

The Sermon and the African American Literary Imagination

Dolan Hubbard



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Matthew Smalley



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The Sermon and the African American Literary Imagination Dolan Hubbard, 1994 Characterized by oral expression and ritual performance the black church has been a dynamic force in African American culture In *The Sermon and the African American Literary Imagination* Dolan Hubbard explores the profound influence of the sermon upon both the themes and the styles of African American literature Beginning with an exploration of the historic role of the preacher in African American culture and fiction Hubbard examines the church as a forum for organizing black social reality Like political speeches jazz and blues the sermon is an aesthetic construct interrelated with other aspects of African American cultural expression Arguing that the African American sermonic tradition is grounded in a self consciously collective vision Hubbard applies this vision to the themes and patterns of black American literature With nuanced readings of the work of Frederick Douglass Frances Ellen Watkins Harper James Weldon Johnson Zora Neale Hurston Ralph Ellison James Baldwin and Toni Morrison Hubbard reveals how the African American sermonic tradition has influenced black American prose fiction He shows how African American writers have employed the forms of the black preaching style with all their expressive power and he explores such recurring themes as the quest for freedom and literacy the search for identity and community the lure of upward mobility the fictionalizing of history and the use of romance to transform an oppressive history into a vision of mythic transcendence *The Sermon and the African American Literary Imagination* is a major addition to the fields of African American literary and religious studies

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to the fields of African American literary and religious studies Resistance and the Sermon in American Literature Matthew Smalley, 2024-05-30 With seemingly obsessive regularity American authors from the mid nineteenth century to the present evoke the sermon at culturally loaded moments in their works deploying the form to underscore the cultural work they imagine their novels or poetry to perform Examining this longstanding tradition of literary preaching this book draws on literary applications of design theory to provide a nuanced account of American literature s complex anxious and persistent engagement with the Protestant sermon Analyzing literary preaching as a transhistorical form that simultaneously attracts and repels authors Smalley demonstrates how major US writers Ralph Waldo Emerson Walt Whitman Nathaniel Hawthorne Rebecca Harding Davis William Faulkner Zora Neale Hurston and Toni Morrison have subverted the sermon s predominantly religious content in order to reimagine profound moments of reform in a political cultural and aesthetic mode This study elucidates new lines of literary kinship offers fresh readings of familiar works and establishes literary preaching as an undertheorized but significant tradition in American literature **African American Literature** Hans Ostrom, J. David Macey Jr., 2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects **The Journey and Promise of African American Preaching** Kenyatta R. Gilbert, 2011-04-01 The Journey and Promise of African American Preaching is a constructive effort to examine the historical contributions of African American preaching the challenges it faces today and how it might become a renewed source of healing and strength for at risk communities and churches from publisher description Introduction to the Practice of African American Preaching Frank A. Thomas, 2016-11-15 The Introduction to African American Preaching is an important groundbreaking book This book acknowledges African American preaching as an academic discipline and invites all students and preachers into a scholarly dynamic and useful exploration of the topic Author Frank Thomas opens with a bus tour study of African American preaching He shows how African American preaching has gradually moved from an almost exclusively oral to an oral written tradition Readers will gain insight into the history of the study of the African American preaching tradition and catch the author s enthusiasm for it Next Thomas traces the relationship between homiletics and rhetoric in Western preaching demonstrating how African American preaching is inherently theological and rhetorical He then explores the question what is black

preaching Thomas introduces the reader to methods of close reading and ideological criticism And then demonstrates how to use these methods using a sermon by Gardner Calvin Taylor as his example The next chapter considers the question what is excellence in black preaching The next chapter seeks to create bridges and dialogue within the field of homiletics and in particular the Euro American homiletic tradition The goal of this chapter is to clearly demonstrate connections between the African American preaching tradition and the field of homiletics Thomas next turns to questions about the relevancy of the church to the Millennial generation Specifically how will the African American church remain relevant to this generation which is so deeply concerned with social justice

The Motif of Hope in African American Preaching during Slavery and the Post-Civil War Era Wayne E. Croft Sr., 2017-10-16 The Motif of Hope in African American Preaching during Slavery and the Post Civil War Era There s a Bright Side Somewhere explores the use of the motif of hope within African American preaching during slavery 1803 1865 and the post Civil War era 1865 1896 It discusses the presentation of the motif of hope in African American preaching from an historical perspective and how this motif changed while in some instances remained the same with the changing of its historical context Furthermore this discussion illuminates a reality that hope has been a theme of importance throughout the history of African American preaching

