

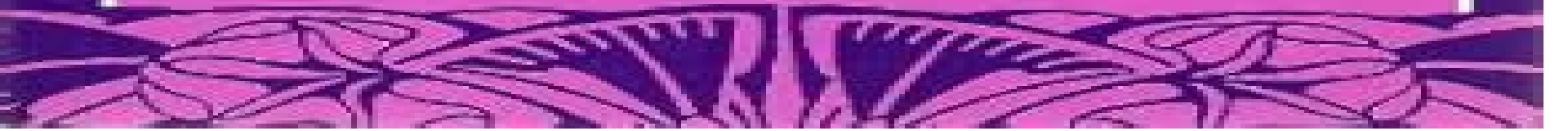


SENTIMENTAL MODERNISM

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Suzanne Clark



Sentimental Modernism Women Writers And The Revolution Of The World

Daniela Caselli



Sentimental Modernism Women Writers And The Revolution Of The World:

Modernist Women Writers and American Social Engagement Jody Cardinal, Deirdre E. Egan-Ryan, Julia Lisella, 2019-03-15 Modernist Women Writers and American Social Engagement explores the role of social and political engagement by women writers in the development of American modernism Examining a diverse array of genres by both canonical modernists and underrepresented writers this collection uncovers an obscured strain of modernist activism Each chapter provides a detailed cultural and literary analysis revealing the ways in which modernists politically and socially engaged interventions shaped their writing Considering issues such as working class women s advocacy educational reform political radicalism and the global implications for American literary production this book examines the complexity of the relationship between creating art and fostering social change Ultimately this collection redefines the parameters of modernism while also broadening the conception of social engagement to include both readily acknowledged social movements as well as less recognizable forms of advocacy for social change Modernist Women Writers and War Julie Goodspeed-Chadwick, 2011-01-01 In Modernist Women Writers and War Julie Goodspeed Chadwick examines important avant garde writings by three American women authors and shows that during World Wars I and II a new kind of war literature emerged one in which feminist investigation of war and trauma effectively counters the paradigmatic war experience long narrated by men In the past Goodspeed Chadwick explains scholars have not considered writings by women as part of war literature They have limited war writing to works by men such as William Butler Yeats s poem An Irish Airman Foresees His Death 1919 which relies on a male perspective a pilot contemplates his forthcoming flight his duty to his country and his life in combat But works by Djuna Barnes H D and Gertrude Stein set in wartime reveal experiences and views of war markedly different from those of male writers They write women and their bodies into their texts thus creating space for female war writing insisting on female presence in wartime and perhaps most significantly critiquing war and patriarchal politics often in devastating fashion Goodspeed Chadwick begins with Barnes who in her surrealist novel Nightwood 1936 emphasizes the actual perversity of war by placing it in contrast to the purported perverse and deviant behavior of her main characters In her epic poem Trilogy 1944 1946 H D validates female suffering and projects a feminist spiritual worldview that fosters healing from the ravages of war Stein for her part in her experimental novel Mrs Reynolds 1952 and her long love poem Lifting Belly 1953 captures her experience of the everyday reality of war on the home front within the domestic economy of her household In these works the female body stands as the primary textual marker or symbol of female identity an insistence on women s presence in both the text and in the world outside the book The strategies employed by Barnes H D and Stein in these texts serve to produce a new kind of writing Goodspeed Chadwick reveals one that ineluctably constructs a female identity within and authorship of the war narrative Sentimental Modernism Suzanne Clark, 1991 The Oxford Handbook of Global Modernisms Mark Wollaeger, Matt Eatough, 2013-10 The

Oxford Handbook of Global Modernisms expands the scope of modernism beyond its traditional focus on English and Irish literature to explore the contributions of artists from countries and regions like the US Cuba Spain the Balkans China Japan India Vietnam and Nigeria

The Feminine Middlebrow Novel, 1920s to 1950s Nicola Humble, 2004 Humble presents a study of the novels by and for middle class women that dominated the publishing market in the first half of the 20th century She studies the work of authors such as Agatha Christie alongside cultural products such as cookery books

