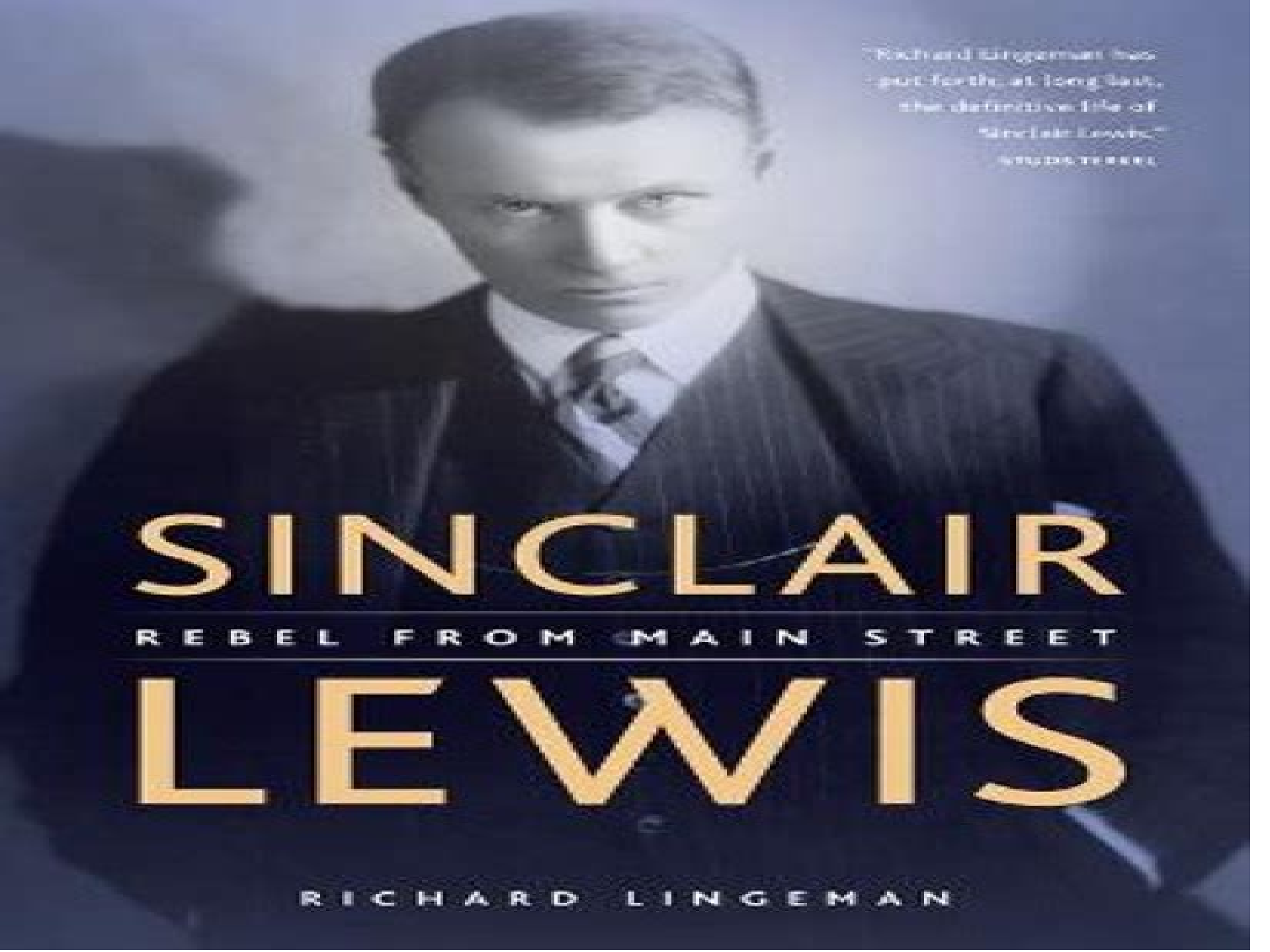


A black and white portrait of Sinclair Lewis, a man with short, dark hair, wearing a dark suit, white shirt, and patterned tie. He is looking directly at the camera with a serious expression. The background is a soft, out-of-focus grey.