African American Literary Criticism, 1773 to 2000 Hazel Arnett Ervin, 1999 What is African American literary art Is it functional or propaganda or is it art for art s sake What are the responsibilities of African American writers to their art forms to themselves and to their audiences And what are the responsibilities of the audiences Who shall judge it and by what criteria shall it be judged In African American Literary Criticism 1773 to 2000 Hazel Arnett Ervin has assembled 60 critical statements that address these questions ranging from public addresses to literary manifestos and credos letters journal entries interviews reviews and studies by thinkers who have analyzed and evaluated literature and developed theory Authors include W E B Du Bois Charles Chesnutt Langston Hughes Ann Petry Richard Wright James Baldwin Ralph Ellison Amiri Baraka Toni Morrison Houston Baker Henry Louis Gates Alice Walker bell hooks and many others Each statement is preceded by a short headnote annotating the writer s thesis and setting the tone for critical reading and thinking following each statement is a list of sources for further study on the topic For scholars students and critics who are interested in ongoing discussions not only about the function of art the role of the writer and the artistic responsibility of the audience but also about the epistemology aesthetics and methodology within a vibrant literary tradition this reader is an essential source

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The Columbia Guide to Contemporary African American Fiction Darryl Dickson-Carr, 2005-12-06 In both the literal and metaphorical senses it seemed as if 1970s America was running out of gas The decade not only witnessed long lines at gas stations but a citizenry that had grown weary and disillusioned High unemployment runaway inflation and the energy crisis caused in part by U S dependence on Arab oil characterized an increasingly bleak economic situation As Edward D Berkowitz demonstrates the end of the postwar economic boom

Watergate and defeat in Vietnam led to an unraveling of the national consensus. During the decade ideas about the United States how it should be governed and how its economy should be managed changed dramatically. Berkowitz argues that the postwar faith in sweeping social programs and a global U S mission was replaced by a more skeptical attitude about government's ability to positively affect society. From Woody Allen to Watergate from the decline of the steel industry to the rise of Bill Gates and from Saturday Night Fever to the Sunday morning fervor of evangelical preachers Berkowitz captures the history tone and spirit of the seventies. He explores the decade's major political events and movements including the rise and fall of détente congressional reform changes in healthcare policies and the hostage crisis in Iran. The seventies also gave birth to several social movements and the rights revolution in which women gays and lesbians and people with disabilities all successfully fought for greater legal and social recognition. At the same time reaction to these social movements as well as the issue of abortion introduced a new facet into American political life the rise of powerful politically conservative religious organizations and activists. Berkowitz also considers important shifts in American popular culture recounting the creative renaissance in American film as well as the birth of the Hollywood blockbuster. He discusses how television programs such as *All in the Family* and *Charlie's Angels* offered Americans both a reflection of and an escape from the problems gripping the country.

A Historical Guide to Langston Hughes Steven Carl Tracy, 2004. Langston Hughes has been an inspiration to generations of readers and writers seeking a passionate and socially responsible art. In this text Steven Tracy has gathered a range of critics to produce an interdisciplinary approach to the historical and cultural elements reflected in Hughes's work.

The Mount of Vision Christopher Z. Hobson, 2012-10-18. Christopher Z. Hobson offers the first in-depth study of prophetic traditions in African American religion. Drawing on contemporary speeches essays sermons reminiscences and works of theological speculation from 1800 to 1950 he shows how African American prophets shared a belief in a God of the oppressed a God who tested the nation's ability to move toward justice and who showed favor toward struggles for equality. *The Mount of Vision* also examines the conflict between the African American prophets who believed that the nation could one day be redeemed through struggle and those who felt that its hypocrisy and malevolence lay too deep for redemption. Contrary to the prevalent view that black nationalism is the strongest African American justice tradition Hobson argues that the reformatory tradition in prophecy has been most important and constant in the struggle for equality and has sparked a politics of prophetic integrationism spanning most of two centuries. Hobson shows too the special role of millennial teaching in sustaining hope for oppressed people and cross-fertilizing other prophecy traditions. *The Mount of Vision* incorporates a wide range of biblical scholarship illuminating diverse prophetic traditions as well as recent studies in politics and culture. It concludes with an examination of the meaning of African American prophecy today in the time of the first African American presidency the semicentenary of the civil rights movement and the sesquicentennial of the American Civil War paradoxical moments in which our post-racial society is still pervaded by injustice and prophecy is not fulfilled but endures as a challenge.