An Ethic of Innocence Kristen L. Renzi, 2019-09-01 Offers a feminist theory of ignorance that sheds light on the misunderstood or overlooked epistemic practices of women in literature An Ethic of Innocence examines representations of women in American and British fin de siècle and modern literature who seem not to know things These naïve fools Pollyannaish dupes obedient traditionalists or regressive anti feminists have been dismissed by critics as conservative backward and out of sync with even threatening to modern feminist goals Grounded in the late nineteenth century's changing political and generic representations of women this book provides a novel interpretative framework for reconsidering the epistemic claims of these women Kristen L Renzi analyzes characters from works by Henry James Frank Norris Ann Petry Rebecca West Edith Wharton Virginia Woolf and others to argue that these feminine figures who choose not to know actually represent and model crucial pragmatic strategies by which modern and contemporary subjects navigate survive and even oppose gender oppression An Ethic of Innocence recalibrates the critical landscape revealing blind spots in contemporary models for thinking about knowledge and agency within a feminine context The author builds a persuasive case from powerful close readings of texts which invite readers to question their assumptions I cannot now imagine the field of feminist modernist studies without the interventions of this project Barbara Green author of Feminist Periodicals and Daily Life Women and Modernity in British Culture This is a fascinating and very interesting intervention about the construction of knowledge innocence within the field of literary studies Anyone teaching or studying this period will find it of great use Stephanie A Smith author of Conceived by Liberty Maternal Figures and Nineteenth Century American Literature

A Companion to American Literature Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the

literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

The Sentimental Mode Jennifer A. Williamson, Jennifer Larson, Ashley Reed, 2014-02-28 This collection of new essay examines how authors of the 20th and 21st centuries continue the use of sentimental forms and tropes of 19th century literature Current literary and cultural critical consensus seems to maintain that Americans engaged in a turn of the century refutation of the sentimental mode an analysis of 20th and 21st century narratives however reveals an ongoing use of sentimental expression that draws upon its ability to instruct and influence readers through their emotions While these later narratives employ aspects of the sentimental mode many of them also engage in a critique of the failures of the sentimental deconstructing 19th century perspectives on race class and gender and the ways they are promoted by sentimental ideals

Paranoid Modernism David Trotter, 2001 Seeking reasons for modernism s compulsion to experiment this book explores contemporary definitions of paranoia and its examination through fiction

Improper Modernism Daniela Caselli, 2016-12-05 In her compelling reexamination of Djuna Barnes s work Daniela Caselli raises timely questions about Barnes biography and feminist criticism identity and authority and modernist canon formation Through close readings of Barnes s manuscripts correspondence critically acclaimed and little known texts Caselli tackles one of the central unacknowledged issues in Barnes intertextuality She shows how throughout Barnes s corpus the repetition of texts by other authors from Blake to Middleton and by Barnes herself forces us to rethink the relationship between authority and gender and the reasons for her marginal place within modernism All her texts linked as they are by correspondences and permutations wage a war against the common sense of the straight mind Caselli begins by analyzing how literary criticism has shaped our perceptions of Barnes showing how the various personae assigned to Barnes are challenged when the right questions are posed Why is Barnes such a famous author when many of her texts remain unread even by critics Why has criticism reduced Barnes s work to biographical speculations How can Barnes s hybrid eccentric and unconventional corpus be read as part of literary modernism when it often seems to

sever itself from it How can an oeuvre reject the labels of feminist and lesbian literature whilst nevertheless holding at its centre the relationships between language sexuality and the real How can Barnes s work help us to rethink the relation between simplicity and difficulty within literary modernism Caselli concludes by arguing that Barnes s complex and bewildering work is committed to a high modernist notion of art as a supremely difficult undertaking whilst refusing to conform to standards of modernist acceptability