"Richard Lingeman has
put forth, at long last,
the definitive life of
Sinclair Lewis."
—WILLIAM S. BAYLIS

SINCLAIR

REBEL FROM MAIN STREET

LEWIS

RICHARD LINGEMAN

Sinclair Lewis Rebel From Main Street

Linda De Roche



Sinclair Lewis Rebel From Main Street:

Sinclair Lewis Richard R. Lingeman, 2005 In this definitive biography of Sinclair Lewis Main Street Babbitt Lingeman presents an empathetic absorbing and balanced portrait of an eccentric alcoholic workaholic whose novels and stories exploded shibboleths with a volatile mixture of caricature and realism Drawing on newly uncovered correspondence diaries and criticism Lingeman gives new life to this prairie Mercutio out of Sauk Centre Minnesota *Sinclair Lewis Remembered* Gary Scharnhorst, Matthew Hofer, 2012-09-28 Sinclair Lewis Remembered is a collection of reminiscences and memoirs by contemporaries friends and associates of Lewis that offers a revealing and intimate portrait of this complex and significant Nobel Prize winning American writer After a troubled career as a student at Yale Sinclair Lewis turned to literature as his livelihood publishing numerous works of popular fiction that went unnoticed by critics With the 1920s however came Main Street Lewis's first critical success which was soon followed by Babbitt Arrowsmith Elmer Gantry and Dodsworth five of the most influential social novels in the history of American letters all written within one decade Nevertheless Lewis's Nobel Prize for Literature in 1930 led to controversy Writers such as Theodore Dreiser William Faulkner and Thomas Mann expressed their dissent with the decision Unable to match his previous success Lewis suffered from alcoholism alienated colleagues and embraced unpopular political positions The nadir for Lewis's literary reputation was Mark Schorer's 1961 biography Sinclair Lewis An American Life which helped to legitimize the dismissal of Lewis's entire body of work Recent scholarly research has seen a resurgence of interest in Lewis and his writings The multiple and varied perspectives found in Sinclair Lewis Remembered edited by Gary Scharnhorst and Matthew Hofer illustrate uncompromised glimpses of a complicated writer who should not be forgotten The more than 115 contributions to this volume include reminiscences by Upton Sinclair Edna Ferber Alfred Harcourt Samuel Putnam H L Mencken John Hersey Hallie Flanagan and many others

Main Street Sinclair Lewis, 2008-06-03 The first of Sinclair Lewis's great successes Main Street shattered the sentimental American myth of happy small town life with its satire of narrow minded provincialism Reflecting his own unhappy childhood in Sauk Centre Minnesota Lewis's sixth novel attacked the conformity and dullness he saw in midwestern village life Young college graduate Carol Milford moves from the city to tiny Gopher Prairie after marrying the local doctor and tries to bring culture to the small town But her efforts to reform the prairie village are met by a wall of gossip greed conventionality pitifully unambitious cultural endeavors and worst of all the pettiness and bigotry of small town minds Lewis's portrayal of a marriage torn by disillusionment and a woman forced into compromises is at once devastating social satire and persuasive realism His subtle characterizations and intimate details of small town America make Main Street a complex and compelling work and established Lewis as an important figure in twentieth century American literature New Directions in American Reception Study Philip Goldstein, James L. Machor, 2008-01-30 Contemporary reception study has developed a diversity of approaches and methods including the institutional textual historical authorial and reader response

which to a greater or lesser extent acknowledge the various ways in which readers have found texts literature television shows movies and newspapers meaningful This collection emphasizes that new diversity examining movies newspapers fans television shows and traditional American as well as modern Hispanic Black and Women s literature The essays on literature include James Machor on Melville s short fiction Kenneth Roemer on Edward Bellamy s utopian work Looking Backward Amy Blair on the popularity of Sinclair Lewis s Main Street Marcial Gonzalez on Danny Santiago and his Hispanic novel Famous All Over Town and Leonard Diepeveen on modernist fiction and criticism The theoretical essays on reader oriented criticism include Patsy Schweickart on interpretation and the ethics of care and Jack Bratich on active audiences Media versions of response criticism include Andrea Press and Camille Johnson s ethnographic analysis of fans of the Oprah Winfrey Show Janet Staiger on Robert Aldrich s film version of Mickey Spillane s Kiss Me Deadly and Rhiannon Bury on the fans of the HBO television show Six Feet Under History of the book versions include Barbara Hochman on the popularity of the 1890s editions of Harriet Beecher Stowe s Uncle Tom s Cabin Ellen Garvey on nineteenth century scrapbooks of newspaper and David Nord on early twentieth century newspapers relations to audience charges of bias and unfairness Poststructuralist studies include Philip Goldstein on Richard Wright s Native Son Steve Mailloux on Reading Lolita in Tehran and Tony Bennett on the cultural analyses of Pierre Bourdieu The collection concludes with essays by Janice Radway on the limits of these methods and on the possibility of new forms of sociological and anthropological reception study and by Toby Miller on the reception deception in relation to the worldwide distribution and reception of movies and television shows Literary Feuds Anthony

