siecle France Politics Psychology and Style explores the shift in the locus of modernity from technological monument to private interior It examines the political economic social int **Materials Analysis of**

Byzantine Pottery Henry Maguire, 1997 This publication brings to a wider audience important new findings in the fields of medieval pottery and archaeometry The new data that materials analysis provides about Byzantine ceramics and their production at times supports modifies and even contradicts conclusions derived from traditional archaeological methods

Library Catalog of the Metropolitan Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library, 1980 **French Rococo Ébénisterie in the J. Paul Getty Museum** Gillian Wilson, Arlen Heginbotham, 2021-03-30 The first comprehensive catalogue of the Getty Museum s significant collection of French Rococo b nisterie furniture This catalogue focuses on French b nisterie furniture in the Rococo style dating from 1735 to 1760 These splendid objects directly reflect the tastes of the Museum s founder J Paul Getty who started collecting in this area in 1938 and continued until his death in 1976 The Museum s collection is particularly rich in examples created by the most talented cabinet masters then active in Paris including Bernard van Risenburgh II after 1696 ca 1766 Jacques Dubois 1694 1763 and Jean Fran ois Oeben 1721 1763 Working for members of the French royal family and aristocracy these craftsmen excelled at producing veneered and marquetry pieces of furniture tables cabinets and chests of drawers fashionable for their lavish surfaces refined gilt bronze mounts and elaborate design These objects were renowned throughout Europe at a time when Paris was considered the capital of good taste The entry on each work comprises both a curatorial section with description and commentary and a conservation report with construction diagrams An introduction by Anne Lise Desmas traces the collection s acquisition history and two technical essays by Arlen Heginbotham present methodologies and findings on the analysis of gilt bronze mounts and lacquer The free online edition of this open access publication is available at www.getty.edu/publications/rococo and includes zoomable high resolution photography Also available are free PDF EPUB and Kindle MOBI downloads of the book and JPG downloads of the main catalogue images **The Wrightsman Collection. Vols. 1 and 2, Furniture, Gilt Bronze and Mounted Porcelain, Carpets**, *The Rough Guide to Paris* Ruth Blackmore, James McConnachie, Shafik Meghji, 2010-02 The Rough Guide to Paris is the ultimate travel guide to this fascinating city with clear maps and detailed coverage of all the best Paris attractions Discover Paris s highlights with stunning photography and detailed coverage on everything from the city s magnificent galleries and the iconic Eiffle Tower to the Left Bank caf s of Saint Germain and