The Souls of Black Folk Dolan Hubbard, 2007 Published in 1903 *The Souls of Black Folk* by W E B Du Bois was an immediate achievement More than a hundred years later the influence of Du Bois s critique of the political social and economic encumbrances imposed upon blacks in Reconstruction and post Reconstruction America can still be felt *The Souls of Black Folk One Hundred Years Later* is the first collection of essays to examine Du Bois s work from a variety of academic perspectives including aesthetics art history communications music political science psychology history and the classics Scholars teachers and students of American studies and African American studies will find this collection an essential overview of a book that changed the course of American intellectual history

Spiritual, Blues, and Jazz People in African American Fiction A. Yemisi Jimoh, 2002 In this book A Yemisi Jimoh demonstrates the critical influence of music on the fiction of various twentieth century African American writers Exploring novels and short stories by Toni Morrison John Edgar Wideman Zora Neale Hurston James Baldwin Ralph Ellison and others Jimoh shows how black musical traditions specifically Spirituals Blues and Jazz are used to shape characterizations and thematic content and to evince ideas emotions and experiences The author s analysis situates the literary texts she discusses within the diverse social energies of their times and locates important intersections where music history politics and literature meet Jimoh carefully distinguishes among the different musical forms and shows how in fiction they are transformed into rich metaphors She explains for example how characters and themes drawing on the Spiritual Gospel tradition de emphasize human agency depicting earthly survival as a transitory state and heavenly triumph as a victory By contrast in Blues fiction characters must often negotiate an environment of alienation change and uncertainty in order to achieve a more earthly triumph even if that triumph is only survival Jazz fiction meanwhile goes beyond Blues and Spiritual expressions to explore new realms revealing a space for infinite options radical change resistance and revolution This innovative book examines novels that have not previously received extensive attention including Albert Murray s *Train Whistle Guitar* Wallace Thurman s *The Blacker the Berry* and Ann Petry s *The Street* At the same time it brings fresh and intriguing readings to such widely studied works as Ellison s *Invisible Man* and Morrison s *Sula* Finally it suggests some exciting directions for future study as new generations of African American musicians and writers continue to develop and expand on established traditions and forms The Author A Yemisi Jimoh is an associate professor of English at the University of Arkansas Fayetteville Her articles have appeared in *African American Review* *Contemporary African American Novelists* and other publications

The Cambridge Companion to Toni Morrison Justine Tally, 2007-09-13 Nobel laureate Toni Morrison is one of the most widely studied of contemporary American authors Her novels particularly *Beloved* have had a dramatic impact on the American canon and attracted considerable critical commentary This 2007 Companion introduces and examines her oeuvre as a whole the first evaluation to include not only her famous novels but also her other literary works short story drama musical and opera her social and literary criticism and her career as an editor and teacher Innovative contributions from internationally recognized critics and

academics discuss Morrison's themes, narrative techniques, language, and political philosophy and explain the importance of her work to American studies and world literature. This comprehensive and accessible approach, together with a chronology and guide to further reading, makes this an essential book for students and scholars of African American literature. **The**

Collected Writings of Charles H. Long Charles H. Long, 2018-02-22 Charles H. Long is one of the most influential and pioneering scholars in the study of religion from the past 50 years. This is the first comprehensive collection of his writings, edited by Long himself and contains 38 pieces, including both published and previously unpublished articles, lectures, an interview, and two book reviews. The foreword is provided by Jennifer Reid, a former student of Long. The collection is divided into four thematic parts: America and the Study of Religion; Theory and Method in the Study of Religion; African American Religion in the United States; Kindling Embers and Sparks. Long's introduction provides much-awaited insight into his reflections on his work, expanding on questions that remained unanswered in his classic and influential text *Significations: Signs, Symbols, and Images in the Interpretation of Images* (1986). In particular, the new introductory essay explores the significance of ellipses, that which is omitted, the projected spaces of the Other, in the study of religion. Considered the preeminent founder and advocate of the study of Black Religion, Long was exploring religion and colonialism and the importance of Afro-American religion as early as the 1960s and early 1970s, and this collection of his thinking, which moves across the formations of religious studies, African diasporic studies, and social and cultural theory, is a must-have addition for any institutional or personal library. **Fields Watered with Blood** Margaret Walker, 2014

Representing an international gathering of scholars, *Fields Watered with Blood* constitutes the first critical assessment of the full scope of Margaret Walker's literary career. As they discuss Walker's work, including the landmark poetry collection *For My People* and the novel *Jubilee*, the contributors reveal the complex interplay of concerns and themes in Walker's writing, folklore, and prophecy, place and space, history and politics, gender and race. In addition, the contributors remark on how Walker's emphases on spirituality and on dignity in her daily life make themselves felt in her writings and show how Walker's accomplishments as a scholar, teacher, activist, mother, and family elder influenced what and how she wrote. A brief biography, an interview with literary critic Claudia Tate, a chronology of major events in Walker's life, and a selected bibliography round out this collection, which will do much to further our understanding of the writer whom poet Nikki Giovanni once called "the most famous person nobody knows." **The Holy Profane** Teresa L. Reed, 2003 **Apocalyptic Sentimentalism** Kevin Pelletier, 2015-01-15