Arthur,2025-09-23 A submarine s deadliest antagonist is another sub Some of our most illustrious writers have tried their best to sink their enemies using all the weapons at their command wit humor sarcasm invective and the occasional right cross to the jaw In these eight profiles of quarrels between famous authors Anthony Arthur draws on a lifetime of reading and teaching their works to describe the feuds as lively duels of strong personalities Going beyond mere gossip he provides insights into the issues that provoked the quarrels Soviet communism World War II and the natural tension between the critical and the creative temperaments among them The result reads like a collection of short stories with the featured authors as their own best characters and having the best lines For example Ernest Hemingway on his one time friend and tutor Gertrude Stein was never crazy Gertrude Stein was very lazy Sinclair Lewis to Theodore Dreiser I still say you are a liar and a thief Mary McCarthy on Lillian Hellman every word she writes is a lie including and and the These great writers are a quarrelsome bunch indeed and these true tales of bookish bickering are guaranteed to enlighten and entertain even the most discriminating literature lovers The Collaboration Ben Urwand,2013-09-10 To continue doing business in Germany Hollywood studios agreed not to make films attacking Nazis or condemning persecution of Jews Ben Urwand reveals this collaboration and the cast of characters it drew in ranging from Goebbels to Louis B Mayer At the center was Hitler himself obsessed with movies and their power to shape public opinion The Oxford Encyclopedia of American Literature Jay

Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

Displacing the Divine Douglas Alan Walrath, 2010-05-12 For more than forty years Douglas Alan Walrath has tracked changing patterns of belief and church participation in American society and his research has revealed a particularly fascinating trend portrayals of ministers in American fiction mirror changing perceptions of the Protestant church and a Protestant God from publisher description

Writing America Shelley Fisher Fishkin, 2015-11-11 Winner of the John S Tuckey 2017 Lifetime Achievement Award for Mark Twain Scholarship from The Center for Mark Twain Studies American novelist E L Doctorow once observed that literature endows places with meaning Yet as this wide ranging new book vividly illustrates understanding the places that shaped American writers lives and their art can provide deep insight into what makes their literature truly meaningful Published on the eve of the 50th anniversary of the Historic Preservation Act Writing America is a unique passionate and eclectic series of meditations on literature and history covering over 150 important National Register historic sites all pivotal to the stories that make up America from chapels to battlefields from plantations to immigration stations and from theaters to internment camps The book considers not only the traditional sites for literary tourism such as Mark Twain's sumptuous Connecticut home and the peaceful woods surrounding Walden Pond but also locations that highlight the diversity of American literature from the New York tenements that spawned Abraham Cahan's fiction to the Texas pump house that irrigated the fields in which the farm workers central to Gloria Anzald'a's poetry picked produce Rather than just providing a cursory overview of these authors achievements acclaimed literary scholar and cultural historian Shelley Fisher Fishkin offers a deep and personal reflection on how key sites bore witness to the struggles of American writers and inspired their dreams She probes the global impact of American writers innovative art and also examines the distinctive contributions to American culture by American writers who wrote in languages other than English

including Yiddish Chinese and Spanish Only a scholar with as wide ranging interests as Shelley Fisher Fishkin would dare to bring together in one book writers as diverse as Gloria Anzald a Nicholas Black Elk David Bradley Abraham Cahan S Alice Callahan Raymond Chandler Frank Chin Elizabeth Cook Lynn Countee Cullen Frederick Douglass Paul Laurence Dunbar Jessie Fauset William Faulkner F Scott Fitzgerald Allen Ginsberg Jovita Gonz lez Rolando Hinojosa Langston Hughes Zora Neale Hurston Lawson Fusao Inada James Weldon Johnson Erica Jong Maxine Hong Kingston Irena Klepfisz Nella Larsen Emma Lazarus Sinclair Lewis Genny Lim Claude McKay Herman Melville N Scott Momaday William Northup John Okada Min Okubo Simon Ortiz Am rico Paredes John P Parker Ann Petry Tom s Rivera Wendy Rose Morris Rosenfeld John Steinbeck Harriet Beecher Stowe Henry David Thoreau Mark Twain Yoshiko Uchida Tino Villanueva Nathanael West Walt Whitman Richard Wright Hisaye Yamamoto Anzia Yezierska and Zitkala a Leading readers on an enticing journey across the borders of physical places and imaginative terrains the book includes over 60 images and extended excerpts from a variety of literary works Each chapter ends with resources for further exploration Writing America reveals the alchemy though which American writers have transformed the world around them into art changing their world and ours in the process *Humanities*