Monparnasse Find detailed practical advice on what to see and do in Paris whilst relying on up to date descriptions of the best hotels bars clubs shops and restaurants for all budgets The Rough Guide to Paris also includes sections explaining each of the city s most notable architectural wonders plus a detailed guide to the very best of Parisian food and drink Explore every corner of this romantic city with clear maps to help you travel around with ease and ensure you don t miss the unmissable Make the most of your holiday with The Rough Guide to Paris Woven Gold Charissa Bremer-David,2015-12-15 Meticulously woven by hand with wool silk and gilt metal thread the tapestry collection of the Sun King Louis XIV of France represents the highest achievements of the art form Intended to enhance the king s reputation by visualizing his manifest glory and to promote the kingdom s nascent mercantile economy the royal collection of tapestries included antique and contemporary sets that followed the designs of the greatest artists of the Renaissance and Baroque periods including Raphael Giulio Romano Rubens Vouet and Le Brun Ranging in date from about 1540 to 1715 and coming from weaving workshops across northern Europe these remarkable works portray scenes from the bible history and mythology As treasured textiles the works were traditionally displayed in the royal palaces when the court was in residence and in public on special occasions and feast days They are still little known even in France as they are mostly reserved for the decoration of elite state residences and ministerial offices This catalogue accompanies an exhibition of fourteen marvelous examples of the former royal collection that will be displayed exclusively at the J Paul Getty Museum at the Getty Center from December 15 2015 to May 1 2016 Lavishly illustrated the volume presents for the first time in English the latest scholarship of the foremost authorities working in the field **Twenty-first-century Perspectives on Nineteenth-century Art** Petra ten-Doesschate Chu,Laurinda S. Dixon,2008 This book presents an interdisciplinary and inclusive view of nineteenth century art observed from the vantage point of the new twenty first century The areas of expertise represented by the thirty essays herein span the full range of nineteenth century studies and include discussions of such artistic styles as realism impressionism romanticism and art nouveau as well as early twentieth century movements that owe their formative influence to the nineteenth century Topics span the historical gamut from revivalism to the roots of modernism considering along the way such themes as the depiction of women Orientalism art criticism evolutionary theory political propaganda history painting landscape and national identity Aspects of art display public monuments and international exhibitions shed light on the roles of government and individuals in the dissemination of artistic styles and subject matter Unique in this collection is an emphasis on the marketing of art both in America and abroad which considers the important financial and commercial issues that continue to influence viewers beliefs and perceptions Most important this book demonstrates that the rich field of nineteenth century studies continues to inspire discovery and creativity Publisher description *The Craftsman Revealed* Jane L. Bassett,Peggy Fogelman,David A. Scott,Ronald C. Schmidtling,2008 A master of composition and technique De Vries was relatively unknown until the J Paul Getty Museum s groundbreaking 1999 exhibition Adriaen de Vries Imperial Sculptor

which firmly established the artist's reputation and afforded a rare opportunity to study in depth a large group of bronzes. This heavily illustrated volume presents the results of the technical study of twenty-five bronzes from the exhibition. Introductory chapters provide background on the artist and technical methodologies. Subsequent chapters present case studies of individual statues revealing the methods and materials used in their creation. Publisher's website: [A Globalised Visual Culture?](#) Fabio Guidetti, Katharina Meinecke, 2020-07-31. Late Antique artefacts and the images they carry attest to a highly connected visual culture from ca 300 to 800 C.E. On the one hand, the same decorative motifs and iconographies are found across various genres of visual and material culture irrespective of social and economic differences among their users: for instance in mosaics, architectural decoration and luxury arts, silver plate, textiles, ivories as well as in everyday objects such as tableware, lamps and pilgrim vessels. On the other hand, they are also spread in geographically distant regions mingled with local elements far beyond the traditional borders of the classical world. At the same time, foreign motifs, especially of Germanic and Sasanian origin, are attested in Roman territories. This volume aims at investigating the reasons behind this seemingly globalised visual culture spread across the Late Antique world, both within the borders of the former Roman and later Byzantine Empire and beyond, bringing together diverse approaches characteristic of different national and disciplinary traditions. The presentation of a wide range of relevant case studies, chosen from different geographical and cultural contexts, exemplifies the vast scale of the phenomenon and demonstrates the benefit of addressing such a complex historical question with a combination of different theoretical approaches. [Roman Charity](#) Jutta Gisela Sperling, 2016-10-15. Roman Charity investigates the iconography of the breastfeeding daughter from the perspective of queer sexuality and erotic maternity. The volume explores the popularity of a topic that appealed to early modern observers for its eroticizing shock value, its ironic take on the concept of Catholic charity and its implied critique of patriarchal power structures. It analyses why early modern viewers found an incestuous adult breastfeeding scene good to think with and aims at expanding and queering our notions of early modern sexuality. Jutta Gisela Sperling discusses the different visual contexts in which Roman Charity flourished and reconstructs contemporary horizons of expectation by reference to literary sources, medical practice and legal culture.