In contrast to the prevailing scholarly consensus that understands sentimentality to be grounded on a logic of love and sympathy, *Apocalyptic Sentimentalism* demonstrates that in order for sentimentality to work as an antislavery engine, it needed to be linked to its seeming opposite, fear, especially the fear of God's wrath. Most antislavery reformers recognized that calls for love and sympathy, or the representation of suffering slaves, would not lead an audience to feel right or to actively oppose slavery. The threat of God's apocalyptic vengeance and the terror that this threat inspired functioned within the tradition of

abolitionist sentimentality as a necessary goad for sympathy and love Fear then was at the center of nineteenth century sentimental strategies for inciting antislavery reform bolstering love when love faltered and operating as a powerful mechanism for establishing interracial sympathy Depictions of God's apocalyptic vengeance constituted the most efficient strategy for antislavery writers to generate a sense of terror in their audience Focusing on a range of important antislavery figures including David Walker Nat Turner Maria Stewart Harriet Beecher Stowe and John Brown Apocalyptic Sentimentalism illustrates how antislavery discourse worked to redefine violence and vengeance as the ultimate expression rather than denial of love and sympathy At the same time these warnings of apocalyptic retribution enabled antislavery writers to express albeit indirectly fantasies of brutal violence against slaveholders What began as a sentimental strategy quickly became an incendiary gesture with antislavery reformers envisioning the complete annihilation of slaveholders and defenders of slavery

John Edgar Wideman and Modernity Michel Feith, 2024-01-12 The career of writer John Edgar Wideman has been the sort of success story on which America prides itself Coming from an inner city African American neighborhood he studied at the Universities of Pennsylvania and Oxford published his first novel at age twenty six won two PEN Faulkner Awards as well as a MacArthur genius grant and has held several top teaching posts But profound tragedy has also marked his life both his brother and son received life sentences for murder and a nephew was killed at home after a bar fight His life thus illustrates how the strictures of race temper American notions of freedom and opportunity Wideman's engagement with race and identity has been nuanced and complex taking the form of what Michel Feith sees as a critical dialogue with modernity a moment in history which gave birth not only to the Enlightenment but also to American slavery and the conundrum of race Feith argues that the key work in the Wideman oeuvre is *The Cattle Killing* 1996 his only historical novel whose threads include the 1793 yellow fever epidemic in Philadelphia the 1856-57 Cattle Killing prophecy which wreaked havoc among the Xhosa tribe of South Africa and the contemporary situation of black ghettos in the United States Unfolding within the early days of the American Republic the novel offers a window through which all of Wideman's works and their central concerns ghettoization imprisonment familial relationships emancipation and the diasporic sense of history can be understood With clarity and theoretical sophistication Feith offers provocative new readings of Wideman's texts from the Homewood books based on his youth in Pittsburgh to his haunting memoir *Brothers and Keepers* In the postmodern era Feith suggests critics of modernity are not in short supply but few have the depth rigor and thoughtfulness of John Edgar Wideman

James Baldwin's *Go Tell it on the Mountain* Carol E. Henderson, 2006 The publication of James Baldwin's *Go Tell It on the Mountain* ushered in a new age of the urban telling of a tale twice told yet rarely expressed in such vivid portraits *Go Tell It* unveils the struggle of man with his God and that of man with himself Baldwin's intense scrutiny of the spiritual and communal customs that serve as moral centers of the black community directs attention to the striking incongruities of religious fundamentalism and oppression This book examines these multiple impulses challenging

the widely held convention that politics and religion do not mix

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Sermon And The African American Literary Imagination**

In a global inundated with screens and the cacophony of quick connection, the profound energy and mental resonance of verbal art frequently disappear in to obscurity, eclipsed by the continuous barrage of noise and distractions. However, set within the musical pages of **Sermon And The African American Literary Imagination**, a charming perform of literary brilliance that impulses with natural feelings, lies an memorable trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, this magical opus books visitors on a mental odyssey, lightly revealing the latent possible and profound influence embedded within the elaborate internet of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is central styles, dissect its fascinating writing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Sermon And The African American Literary Imagination Introduction

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web 1 set the level at a convenient point 2 perform the temporary adjustments 3 hold the staff vertically over the benchmark observe the staff reading and write in the b s column of the field book 4 hold the staff at other points and note the staff reading in the i s column of the field book 5