,2002-11 **The Jazz Age** Linda De Roche,2015-09-29 This intriguing study examines the truth behind the myths and misconceptions that defined the Roaring Twenties as portrayed through the popular literary works of the time This one stop reference to the Jazz Age the period that began after the First World War and ended with the stock market crash of 1929 digs into the cultural historical and literary contexts of the era Author Linda De Roche examines the writing of the time to look beyond the common conceptions of the Roaring Twenties and instead reflect on the era s complexities and contradictions including how gender and race influenced social mores The book profiles key American literature of the time including F Scott Fitzgerald s The Great Gatsby Ernest Hemingway s The Sun Also Rises Sinclair Lewis s Babbit Anita Loos s Gentlemen Prefer Blondes and Nella Larsen s Passing Filled with essays that offer historical explorations of each work as well as suggested learning activities chapters also feature study questions primary source documents and chronologies Support materials include activities lesson plans discussion questions topics for further research and suggested readings

Encyclopedia of American Literature Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S **A History of American Literature 1900 - 1950** Christopher MacGowan,2024-05-13 A look at the first five decades of 20th century American literature covering a wide range of literary works figures and influences A History of American Literature 1900 1950 is a current and well balanced account of the main literary figures connections and ideas that characterized the first half of the twentieth century In this readable highly informative book the author explores significant developments in American drama fiction and poetry and discusses how the literature of the period influenced and was influenced by cultural trends in both the United States and abroad Considering works produced during America s rise to prominence on the world stage from both regional and international perspectives

MacGowan provides readers with keen insights into the literature of the period in relation to America's transition from an agrarian nation to an industrial power, the racial and economic discrimination of Black and Native American populations, the greater financial and social independence of women, the economic boom of the 1920s, the Depression of the 1930s, the impact of world wars, massive immigration, political and ideological clashes, and more. Encompassing five decades of literary and cultural diversity in one volume, *A History of American Literature 1900-1950* covers American theater, poetry, fiction, non-fiction, memoirs, magazines, and literary publications, and popular media. It discusses the ways writers dramatized the immense social, economic, cultural, and political changes in America throughout the first half of the twentieth century. It explores themes and influences of Modernist poets, expatriate novelists, and literary publications founded by women and African Americans. It features the work of Black writers, Native Americans, Asian Americans, and Jewish Americans. *A History of American Literature 1900-1950* is essential reading for all students in upper-level American literature courses as well as general readers looking to better understand the literary tradition of the United States.

America, Empire of Liberty David Reynolds, 2009-01-29 It was Thomas Jefferson who envisioned the United States as a great empire of liberty. In the first new one-volume history in two decades, David Reynolds takes Jefferson's phrase as a key to the saga of America, helping unlock both its grandeur and its paradoxes. He examines how the anti-empire of 1776 became the greatest superpower the world has seen, how the country that offered liberty and opportunity on a scale unmatched in Europe nevertheless founded its prosperity on the labour of black slaves and the dispossession of the Native Americans. He explains how these tensions between empire and liberty have often been resolved by faith, both the evangelical Protestantism that has energized U.S. politics since the foundation of the nation and the larger faith in American righteousness that has impelled the country's expansion. Reynolds' account is driven by a compelling argument which illuminates our contemporary world.

Forbidden Fruit Richard Ned Lebow, 2010-01-18 Could World War I have been averted if Franz Ferdinand and his wife hadn't been murdered by Serbian nationalists in 1914? What if Ronald Reagan had been killed by Hinckley's bullet? Would the Cold War have ended as it did? In *Forbidden Fruit*, Richard Ned Lebow develops protocols for conducting robust counterfactual thought experiments and uses them to probe the causes and contingency of transformative international developments like World War I and the end of the Cold War. He uses experiments, surveys, and a short story to explore why policymakers, historians, and international relations scholars are so resistant to the contingency and indeterminism inherent in open-ended nonlinear systems. Most controversially, Lebow argues that the difference between counterfactual and so-called factual arguments is misleading, as both can be evidence-rich and logically persuasive. A must-read for social scientists, *Forbidden Fruit* also examines the binary between fact and fiction and the use of counterfactuals in fictional works like Philip Roth's *The Plot Against America* to understand complex causation and its implications for who we are and what we think makes the social world work.