Catholic Women Writers Mary Reichardt,2001-07-30 Women have been writing in the Catholic tradition since early medieval times yet no single volume has brought together critical evaluations of their works until now The first reference of its kind Catholic Women Writers provides entries on 64 Catholic women writers from around the world and across the centuries Each of the entries is written by an expert contributor and includes a biography of the author a critical discussion of her works especially her Catholic and women s themes an overview of her critical reception and a bibliography of primary and secondary sources Authors writing in all genres including fiction autobiography poetry children s literature and essays are represented The entries give special attention to the authors use of Catholic themes structures traditions culture and spirituality The writers surveyed range from Doctors of the Church to mystics and visionaries to those who employ Catholic themes primarily in historical and cultural contexts to those who critique the tradition An introductory essay places the writers within the historical and literary contexts of women s writing in the Catholic tradition and the volume closes with a selected general bibliography

Anti-Imperialist Modernism Benjamin Balthaser,2016 A unique excavation of how U S cross border anti imperialist movements shaped cultural modernism

[A Companion to Modernist Poetry](#) David E. Chinitz,Gail McDonald,2014-03-31 A COMPANION TO MODERNIST POETRY A Companion to Modernist Poetry A Companion to Modernist Poetry presents contemporary approaches to modernist poetry in a uniquely in depth and accessible text The first section of the volume reflects the attention to historical and cultural context that has been especially fruitful in recent scholarship The second section focuses on various movements and groupings of poets placing writers in literary history and indicating the currents and countercurrents whose interaction generated the category of modernism as it is now broadly conceived The third section traces the arcs of twenty one poets careers illustrated by analyses of key works The Companion thus offers breadth in its presentation of historical and literary contexts and depth in its attention to individual poets it brings recent scholarship to bear on the subject of modernist poetry while also providing guidance on poets who are historically important and who are likely to appear on syllabi and to attract critical interest for many years to come Edited by two highly respected and notable critics in the field A Companion to Modernist Poetry boasts a varied list of contributors who have produced an intense focused study of modernist poetry

Decadence in the Age of Modernism Kate Hext,Alex Murray,2019-07-16 The first holistic reappraisal of the significance of the decadent movement from the 1900s through the 1930s Decadence in the Age of Modernism begins where the history of the decadent movement all too often ends in 1895 It argues that the decadent

principles and aesthetics of Oscar Wilde Walter Pater Algernon Swinburne and others continued to exert a compelling legacy on the next generation of writers from high modernists and late decadents to writers of the Harlem Renaissance Writers associated with this decadent counterculture were consciously celebrated but more often blushingly denied even as they exerted a compelling influence on the early twentieth century Offering a multifaceted critical revision of how modernism evolved out of and coexisted with the decadent movement the essays in this collection reveal how decadent principles infused twentieth century prose poetry drama and newspapers In particular this book demonstrates the potent impact of decadence on the evolution of queer identity and self fashioning in the early twentieth century In close readings of an eclectic range of works by Virginia Woolf James Joyce and D H Lawrence to Ronald Firbank Bruce Nugent and Carl Van Vechten these essays grapple with a range of related issues including individualism the end of Empire the politics of camp experimentalism and the critique of modernity Contributors Howard J Booth Joseph Bristow Ellen Crowell Nick Freeman Ellis Hanson Kate Hext Kirsten MacLeod Kristin Mahoney Douglas Mao Mich le Mendelssohn Alex Murray Sarah Parker Vincent Sherry

Front-Page Girls Jean Marie Lutes, 2018-09-05 The first study of the role of the newspaperwoman in American literary culture at the turn of the twentieth century this book recaptures the imaginative exchange between real life reporters like Nellie Bly and Ida B Wells and fictional characters like Henrietta Stackpole the lady correspondent in Henry James's *Portrait of a Lady* It chronicles the exploits of a neglected group of American women writers and uncovers an alternative reporter novelist tradition that runs counter to the more familiar story of gritty realism generated in male dominated newsrooms Taking up actual newspaper accounts written by women fictional portrayals of female journalists and the work of reporters turned novelists such as Willa Cather and Djuna Barnes Jean Marie Lutes finds in women's journalism a rich and complex source for modern American fiction Female journalists cast as both standard bearers and scapegoats of an emergent mass culture created fictions of themselves that far outlasted the fleeting news value of the stories they covered *Front Page Girls* revives the spectacular stories of now forgotten newspaperwomen who were not afraid of becoming the news themselves the defiant few who wrote for the city desks of mainstream newspapers and resisted the growing demand to fill women's columns with fashion news and household hints It also examines for the first time how women's journalism shaped the path from news to novels for women writers