[French Furniture and Gilt Bronzes](#) J. Paul Getty Museum, Gillian Wilson, Charissa Bremer-David, Jeffrey Weaver, 2008. Each object is described and analyzed in terms of its provenance and published history as well as its construction materials and conservation. With its painstaking attention to detail, this volume is the definitive catalogue of the Getty Museum's collection of French Baroque furniture and will be of interest to scholars, conservators and all students of French decorative arts. BOOK JACKET [European Post-medieval Tapestries and Related Hangings in the Metropolitan Museum of Art](#) Edith Appleton Standen, Metropolitan Museum of Art (New York, N.Y.), 1985. Tapestry making flourished in the major centers of western Europe from the fourteenth through the nineteenth centuries. Thousands of tapestries were woven as special commissions for church, crown and nobility. This publication is a comprehensive catalogue of the Museum's collection of tapestries and allied

works made after the Middle Ages Metropolitan Museum of Art website *American Journal of Archaeology* ,1909

{Person, Place, Thing} John G. Hampton,2013-08-01 The hidden language of objects and landscape considered through the work of five contemporary Canadian artists Bonnie Devine Michael Maranda Loretta Paoli Arthur Renwick and Laurel Woodcock *The Grove Encyclopedia of Medieval Art and Architecture* Colum Hourihane,2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture *Art and Architecture of Late Medieval Pilgrimage in Northern Europe and the British Isles* ,2022-07-18 This collection includes essays on the visual experience and material culture at medieval pilgrimage shrines of northern Europe and the British Isles particularly the art and architecture created to intensify spiritual experience for visitors These studies focus on regional pilgrimage centers which flourished from the 12th 16th centuries addressing various aspects of visual imagery and architectural space which inspired devotees to value cults of enshrined saints and to venerate them in memory from afar Subjects include pilgrim dress jeweled and painted reliquaries labyrinths elaborate processions printed texts of the saint s life shrines sculpture and other architectural decoration and pilgrim souvenirs Profusely illustrated with 350 photographs this work will interest scholars and students of art history history religious studies and popular culture Contributors include Ilana Abend David Virginia Blanton Sarah Blick Katja Boertjes James Bugslag Lisa Victoria Ciresi Daniel K Connolly M Cecilia Gaposchkin Laura D Gelfand Anja Grebe Anne F Harris Kelly M Holbert Vida J Hull Jos Koldeweij Marike de Kroon Claire Labrecque Stephen Lamia Nora Laos Jennifer M Lee Albert Lemeunier Mitchell B Merback Scott B Montgomery Jeanne Nuechterlein Rita Tekippe William J Travis Kristen Van Ausdall Beno t Van den Bossche The print edition is available as a set of two volumes 9789004475168

American Journal of Archaeology and of the History of the Fine Arts ,1909 **A Companion to Islamic Art and Architecture, 2 Volume Set** Finbarr Barry Flood,Gulru Necipoglu,2017-09-13 The two volume Companion to Islamic Art and Architecture bridges the gap between monograph and survey text by providing a new level of access and interpretation to Islamic art The more than 50 newly commissioned essays revisit canonical topics and include original approaches and scholarship on neglected aspects of the field This two volume Companion showcases more than 50 specially commissioned essays and an introduction that survey Islamic art and architecture in all its traditional grandeur Essays are organized according to a new chronological geographical paradigm that remaps the unprecedented expansion of the field and reflects the nuances of major artistic and political developments during the 1400 year span The Companion represents recent developments in the field and encourages future horizons by commissioning innovative essays that provide fresh perspectives on canonical subjects such as early Islamic art sacred spaces palaces urbanism ornament arts of the book and the portable

arts while introducing others that have been previously neglected including unexplored geographies and periods transregional connectivities talismans and magic consumption and networks of portability museums and collecting and contemporary art worlds the essays entail strong comparative and historiographic dimensions The volumes are accompanied by a map and each subsection is preceded by a brief outline of the main cultural and historical developments during the period in question The volumes include periods and regions typically excluded from survey books including modern and contemporary art architecture China Indonesia Sub Saharan Africa Sicily the New World Americas **Art in America and Elsewhere** ,1922

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