Minnesota 150 Kate Roberts, 2007 A fabulous showcase of individuals, events, and inventions that have made

Minnesota **The Death and Life of Main Street** Miles Orvell, 2012-10-01 For more than a century the term Main Street has conjured up nostalgic images of American small town life. Representations exist all around us from fiction and film to the architecture of shopping malls and Disneyland. All the while the nation has become increasingly diverse exposing tensions within this ideal. In *The Death and Life of Main Street* Miles Orvell wrestles with the mythic allure of the small town in all its forms illustrating how Americans continue to reinscribe these images on real places in order to forge consensus about inclusion and civic identity especially in times of crisis. Orvell underscores the fact that Main Street was never what it seemed it has always been much more complex than it appears as he shows in his discussions of figures like Sinclair Lewis Willa Cather Frank Capra Thornton Wilder Margaret Bourke White and Walker Evans. He argues that translating the overly tidy cultural metaphor into real spaces as has been done in recent decades especially in the new urbanist planned communities of Elizabeth Plater Zyk and Andres Duany actually diminishes the communitarian ideals at the center of this nostalgic construct. Orvell investigates the way these tensions play out in a variety of cultural realms and explores the rise of literary and artistic traditions that deliberately challenge the tropes and assumptions of small town ideology and life. *Power, Prose, and Purse* Alison LaCroix, Saul Levmore, Martha C. Nussbaum, 2019-05-15 From Anthony Trollope to Sinclair Lewis and from Jane Austen to James Joyce and John Steinbeck many important novels touch on fundamental questions about the role of money in human affairs. These questions are explored in this volume through the lens of law and literature. The sixteen essays collected here by important theorists from a range of disciplines shed new light on the impact of economic change from the Industrial Revolution to the Great Depression. Students of economics and business will gain a new appreciation of literature's insights on singular events and human emotions. Similarly scholars and students of literature will gain an appreciation for the power of law and economics to inform literary and social analysis. The volume's focus on novels about money and economic upheaval showcases the power of the disciplinary marriage of law and literature. **William Wyler** Gabriel Miller, 2013-08-13 During his forty five year career William Wyler 1902 1981 pushed the boundaries of filmmaking with his gripping storylines and innovative depth of field cinematography. With a body of work that includes such memorable classics as *Jezebel* 1938 *Mrs. Miniver* 1942 *Ben Hur* 1959 and *Funny Girl* 1968 Wyler is the most nominated director in the history of the Academy Awards and bears the distinction of having won an Oscar for Best Director on three occasions. Both Bette Davis and Lillian Hellman considered him America's finest director and Sir Laurence Olivier said he learned more about film acting from Wyler than from anyone else. In *William Wyler* Gabriel Miller explores the career of one of Hollywood's most unique and influential directors examining the evolution of his cinematic style. Wyler's films feature nuanced shots and multifaceted narratives that reflect his preoccupation with realism and story construction. The director's later works were deeply influenced by his time in the army air force during World War II and the disconnect between the idealized version of the postwar experience and reality became a central theme of Wyler's masterpiece *The Best Years of Our Lives* 1946. None of

Wyler's contemporaries approached his scope; he made successful and seminal films in practically every genre including social drama, melodrama, and comedy. Yet despite overwhelming critical acclaim and popularity, Wyler's work has never been extensively studied. This long overdue book offers a comprehensive assessment of the director, his work, and his films' influence.

Mocking Eugenics Ewa Barbara Luczak, 2021-07-28

Mocking Eugenics explores the opposition to eugenic discourse mounted by twentieth-century American artists seeking to challenge and destabilize what they viewed as a dangerous body of thought. Focusing on their wielding of humor to attack the contemporaneous science of heredity and the totalitarian impulse informing it, this book confronts the conflict between eugenic theories presented as grounded in scientific and metaphysical truth and the satirical treatment of eugenics as not only absurdly illogical but also antithetical to democratic ideals and inimical to humanistic values. Through analyses of the films of Charlie Chaplin and the fiction of F. Scott Fitzgerald, Ernest Hemingway, Anita Loos, and Wallace Thurman, *Mocking Eugenics* examines their use of laughter to dismantle the rhetoric of perfectionism, white supremacy, and nativism that shaped mainstream expressions of American patriotism and normative white masculinity. As such, it will appeal to scholars of cultural studies, literature, cinema, sociology, humor, and American studies.

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Sinclair Lewis Rebel From Main Street Introduction

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