Feminism Beyond Modernism Elizabeth A. Flynn, 2002 **Unmanning Modernism** Elizabeth Jane Harrison, Shirley Peterson, 1997 Arguing for a radical re evaluation of the modernist aesthetic the essayists consider how women writers created their own version of modernism through the use of sentimental and domestic subject matter by writing about maternal concerns and through experiments with plot voice and points of view *Modern Sentimentalism* Lisa Mendelman, 2019-12-17 *Modern Sentimentalism* examines how American female novelists reinvented sentimentalism in the modernist period Just as the birth of the modern woman has long been imagined as the death of sentimental feeling modernist literary innovation has been understood to reject sentimental aesthetics Modern

Sentimentalism reframes these perceptions of cultural evolution Taking up icons such as the New Woman the flapper the free lover the New Negro woman and the divorcee this book argues that these figures embody aspects of a traditional sentimentality while also recognizing sentiment as incompatible with ideals of modern selfhood These double binds equally beleaguer the protagonists and shape the styles of writers like Willa Cather Edith Wharton Anita Loos and Jessie Fauset Modern sentimentalism thus translates nineteenth century conventions of sincerity and emotional fulfillment into the skeptical self-conscious modes of interwar cultural production Reading canonical and underexamined novels in concert with legal briefs scientific treatises and other transatlantic period discourse and combining traditional and quantitative methods of archival research Modern Sentimentalism demonstrates that feminine feeling far from being peripheral to twentieth century modernism animates its central principles and preoccupations

Marianne Moore and the Cultures of Modernity Victoria Bazin, 2016-05-06 Victoria Bazin examines the poetry of Marianne Moore as it is shaped by and responsive to the experience of being a modern woman of living in the aftermath of the First World War of being interpellated as a modern consumer and of writing in the age of mechanical reproduction She argues that Moore's textual collages and syllabic sculptures are based on the cultural clutter or debris of modernity on textual extracts and reproductions on the phantasmagoria of city life revealing something modernism worked hard to conceal its relation to modernity more specifically its relation to the new emerging and expanding mass consumer culture Drawing extensively on archival resources to trace Moore's influences and to describe her own distinctive modernist aesthetic this book argues that it was her feminist adaptation of pragmatism that shaped her poetic response to modernity Moore's use of the quoted fragment is conceptualised in relation not only to Walter Benjamin's philosophical history but also to William James's image of the world as a series of partial stories As such this account of Marianne Moore not only contributes to a greater understanding of the poet and her work but it also offers up a more politicized and historically nuanced understanding of poetic modernism between the wars one that retains a sense of the formal complexities of poetic language and the poet's own ethical imperatives whilst also recognising the material impact of modernity upon the modernist poem This book will appeal therefore not only to scholars already familiar with Moore's poetry but more widely to those interested in modernism and American culture between the wars

In Search of Russian Modernism Leonid Livak, 2018-11-30 A critical reexamination of Russian modernist cultural historiography Winner of the Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures by the Modern Language Association The writing and teaching of Russian literary and cultural history have changed little since the 1980s In Search of Russian Modernism challenges the basic premises of Russian modernist studies removing the aura of certainty surrounding the analytical tools at our disposal and suggesting audacious alternatives to the conventional ways of thinking and speaking about Russian and transnational modernism Drawing on methodological breakthroughs in Anglo American new modernist studies Leonid Livak explores Russian and transnational

modernism as a story of a self identified and self conscious interpretive community that bestows a range of meanings on human experience Livak s approach opens modernist studies to integrative and interdisciplinary analysis including the extension of scholarly inquiry beyond traditional artistic media in order to account for modernism s socioeconomic and institutional history Writing with a student audience in mind Livak presents Russian modernism as a minority culture coexisting with other cultural formations while addressing thorny issues that regularly come up when discussing modernist artifacts Aiming to open an overdue debate about the academic fields of Russian and transnational modernist studies this book is also intended for an audience of scholars in comparative literary and cultural studies specialists in Russian and transnational modernism and researchers engaged with European cultural historiography

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